

consider the lobster analysis

Consider the Lobster: A Deep Dive Analysis

Introduction:

David Foster Wallace's "Consider the Lobster" isn't just a quirky essay; it's a masterful exploration of ethics, entertainment, and the complexities of our relationship with the natural world. This piece isn't just about lobsters; it's about us – our capacity for empathy, our blind spots, and the moral ambiguities of our consumer culture. This in-depth analysis will dissect Wallace's essay, examining its central arguments, stylistic choices, and enduring relevance in today's world. We'll delve into the ethical dilemmas posed by the Maine Lobster Festival, explore the persuasive techniques Wallace employs, and consider the broader implications of his work for our understanding of animal welfare and the nature of suffering. Prepare to reconsider your next seafood meal.

I. The Maine Lobster Festival: A Microcosm of Ethical Dilemmas:

Wallace masterfully uses the Maine Lobster Festival as a setting to explore the ethical complexities of our consumption habits. He doesn't simply present a straightforward condemnation of the practice; instead, he meticulously details the event, highlighting the conflicting viewpoints and the inherent ambiguities of determining what constitutes ethical treatment of animals. The festival becomes a microcosm reflecting broader societal issues concerning animal welfare, the disconnect between our actions and their consequences, and the difficulty in navigating seemingly straightforward moral questions. He forces the reader to confront their own complicity in a system that often prioritizes pleasure and convenience over ethical considerations. This isn't about simple vegetarianism; it's about a critical examination of our relationship with the food chain and the often-unseen suffering involved.

II. Wallace's Narrative Style and Persuasive Techniques:

Wallace's genius lies not only in the subject matter but also in his masterful prose. He employs a blend of journalistic reporting, philosophical inquiry, and personal reflection, creating a dynamic and engaging narrative. His use of humor and irony, far from undermining his argument, actually strengthens it by inviting the reader into a complex conversation rather than lecturing them. He masterfully balances detailed descriptions of the lobster's physiology and the mechanics of boiling them alive with philosophical musings on the nature of pain and sentience. This skillful weaving of seemingly disparate elements keeps the reader engaged and forces them to confront the uncomfortable realities of the situation. He subtly challenges the reader's assumptions by highlighting the inconsistencies and hypocrisy embedded within the festival and, by extension, our society's relationship with food.

III. The Question of Animal Sentience and Suffering:

A central theme in "Consider the Lobster" is the question of whether lobsters experience pain and suffering, and if so, to what extent. Wallace meticulously examines the scientific literature on the subject, presenting both sides of the argument without definitively resolving the issue. This ambiguity is deliberate, highlighting the limitations of scientific understanding and the difficulty of definitively proving or disproving subjective experiences in other species. He prompts the reader to consider the ethical implications of inflicting potential pain, even if the extent of that pain is uncertain. This careful approach avoids a simplistic pro- or anti-lobster stance, instead challenging the reader to confront their own moral framework and the assumptions underlying their food choices.

IV. Beyond the Lobster: Broader Implications for Ethics and Consumerism:

Wallace's essay transcends the specific issue of lobster boiling; it serves as a potent critique of contemporary consumer culture and its ethical blind spots. The lobster festival, with its focus on entertainment and consumption, becomes a symbol of our society's tendency to prioritize short-term pleasures over long-term ethical considerations. The essay's impact extends far beyond the culinary world, prompting reflection on our consumption of all animals and the ethical implications of our choices. It raises crucial questions about the moral responsibility of individuals and society in a world where industrial agriculture often prioritizes profit over animal welfare.

V. The Enduring Relevance of "Consider the Lobster":

In the years since its publication, "Consider the Lobster" has only grown in relevance. The essay's exploration of animal welfare, ethical consumption, and the complexities of moral decision-making continues to resonate with readers today. In an era of increased awareness of animal rights and environmental concerns, Wallace's essay serves as a powerful reminder of the ethical dimensions of our everyday choices and the importance of critical reflection on our consumption habits. Its enduring legacy lies in its ability to challenge readers to question their assumptions and engage in thoughtful consideration of the ethical implications of their actions.

VI. Conclusion:

David Foster Wallace's "Consider the Lobster" is a multifaceted masterpiece that transcends its initial subject matter. It's a call to ethical awareness, a critique of consumerism, and a testament to the power of thoughtful prose. Through careful observation, insightful analysis, and masterful storytelling, Wallace compels readers to confront their own ethical blind spots and consider the consequences of their choices. The essay's enduring relevance lies in its ability to spark meaningful conversations about our relationship with animals, our responsibilities to the natural world, and the complex ethical dilemmas inherent in modern life.

Article Outline: Consider the Lobster Analysis

Name: A Comprehensive Analysis of David Foster Wallace's "Consider the Lobster"

Introduction: Briefly introduce David Foster Wallace and his essay "Consider the Lobster," highlighting its themes and significance.

Chapter 1: The Maine Lobster Festival as a Setting: Analyze the Maine Lobster Festival as a microcosm of ethical dilemmas surrounding animal consumption.

Chapter 2: Narrative Style and Persuasive Techniques: Explore Wallace's writing style, including his use of humor, irony, and detailed descriptions.

Chapter 3: Animal Sentience and Suffering: Discuss the debate surrounding lobster sentience and its ethical implications.

Chapter 4: Broader Implications for Ethics and Consumerism: Examine the essay's critique of consumer culture and its ethical blind spots.

Chapter 5: Enduring Relevance: Assess the essay's continued relevance in contemporary discussions of animal welfare and ethical consumption.

Conclusion: Summarize the key arguments and the enduring impact of "Consider the Lobster."

(Each chapter would then be expanded upon as detailed above in the main article.)

9 Unique FAQs:

1. What is the central argument of "Consider the Lobster"? The central argument explores the ethical dilemmas of consuming lobsters, using the Maine Lobster Festival as a case study, and broadly critiques our consumerist culture's disconnect from the origins of our food.

1. How does Wallace use humor in the essay? Wallace uses irony and humor to engage the reader and make the uncomfortable subject matter more approachable, preventing a purely didactic tone.

1. What is the significance of the Maine Lobster Festival in the essay? The festival serves as a microcosm representing our societal acceptance of potentially cruel practices for entertainment and gastronomic pleasure.

1. Does Wallace definitively answer the question of whether lobsters feel pain? No, he presents both sides of the scientific debate, highlighting the inherent difficulties in proving or disproving subjective experiences in other species.

1. What are the broader implications of the essay beyond lobster consumption? The essay critiques broader consumerist practices and the ethical responsibilities we have towards all animals and the environment.
1. How does Wallace's writing style contribute to the essay's impact? His blend of journalistic reporting, philosophical inquiry, and personal reflection creates a compelling and thought-provoking narrative.
1. What is the role of irony in the essay? Irony highlights the absurdity of our sometimes-blind acceptance of practices that may cause animal suffering.
1. How does "Consider the Lobster" relate to contemporary discussions about animal rights? It's a seminal work that prefigures many current debates surrounding ethical animal treatment and the industrial food system.
1. What makes "Consider the Lobster" a significant piece of literature? Its enduring relevance stems from its insightful exploration of complex ethical dilemmas and its skillful use of language to engage the reader in critical reflection.

9 Related Articles:

1. The Ethics of Eating Meat: A Philosophical Inquiry: Explores various philosophical perspectives on the ethics of meat consumption, including utilitarianism and deontology.
1. Animal Sentience: Scientific Evidence and Ethical Implications: Reviews scientific research on animal consciousness and its implications for ethical treatment of animals.

1. The Industrial Food System and Animal Welfare: Critiques the industrial food system's impact on animal welfare and environmental sustainability.

1. David Foster Wallace's Literary Style and Techniques: Analyzes Wallace's unique writing style and its impact on his work.

1. The Role of Humor in Persuasive Writing: Explores the use of humor as a rhetorical device in persuasive writing.

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1. Compassionate Eating: A Guide to Ethical Food Choices: Offers practical advice on adopting a more compassionate approach to eating.

1. The Future of Food: Sustainable and Ethical Alternatives: Examines potential solutions to ethical and environmental challenges in the food system.

consider the lobster analysis: Consider the Lobster David Foster Wallace, 2007 Do lobsters feel pain? Did Franz Kafka have a sick sense of humour? What is John Updike's deal anyway? And

who won the Adult Video News' Female Performer of the Year Award the same year Gwyneth Paltrow won her Oscar? David Foster Wallace answers these questions and more in his new book of hilarious non-fiction. For this collection, David Foster Wallace immerses himself in the three-ring circus that is the presidential race in order to document one of the most vicious campaigns in recent history. Later he strolls from booth to booth at a lobster festival in Maine and risks life and limb to get to the bottom of the lobster question. Then he wheedles his way into an L.A. radio studio, armed with tubs of chicken, to get the behind-the-scenes view of a conservative talkshow featuring a host with an unnatural penchant for clothing that only looks good on the radio. In what is sure to be a much-talked-about exploration of distinctly modern subjects, one of the sharpest minds of our time delves into some of life's most delicious topics.

consider the lobster analysis: Up, Simba! David Foster Wallace, 2000-09-15 The Director's Cut (three times longer than the RS article) is an incisive, funny, thoughtful piece about life on Bullshit One -- the nickname for the press bus that followed McCain's Straight Talk Express. This piece becomes ever more relevant, as we discuss what we know, don't know, and don't want to know about the way our political campaigns work.

consider the lobster analysis: Last Night at the Lobster Stewart O'Nan, 2007-11-01 A frank and funny yet emotionally resonant tale set within a vivid work day world, from the author of *Emily, Alone* and *Henry*, Himself-named a Best Book of the Year by The Washington Post, the San Francisco Chronicle, and Entertainment Weekly A Finalist for the Los Angeles Times Book Prize Perched in the far corner of a run-down New England mall, the Red Lobster hasn't been making its numbers and headquarters has pulled the plug. But manager Manny DeLeon still needs to navigate a tricky last shift--just four days before Christmas and in the midst of a fierce blizzard--with a near-mutinous staff and the final onslaught of hungry retirees, lunatics, and holiday office parties. All the while, he's wondering how to handle the waitress he's still in love with, his pregnant girlfriend, and where to find the present that will make everything better. Stewart O'Nan has been called the bard of the working class, and *Last Night at the Lobster* is a poignant yet redemptive look at what a man does when he discovers that his best might not be good enough.

consider the lobster analysis: The Broom of the System David Foster Wallace, 2016-10-18 Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *The Broom of the System* The "dazzling, exhilarating" (San Francisco Chronicle) debut novel from one of the most groundbreaking writers of his generation, *The Broom of the System* is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

consider the lobster analysis: A Supposedly Fun Thing I'll Never Do Again David Foster Wallace, 2009-11-23 These widely acclaimed essays from the author of *Infinite Jest* -- on television, tennis, cruise ships, and more -- established David Foster Wallace as one of the preeminent essayists of his generation. In this exuberantly praised book -- a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner -- David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

consider the lobster analysis: Oblivion David Foster Wallace, 2004-06-08 In the stories that make up *Oblivion*, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness -- a combination that is dazzlingly, uniquely his. These are worlds

undreamt of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown (*The Soul Is Not a Smithy*). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way (*The Suffering Channel*). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring (*Oblivion*). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate.

consider the lobster analysis: Both Flesh and Not David Foster Wallace, 2012-11-06 Brilliant, dazzling, never-before-collected nonfiction writings by one of America's most daring and talented writers (*Los Angeles Times Book Review*): *Both Flesh and Not* gathers fifteen of Wallace's seminal essays, all published in book form for the first time. Never has Wallace's seemingly endless curiosity been more evident than in this compilation of work spanning nearly 20 years of writing. Here, Wallace turns his critical eye with equal enthusiasm toward Roger Federer and Jorge Luis Borges; *Terminator 2* and *The Best of the Prose Poem*; the nature of being a fiction writer and the quandary of defining the essay; the best underappreciated novels and the English language's most irksome misused words; and much more. *Both Flesh and Not* restores Wallace's essays as originally written, and it includes a selection from his personal vocabulary list, an assembly of unusual words and definitions.

consider the lobster analysis: This Is Water Kenyon College, 2014-05-22 Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon College. The speech is reprinted for the first time in book form in *THIS IS WATER*. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured piece of writing reprinted in *The Wall Street Journal* and the *London Times*, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-kind blend of causal humor, exacting intellect, and practical philosophy, David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading.

consider the lobster analysis: On Tennis David Foster Wallace, 2014-06-24 From the author of *Infinite Jest* and *Consider the Lobster*: a collection of five brilliant essays on tennis, from the author's own experience as a junior player to his celebrated profile of Roger Federer at the peak of his powers. A long-time rabid fan of tennis, and a regionally ranked tennis player in his youth, David Foster Wallace wrote about the game like no one else. *On Tennis* presents David Foster Wallace's five essays on the sport, published between 1990 and 2006, and hailed as some of the greatest and most innovative sports writing of our time. This lively and entertaining collection begins with Wallace's own experience as a prodigious tennis player (*Derivative Sport in Tornado Alley*). He also challenges the sports memoir genre (*How Tracy Austen Broke My Heart*), takes us to the US Open (*Democracy and Commerce at the U.S. Open*), and profiles of two of the world's greatest tennis players (*Tennis Player Michael Joyce's Professional Artistry as a Paradigm of Certain Stuff About Choice, Freedom, Limitation, Joy, Grotesquerie, and Human Completeness and Federer Both Flesh and Not*). With infectious enthusiasm and enormous heart, Wallace's writing shows us the beauty, complexity, and brilliance of the game he loved best.

consider the lobster analysis: This Is Water David Foster Wallace, 2009-04-14 In this rare peak into the personal life of the author of numerous bestselling novels, gain an understanding of David Foster Wallace and how he became the man that he was. Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon College. The speech is reprinted for the first time in book form in *This is Water*. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured

piece of writing reprinted in The Wall Street Journal and the London Times, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-kind blend of causal humor, exacting intellect, and practical philosophy, David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading.

consider the lobster analysis: Fate, Time, and Language David Foster Wallace, 2011 Presents David Foster Wallace critiques philosopher Richard Taylor's work implying that humans have no control over the future and includes essays linking Wallace's critique with his later works of fiction.

consider the lobster analysis: The David Foster Wallace Reader David Foster Wallace, 2014-11-11 Where do you begin with a writer as original and brilliant as David Foster Wallace? Here — with a carefully considered selection of his extraordinary body of work, chosen by a range of great writers, critics, and those who worked with him most closely. This volume presents his most dazzling, funniest, and most heartbreaking work — essays like his famous cruise-ship piece, A Supposedly Fun Thing I'll Never Do Again, excerpts from his novels The Broom of the System, Infinite Jest, and The Pale King, and legendary stories like The Depressed Person. Wallace's explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction. Collected for the first time are Wallace's first published story, The View from Planet Trillaphon as Seen In Relation to the Bad Thing and a selection of his work as a writing instructor, including reading lists, grammar guides, and general guidelines for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of one of America's most daring and talented writers (Los Angeles Times Book Review) whose work was full of humor, insight, and beauty.

consider the lobster analysis: The Lobster Gangs of Maine James M. Acheson, 1988 An anthropologist describes the working world of Maine lobstermen, focusing on the intricate personal network that sustains them.

consider the lobster analysis: What Waits in the Woods Kieran Scott, 2015-03-31 Seeing things. You were just seeing things. For city girl Callie Velasquez, nothing sounds more terrifying than a night out in the wilderness. But, wanting to bond with her popular new friends, Lissa and Penelope, she agrees to join them on a camping trip. At least Callie's sweet new boyfriend, Jeremy, will be coming too. But nothing goes as planned. The group loses half their food supply. Then they lose their way. And with strange sounds all around her--the snap of a twig, a sinister laugh--Callie wonders if she's losing her mind. Tensions swirl among the group, with dark secrets suddenly revealed. And then, things take a fatal turn: Callie stumbles upon a cold dead body in the woods. Is the murderer close by, watching them? Callie has to figure out where she can turn and who she can trust, before her own life is at stake. Kieran Scott weaves a thrilling mystery that explores love, loyalty--and the dangerous decisions we make in order to survive.

consider the lobster analysis: Brief Interviews with Hideous Men David Foster Wallace, 2009-09-24 In this thought-provoking and playful short story collection, David Foster Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Wallace's stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many guises. Among the stories are 'The Depressed Person,' a dazzling and blackly humorous portrayal of a woman's mental state; 'Adult World,' which reveals a woman's agonized consideration of her confusing sexual relationship with her husband; and 'Brief Interviews with Hideous Men,' a dark, hilarious series of imagined interviews with men on the subject of their relations with women. Wallace delights in leftfield observation, mining the absurd, the surprising, and the illuminating from every situation. This collection will enthrall DFW fans, and provides a perfect introduction for new readers.

consider the lobster analysis: Dostoevsky Joseph Frank, 2020-03-31 Volume two of one of the greatest literary biographies of our time Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the Russian novelist in any language and one of the

greatest literary biographies ever written. In this monumental work, Frank blends biography, intellectual history, and literary criticism to illuminate Dostoevsky's works and set them in their personal, historical, and ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work. This volume opens with the detention of the bookish young writer for membership in the radical Petrashevsky Circle and closes with his return to the capital ten years later as an ex-convict and former soldier who now proclaims himself an ardent supporter of the czar and the Russian imperial dynasty.

consider the lobster analysis: *Girl with Curious Hair* David Foster Wallace, 1989 A collection of short stories by David Foster Wallace that explore the different ways people live their lives.

consider the lobster analysis: *Signifying Rappers* Mark Costello, David Foster Wallace, 1997 The author of *Infinite Jest* and his co-writer discuss rap and popular culture, power, money, racial politics, and language in the first book to seriously consider rap and its position as a vital force in American culture. Brilliantly written . . . (with) great wit, insight, and in-your-face energy.--Review of Contemporary Fiction.

consider the lobster analysis: *Seeing Like a State* James C. Scott, 2020-03-17 "One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."— Charles Tilly, Columbia University

consider the lobster analysis: *Quack this Way* Bryan A. Garner, 2013 Two friends, both of them vocational snoots, sat down to film an interview in February 2006. Their subjects: language and writing. The interviewee drove more than an hour, from Claremont to downtown Los Angeles. The interviewer flew from Dallas. They spoke on film for 67 minutes and then walked uphill to a nearby seafood restaurant, where they continued the running conversation they had started five years earlier. They liked each other, and they seemed to understand each other. The rest is history. This is the last long interview with David Foster Wallace.

consider the lobster analysis: *The Rivalry: Mystery at the Army-Navy Game (The Sports Beat, 5)* John Feinstein, 2011-10-11 New York Times bestselling sportswriter John Feinstein investigates a covert op at the Army-Navy football game in this exciting sports mystery. The Black Knights of Army and the Midshipmen of Navy have met on the football field since 1890, and it's a rivalry like no other, filled with tradition. Teen sports reporters Stevie and Susan Carol have been busy at West Point and Annapolis, getting to know the players and coaches—and the Secret Service agents. Since the president will be attending the game, security will be tighter than tight. Weeks and months have been spent on training and planning and reporting to get them all to this moment. But when game day arrives, the refs aren't the only ones crying foul. . . . John Feinstein has been praised as "the best writer of sports books in America today" (The Boston Globe), and he proves it again in this fast-paced novel.

consider the lobster analysis: *Nature's Nightmare* Greg Carlisle, 2013

consider the lobster analysis: *From Field to Fork* Paul B. Thompson, 2015 Paul B. Thompson covers diet and health issues, livestock welfare, world hunger, food justice, environmental ethics, Green Revolution technology and GMOs in this concise but comprehensive study. He shows how food can be a nexus for integrating larger social issues in social inequality, scientific reductionism, and the eclipse of morality.

consider the lobster analysis: *Made You Up* Francesca Zappia, 2015-05-19 Reality, it turns out, is often not what you perceive it to be—sometimes, there really is someone out to get you. For fans of *Silver Linings Playbook* and *Liar*, this thought-provoking debut tells the story of Alex, a high

school senior—and the ultimate unreliable narrator—unable to tell the difference between real life and delusion. Alex fights a daily battle to figure out what is real and what is not. Armed with a take-no-prisoners attitude, her camera, a Magic 8 Ball, and her only ally (her little sister), Alex wages a war against her schizophrenia, determined to stay sane long enough to get into college. She's pretty optimistic about her chances until she runs into Miles. Didn't she imagine him? Before she knows it, Alex is making friends, going to parties, falling in love, and experiencing all the usual rites of passage for teenagers. But Alex is used to being crazy. She's not prepared for normal. Can she trust herself? Can we trust her?

consider the lobster analysis: McCain's Promise David Foster Wallace, 2008-06-01 Is John McCain For Real? That's the question David Foster Wallace set out to explore when he first climbed aboard Senator McCain's campaign caravan in February 2000. It was a moment when McCain was increasingly perceived as a harbinger of change, the anticandidate whose goal was to inspire young Americans to devote themselves to causes greater than their own self-interest. And many young Americans were beginning to take notice. To get at something riveting and unspinnable and true about John McCain, Wallace finds he must pierce the smoke screen of spin doctors and media manipulators. And he succeeds—in a characteristically potent blast of journalistic brio that not only captures the lunatic rough-and-tumble of a presidential campaign but also delivers a compelling inquiry into John McCain himself: the senator, the POW, the campaign finance reformer, the candidate, the man.

consider the lobster analysis: Farther Away Jonathan Franzen, 2012-04-24 Jonathan Franzen's *Freedom* was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it a masterpiece of American fiction and lauded its illumination, through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew. In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't omit mention of his excitement and awe at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. *Farther Away* is remarkable, provocative, and necessary.

consider the lobster analysis: The Word on College Reading and Writing Carol Burnell, Jaime Wood, Monique Babin, Susan Pesznecker, Nicole Rosevear, 2020 An interactive, multimedia text that introduces students to reading and writing at the college level.

consider the lobster analysis: Class Paul Fussell, 1992 This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom.

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consider the lobster analysis: Garner's Modern American Usage Bryan A. Garner, 2003 Painstakingly researched with copious citations from books, newspapers, and news magazines, this new edition has become the classic reference work praised by professional copy editors.

consider the lobster analysis: The Pale King David Foster Wallace, 2011-04-15 The breathtakingly brilliant novel by the author of *Infinite Jest* (*New York Times*) is a deeply compelling

and satisfying story, as hilarious and fearless and original as anything Wallace ever wrote. The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions -- questions of life's meaning and of the value of work and society -- through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time. The Pale King is by turns funny, shrewd, suspenseful, piercing, smart, terrifying, and rousing. --Laura Miller, Salon

consider the lobster analysis: A Companion to David Foster Wallace Studies M. Boswell, S. Burn, 2013-03-20 Criticism of the work of David Foster Wallace has tended to be atomistic, focusing on a single aspect of individual works. A Companion to the Work of David Foster Wallace is designed as a professional study of all of Wallace's creative work. This volume includes both thematic essays and focused examinations of each of his major works of fiction.

consider the lobster analysis: The Vision of Mirzah Joseph Addison, 1917

consider the lobster analysis: Every Love Story Is a Ghost Story D. T. Max, 2012-08-30 The acclaimed New York Times–bestselling biography and “emotionally detailed portrait of the artist as a young man” (Michiko Kakutani, The New York Times) In the first biography of the iconic David Foster Wallace, D.T. Max paints the portrait of a man, self-conscious, obsessive and struggling to find meaning. If Wallace was right when he declared he was “frightfully and thoroughly conventional,” it is only because over the course of his short life and stunning career, he wrestled intimately and relentlessly with the fundamental anxiety of being human. In his characteristic lucid and quick-witted style, Max untangles Wallace’s anxious sense of self, his volatile and sometimes abusive connection with women, and above all, his fraught relationship with fiction as he emerges with his masterpiece Infinite Jest. Written with the cooperation of Wallace’s family and friends and with access to hundreds of unpublished letters, manuscripts and journals, this captivating biography unveils the life of the profoundly complicated man who gave voice to what we thought we could not say.

consider the lobster analysis: Working on a Dream David Masciotra, 2010-01-28 Working On a Dream is a powerful and engaging study of this songwriter and performer's art. Springsteen has consistently summoned his creative power and artistic vision to indict political developments and demand the cultivation of a more compassionate and progressive society.

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