

coraline analysis

Coraline Analysis: Unraveling the Dark Heart of Gaiman's Masterpiece

Introduction:

Neil Gaiman's *Coraline* is more than just a children's book; it's a chilling exploration of childhood anxieties, the allure of the seemingly perfect, and the enduring power of family. This in-depth analysis delves into the novel's complex themes, symbolism, and character development, uncovering the layers of meaning that make *Coraline* a captivating and enduring story. We'll explore the dark underbelly of the seemingly idyllic Other World, examine Coraline's journey of self-discovery, and uncover the subtle yet powerful messages woven throughout Gaiman's masterful narrative. This comprehensive guide promises a detailed look at the book's psychological depth, its allegorical interpretations, and its lasting impact on readers. Prepare to uncover the secrets hidden within the button eyes of Coraline.

I. The Allure and Dangers of the Other World:

The Other World in *Coraline* is a masterful example of wish fulfillment gone horribly wrong. While initially presenting itself as a flawless reflection of Coraline's desires – a loving mother and father who cater to her every whim – the Other World is a carefully constructed illusion masking a sinister reality. Gaiman masterfully uses contrast to highlight this deception. The vibrant colors and luxurious amenities of the Other World initially captivate Coraline, reflecting her yearning for attention and affection. However, this initial charm is a deliberate tactic employed by the deceptive Beldam, whose true nature is slowly revealed through unsettling details: the unnervingly perfect food, the unsettling quiet, and the increasingly creepy behavior of the other inhabitants. The button eyes, a recurring motif, symbolize the loss of individuality and the sinister control the Beldam exerts. The Other World's perfection becomes a prison, highlighting the dangers of prioritizing superficial happiness over genuine connection and self-acceptance. This contrast underscores the importance of recognizing the difference between genuine love and manipulative flattery.

II. Coraline's Journey of Self-Discovery:

Coraline's journey is not merely a physical escape from the Other World; it's a profound journey of self-discovery. At the beginning of the novel, Coraline is a somewhat neglected child, craving attention and validation. Her initial attraction to the Other World stems from this longing. However, the confrontation with the Beldam and the horrors of her trap forces Coraline to confront her own vulnerabilities and insecurities. She learns the hard way that superficial happiness is not true happiness and that genuine connection requires effort and compromise. The act of escaping the Other World represents Coraline's

reclaiming of her agency and her understanding of her own worth. Her courage in the face of danger showcases her growing strength and resilience. Coraline's transformation is gradual but powerful, culminating in her triumph over the Beldam and her renewed appreciation for her own family, imperfect as they may be.

III. Symbolism and Allegory in Coraline:

Gaiman's *Coraline* is rich in symbolism, functioning on multiple levels. The cat, for instance, acts as a cryptic guide, subtly warning Coraline of the dangers ahead without explicitly revealing them. This ambiguity adds a layer of suspense and allows readers to engage in their own interpretations. The button eyes are another significant symbol, representing the loss of individuality and the Beldam's manipulative control. The Other World itself can be interpreted as a metaphor for the seductive yet dangerous nature of unchecked desires and the potential consequences of seeking instant gratification. The house, with its shifting dynamics and hidden passages, mirrors the complexities of family relationships and the often-unseen emotional landscape of a child's experience. Furthermore, the story acts as an allegory for the dangers of succumbing to manipulation and the importance of valuing genuine relationships over superficial allure.

IV. The Role of Family and the Importance of Connection:

While the Other World offers the illusion of a perfect family, Coraline ultimately underscores the importance of authentic family connections, even with their imperfections. Coraline's parents, though initially portrayed as somewhat distant and preoccupied, ultimately demonstrate their love and protection. Their initial neglect, however unintentional, contributes to Coraline's vulnerability and fuels her attraction to the Other World. However, their eventual willingness to confront the Beldam and rescue Coraline solidifies their role as loving, albeit imperfect, parents. The story highlights that family isn't about perfection but about love, support, and understanding, even amidst disagreements and imperfections. The resolution emphasizes the enduring strength of genuine family bonds over the fleeting allure of manufactured perfection.

V. The Enduring Impact of Coraline:

Coraline continues to resonate with readers of all ages due to its timeless themes. The exploration of childhood anxieties, the allure of the perfect, and the importance of family remains relevant across generations. The novel's skillful blend of fantasy and psychological realism creates a powerful and unsettling experience that stays with readers long after they finish the book. Its dark undertones and subtle yet potent messages make it a story that invites repeated readings and continuous interpretation. The book's enduring popularity is a testament to Gaiman's mastery of storytelling and his ability to tap into universal human experiences.

Detailed Outline of a Potential Coraline Analysis Book:

Title: Unraveling the Button Eyes: A Deep Dive into the World of Coraline

Introduction: Overview of Coraline, its author, and the book's enduring appeal.

Chapter 1: The Allure and Dangers of the Other World: Analysis of the Other World's seductive qualities and its sinister underbelly.

Chapter 2: Coraline's Character Arc: Examination of Coraline's personality, her vulnerabilities, and her transformation throughout the story.

Chapter 3: Symbolism and Allegory: Detailed exploration of key symbols and their interpretations within the narrative.

Chapter 4: Family Dynamics and Relationships: Analysis of the relationships between Coraline, her parents, and the other characters.

Chapter 5: The Beldam's Role and Motives: A closer look at the antagonist, her motivations, and the psychological mechanisms of her manipulation.

Chapter 6: Psychological Themes: Exploration of the psychological depth of the story, including themes of fear, loneliness, and self-discovery.

Chapter 7: Thematic Resonance and Cultural Impact: Discussion of the novel's enduring themes and its influence on literature and popular culture.

Conclusion: Summary of key arguments and insights, reflecting on the lasting power of Coraline.

FAQs:

1. What is the main theme of Coraline? The main themes revolve around the dangers of unchecked desires, the importance of family, and the journey of self-discovery.
1. Who is the Beldam in Coraline? The Beldam is the antagonist, a manipulative and sinister being who lures Coraline to her Other World with promises of a perfect life.
1. What is the significance of the button eyes? The button eyes symbolize the loss of individuality and the Beldam's control over those who fall under her influence.
1. What type of genre is Coraline? Coraline is typically categorized as dark fantasy or magical realism, although it also has elements of children's literature and horror.

1. Is Coraline suitable for all ages? While aimed at children, Coraline contains dark themes that may be unsettling for very young readers. Parental guidance is recommended.
1. What is the role of the cat in the story? The cat acts as a mysterious guide, offering cryptic warnings and insights to Coraline.
1. What is the setting of Coraline? The story is primarily set in a seemingly ordinary house and its mysterious Other World counterpart.
1. How does Coraline escape the Other World? Coraline uses her courage and resourcefulness, along with the help of her parents and the remembered love she feels for her family.
1. What is the overall message of Coraline? The book encourages readers to cherish genuine relationships, resist manipulation, and appreciate the value of family, even with its imperfections.

Related Articles:

1. Neil Gaiman's Writing Style: A Deep Dive: Explores Gaiman's unique narrative voice and how it contributes to the effectiveness of Coraline.
1. The Evolution of Children's Dark Fantasy: Traces the development of darker themes in children's literature, placing Coraline within this context.
1. Symbolism in Neil Gaiman's Works: Analyzes recurring symbols and motifs in Gaiman's writing, including their appearance in Coraline.

1. Themes of Family in Children's Literature: Explores the representation of family dynamics and relationships across various children's stories.

1. Analyzing the Antagonist: A Study of the Beldam: Provides an in-depth look at the Beldam's character, motivations, and psychological makeup.

1. Magical Realism in Children's Fiction: Explores the genre of magical realism, focusing on its use in children's literature, specifically referencing Coraline.

1. Adaptation of Coraline: Comparing Book and Film: A comparison of Gaiman's novel and the film adaptation, analyzing changes and their impact.

1. The Power of Wish Fulfillment: Exploring the Other World: Focuses on the concept of wish fulfillment and how it relates to Coraline's experience in the Other World.

1. Coraline and the Gothic Tradition: Analyzes how Coraline incorporates elements of the Gothic genre, creating a suspenseful and unsettling atmosphere.

coraline analysis: Coraline Neil Gaiman, 2008-01-01 A brilliant graphic novel adaptation of Neil Gaiman's critically acclaimed novel for young people. When Coraline moves to a new home, she is fascinated by the fact that the 'house' is really only half a house - it was divided into flats years before. And it soon becomes clear to Coraline that the other flat is not quite as cosy and safe as her own.

coraline analysis: Coraline Neil Gaiman, 2012-01-01 Tenth anniversary edition of Neil Gaiman's modern classic, brilliantly illustrated by Chris Riddell, with a new foreword by the author, in a gift presentation slipcase

coraline analysis: Ocean at the End of the Lane , 2017

coraline analysis: **Coraline HC Ruled Journal** , 2018-10-31

coraline analysis: The Lies I Tell Julie Clark, 2022-06-21 THE INSTANT NEW YORK TIMES BESTSELLER! A mindbender. —Jessica Knoll Riveting...a winner. —Laura Dave A knockout. —Mary Kubica From the New York Times bestselling author of *The Last Flight* comes a twisted con-woman thriller about two women out for revenge—or is it justice? Two women. Many aliases. Meg Williams. Maggie Littleton. Melody Wilde. Different names for the same person, depending on the town, depending on the job. She's a con artist who erases herself to become whoever you need her to be—a college student. A life coach. A real estate agent. Nothing about her is real. She slides alongside you and tells you exactly what you need to hear, and by the time she's done, you've likely lost everything. Kat Roberts has been waiting ten years for the woman who upended her life to return. And now that she has, Kat is determined to be the one to expose her. But as the two women grow closer, Kat's long-held assumptions begin to crumble, leaving Kat to wonder who Meg's true target is. *The Lies I Tell* is a twisted domestic thriller that dives deep into the psyches and motivations of two women and their unwavering quest to seek justice for the past and rewrite the future. Praise for *The Last Flight* by Julie Clark: Thoroughly absorbing...the characters get under your skin. —The New York Times Highly thrilling. —Entertainment Weekly You won't be able to put it down. —People.com

coraline analysis: **The Graveyard Book** Neil Gaiman, 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

coraline analysis: *Hurricane Child* Kacen Callender, 2018-03-27 Lambda Literary Award Winner: “Lush descriptions bring the Caribbean environment to vivid life . . . An excellent and nuanced coming-of-age tale.” —School Library Journal A Kirkus Reviews Best Book of the Year and Winner of the Stonewall Book Award Being born during a hurricane is considered unlucky where twelve-year-old Caroline Murphy lives, and she has had her share of bad luck lately. She's hated and bullied by everyone in her small school on St. Thomas of the US Virgin Islands. A spirit only she can see won't stop following her. And—worst of all—Caroline's mother left home one day and never came back. But when a new student named Kalinda arrives, Caroline's luck begins to turn around. Kalinda, a solemn girl from Barbados with a special smile for everyone, becomes Caroline's first and only friend—and the person for whom Caroline has begun to develop a crush. Now, Caroline must find the strength to confront her feelings for Kalinda, brave the spirit stalking her through the islands, and face the reason her mother abandoned her. Together, Caroline and Kalinda must set out in a hurricane to find Caroline's missing mother—before Caroline loses her forever. “Absorbing descriptions of the island . . . a folkloric tale about overcoming old narratives and creating new ones.” —Publishers Weekly “Callender draws readers in and makes them identify with Caroline's angst and sorrow and joy and pain [and] has readers rooting for Caroline the whole way.” —Kirkus Reviews (starred review)

coraline analysis: **The Clackity** Lora Senf, 2022-06-28 Reminiscent of *Doll Bones* and *Small Spaces*, this “delightfully eerie” (Erin A. Craig, New York Times bestselling author of *House of Salt and Sorrows*) middle grade novel tells the story of a girl who must rescue her aunt by entering a world of ghosts, witches, and monsters to play a game with deadly consequences. Evie Von Rathe lives in Blight Harbor—the seventh-most haunted town in America—with her Aunt Desdemona, the local paranormal expert. Des doesn't have many rules except one: Stay out of the abandoned slaughterhouse at the edge of town. But when her aunt disappears into the building, Evie goes searching for her. There she meets The Clackity, a creature who lives in the shadows and seams of the slaughterhouse. The Clackity makes a deal with Evie to help get Des back in exchange for the ghost of John Jeffrey Pope, a serial killer who stalked Blight Harbor a hundred years earlier. Evie

reluctantly embarks on a journey into a strange otherworld filled with hungry witches, penny-eyed ghosts, and a memory-thief, all while being pursued by a dead man whose only goal is to add Evie to his collection of lost souls. Will she ever find Des, or is The Clackity planning something far more sinister?

coraline analysis: The Nest Kenneth Oppel, 2015-10-06 "The Nest leaves a lasting mark on the memory." —The New York Times Book Review Steve just wants to save his baby brother—but what will he lose in the bargain? Kenneth Oppel's (Silverwing, The Boundless) haunting gothic tale for fans of Coraline, is one of the most acclaimed books of the year, receiving six starred reviews. Illustrations from Caldecott Medalist Jon Klassen. For some kids summer is a sun-soaked season of fun. But for Steve, it's just another season of worries. Worries about his sick newborn baby brother who is fighting to survive, worries about his parents who are struggling to cope, even worries about the wasp's nest looming ominously from the eaves. So when a mysterious wasp queen invades his dreams, offering to "fix" the baby, Steve thinks his prayers have been answered. All he has to do is say "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back? Celebrated author Kenneth Oppel creates an eerie masterpiece in this compelling story that explores disability and diversity, fears and dreams, and what ultimately makes a family. Includes illustrations from celebrated artist Jon Klassen.

coraline analysis: King of Thorns Mark Lawrence, 2012-08-07 In book two of the Broken Empire trilogy, the boy who would be king has gained the throne—but the crown is a heavy weight to bear... At age nine, Prince Honourous Jorg Ancrath vowed to avenge his slaughtered mother and brother—and to punish his father for not doing so. At fifteen, he began to fulfill that vow. Now, at eighteen, he must fight for what he has taken by torture and treachery. Haunted by the pain of his past, and plagued by nightmares of the atrocities he has committed, King Jorg is filled with rage. And even as his need for revenge continues to consume him, an overwhelming enemy force marches on his castle. Jorg knows that he cannot win a fair fight. But he has found a long-hidden cache of ancient artifacts. Some might call them magic. Jorg is not certain—all he knows is that their secrets can be put to terrible use in the coming battle...

coraline analysis: The Beach Alex Garland, 2005-07-05 The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to the Beach. The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, The Beach by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

coraline analysis: The Wolves in the Walls Neil Gaiman, 2005-07-26 Lucy hears sneaking, creeping, crumpling noises coming from inside the walls. She is sure there are wolves living in the walls of her house.

coraline analysis: Neil Gaiman and Philosophy Tracy Lyn Bealer, Rachel Luria, Wayne Yuen, 2012 Explores philosophical ideas in the works of Neil Gaiman, including American Gods, Coraline, The Graveyard Book, and Neverwhere.

coraline analysis: Verity Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night

reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

coraline analysis: *The Weight of the Stars* K. Ancrum, 2019-03-19 A vivid, evocative YA lesbian romance about how the universe is full of second chances Ryann Bird dreams of traveling across the stars. But a career in space isn't an option for a girl who lives in a trailer park on the "wrong" side of town. So Ryann becomes her circumstances and settles for acting out and skipping school to hang out with her delinquent friends. One day she meets Alexandria: a furious loner who spurns Ryann's offer of friendship. After a horrific accident leaves Alexandria with a broken arm, the girls are brought together despite themselves—and Ryann learns her secret: Alexandria's mother is an astronaut who volunteered for a one-way trip to the edge of the solar system. Every night without fail, Alexandria waits to catch radio signals from her mother. And now it's up to Ryann to lift her onto the roof day after day until the silence between them grows into friendship, and eventually something more. *The Weight of the Stars* is the new LGBT young adult romance from K. Ancrum, written with the same style of short, micro-fiction chapters and immediacy that garnered acclaim for her debut, *The Wicker King*. An Imprint Book "The Weight of the Stars is one of the most gentle, gracious, and, overall, kind books that I've read all year ... It's a YA romance about girls and stars and friendship and mercy and loss and regret and what we owe each other and what we give away to lift each other up ... This book is starlight on broken concrete, it's flowers on a broken rooftop, and it's a masterpiece." —Sean McQuire, New York Times bestselling author of *Every Heart a Doorway* "As bright as it is stellar ... a story with a lush, dark atmosphere; heartbreaking circumstances; bright, new love that blossoms from ugliness; and vividly real, magnetic characters." —Booklist (starred review) "Touches on sexual identity, friendship, nontraditional families, and the price of human space exploration. The characters' resilience and vulnerability are deftly handled ... For readers who are drawn to the unconventional, this will be a satisfying read." —Kirkus Reviews "Their slow-burn romance ... is sweetly, devastatingly understated." - BCCB PRAISE FOR THE WICKER KING: "Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted." —School Library Journal "Teen fans of moody psychological horror will be entranced." —Booklist "Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance." —The Bulletin of the Center for Children's Books "An eerie piece of realistic fiction whose characters revel in intense emotions." —Kirkus Reviews "An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted." —Caleb Carr, author of *Last Seen Leaving* and *White Rabbit*

coraline analysis: *Krik? Krak!* Edwidge Danticat, 2004-01-01 Arriving one year after the Haitian-American's first novel (*Breath, Eyes, Memory*) alerted critics to her compelling voice, these 10 stories, some of which have appeared in small literary journals, confirm Danticat's reputation as a remarkably gifted writer. Examining the lives of ordinary Haitians, particularly those struggling to survive under the brutal Duvalier regime, Danticat illuminates the distance between people's desires and the stifling reality of their lives. A profound mix of Catholicism and voodoo spirituality informs

the tales, bestowing a mythic importance on people described in the opening story, *Children of the Sea*, as those in this world whose names don't matter to anyone but themselves. The ceaseless grip of dictatorship often leads men to emotionally abandon their families, like the husband in *A Wall of Fire Rising*, who dreams of escaping in a neighbor's hot-air balloon. The women exhibit more resilience, largely because of their insistence on finding meaning and solidarity through storytelling; but Danticat portrays these bonds with an honesty that shows that sisterhood, too, has its power plays. In the book's final piece, *Epilogue: Women Like Us*, she writes: Are there women who both cook and write? Kitchen poets, they call them. They slip phrases into their stew and wrap meaning around their pork before frying it. They make narrative dumplings and stuff their daughter's mouths so they say nothing more. The stories inform and enrich one another, as the female characters reveal a common ancestry and ties to the fictional Ville Rose. In addition to the power of Danticat's themes, the book is enhanced by an element of suspense (we're never certain, for example, if a rickety boat packed with refugees introduced in the first tale will reach the Florida coast). Spare, elegant and moving, these stories cohere into a superb collection.

coraline analysis: *The Dollhouse: A Ghost Story* Charis Cotter, 2021-08-31 A creepy, mysterious dollhouse takes center stage in this atmospheric middle-grade mystery for fans of *Doll Bones* and *Small Spaces*. Alice's world is falling apart. Her parents are getting a divorce, and they've cancelled their yearly cottage trip -- the one thing that gets Alice through the school year. Instead, Alice and her mom are heading to some small town where Alice's mom will be a live-in nurse to a rich elderly lady. The house is huge, imposing and spooky, and everything inside is meticulously kept and perfect -- not a fun place to spend the summer. Things start to get weird when Alice finds a dollhouse in the attic that's an exact replica of the house she's living in. Then she wakes up to find a girl asleep next to her in her bed -- a girl who looks a lot like one of the dolls from the dollhouse . . . When the dollhouse starts to change when Alice isn't looking, she knows she has to solve the mystery. Who are the girls in the dollhouse? What happened to them? And what is their connection to the mean and mysterious woman who owns the house?

coraline analysis: *Reading in the Dark* Jessica R. McCort, 2016-04-28 Contributions by Rebecca A. Brown, Justine Gieni, Holly Harper, Emily L. Hiltz, A. Robin Hoffman, Kirsten Kowalewski, Peter C. Kunze, Jorie Lagerwey, Nick Levey, Jessica R. McCort, and Janani Subramanian Dark novels, shows, and films targeted toward children and young adults are proliferating wildly. It is even more crucial now to understand the methods by which such texts have traditionally operated and how those methods have been challenged, abandoned, and appropriated. *Reading in the Dark* fills a gap in criticism devoted to children's popular culture by concentrating on horror, an often-neglected genre. These scholars explore the intersection between horror, popular culture, and children's cultural productions, including picture books, fairy tales, young adult literature, television, and monster movies. *Reading in the Dark* looks at horror texts for children with deserved respect, weighing the multitude of benefits they can provide for young readers and viewers. Refusing to write off the horror genre as campy, trite, or deforming, these essays instead recognize many of the texts and films categorized as scary as among those most widely consumed by children and young adults. In addition, scholars consider how adult horror has been domesticated by children's literature and culture, with authors and screenwriters turning that which was once horrifying into safe, funny, and delightful books and films. Scholars likewise examine the impetus behind such re-envisioning of the adult horror novel or film as something appropriate for the young. The collection investigates both the constructive and the troublesome aspects of scary books, movies, and television shows targeted toward children and young adults. It considers the complex mechanisms by which these texts communicate overt messages and hidden agendas, and it treats as well the readers' experiences of such mechanisms.

coraline analysis: *Every Last Word* Tamara Ireland Stone, 2015-06-16 The New York Times bestseller everyone is talking about. If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand:

Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more normal than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear.

coraline analysis: **Coraline** Mihaela Mihailova, Chris Pallant, 2023-03-23 *Coraline* (Henry Selick, 2009) is stop-motion studio LAIKA's feature-length debut based on the popular children's novel by British author Neil Gaiman. Heralding a revival in global interest in stop-motion animation, the film is both an international cultural phenomenon and a breakthrough moment in the technological evolution of the craft. This open access collection brings together an international group of practitioners and scholars to examine *Coraline's* place in animation history and culture, dissect its politics, and unpack its role in the technological and aesthetic development of its medium. More broadly, it celebrates stop motion as a unique and enduring artform while embracing its capacity to evolve in response to cultural, political, and technological changes, as well as shifting critical and audience demands. Divided into three sections, this volume's chapters situate *Coraline* within an interconnected network of historical, industrial, discursive, theoretical, and cultural contexts. They place the film in conversation with the medium's aesthetic and technological history, broader global intellectual and political traditions, and questions of animation reception and spectatorship. In doing so, they invite recognition - and appreciation - of the fact that *Coraline* occupies many liminal spaces at once. It straddles the boundary between children's entertainment and traditional 'adult' genres, such as horror and thriller. It complicates a seemingly straight(forward) depiction of normative family life with gestures of queer resistance. Finally, it marks a pivotal point in stop-motion animation's digital turn. Following the film's recent tenth anniversary, the time is right to revisit its production history, evaluate its cultural and industry impact, and celebrate its legacy as contemporary stop-motion cinema's gifted child. As the first book-length academic study of this contemporary animation classic, this volume serves as an authoritative introduction and a primary reference on the film for scholars, students, practitioners, and animation fans. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com.

coraline analysis: Miracleman Neil Gaiman, 1993

coraline analysis: **Sandman** E.T.A Hoffmann, 2018-01-01 The young student Nathanael remains haunted by his childhood fears: he is convinced that Coppelius, a strange night-time visitor who used to come to his house to conduct alchemical experiments with his father - the latter dying as a consequence of one of these sessions - was none other than the Sandman, a mythical figure who was said to steal the eyes of children who refused to go to sleep. When a mysterious Italian salesman with a beautiful daughter moves into town, Nathanael's suspicions are reawakened, pushing him to the brink of madness as extraordinary events unfold. First published in 1816, this classic of German Gothic fiction has enthralled generations ever since, and has spawned countless interpretations by critics intrigued by its powerful symbolism. Sigmund Freud famously examined the novella in relation to his concept of the 'Uncanny', and an extract from this analysis is included in this volume.

coraline analysis: **Through the Woods** Emily Carroll, 2014-07-15 Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally

popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to “Our Neighbor’s House”—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in “A Lady’s Hands Are Cold.” You might try to figure out what is haunting “My Friend Janna,” or discover that your brother’s fiancée may not be what she seems in “The Nesting Place.” And of course you must revisit the horror of “His Face All Red,” the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll’s stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

coraline analysis: Stardust Neil Gaiman, 2009-10-13 New York Times Bestselling Author Give the gift of STARDUST! Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria—even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie—where nothing not even a fallen star, is what he imagined. From the #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous—in pursuit of love and the utterly impossible.

coraline analysis: Coraline & Other Stories Neil Gaiman, 2009 When Coraline explores her new home, she steps through a door and into another house just like her own - except that things aren't quite as they seem. There's another mother and another father in this house and they want Coraline to stay with them and be their little girl. Coraline must use all of her wits and every ounce of courage in order to save herself and return home but will she escape and will life ever be the same again? Elsewhere in this collection, a sinister jack-in-the-box haunts the lives of the children who ever owned it, a stray cat does nightly battle to protect his adopted family, and a boy raised in a graveyard confronts the much more troubled world of the living. From the scary to the whimsical, the fantastical to the humorous, Coraline + Other Stories is a journey into the dark, magical world of Neil Gaiman.

coraline analysis: The Squickerwonkers Evangeline Lilly, 2014-11-18 Meet Selma of the Rin-Run Royals, a clever little girl who is spoiled to the core. One day Selma stumbles upon a band of colorful marionettes, and gets more than she bargained for. The remarkable Squickerwonkers of the fabulous Squickershow are about to teach Selma that she'll not always get her way. Evangeline Lilly is best known for her work as an actress, but her foremost passion has always been writing. This book is her first published work. Beautifully illustrated by Johnny Fraser-Allen, this eccentric and visually stunning cautionary tale will appeal to adults and children alike.

coraline analysis: Wildwood Colin Meloy, 2011-08-30 For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

coraline analysis: Coriolanus William Shakespeare, 1818

coraline analysis: The Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter, Lemony Snicket, the Spiderwick Chronicles, and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres, the Gothic and children’s literature. The Gothic,

concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature, as a genre, was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century, at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can, in fact, be traced in children's literature for as long as children have been reading.

coraline analysis: *Bats of the Republic* Zachary Thomas Dodson, 2015-10-06 Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, *The Washington Post* Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

coraline analysis: *The Adventurists* Richard Butner, 2022-03-22 Flawless. . . . Readers of John Crowley, Ray Bradbury, and Sally Rooney alike will find a home.—Publishers Weekly (starred review) Remember the girl you once knew, the theater kid? Now she's become the Queen, and you might need to rescue her. There's the historic house, where someone once saw a ghost and you almost fell in love. An ornithopter hangs in the lobby of your corporate workplace: your co-worker thinks he might be able to operate it. Once you found a tunnel under your old high school, and couldn't resist going to see where it led. Sometimes a door will open into a new world, sometimes into the past. Putting on a costume might be the restart you are half hoping for. There are things buried here. You might want to save them. You might want to get out of the way. Butner's allusive and elusive stories reach into the uncanny corners of life—where there are no job losses, just HCAPs (Head Count Allocation Procedures), where a tree might talk to just one person, where Death's Fool is not to be ignored.

coraline analysis: *Mortal Coils* Eric Nylund, 2009-02-03 The New York Times-bestselling author of *Halo: Ghosts of Onyx* and *A Game of Universe* blends urban and epic fantasy as ancient mythology shows its face in the modern world.

coraline analysis: *Forms* Caroline Levine, 2017-01-03 A radically new way of thinking about form and context in literature, politics, and beyond *Forms* offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. Caroline Levine argues that forms organize not only works of art but also political life—and our attempts to know both art and politics. Inescapable and frequently troubling, forms shape every aspect of our experience. Yet, forms don't impose their order in any simple way. Multiple shapes, patterns, and arrangements, overlapping and colliding, generate complex and unpredictable social landscapes that challenge and unsettle conventional

analytic models in literary and cultural studies. Borrowing the concept of affordances from design theory, this book investigates the specific ways that four major forms—wholes, rhythms, hierarchies, and networks—have structured culture, politics, and scholarly knowledge across periods, and it proposes exciting new ways of linking formalism to historicism and literature to politics. Levine rereads both formalist and antiformalist theorists, including Cleanth Brooks, Michel Foucault, Jacques Rancière, Mary Poovey, and Judith Butler, and she offers engaging accounts of a wide range of objects, from medieval convents and modern theme parks to Sophocles's *Antigone* and the television series *The Wire*. The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context.

coraline analysis: Folk and Fairy Tales - Fifth Edition Martin Hallett, Barbara Karasek, 2018-07-04 This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

coraline analysis: Black Ships Before Troy Rosemary Sutcliff, 2005-12-13 For Greek myth fans, those who can't get enough of the D'Aulaires' Book of Greek Myths, and readers who have aged out of Rick Riordan, this classroom staple and mythology classic is perfect for learning about the ancient myths! As the gods and goddesses of Olympus scheme, the ancient world is thrown into turmoil when Helen, the most beautiful woman in all of Greece, is stolen away by her Trojan love. Inflamed by jealousy, the Greek king seeks lethal vengeance and sends his black war ships to descend on the city of Troy. In the siege that follows, history's greatest heroes, from Ajax to Achilles to Odysseus, are forged in combat, and the brutal costs of passion, pride, and revenge must be paid. In the end, the whims of the gods, the cunning of the warriors, and a great wooden horse will decide who emerges victorious. Homer's epic poem, *The Iliad*, is one of the greatest adventure stories of all time and Rosemary Sutcliff's retelling of the classic saga embodies all of the astonishing drama, romance, and intrigue of ancient Greece. Don't miss *The Wanderings of Odysseus*, the companion to *Black Ships Before Troy*, and follow Odysseus on his adventure home. This book has been selected as a Common Core State Standards Text Exemplar (Grades 6-8, Stories) in Appendix B.

coraline analysis: Monty Python's Big Red Book Graham Chapman, 2019-07-25 October 2019 marks the fiftieth anniversary of the first broadcast of Monty Python's Flying Circus on BBC Television. This humorous book contains zany writing and illustrations used by Monty Python. Graham Chapman's education and vocational training occurred variously in such places as the Midlands, Eton, the University of Cambridge, St Swithin's Hospital, on tour in a revue with John Cleese in New Zealand and on the island of Ibiza with David Frost. He was the author of *A Liar's Autobiography* and he also wrote for Monty Python's Flying Circus and the TV show *Doctor in the House*. Graham Chapman died in 1989. John Cleese was educated at the University of Cambridge where he performed in Footlights and then went to work in London as a performer and as a comedy writer for the BBC. Besides his work with Python he is best known for his TV series *Fawlty Towers* (co-written with Connie Booth), the books he has written with psychologist Robin Skinner and films such as *Clockwise*, *A Fish Called Wanda* and *Fierce Creatures*. Eric Idle was educated at the University of Cambridge where he joined the Footlights Club becoming president of the club in 1965. He created and acted in *The Rutles* and has appeared in numerous films including *The Adventures of Baron Munchausen* and wrote the book, and co-wrote the lyrics, for the

award-winning musical *Spamalot* (based on Monty Python & *The Holy Grail*). Educated at the University of Oxford, Terry Jones worked in theatre, and wrote revues and scripts for the BBC before becoming one of the creators of Monty Python. He has written many books for children and is also the author (with other scholars) of *Who Murdered Chaucer?* and a study of Chaucer's *Knight*. He has directed such films as *Personal Services*, *Erik the Viking* and *The Wind in the Willows*, along with all the Python films. Michael Palin was born in Sheffield in 1943 and lives with his wife Helen in North London. His adventures around the world have been huge bestsellers. His books (all of which have accompanied his documentaries for the BBC) include *Around the World in 80 Days*, *Pole to Pole*, *Full Circle*, *Sahara* and *Himalaya*. His films have included *The Missionary* and *A Private Function*. As part of the Monty Python team, Terry Gilliam produced the series' bizarre animations as well as performing. His subsequent career has encompassed animation and film-making, and he has directed films including *The Adventures of Baron Munchausen*, *Brazil*, *Twelve Monkeys* and *Fear and Loathing in Las Vegas*.

coraline analysis: *Acting for Animators* Ed Hooks, 2011 A guide to acting theory written specifically for animators--Provided by publisher.

coraline analysis: Theory and Practice Aviva Katzenell, 2023-12-15 Provides theory-grounded activities and advice for adapting them to different reading levels

coraline analysis: *How to Talk to Girls at Parties* Neil Gaiman, 2016-06-28 *How to Talk to Girls at Parties* by Sunday Times bestselling writer Neil Gaiman is a graphic novel with extraordinary artwork by the Eisner Award-winning duo Fábio Moon and Gabriel Bá. Soon to be a feature film starring Nicole Kidman, this adaptation is 'a quirky delight' (Audrey Niffenegger) and will appeal to fans of Alan Moore, Dave McKean and beyond. ENN is a fifteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there are far, far more than they appear! From the Locus Award-winning short story by Neil Gaiman, one of the most celebrated authors of our time, and adapted in vibrant ink-and-watercolour illustrations by the Daytripper duo of brothers Fábio Moon and Gabriel Bá, this original graphic novel is not to be missed!

coraline analysis: *The Artistry of Neil Gaiman* Joseph Michael Sommers, Kyle Eveleth, 2019-02-25 Contributions by Lanette Cadle, Züleyha Çetiner-Öktem, Renata Lucena Dalmaso, Andrew Eichel, Kyle Eveleth, Anna Katrina Gutierrez, Darren Harris-Fain, Krystal Howard, Christopher D. Kilgore, Kristine Larsen, Thayse Madella, Erica McCrystal, Tara Prescott-Johnson, Danielle Russell, Joe Sutliff Sanders, Joseph Michael Sommers, and Justin Wigard Neil Gaiman (b. 1960) reigns as one of the most critically decorated and popular authors of the last fifty years. Perhaps best known as the writer of the Harvey, Eisner, and World Fantasy Award-winning series *The Sandman*, Gaiman quickly became equally renowned in literary circles for *Neverwhere*, *Coraline*, and the award-winning *American Gods*, as well as the Newbery and Carnegie Medal-winning *The Graveyard Book*. For adults, children, comics readers, and viewers of the BBC's *Doctor Who*, Gaiman's writing has crossed the borders of virtually all media, making him a celebrity around the world. Despite Gaiman's incredible contributions to comics, his work remains underrepresented in sustained fashion in comics studies. In this book, the thirteen essays and two interviews with Gaiman and his frequent collaborator, artist P. Craig Russell, examine the work of Gaiman and his many illustrators. The essays discuss Gaiman's oeuvre regarding the qualities that make his work unique in his eschewing of typical categories, his proclamations to "make good art," and his own constant efforts to do so however the genres and audiences may slip into one another. *The Artistry of Neil Gaiman* forms a complicated picture of a man who has always seemed fully assembled virtually from the start of his career, but only came to feel comfortable in his own voice far later in life.

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