

crito by plato analysis

Crito by Plato: A Comprehensive Analysis

Introduction:

Plato's *Crito*, a concise yet profoundly impactful dialogue, wrestles with fundamental questions of justice, law, and civic duty. More than just a historical artifact, it remains remarkably relevant today, prompting ongoing debate about individual conscience versus societal obligation. This comprehensive analysis will delve into the core arguments presented in *Crito*, exploring the philosophical underpinnings of Socrates' decision to accept his death sentence. We'll examine the key themes, analyze the arguments of both Socrates and Crito, and ultimately consider the lasting legacy of this timeless philosophical masterpiece. This post offers a detailed breakdown, making it a valuable resource for students, scholars, and anyone interested in exploring the enduring power of Platonic thought.

I. The Setting and Central Conflict:

Crito unfolds in the Athenian prison cell where Socrates awaits execution. His friend, Crito, arrives with a plan for his escape. The central conflict is immediately established: should Socrates flee and evade his unjust sentence, or should he accept his fate and uphold the laws of Athens? This seemingly simple question unravels into a complex exploration of justice, morality, and the social contract. The urgency of the situation adds dramatic tension, highlighting the immediate consequences of Socrates' choice. We see a man grappling with profound ethical dilemmas, forcing us to confront similar questions in our own lives.

II. Crito's Arguments for Escape:

Crito presents several arguments urging Socrates to escape. He appeals to:

Self-preservation: Crito believes Socrates has a moral obligation to himself to survive, arguing that to die would be to abandon his duty to his family and friends. This argument centers on the inherent value of life and the practical consequences of death.

Public opinion: Crito fears the damage to his reputation and that of Socrates' friends if they fail to help him escape. This highlights the societal pressure to conform and the fear of social repercussions.

Injustice of the sentence: Crito argues that the sentence is unjust, and therefore Socrates is not morally bound to obey it. This introduces the concept of civil disobedience and the limits of legal authority.

III. Socrates' Counterarguments: The Social Contract Theory:

Socrates methodically dismantles Crito's arguments through a powerful articulation of the social contract theory. His central claim is that by residing in Athens, he has implicitly agreed to abide by its laws, even if those laws are sometimes unjust. He employs a series of thought experiments and analogies to illustrate his point. Key elements of Socrates' rebuttal include:

The analogy of the parent-child relationship: Socrates likens the relationship between the citizen and the state to that of a parent and child. Just as a child owes obedience to their parent, a citizen owes obedience to the state. He emphasizes the importance of reciprocal respect and the cultivation of a just society.

The principle of agreement and consent: Socrates argues that because he has lived in Athens, benefitted from its laws, and has not actively sought to leave, he has implicitly consented to abide by its laws. This establishes the ethical basis for obeying even unjust laws, as long as one hasn't actively protested against them.

The importance of upholding justice: Even facing an unjust sentence, Socrates argues that fleeing would be an act of injustice against the state and would undermine the rule of law. He believes that one should strive to maintain justice, even when facing personal hardship. This highlights the importance of principled action over expediency.

IV. The Significance of Unjust Laws:

Socrates doesn't explicitly endorse blind obedience to all laws. His argument focuses on the responsibility of the citizen within the framework of the social contract. He suggests that if one believes a law is unjust, the proper course of action is to actively work within the system to change it, not to simply disregard it through defiance. This introduces a nuanced approach to civil disobedience, suggesting a process of engagement rather than immediate rebellion.

V. The Lasting Legacy of Crito:

Crito continues to resonate today because it grapples with timeless dilemmas. Its exploration of the relationship between individual conscience and societal obligation remains central to contemporary political philosophy and legal theory. The dialogue raises crucial questions regarding the limits of the law, the nature of justice, and the responsibilities of the citizen. It serves as a reminder of the enduring power of philosophical inquiry and the importance of critically examining our moral obligations.

Outline of Crito:

I. Introduction: Setting the scene – Socrates in prison awaiting execution, Crito's arrival and proposal for escape.

II. Crito's Arguments: Appeals to self-preservation, public opinion, and the

injustice of the sentence.

III. Socrates' Rebuttal: The social contract theory, the parent-child analogy, agreement and consent, and the importance of upholding justice.

IV. Discussion of Unjust Laws: The limits of obedience, and the appropriate response to unjust legislation.

V. Conclusion: Socrates' decision to accept his death sentence and the implications of his choice.

Detailed Explanation of the Outline:

(I) Introduction: The dialogue opens with Crito finding Socrates in prison, preparing for his execution. Crito passionately argues for his friend's escape, highlighting the injustice of the situation and the potential consequences of remaining passive. This section sets the stage for the central conflict and the philosophical debate to follow.

(II) Crito's Arguments: Crito's arguments are pragmatic and emotionally driven. He stresses the devastating personal impact on Socrates' family and friends, as well as the negative perception of his inaction on Socrates' behalf. He firmly believes Socrates' death sentence is unjust and argues the inherent right to self-preservation overrides any obligation to the state.

(III) Socrates' Rebuttal: This is the heart of the dialogue. Socrates systematically refutes Crito's arguments by introducing his profound theory of social contract. He explains that by living in Athens and benefiting from its laws, he implicitly agreed to abide by them, even unjust ones. He compares the relationship between the state and the citizen to that of a parent and child, emphasizing a reciprocal respect and the necessity of upholding the very laws that one challenges. The analogy underscores the moral obligation to remain, even when facing unjust punishment.

(IV) Discussion of Unjust Laws: Socrates acknowledges the existence of unjust laws but emphasizes the need for engagement within the system to change them, rather than circumventing them. He stresses the importance of maintaining integrity and promoting justice, even at personal cost. This section provides a nuanced view on civil disobedience and underscores the responsibility of the citizen to seek lawful means of redress.

(V) Conclusion: Socrates' ultimate decision to accept his fate underscores the principles he articulated throughout the dialogue. His commitment to justice and the importance of upholding the social contract, even in the face of an unjust punishment, solidifies the power and enduring relevance of his philosophy.

FAQs:

1. What is the main theme of Plato's Crito? The primary theme is the conflict between individual conscience and civic duty, specifically examining the moral obligation to obey the law, even when unjust.
1. What is the social contract theory, as presented in Crito? It's the idea that individuals implicitly agree to abide by the laws of their society in exchange for its benefits and protection. By residing within a society, one agrees to its rules, even if some are perceived as unfair.
1. How does Socrates justify his decision to remain in prison? He argues that breaking the law, even an unjust one, would be an act of injustice that would undermine the very foundations of a just society. He believes he has a moral obligation to uphold the social contract.
1. What is the significance of the parent-child analogy used by Socrates? This analogy illustrates the reciprocal relationship between the state and its citizens, highlighting the duty of obedience and the importance of fostering a just society.
1. Does Crito advocate for blind obedience to all laws? No, Socrates suggests that unjust laws should be challenged and changed through proper channels, not through outright defiance.
1. What is the role of public opinion in Crito? Crito initially uses public opinion as a reason for Socrates to escape, but Socrates dismisses it as irrelevant to the core ethical question at hand.
1. What are the practical implications of Socrates' philosophy in Crito? The dialogue encourages critical examination of the laws and promotes responsible engagement within the system to address injustices, advocating for lawful means of change over mere rebellion.
1. How does Crito relate to other Platonic dialogues? Crito complements

other dialogues, such as Apology, by providing a deeper understanding of Socrates' philosophical stance on justice, virtue, and the state.

1. Why is Crito still relevant today? The fundamental questions raised in Crito – concerning the balance between individual rights and societal obligations – remain highly pertinent in modern political and ethical discourse.

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crito by plato analysis: Four Dialogues Plato, 2009-05-01 Included in this volume are Euthyphro, Apology, Crito, and the Death Scene from Phaedo. Translated by F.J. Church. Revisions and Introduction by Robert D. Cumming.

crito by plato analysis: Socratic Citizenship Dana Villa, 2020-09-01 Many critics bemoan the lack of civic engagement in America. Tocqueville's "nation of joiners" seems to have become a nation of alienated individuals, disinclined to fulfill the obligations of citizenship or the responsibilities of self-government. In response, the critics urge community involvement and renewed education in the civic virtues. But what kind of civic engagement do we want, and what sort of citizenship should we encourage? In Socratic Citizenship, Dana Villa takes issue with those who would reduce citizenship to community involvement or to political participation for its own sake. He argues that we need to place more value on a form of conscientious, moderately alienated citizenship invented by Socrates, one that is critical in orientation and dissident in practice. Taking Plato's Apology of Socrates as his starting point, Villa argues that Socrates was the first to show, in his words and deeds, how moral and intellectual integrity can go hand in hand, and how they can constitute importantly civic--and not just philosophical or moral--virtues. More specifically, Socrates urged that good citizens should value this sort of integrity more highly than such apparent virtues as patriotism, political participation, piety, and unwavering obedience to the law. Yet Socrates' radical redefinition of citizenship has had relatively little influence on Western political thought. Villa considers how the Socratic idea of the thinking citizen is treated by five of the most influential political thinkers of the past two centuries--John Stuart Mill, Friedrich Nietzsche, Max Weber, Hannah Arendt, and Leo Strauss. In doing so, he not only deepens our understanding of these thinkers' work and of modern ideas of citizenship, he also shows how the fragile Socratic idea of citizenship has been lost through a persistent devaluation of independent thought and action in public life. Engaging current debates among political and social theorists, this insightful book shows how we must reconceive the idea of good citizenship if we are to begin to address the shaky fundamentals of civic culture in America today.

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crito by plato analysis: The Trial and Death of Socrates Plato, 1886

crito by plato analysis: Philosophy as Drama Hallvard Fossheim, Vigdis Songe-Møller, Knut Ågotnes, 2019-08-22 Plato's philosophical dialogues can be seen as his creation of a new genre. Plato borrows from, as well as rejects, earlier and contemporary authors, and he is constantly in conversation with established genres, such as tragedy, comedy, lyric poetry, and rhetoric in a variety of ways. This intertextuality reinforces the relevance of material from other types of literary works, as well as a general knowledge of classical culture in Plato's time, and the political and moral environment that Plato addressed, when reading his dramatic dialogues. The authors of Philosophy as Drama show that any interpretation of these works must include the literary and narrative dimensions of each text, as much as serious the attention given to the progression of the argument in each piece. Each dialogue is read on its own merit, and critical comparisons of several dialogues explore the differences and likenesses between them on a dramatic as well as on a logical level. This collection of essays moves debates in Plato scholarship forward when it comes to understanding both particular aspects of Plato's dialogues and the approach itself. Containing 11 chapters of close readings of individual dialogues, with 2 chapters discussing specific themes running through them, such as music and sensuousness, pleasure, perception, and images, this book displays the range and diversity within Plato's corpus.

crito by plato analysis: A Plato Reader Plato, 2012-09-15 A Plato Reader offers eight of Plato's best-known works--Euthyphro, Apology, Crito, Meno, Phaedo, Symposium, Phaedrus, and Republic--unabridged, expertly introduced and annotated, and in widely admired translations by C. D. C. Reeve, G. M. A. Grube, Alexander Nehamas, and Paul Woodruff. The collection features Socrates as its central character and a model of the examined life. Its range allows us to see him in action in very different settings and philosophical modes: from the elenctic Socrates of the Meno and the dialogues concerning his trial and death, to the erotic Socrates of the Symposium and Phaedrus, to the dialectician of the Republic. Of Reeve's translation of this final masterpiece, Lloyd P. Gerson writes, Taking full advantage of S. R. Slings' new Greek text of the Republic, Reeve has given us a translation both accurate and limpid. Loving attention to detail and deep familiarity with Plato's thought are evident on every page. Reeve's brilliant decision to cast the dialogue into direct speech produces a compelling impression of immediacy unmatched by other English translations currently available.

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crito by plato analysis: Always Outnumbered, Always Outgunned Walter Mosley, 2010-06-22 Mournful, insightful, and mystical...Mosley's best work of fiction. —Elle New York Times

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crito by plato analysis: The Ethics of Belief. [By William K. Clifford. A Paper Read Before the Metaphysical Society.] , 1876

crito by plato analysis: The Final Days of Socrates Plato, 2011-01-01 The Final Days of Socrates is a book of four dialogues by Plato-Euthyphro, Apology, Crito, and Phaedo-centering, as most of Plato's dialogues do, around Socrates. These four dialogues cover the time leading up to Socrates' trial and through his death and depiction of the afterlife. Euthyphro concerns Socrates and Euthyphro, a known so-called religious expert, as they try to determine a definition for piety. Apology is Plato's version of Socrates' speech as he defends himself against the criminal charges of corrupting the youth and not believing in the same deities as the state. The Crito is a dialogue between Socrates and a friend about justice, injustice, and the reaction to injustice. Finally Phaedo, one of Plato's most famous Socratic dialogues, depicts the death of Socrates and his argument for the existence of an afterlife. All four works are also included in the Cosimo omnibus editions of The Works of Plato. One of the greatest Western philosophers who ever lived, PLATO (c. 428-347 B.C.) was a student of Socrates and teacher of Aristotle. Plato was greatly influenced by Socrates' teachings, often using him as a character in scripts and plays (Socratic dialogues), which he used to demonstrate philosophical ideas. Plato's dialogues were and still are used to teach a wide range of subjects, including politics, mathematics, rhetoric, logic, and, naturally, philosophy.

crito by plato analysis: Plato's Socratic Conversation Michael C. Stokes, 1986 This study focuses on Laches, Protagoras, and the conversation between Socrates and Agathon in the Symposium. For these dialogues the author proposes a strategy of interpretation that insists on the dialogues' essentially interrogatory character. . . . Stokes argues that we are not entitled to ascribe a thesis to Socrates (far less to Plato) unless he unambiguously asserts it as his own belief. . . . For the most part, Stokes argues, Socrates is doing what he claims to be doing: cross-examining his interlocutor. He draws the materials of his own argument from the respondent's explicit admissions and from his own knowledge of the respondent's character, commitments and ways of life. What is shown by such a procedure is not, . . . [according to Stokes], that a certain thesis is true or false, but, rather, that a certain sort of person, with certain commitments, can be led, on pain of inconsistency, to assent to theses that at first seem alien to him. Sometimes, as it turns out, these are theses that Socrates also endorses in his own person. Times Literary Supplement

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Plato unobtrusively regulates the readers' reception and response. The narrator is the dialogue's gatekeeper, a filter whose main function is to control how the dialogue is received by the reader by sustaining a certain perspective of it.

crito by plato analysis: The Plot to Save Socrates Paul Levinson, 2007-02-20 Paul Levinson's astonishing new SF novel is a surprise and a delight: In the year 2042, Sierra, a young graduate student in Classics is shown a new dialog of Socrates, recently discovered, in which a time traveler tries to argue that Socrates might escape death by travel to the future! Thomas, the elderly scholar who has shown her the document, disappears, and Sierra immediately begins to track down the provenance of the manuscript with the help of her classical scholar boyfriend, Max. The trail leads her to time machines in a gentlemen's club in London and in New York, and into the past--and to a time traveler from her future, posing as Heron of Alexandria in 150 AD. Complications, mysteries, travels, and time loops proliferate as Sierra tries to discern who is planning to save the greatest philosopher in human history. Fascinating historical characters from Alcibiades (of the honeyed thighs) to Thomas Appleton, the great nineteenth-century American publisher, to Socrates himself appear. With surprises in every chapter, Paul Levinson has outdone himself in *The Plot to Save Socrates*.

crito by plato analysis: The Dialogues of Plato Plato, 1871

crito by plato analysis: Cross-Examining Socrates John Beversluis, 2000-01-06 This book is a rereading of Plato's early dialogues from the point of view of the characters with whom Socrates engages in debate. Socrates' interlocutors are generally acknowledged to play important dialectical and dramatic roles, but no previous book has focused mainly on them. Existing studies are thoroughly dismissive of the interlocutors and reduce them to the status of mere mouthpieces for views which are hopelessly confused or demonstrably false. This book takes interlocutors seriously and treats them as genuine intellectual opponents whose views are often more defensible than commentators have standardly thought. The author's purpose is not to summarise their positions or the arguments of the dialogues in which they appear, much less to produce a series of biographical sketches, but to investigate the phenomenology of philosophical disputation as it manifests itself in the early dialogues.

crito by plato analysis: Laws Plato, 2022-05-28 *The Laws* is Plato's last, longest, and perhaps, most famous work. It presents a conversation on political philosophy between three elderly men: an unnamed Athenian, a Spartan named Megillus, and a Cretan named Clinias. They worked to create a constitution for Magnesia, a new Cretan colony that would make all of its citizens happy and virtuous. In this work, Plato combines political philosophy with applied legislation, going into great detail concerning what laws and procedures should be in the state. For example, they consider whether drunkenness should be allowed in the city, how citizens should hunt, and how to punish suicide. The principles of this book have entered the legislation of many modern countries and provoke a great interest of philosophers even in the 21st century.

crito by plato analysis: Plato's Crito - Plato, 2020-07-30 After Socrates is sentenced to death by the Athenian court, his friend Crito comes to the prison to help him escape and go to another country. Socrates responds by saying that he would accept Crito's offer only if he can be convinced that it is right and just to do so. This dialogue is not only about Socrates' particular choice but also about the very essence of law and community. Plato lived in Athens, Greece. He wrote approximately two-dozen dialogues that explore core topics that are essential to all human beings. Although the historical Socrates was a strong influence on Plato, the character by that name that appears in many of his dialogues is a product of Plato's fertile imagination. All of Plato's dialogues are written in a poetic form that his student Aristotle called Socratic dialogue. In the twentieth century, the British philosopher and logician Alfred North Whitehead characterized the entire European philosophical tradition as a series of footnotes to Plato. Philosophy for Plato was not a set of doctrines but a goal — not the possession of wisdom but the love of wisdom. Agora Publications offers these performances based on the assumption that Plato wrote these works to be performed by actors in order to stimulate additional dialogue among those who listen to them.

crito by plato analysis: *Plato's Apology and Crito; with Notes* Plato, 1872

crito by plato analysis: *Exhortations to Philosophy* James Henderson Collins II, 2015-03-27

This book is a study of the literary strategies which the first professional philosophers used to market their respective disciplines. Philosophers of fourth-century BCE Athens developed the emerging genre of the protreptic (literally, turning or converting). Simply put, protreptic discourse uses a rhetoric of conversion that urges a young person to adopt a specific philosophy in order to live a good life. The author argues that the fourth-century philosophers used protreptic discourses to market philosophical practices and to define and legitimize a new cultural institution: the school of higher learning (the first in Western history). Specifically, the book investigates how competing educators in the fourth century produced protreptic discourses by borrowing and transforming traditional and contemporary voices in the cultural marketplace. They aimed to introduce and promote their new schools and define the new professionalized discipline of philosophy. While scholars have typically examined the discourses and practices of Plato, Isocrates, and Aristotle in isolation from one another, this study rather combines philosophy, narratology, genre theory, and new historicism to focus on the discursive interaction between the three philosophers: each incorporates the discourse of his competitors into his protreptics. Appropriating and transforming the discourses of their competition, these intellectuals created literary texts that introduced their respective disciplines to potential students.

crito by plato analysis: Selected Dialogues of Plato Plato, 2009-10-14 Benjamin Jowett's translations of Plato have long been classics in their own right. In this volume, Professor Hayden Pelliccia has revised Jowett's renderings of five key dialogues, giving us a modern Plato faithful to both Jowett's best features and Plato's own masterly style. Gathered here are many of Plato's liveliest and richest texts. *Ion* takes up the question of poetry and introduces the Socratic method. *Protagoras* discusses poetic interpretation and shows why cross-examination is the best way to get at the truth. *Phaedrus* takes on the nature of rhetoric, psychology, and love, as does the famous *Symposium*. Finally, *Apology* gives us Socrates' art of persuasion put to the ultimate test--defending his own life. Pelliccia's new Introduction to this volume clarifies its contents and addresses the challenges of translating Plato freshly and accurately. In its combination of accessibility and depth, *Selected Dialogues of Plato* is the ideal introduction to one of the key thinkers of all time.

crito by plato analysis: Socrates and the State Richard Kraut, 2022-03-08 This fresh outlook on Socrates' political philosophy in Plato's early dialogues argues that it is both more subtle and less authoritarian than has been supposed. Focusing on the *Crito*, Richard Kraut shows that Plato explains Socrates' refusal to escape from jail and his acceptance of the death penalty as arising not from a philosophy that requires blind obedience to every legal command but from a highly balanced compromise between the state and the citizen. In addition, Professor Kraut contends that our contemporary notions of civil disobedience and generalization arguments are not present in this dialogue.

crito by plato analysis: Socrates and the Sophists Plato, 2012-07-01 This is an English translation of four of Plato's dialogues (*Protagoras*, *Euthydemus*, *Hippias Major*, and *Cratylus*) that explores the topic of sophistry and philosophy, a key concept at the source of Western thought. Includes notes and an introductory essay. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience.

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for thought and discussion. Laurence Houlgate is Emeritus Professor of Philosophy at California Polytechnic State University in San Luis Obispo, California. He received M.A. and Ph.D. degrees in philosophy at the University of California, Los Angeles, and has previously held professorships at the University of California, Santa Barbara and George Mason University, Virginia. He has published many articles in legal and philosophical journals and is the author of *The Child and the State*; *Family and State*; and *Morals, Marriage and Parenthood*.

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