

CONCHORDS BUSINESS TIME LYRICS

CONCHORDS BUSINESS TIME LYRICS: A DEEP DIVE INTO FLIGHT OF THE CONCHORDS' ICONIC HIT

THIS ARTICLE PROVIDES A COMPREHENSIVE ANALYSIS OF "BUSINESS TIME," THE ICONIC SONG FROM THE FLIGHT OF THE CONCHORDS COMEDY SERIES. WE'LL EXPLORE THE LYRICS, THEIR COMEDIC GENIUS, THE SONG'S CULTURAL IMPACT, AND DELVE INTO THE MEANING BEHIND THE SEEMINGLY NONSENSICAL YET INCREDIBLY CATCHY VERSES. WHETHER YOU'RE A LONGTIME FAN OR NEW TO THE WORLD OF FLIGHT OF THE CONCHORDS, THIS GUIDE WILL EQUIP YOU WITH A DEEPER UNDERSTANDING AND APPRECIATION FOR THIS UNFORGETTABLE TRACK. WE'LL UNPACK THE LYRICS LINE BY LINE, EXPLORING THEIR HIDDEN DEPTHS AND COMEDIC TIMING.

ARTICLE OUTLINE:

1. INTRODUCTION TO "BUSINESS TIME" AND FLIGHT OF THE CONCHORDS: BRIEFLY INTRODUCE THE BAND AND THE SONG'S SIGNIFICANCE.
2. LYRIC ANALYSIS: A VERSE-BY-VERSE BREAKDOWN: ANALYZE EACH VERSE, HIGHLIGHTING KEY PHRASES AND COMEDIC ELEMENTS.
3. THE HUMOR AND ABSURDITY OF THE LYRICS: DISCUSS THE COMEDIC STYLE AND THE USE OF ABSURDITY IN THE LYRICS.
4. MUSICALITY AND CATCHINESS OF THE SONG: EXAMINE THE SONG'S MUSICAL STRUCTURE AND ITS CONTRIBUTION TO ITS OVERALL SUCCESS.
5. CULTURAL IMPACT AND POPULARITY: DISCUSS THE SONG'S WIDESPREAD POPULARITY AND ITS LASTING IMPACT ON POPULAR CULTURE.
6. THE MEANING (OR LACK THEREOF): EXPLORE THE INTENTIONAL AMBIGUITY AND THE POTENTIAL INTERPRETATIONS OF THE LYRICS.
7. CONCLUSION: SUMMARIZE THE KEY POINTS AND REITERATE THE SONG'S ENDURING APPEAL.

1. INTRODUCTION TO "BUSINESS TIME" AND FLIGHT OF THE CONCHORDS

FLIGHT OF THE CONCHORDS' "BUSINESS TIME" IS AN INSTANTLY RECOGNIZABLE AND BELOVED SONG.

THE COMEDIC DUO, JEMAIN CLEMENT AND BRET MCKENZIE, ACHIEVED INTERNATIONAL FAME THROUGH THEIR HBO SERIES AND THEIR QUIRKY BRAND OF MUSICAL COMEDY.

THE SONG, "BUSINESS TIME," SERVES AS A PRIME EXAMPLE OF THEIR COMEDIC GENIUS, BLENDING CATCHY MELODIES WITH HILARIOUSLY NONSENSICAL LYRICS.

ITS POPULARITY TRANSCENDS THE SHOW ITSELF, BECOMING A STANDALONE MEME AND A TESTAMENT TO THE DUO'S UNIQUE COMEDIC STYLE.

2. LYRIC ANALYSIS: A VERSE-BY-VERSE BREAKDOWN

THE OPENING LINES, "IT'S BUSINESS TIME," IMMEDIATELY ESTABLISH THE SONG'S CENTRAL THEME, ALBEIT IN A STRANGELY AMBIGUOUS WAY.

THIS SEEMINGLY SIMPLE PHRASE SETS THE STAGE FOR THE ABSURDITY TO FOLLOW.

THE VERSES THAT FOLLOW BUILD UPON THIS INITIAL STATEMENT, INTRODUCING A SERIES OF INCREASINGLY BIZARRE AND UNRELATED SCENARIOS.

FOR EXAMPLE, THE LYRICS MENTION "THROWING THE TOWEL IN," WHICH, WITHIN THE CONTEXT OF THE SONG, TAKES ON A SURREAL, ALMOST VIOLENT INTERPRETATION.

THE REFERENCES TO "A LITTLE BIT OF THIS, A LITTLE BIT OF THAT" CONTRIBUTE TO THE CHAOTIC AND UNPREDICTABLE NATURE OF THE SONG.

THESE SEEMINGLY RANDOM PHRASES CREATE A HUMOROUS CONTRAST TO THE SONG'S OTHERWISE STRUCTURED MUSICAL ARRANGEMENT.

FURTHER VERSES ALLUDE TO SPECIFIC ACTIVITIES, LIKE "PUTTING THE SHRIMP ON THE BARBIE," ADDING TO THE ECLECTIC MIX OF IMAGERY.

THESE SEEMINGLY UNRELATED ELEMENTS FURTHER EMPHASIZE THE ABSURDITY THAT IS CORE TO THE COMEDIC CHARM OF THE SONG.

THE REPETITION OF "BUSINESS TIME" THROUGHOUT THE SONG SERVES AS A RECURRING MOTIF, ANCHORING THE CHAOTIC LYRICS WITHIN A STRANGELY CONSISTENT STRUCTURE.

THIS REPETITION, COUPLED WITH THE INCREASING ABSURDITY OF THE LYRICS, ONLY ENHANCES ITS COMEDIC EFFECT.

3. THE HUMOR AND ABSURDITY OF THE LYRICS

THE HUMOR IN "BUSINESS TIME" STEMS FROM ITS BLATANT DISREGARD FOR LOGICAL COHERENCE.

THE LYRICS ARE DELIBERATELY NONSENSICAL, CREATING A COMEDIC EFFECT THROUGH THEIR INCONGRUITY.

THE SONG RELIES HEAVILY ON UNEXPECTED JUXTAPOSITIONS AND ABSURD IMAGERY TO GENERATE LAUGHTER.

THE COMBINATION OF SEEMINGLY ORDINARY PHRASES WITH WILDLY INAPPROPRIATE CONTEXTS CREATES A SURPRISINGLY FUNNY EFFECT.

THE COMEDIC TIMING ALSO PLAYS A CRUCIAL ROLE; THE DELIVERY OF THE LYRICS ENHANCES THE ABSURDITY, MAKING THE SONG EVEN FUNNIER.

THE DEADPAN DELIVERY OF CLEMENT AND MCKENZIE EMPHASIZES THE UNEXPECTED NATURE OF THE LYRICS.

4. MUSICALITY AND CATCHINESS OF THE SONG

THE SONG'S MUSICALITY IS DECEPTIVELY SIMPLE YET HIGHLY EFFECTIVE.

THE CATCHY MELODY IS EASILY MEMORABLE AND CONTRIBUTES SIGNIFICANTLY TO THE SONG'S OVERALL APPEAL.

THE UPBEAT TEMPO AND REPETITIVE STRUCTURE MAKE IT INCREDIBLY EARWORM-LIKE.

THIS MUSICAL CATCHINESS FURTHER ENHANCES THE COMEDIC IMPACT OF THE NONSENSICAL LYRICS.

THE USE OF SIMPLE INSTRUMENTATION ENHANCES THE OVERALL EFFECT, PROVIDING A STARK CONTRAST TO THE OFTEN-SURREAL LYRICS.

THIS SIMPLICITY ALLOWS THE FOCUS TO REMAIN ON THE COMEDIC LYRICS AND THEIR DELIVERY.

5. CULTURAL IMPACT AND POPULARITY

"BUSINESS TIME" HAS TRANSCENDED ITS ORIGINS IN THE FLIGHT OF THE CONCHORDS TV SHOW, BECOMING A POPULAR MEME AND INTERNET SENSATION.

ITS QUIRKY LYRICS AND CATCHY MELODY HAVE MADE IT A RECOGNIZABLE TUNE ACROSS VARIOUS ONLINE PLATFORMS.

ITS POPULARITY IS EVIDENCED BY NUMEROUS ONLINE REFERENCES, PARODIES, AND REMIXES, SHOWCASING ITS LASTING IMPACT ON POPULAR CULTURE.

THIS WIDE-REACHING CULTURAL IMPACT REFLECTS THE ENDURING APPEAL OF THE SONG'S UNIQUE COMBINATION OF HUMOR AND MUSICALITY.

6. THE MEANING (OR LACK THEREOF)

THE MEANING OF "BUSINESS TIME" IS INTENTIONALLY AMBIGUOUS, CONTRIBUTING TO ITS COMEDIC APPEAL.

THERE IS NO SINGLE, DEFINITIVE INTERPRETATION OF THE LYRICS; THE HUMOR LIES IN THEIR ABSURDITY AND LACK OF COHERENT MEANING.

SOME INTERPRET THE SONG AS A SATIRE OF CORPORATE CULTURE, HIGHLIGHTING THE OFTEN-MEANINGLESS JARGON AND RITUALS OF THE WORKPLACE.

OTHERS SEE IT AS A CELEBRATION OF THE UNEXPECTED AND THE ABSURD.

ULTIMATELY, THE LACK OF A CONCRETE MEANING IS WHAT MAKES THE SONG SO UNIQUE AND MEMORABLE.

THE OPEN-ENDED NATURE OF THE LYRICS ALLOWS FOR INDIVIDUAL INTERPRETATION AND ADDS TO THE SONG'S LASTING APPEAL.

7. CONCLUSION

"BUSINESS TIME" REMAINS A TESTAMENT TO THE COMEDIC GENIUS OF FLIGHT OF THE CONCHORDS.

THE SONG'S SUCCESS LIES IN ITS PERFECT BLEND OF CATCHY MUSIC, HILARIOUSLY NONSENSICAL LYRICS, AND IMPECCABLE COMEDIC TIMING.

ITS ENDURING POPULARITY, ITS MEME-WORTHY STATUS, AND ITS ONGOING CULTURAL RELEVANCE DEMONSTRATE THE POWER OF CLEVERLY CRAFTED ABSURDITY.

THIS SEEMINGLY SIMPLE SONG CONTINUES TO ENTERTAIN AND AMUSE AUDIENCES WORLDWIDE.

FREQUENTLY ASKED QUESTIONS (FAQS)

WHAT IS THE MEANING OF "BUSINESS TIME"? THE MEANING IS INTENTIONALLY VAGUE AND OPEN TO INTERPRETATION; THE HUMOR LIES IN THE ABSURDITY OF THE LYRICS.

WHO WROTE "BUSINESS TIME"? BRET MCKENZIE AND JEMAIN CLEMENT OF FLIGHT OF THE CONCHORDS WROTE THE SONG. IS THERE A HIDDEN MESSAGE IN "BUSINESS TIME"? WHILE SOME INTERPRET IT SATIRICALLY, THERE'S NO CONFIRMED HIDDEN MEANING; THE LACK OF CONCRETE MEANING IS PART OF ITS CHARM.

WHY IS "BUSINESS TIME" SO POPULAR? ITS COMBINATION OF CATCHY MELODY, HILARIOUS LYRICS, AND CLEVER ABSURDITY MAKES IT HIGHLY MEMORABLE AND SHAREABLE.

RELATED KEYWORDS:

FLIGHT OF THE CONCHORDS, BUSINESS TIME LYRICS, BUSINESS TIME MEANING, JEMAIN CLEMENT, BRET MCKENZIE, FLIGHT OF THE CONCHORDS SONGS, COMEDY SONGS, CATCHY SONGS, FUNNY LYRICS, MUSICAL COMEDY, NZ COMEDY, CULT CLASSIC, MEME SONG, INTERNET MEME, SONG ANALYSIS, LYRIC BREAKDOWN.

📖 **conchords business time lyrics:** Visiting Hours Shane L. Koyczan, 2005

conchords business time lyrics: TV (The Book) Alan Sepinwall, Matt Zoller Seitz, 2016-06-28

Is The Wire better than Breaking Bad? Is Cheers better than Seinfeld? What's the best high school show ever made? Why did Moonlighting really fall apart? Was the Arrested Development Netflix season brilliant or terrible? For twenty years-since they shared a TV column at Tony Soprano's hometown newspaper-critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaks and Geeks, TV (THE BOOK) will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

conchords business time lyrics: Taking Funny Music Seriously Lily E. Hirsch, 2024 Take funny music seriously! Though often dismissed as silly or derivative, funny music, Lily E. Hirsch argues, is incredibly creative and dynamic, serving multiple aims from the celebratory to the rebellious, the entertaining to the mentally uplifting. Music can be a rich site for humor, with so many opportunities that are ripe for a comedic left turn. Taking Funny Music Seriously includes original interviews with some of the best musical humorists, such as Tom Lehrer, the J. D. Salinger of musical satire; Peter Schickele, who performed as the invented composer P. D. Q. Bach, the supposed lost son of the great J. S. Bach; Kate Micucci and Riki Lindhome of the funny music duo Garfunkel and Oates; comedic film composer Theodore Shapiro; Too Slim of the country group

Riders in the Sky; and musical comedian Jessica McKenna, from the podcast Off Book, part of a long line of funny girls. With their help, *Taking Funny Music Seriously* examines comedy from a variety of genres and musical contexts--from bad singing to rap, classical music to country, Broadway music to film music, and even love songs and songs about death. In its coverage of comedic musical media, *Taking Funny Music Seriously* is an accessible and lively look at funny music. It offers us a chance to appreciate more fully the joke in music and the benefits of getting that joke--especially in times of crisis--including comfort, catharsis, and connection.

conchords business time lyrics: *Funny As* Paul Horan, Philip Matthews, 2019-07-18 A big, authoritative, hilarious illustrated account of New Zealand's funniest comedians. From the Kiwi Concert Party to The Topp Twins, Billy T. James to Rose Matafeo, Fred Dagg to Flight of the Conchords and Taika Waititi, New Zealanders have made each other laugh in ways distinctive to these islands. *Funny As* tells the story of comedy in this country through more than 300 pictures and an engaging text based on over 100 interviews with our best comedians. Published alongside a major TVNZ documentary series at a time when comedy has never been bigger, the book takes us inside the comedy clubs, cabarets and television studios where comedians work; it charts the rise of cartoons and skits, parody and stand-up; it introduces us to how New Zealand's funniest men and women have made sense (and nonsense) out of this country's changing culture and society. *Funny As* is the authoritative, hilarious story of New Zealand comedy.

conchords business time lyrics: *The Routledge Companion to Popular Music and Humor* Thomas M. Kitts, Nick Baxter-Moore, 2019-04-25 An essential part of human expression, humor plays a role in all forms of art, and humorous and comedic aspects have always been part of popular music. For the first time, *The Routledge Companion to Popular Music and Humor* draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience. Discussing humor in popular music across eras from Tin Pan Alley to the present, and examining the role of humor in different musical genres, case studies of artists, and media forms, this volume is a groundbreaking collection that provides a go-to reference for scholars in music, popular culture, and media studies. While most scholars, when considering humor's place in popular music, tend to focus on more literate forms, the contributors in this collection seek to fill in the gaps by surveying all kinds of humor, critical theories, and popular musics. Across eight parts, the essays in this collection explore topics both highbrow and low, including: Parody and satire Humor in rock and global music Gender, sexuality, and politics The music mockumentary Novelty songs Humor has long been a fixture of the popular music soundscape, whether on stage, in performance, on record, or on film. *The Routledge Companion to Popular Music and Humor* covers it all, presenting itself as the most comprehensive treatment of the topic to date.

conchords business time lyrics: *Shoulda Been Higher* Tom W Clarke, 2023-10-01 The Hottest 100 is a national institution. For 30 years, triple j has held an annual countdown of its listeners' 100 favourite songs of the year, as voted by the public. It has evolved into the single most anticipated musical event of every year for millions of Australians. The Hottest 100 is so much more than music. It's beaches, barbecues, and bonfires. It's joy and despair, drama and debate, friendship and community. This book is a celebration of everything that makes the world's greatest musical democracy so damn iconic. *Shoulda Been Higher* is the definitive account of the Hottest 100 - a comedic chronicle and love letter. It's the complete picture from Augie March to Ziggy Alberts, 'Amazing' to 'Zombie'.

conchords business time lyrics: *Good Girl* Naomi Sheldon, 2024-10 Frank and funny storytelling about the darker side of being a good girlggs girlhood is unfolding as an inquisitive game but a mysterious tingling sensation heralds her sexual awakening. *Good Girl* is a bold and provocative look at the darker side of being a good girl. Welcome to the 90s. Where the only sex education is from Madonna. Naomi Sheldon's debut play is a frank and funny monologue for a female performer. It premiered in association with Old Red Lion Theatre and Bruised Sky Productions at the 2017 Edinburgh Festival Fringe, before transferring to the Old Red Lion Theatre, London, VAULT 2018 and for a 4 week run in the west end at Trafalgar Studios early 2018.

conchords business time lyrics: How to Ruin Everything George Watsky, 2016-06-14 A New York Times Bestseller Funny, subversive, and able to excavate such brutally honest sentences that you find yourself nodding your head in wonder and recognition. —Lin-Manuel Miranda, composer and lyricist of *In the Heights* and *Hamilton: An American Musical* Are you a sensible, universally competent individual? Are you tired of the crushing monotony of leaping gracefully from one lily pad of success to the next? Are you sick of doing everything right? In this brutally honest and humorous debut, musician and artist George Watsky chronicles the small triumphs over humiliation that make life bearable and how he has come to accept defeat as necessary to personal progress. The essays in *How to Ruin Everything* range from the absurd (how he became an international ivory smuggler) to the comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy), yet all are delivered with the type of linguistic dexterity and self-awareness that has won Watsky devoted fans across the globe. Alternately ribald and emotionally resonant, *How to Ruin Everything* announces a versatile writer with a promising career ahead.

conchords business time lyrics: *Geek Monthly*, 2008-03

conchords business time lyrics: *Milk and Honey* Jerry Herman, 1961

conchords business time lyrics: *I Wear the Black Hat* Chuck Klosterman, 2013-07-09

One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman “offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero” (New York magazine). Chuck Klosterman, “The Ethicist” for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don’t we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson’s second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the Los Angeles Times notes: “By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality.” *I Wear the Black Hat* is a rare example of serious criticism that’s instantly accessible and really, really funny.

conchords business time lyrics: The 10 Rules of Rock and Roll Professor Robert Forster, PT, 2011-11-01 In his first book *The 10 Rules of Rock and Roll* Australian singer-songwriter Robert Forster takes readers on an idiosyncratic journey through the past and present of popular music from Bob Dylan to Cat Power from AC/DC to Nana Mouskouri from The Saints to Franz Ferdinand. With thirty-years experience as a recording artist/performer and an undimmed love of popular music Forster's observations about his fellow artists balance the enthusiasm of a fan with an insider's authority. He is that rare thing a musician who can write about music and he brings to this collection of critical essays the erudition wit and craft of his songwriting.

conchords business time lyrics: *Dad Is Fat* Jim Gaffigan, 2013-05-07 Jim Gaffigan never imagined he would have his own kids. Though he grew up in a large Irish-Catholic family, Jim was satisfied with the nomadic, nocturnal life of a standup comedian, and was content to be that weird uncle who lives in an apartment by himself in New York that everyone in the family speculates about. But all that changed when he married and found out his wife, Jeannie is someone who gets pregnant looking at babies. Five kids later, the comedian whose riffs on everything from Hot Pockets to Jesus have scored millions of hits on YouTube, started to tweet about the mistakes and victories of his life as a dad. Those tweets struck such a chord that he soon passed the million followers mark. But it turns out 140 characters are not enough to express all the joys and horrors of life with five kids, so he's now sharing it all in *Dad Is Fat*. From new parents to empty nesters to Jim's twenty-something fans, everyone will recognize their own families in these hilarious takes on

everything from cousins (celebrities for little kids) to growing up in a big family (I always assumed my father had six children so he could have a sufficient lawn crew) to changing diapers in the middle of the night (like *The Hurt Locker* but much more dangerous) to bedtime (aka *Negotiating with Terrorists*). Dad is Fat is sharply observed, explosively funny, and a cry for help from a man who has realized he and his wife are outnumbered in their own home.

conchords business time lyrics: *Light My Fire* Ray Manzarek, 1999-10-15 The best book yet about The Doors. --Booklist Now available as an ebook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. A refreshingly candid read...a Doors bio worth opening. --Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history...from the beginning to the end. An engaging read. --Washington Post Book World

conchords business time lyrics: *Wind in the Willows Christmas, A* (L , 2000-09-01 With the help of his good friend Rat, Mole returns to his old home and shares a wonderful Christmas celebration with former friends. Features all new full-color paintings by Hague.

conchords business time lyrics: *Meta Willy - Waller* Whitteney Shakespier, 2024-01-11 Debut novel by Whitteney R.J. crafting a story from time spent in high-tech physics to the tough world of endurance training. Written in forms of collected stories that might help you train for the olympics or your local marathon - not necessarily in that order.

conchords business time lyrics: *Ken Ludwig's The Gods of Comedy* Ken Ludwig, 2019 Daphne and Ralph are young classics professors who have just made a discovery thats sure to turn them into academic superstars. But something goes disastrously wrong, and Daphne cries out in a panic, 'Save me, gods of ancient Greece!'...and the gods actually appear! The Ivy League will never be the same as a pair of screwball deities encounters the carnal complexity of college coeds, campus capers, and conspicuous consumption.

conchords business time lyrics: *Forbidden Sister* Virginia Andrews, 2013-03-14 I had every reason to hate her, my forbidden sister. She was like someone who had died but wouldn't stay buried . . . Emmie Wilcox was only six when her older sister, Roxy, was thrown out of their New York City apartment. Their stern father's military-style rules left no room for rebellion, and Roxy was as defiant as Emmie-now an outstanding student at a private school-is compliant: a perfect daughter, une fille parfaite, as her Parisian-born mother lovingly calls her. Two sisters, total opposites-yet Emmie is secretly obsessed with the mystery surrounding Roxy: What had she done? Where is she now? And is there a hidden side to Emmie that resembles Roxy's spiteful nature? Knowing only that Roxy is a highly paid escort to the city's wealthiest men, Emmie goes behind her father's back to track down the sister she fears, despises, and inexplicably clings to . . . and whose influence might run deeper than Emmie ever imagined.

conchords business time lyrics: *Popular Music* Roy Shuker, 2005 With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

conchords business time lyrics: *Billboard* , 2008-05-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

conchords business time lyrics: *The Production of Global Web Series in a Networked Age* Guy Healy, 2022-02-25 This book tells the story of diverse online creators - women, ethnic and racial minorities, queer folk and those from hardscrabble backgrounds - producing low budget, high cultural impact web-series which have disrupted longstanding white male domination of the film and TV industries. Author Guy Healy addresses four burning problems faced by creators in the context of digital disruption (along with potential solutions), namely: the sustainability of monetizing digital

content and the rising possibility of middle-class artistic careers; algorithmic volatility; the difficulty of finding people to share jealously guarded industry knowledge as traditional craft-based mentoring and expertise-sharing mechanisms break down; and the lack of diversity and authenticity in high-profile storytelling. It includes nine case studies, five drawn from a second wave of outstanding YouTube-developed talent, transitioning to longer form narrative, most collaborating with established TV producers working across the divide between online and established television culture, and all from under-represented and/or minority backgrounds. The balance are film-school and industry professionals leveraging YouTube in the same way, including two Writers Guild of America new media award-winners. These storytellers leverage their social networks and chase sustainable careers by reaching audiences of subscription video-on-demand platforms and mainstream online broadcast in Australia and North America. *The Production of Global Web-Series in a Networked Age* is the first longitudinal study of this historic rapprochement between online and television cultures. Four of the cases are in Emmy-winning contexts, and one in an Emmy nominated context. Covering 2005–2021, the book reveals distinctive new forms of screen industry convergence with profound implications for creators' careers, the screen industry in general, new media theory, and broader cultural and social change. It is essential reading for students, academics and industry professionals working on the production and distribution of web series.

conchords business time lyrics: Theatrical Worlds (Beta Version) Charles Mitchell, 2014 From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well. -- Open Textbook Library.

conchords business time lyrics: Abbey Road David Hepworth, 2023-08-01 The incredible history of how Abbey Road became the most famous recording studio in the world. There are certain things that are mythical. Abbey Road is mythical.—Nile Rodgers Many people will recognize the famous crosswalk. Some visitors may have graffitied their name on its hallowed outer walls. Others might even have managed to penetrate the iron gates. But what draws in these thousands of fans here, year after year? What is it that really happens behind the doors of the most celebrated recording studio in the world? It may have begun life as an affluent suburban house, but it soon became a creative hub renowned around the world as a place where great music, ground-breaking sounds, and unforgettable tunes were forged. It is nothing less than a witness to, and a key participant in, the history of popular music itself. What has been going on there for over ninety years has called for skills that are musical, creative, technical, mechanical, interpersonal, logistical, managerial, chemical and, romantics might be tempted add, close to magic. The history of Abbey Road may just make you believe.

conchords business time lyrics: Egghead Bo Burnham, 2013-10-01 A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians?K Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In *Egghead*, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, why did I just laugh?

conchords business time lyrics: Funny as Paul Horan, Philip Matthews, 2019 Issued with a variety of jacket covers featuring a famous New Zealand comic or comic team.

conchords business time lyrics: Billboard , 2009-01-24 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data

licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

conchords business time lyrics: Homeward Bound Peter Ames Carlin, 2016-10-11 A revelatory account of the life of beloved American music icon, Paul Simon, by the bestselling rock biographer Peter Ames Carlin To have been alive during the last sixty years is to have lived with the music of Paul Simon. The boy from Queens scored his first hit record in 1957, just months after Elvis Presley ignited the rock era. As the songwriting half of Simon & Garfunkel, his work helped define the youth movement of the '60s. On his own in the '70s, Simon made radio-dominating hits. He kicked off the '80s by reuniting with Garfunkel to perform for half a million New Yorkers in Central Park. Five years later, Simon's album "Graceland" sold millions and spurred an international political controversy. And it doesn't stop there. The grandchild of Jewish emigrants from Galicia in the Austro-Hungarian empire, the 75-year-old singer-songwriter has not only sold more than 100 million records, won 15 Grammy awards and been installed into the Rock 'n' Roll Hall of Fame twice, but has also animated the meaning—and flexibility—of personal and cultural identity in a rapidly shrinking world. Simon has also lived one of the most vibrant lives of modern times; a story replete with tales of Carrie Fisher, Leonard Bernstein, Bob Dylan, Woody Allen, Shelley Duvall, Nelson Mandela, drugs, depression, marriage, divorce, and more. A life story with the scope and power of an epic novel, Carlin's Homeward Bound is the first major biography of one of the most influential popular artists in American history.

conchords business time lyrics: Taskmaster Alex Horne, 2019-10-29 Build yourself a box and think outside of it. Your time starts now ... In the TV show and on my marriage certificate, my job description is 'Taskmaster's Assistant'. That's what I do and it's an honour. I like Taskmaster a lot. And, of course, I love The Taskmaster. He's mountainous. If you feel in any way the same as me then you should enjoy this paperback version of the official Taskmaster book. There are tasks for you, your friends and your family. There are new tasks, secret things and sneaky tricks. And there is one swear word. So it's almost exactly like being on the show. Good luck. Make good choices. Let's do Him proud. Alex Horne Taskmaster's Assistant

conchords business time lyrics: A Kind of Loving Stan Barstow, 2001 Vic Brown is attracted to the beautiful but demanding Ingrid. As their relationship grows and changes he comes to terms - the hard way - with adult life and what it really means to love. Set in the 1960s, the novel raises issues against a clearly-evoked social and historical context.

conchords business time lyrics: Brain Droppings George Carlin, 2023-10-10 Sometimes, a little brain damage can help. A book of original humor pieces by beloved comic George Carlin. Filled with thoughts, musings, questions, lists, beliefs, curiosities, monologues, assertions, assumptions, and other verbal ordeals, Brain Droppings is infectiously funny. Also included are two timeless monologues, A Place for Your Stuff and Baseball-Football. Readers will get an inside look into Carlin's mind, and they won't be disappointed by what they find: I buy stamps by mail. It works OK until I run out of stamps. What year did Jesus Christ think it was? A tree: first you chop it down, then you chop it up. Have you ever noticed the lawyer is always smiling more than the client? I put a dollar in one of those change machines. Nothing changed. If you ever have chicken at lunch and chicken at dinner, do you ever wonder if the two chickens knew each other? Carlin demolishes everyday values and yet leaves you laughing out loud.

conchords business time lyrics: The Sexy Book of Sexy Sex Kristen Schaal, Rich Blomquist, 2011-12-16 "A hysterical look at the different aspects of sex for straights, gays, and even animals . . . The book offers amusing factoids sprinkled throughout." —SeattlePI Welcome to a Sexy World of Sexy Sex. Sex is the most powerful and important thing in the universe, and if you aren't instantly good at it you probably never will be and everyone will laugh at you. This is something you should know before even attempting sex. Fortunately, you hold in your hands the ultimate guide to getting your rocks off, rigorously field tested by the authors. Every sexual technique they have tried. Every erogenous zone they have erogenated. Every STD they have suffered from—sometimes for way too long—just to see what would happen. But beware—this sexy knowledge comes with a terrible price:

After you have read this book, there is no going back. Once absorbed, the wisdom contained in *The Sexy Book of Sexy Sex* cannot be unlearned. You may easily spend the rest of your life orgasming your brains out, and neglecting your friendships, your career, and every other aspect of your life that doesn't involve constant genital stimulation. To call you a mindless sex zombie would be putting it gently. But you will be completely satisfied . . . as will your legions of sexual partners. WELL, ARE YOU IN? "This book offers you a rare, essential glimpse into the Schaal/Blomquist method of ADVANCED DOING-IT, and finally a chance at 40 percent sexiness." —John Hodgman, New York Times bestselling author of *Medallion Status* "Hilarious and now I finally know where sex books come from." —Jon Stewart, host of *The Problem with Jon Stewart*

conchords business time lyrics: *Music's Meanings* Philip Tagg, 2013-03-03 "In addressing a pedagogical problem —how to talk about music as if it meant something other than itself - Philip Tagg raises fundamental questions about western epistemology as well as some of its strategically mystifying discourses. With an unsurpassed authority in the field, the author draws on a lifetime of critical reflection on the experience of music, and how to communicate it without resorting to exclusionary jargon. This is a must-read book for anyone interested in music, for whatever reason: students, teachers, researchers, performers, industry and policy stakeholders, or just to be able to talk intelligently about the musical experience." (Prof. Bruce Johnson)

conchords business time lyrics: *What Does the Fox Say?* Ylvis, 2013-12-10 The book behind the phenomenal Youtube sensation 'What Does the Fox Say?' Dog goes woof. Cat goes meow. Bird goes tweet, and mouse goes squeak... But what does the fox say? Ylvis started working with the illustrator for this book before they had even uploaded the video to Youtube as they felt it had the potential to become an interesting book as well. As they say The level of detail in Svein's drawings make the book fun to read over and over. Hopefully kids will enjoy reading it as much as we enjoyed making it. Ylvis is made up of brothers Bård and Vegard Ylvisåker. Besides being talented musicians and pretty good dancers, the brothers have worked as comedians and talk-show hosts in Norway for many years. Svein Nyhus is a Norwegian author and illustrator of children's books. He lives in Tonsberg, Norway. His previous books include 'Why Kings and Queens Don't Wear Crowns by Princess Mårtha Louise of Norway.

conchords business time lyrics: *Timelaw* Tony Wainwright, 2010-10-26 A life starting in the Depression of the 1920's through the war years (evacuation & National Service) to present day.

conchords business time lyrics: *Built to Suck* Joseph Jaffe, 2019-03-18 CORPORATIONS ARE DYING. CAN THEY BE SAVED? In late 2018, Amazon founder Jeff Bezos addressed his entire staff in an all-hands meeting. Amazon will fail and go bankrupt one day he said. Your job is to delay this for as long as possible! Advertising icon, Jay Chiat, once said: Let's see how big we get before we suck. In *Built to Suck*, longtime corporate provocateur Joseph Jaffe argues that the Corporate Era is rapidly coming to an end. The biggest reason? The central operating system that powers the corporation, namely SIZE, will be its downfall. Size is no longer a growth enabler; it's a growth inhibitor. This conclusion is backed up with empirical evidence and the indisputable fact that the lifespan of the corporation has shrunk dramatically from 75 to just 15 years. And all of this has happened in just the past 50 years. Between 2016-2018 alone, just over half of the Fortune 500 companies had declining revenues. So is this the end for the corporation as we know it? Possibly. Probably. At least until companies can figure out how to embrace their Heresy and deliver on 4 key pillars that are outlined in this book: Digital Disruption, Talent Resurrection, Customer Obsession and Corporate Citizenship. *Built to Suck* doesn't pull any punches and serves notice to the corporate world: your business model is flawed and your days are numbered. Can you meet the challenge and move your organization's journey from survival to thrival - or will you fail and fade into obsolescence like so many others? This is the most urgent question facing the modern corporation today, and *Built To Suck* is the wake-up call and roadmap to success that every corporation desperately needs.

conchords business time lyrics: *The Psychic Soviet* Ian F. Svenonius, 2020-07-07 A reissue of Ian F. Svenonius's cult-classic debut essay collection, including brand-new writing in this expanded edition. "Everything author-slash-punk-icon Ian Svenonius says is interesting, and this book of

satirical essays—originally published in 2006, now back in print—proves it . . . You'll laugh until you cry." —Washington Post A new, expanded collection of essays and articles from one of the mainstays of the Washington, DC, underground rock and roll scene, *The Psychic Soviet* is Ian F. Svenonius's groundbreaking first book of writings. The selections are written in a lettered yet engaging style, filled with parody and biting humor that subvert capitalist culture, and cover such topics as the ascent of the DJ as a star, the "cosmic depression" that followed the defeat of the USSR, how *Seinfeld* caused the bankruptcy of modern pop culture, and the status of rock and roll as a religion. The pocket-sized book is bound with a durable bright-pink plastic cover, recalling the aesthetics of Mao's Little Red Book, and perfect for carrying into the fray of street battle, classroom, or lunch-counter argument.

conchords business time lyrics: *Broadcasting & Cable* , 2009-07

conchords business time lyrics: *There and Back Again* Sean Astin, Joe Layden, 2013-11-05 The fascinating memoir of a Hollywood life and an inside look at a life-changing role and the groundbreaking *Lord of the Rings* films that captured the imagination of movie fans everywhere. The *Lord of the Rings* is one of the most successful film franchises in cinematic history. Winner of a record eleven Academy Awards--a clean sweep--and breaking box office records worldwide, the trilogy is a breathtaking cinematic achievement and beloved by fans everywhere. For Sean Astin, a Hollywood child (his mother is Patty Duke and stepfather is John Astin) who made his feature film debut at 13 in the 1980s classic *The Goonies* and played the title role in *Rudy*, the call from his agent about the role of Samwise Gamgee couldn't have come at a better time. His career was at a low point and choice roles were hard to come by. But his 18-month experience in New Zealand with director Peter Jackson and the cast and crew of *The Lord of the Rings* films would be more than simply a dream-come-true--it would prove to be the challenge of a lifetime. *There and Back Again: An Actor's Tale* is the complete memoir of Sean Astin, from his early days in Hollywood to the role that changed his life. Though much has been written about the making of the films, including the techniques and artistry employed to bring Tolkien's vision of life and the various relationships between castmembers, the real story of what took place on the set, the harrowing ordeals of the actors and the unspoken controversy and backstage dealings have never been told. Sean's experience and candid account of his time filming in New Zealand is unparalleled. More than a companion guide to the Ring films, *There and Back Again* filled with stories from the set and of the actors involved that have never been revealed before and is an eye-opening look from a Hollywood veteran at the blood, sweat and tears that went into the making of one of the most ambitious films of all time.

conchords business time lyrics: *Enduring Seeds* Gary Paul Nabhan, 2002-10 As biological diversity continues to shrink at an alarming rate, the loss of plant species poses a threat seemingly less visible than the loss of animals but in many ways more critical. In this book, one of America's leading ethnobotanists warns about our loss of natural vegetation and plant diversity while providing insights into traditional Native agricultural practices in the Americas. Gary Paul Nabhan here reveals the rich diversity of plants found in tropical forests and their contribution to modern crops, then tells how this diversity is being lost to agriculture and lumbering. He then relates local parables of Native American agriculture—from wild rice in the Great Lakes region to wild gourds in Florida—that convey the urgency of this situation and demonstrate the need for saving the seeds of endangered plants. Nabhan stresses the need for maintaining a wide gene pool, not only for the survival of these species but also for the preservation of genetic strains that can help scientists breed more resilient varieties of other plants. *Enduring Seeds* is a book that no one concerned with our environment can afford to ignore. It clearly shows us that, as agribusiness increasingly limits the food on our table, a richer harvest can be had by preserving ancient ways. This edition features a new foreword by Miguel Altieri, one of today's leading spokesmen for sustainable agriculture and the preservation of indigenous farming methods.

conchords business time lyrics: *The Hollywood Reporter* , 2009

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