

call the midwife analysis

Call the Midwife Analysis: A Deep Dive into the Beloved Period Drama

Introduction:

Are you captivated by the heartwarming stories and historical accuracy of Call the Midwife? Beyond the surface charm of smiling midwives and adorable babies, this beloved BBC series offers a rich tapestry of social commentary, historical context, and compelling character development ripe for analysis. This comprehensive guide will delve deep into Call the Midwife, exploring its narrative techniques, its portrayal of pivotal historical events, its complex characters, and its enduring appeal. We'll dissect key themes, examine the show's impact, and unpack what makes it such a resonant piece of television. Prepare for a detailed, insightful journey into the world of Poplar and beyond.

I. The Historical Context of Call the Midwife:

Call the Midwife isn't just a drama; it's a meticulously researched portrayal of post-war Britain. Each season carefully weaves specific historical events into the narrative, providing a backdrop against which the characters' personal stories unfold. From the impact of the National Health Service (NHS) to the evolving social attitudes towards sex, childbirth, and poverty, the series subtly educates its audience while delivering compelling drama. Analyzing these historical elements reveals the show's significance as a historical document, enriching our understanding of a pivotal era. We'll examine specific instances where the show accurately (and sometimes controversially) depicts the challenges faced by women and families in 1950s-1960s Britain.

II. Character Development and Archetypes:

The enduring success of Call the Midwife stems partly from its relatable and deeply developed characters. From the compassionate and ever-evolving Sister Julienne to the fiercely independent Trixie Franklin, each character embodies specific traits and undergoes significant personal growth throughout the series. This section will explore the key character archetypes, analyzing their motivations, flaws, and triumphs. We will examine how these characters interact with each other, creating complex relationships that drive the narrative and resonate with viewers. A closer look at the evolution of individual characters, their struggles, and their ultimate impact on the community will highlight the show's depth.

III. Narrative Techniques and Storytelling:

Call the Midwife masterfully employs various narrative techniques to engage its audience. The episodic structure, often focusing on a particular case or a specific theme within each episode, allows for both character development and exploration of social issues. This analysis will examine the use of flashbacks, foreshadowing, and cliffhangers to maintain viewer interest. Further, we will investigate how the show utilizes humor and pathos to

balance lighthearted moments with deeply emotional narratives, creating a compelling viewing experience that appeals to a broad audience.

IV. Exploring Key Themes: Poverty, Class, and Social Change:

Call the Midwife doesn't shy away from portraying the stark realities of poverty and social inequality in post-war Britain. The series vividly depicts the challenges faced by families living in poverty, highlighting issues like lack of access to healthcare, sanitation, and education. This section will delve into the show's exploration of class divisions and the significant social changes occurring during the period, analyzing how these themes shape the narratives and the lives of the characters. We will examine how the midwives act as agents of change, bridging the gap between the affluent and the impoverished.

V. The Enduring Appeal of Call the Midwife:

What makes Call the Midwife so enduringly popular? This final section will analyze the factors contributing to the show's global success. We'll examine its emotional resonance, its historical accuracy, its strong ensemble cast, and its ability to tackle complex social issues with sensitivity and compassion. We'll also discuss the show's unique ability to evoke both nostalgia and hope, creating a connection with viewers across generations and cultures.

VI. Sample Analysis Outline: "The Case of Mrs. X" (Hypothetical Episode)

Introduction: Briefly introduce the chosen episode and its central conflict.

Main Chapters:

Historical Context: How does this episode reflect the social and political climate of the time? (e.g., Impact of specific laws, prevalent diseases, social attitudes).

Character Focus: Which characters are central to this episode's narrative? How do their interactions and actions reveal their personalities and motivations?

Narrative Techniques: How does the episode utilize storytelling techniques (e.g., flashbacks, foreshadowing, point-of-view shifts) to build tension and emotional impact?

Themes: What are the key themes explored in this episode (e.g., poverty, class inequality, medical advancements, changing social norms)? Provide textual evidence to support your claims.

Symbolism: Are there any significant symbols or metaphors employed? How do they contribute to the episode's overall meaning?

Conclusion: Summarize your findings and reiterate the significance of this particular episode within the broader context of the series.

VII. Detailed Explanation of the Sample Outline Points:

Each point in the above outline requires in-depth analysis. For instance, the "Historical Context" section would require research into the specific historical events occurring during the timeframe of the chosen episode. The "Character Focus" section requires a close reading of the dialogue and actions of the characters involved, analyzing their motivations, relationships, and development. The "Narrative Techniques" section necessitates an examination of the episode's structure, pacing, and stylistic choices. The "Themes" section involves identifying the underlying messages conveyed in the episode and providing specific examples from the script to support the analysis. Finally, the "Symbolism" section

would delve into any recurring images, objects, or metaphors used to convey deeper meaning.

VIII. FAQs:

1. What makes Call the Midwife historically accurate? The show consults with historians and uses period-appropriate costumes, sets, and medical practices to ensure historical accuracy, although some creative license is taken for dramatic effect.
1. How does Call the Midwife portray women's roles in the 1950s and 60s? The series shows the limited opportunities available to women while also highlighting their strength, resilience, and contributions to society.
1. What are the major social issues addressed in Call the Midwife? Poverty, class inequality, healthcare access, women's rights, and changing social attitudes towards sex and family planning are central themes.
1. How does the show balance drama with historical accuracy? The show blends real-life events with fictional narratives, carefully weaving historical context into compelling character stories.
1. What is the significance of the Nonnatus House setting? Nonnatus House acts as a central hub and microcosm of the community, representing both the challenges and the resilience of Poplar.
1. How does the show's religious aspect influence the narrative? The midwives' faith plays a significant role in their compassion and dedication to their work, shaping their interactions with patients and their approach to care.
1. What makes the characters in Call the Midwife so compelling? The characters are complex, relatable, and undergo significant growth throughout the series, allowing audiences to connect with them on an emotional level.

1. Why does Call the Midwife appeal to such a broad audience? Its combination of historical setting, compelling characters, emotional depth, and exploration of universal themes resonates with viewers of all ages and backgrounds.
1. How has Call the Midwife impacted viewers' understanding of history? The show has sparked interest in the social history of post-war Britain, educating viewers about the challenges and changes of the era.

IX. Related Articles:

1. The Evolution of Midwifery in Call the Midwife: This article explores the changing role of midwives throughout the series and the advancements in healthcare depicted.
1. The Impact of the NHS on Poplar in Call the Midwife: An analysis of how the National Health Service shaped the lives of residents in Poplar.
1. Character Analysis: Sister Julianne's Leadership in Call the Midwife: A deep dive into the complexities of Sister Julianne's character and her impact on Nonnatus House.
1. The Portrayal of Poverty in Call the Midwife: An examination of the show's depiction of social inequality and its impact on families.
1. The Changing Social Attitudes Towards Sex and Family Planning in Call the Midwife: This article analyzes how the series depicts shifting societal views on sensitive topics.
1. Comparing the Fictional and Real-Life Experiences of Midwives in the 1950s and 60s: A comparison of the show's depiction with historical accounts of midwives' lives.

1. The Use of Music and Sound Design in Call the Midwife: An analysis of the show's audio elements and their contribution to the overall mood and atmosphere.

1. The Cinematic Techniques Employed in Call the Midwife: This article examines the use of camera angles, editing, and other cinematic techniques to enhance the storytelling.

1. The Legacy of Call the Midwife and its Impact on Popular Culture: An examination of the show's lasting influence on television and its impact on viewers' perceptions of history.

call the midwife analysis: The Midwife's Apprentice Karen Cushman, 1995 In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

call the midwife analysis: *Call The Midwife* Jennifer Worth, 2009-05-14 A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

call the midwife analysis: I Like to Watch Emily Nussbaum, 2019 The big picture : how Buffy the vampire slayer turned me into a TV critic -- The long con (The Sopranos) -- The great divide : Norman Lear, Archie Bunker, and the rise of the bad fan -- Difficult women (Sex and the city) -- Cool story, bro (True detective, Top of the lake and The fall) -- Last girl in Larchmont : the legacy of Joan Rivers -- Girls girls girls : Girls, Vanderpump rules, House of cards and Scandal, The Amy Schumer show, Transparent -- Confessions of the human shield -- How jokes won the election -- In praise of sex and violence : Hannibal, Law et order : SVU, Jessica Jones, -- The jinx, The Americans -- The price is right : what advertising does to TV -- In living color : Kenya Barris' -- Breaking the box : Jane the virgin, The comeback, The good wife, The newsroom, Adventure time, The leftovers, High maintenance. -- Riot girl : Jenji Kohan's hot provocations -- A disappointed fan is still a fan (Lost) -- Mr. big : how Ryan Murphy became the most powerful man in television.

call the midwife analysis: The Birth House Ami McKay, 2009-10-13 In this breathtaking debut novel, Ami McKay has created an unforgettable portrait of the struggles that women have faced to control their own bodies and to keep the best parts of tradition alive in the world of modern medicine. The Birth House is the story of Dora Rare—the first daughter in five generations of Rares. As apprentice to the outspoken Acadian midwife Miss Babineau, Dora learns to assist the women of

an isolated Nova Scotian village through infertility, difficult labors, breech births, unwanted pregnancies, and even unfulfilling sex lives. During the turbulent World War I era, uncertainty and upheaval accompany the arrival of a brash new medical doctor and his promises of progress and fast, painless childbirth. Dora soon finds herself fighting to protect the rights of women as well as the wisdom that has been put into her care. A tale of tradition and science, patriarchy and paternalism, past and future, *The Birth House* is a dazzling first novel. (Library Journal), and a story more timely than ever.

call the midwife analysis: *Midwives* Chris Bohjalian, 2002-08-13 NATIONAL BESTSELLER • This modern classic from the author of *The Flight Attendant* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published. A selection of Oprah's original Book Club that has sold more than two million copies. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best novels ever do. Look for Chris Bohjalian's new novel, *The Lioness*!

call the midwife analysis: Educated Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

call the midwife analysis: A Midwife's Tale Laurel Thatcher Ulrich, 2010-12-22 PULITZER PRIZE WINNER • Drawing on the diaries of one woman in eighteenth-century Maine, A truly talented historian unravels the fascinating life of a community that is so foreign, and yet so similar to our own (The New York Times Book Review). Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, *A Midwife's Tale* is a triumph of history on a human scale.

call the midwife analysis: The Story of Music Howard Goodall, 2021-11-15 Why did prehistoric

people start making music? What does every postwar pop song have in common? A “masterful” tour of music through the ages (Booklist, starred review). Music is an intrinsic part of everyday life, and yet the history of its development from single notes to multi-layered orchestration can seem bewilderingly specialized and complex. In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall does away with stuffy biographies, unhelpful labels, and tired terminology. Instead, he leads us through the story of music as it happened, idea by idea, so that each musical innovation—harmony, notation, sung theater, the orchestra, dance music, recording, broadcasting—strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionized man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant, and what all post-war pop songs have in common. The story of music is the story of our urge to invent, connect, rebel—and entertain. Howard Goodall's beautifully clear and compelling account is both a hymn to human endeavor and a groundbreaking map of our musical journey.

call the midwife analysis: *In the Midst of Life* Ambrose Bierce, 2022-10-14T01:00:11Z The first major collection of Ambrose Bierce's short stories, *In the Midst of Life: Tales of Soldiers and Civilians* went through multiple editions and titles, with Bierce adding, removing, and revising the stories each time. The version of the stories as collected here follows the final selection and revisions made by Bierce for his *Collected Works*, Volume 2, published in 1909, and is broken up into two sections, “Soldiers” and “Civilians.” Bierce fought for the Union in the American Civil War from the very first organized action at Philippi. He went on to fight in some of the deadliest battles of the war, at Shiloh and Chickamauga. He joined Sherman's army on its march to Atlanta, and was grievously wounded in the head at Kennesaw Mountain. These locations serve as backdrops in his gritty and realist short stories in the “Soldiers” collection, most especially in the surreal story “Chickamauga.” While these stories are set in the war, Bierce covers a wide range of themes, from the fear of death in “Parker Adderson, Philosopher,” the requirements of duty for a soldier in “A Horseman in the Sky,” and what one might do for love in “Killed at Resaca.” Perhaps the most well-known story in “Soldiers” is “An Occurrence at Owl Creek Bridge.” Kurt Vonnegut called it “the greatest American short story,” saying “It is a flawless example of American genius, like ‘Sophisticated Lady’ by Duke Ellington or the Franklin stove.” Bierce, much like Edgar Allan Poe and H. P. Lovecraft, was an American pioneer in what he called his “tall tales”—psychological, supernatural, grotesque, and horror fiction. Many stories in “Civilians,” such as “The Man and the Snake,” “A Holy Terror,” and “The Suitable Surroundings,” foreshadow his later and darker works as studies in psychological horror. “The Eyes of the Panther” is a tragic, near-supernatural (though the reader is left guessing) tale of a woman of “feline beauty” and the man seeking her hand. Other stories found in the collection are satirical and ironic, like “The Famous Gilson Bequest” and “The Applicant.” Bierce's writing earned him the title “Bitter Bierce” from his contemporaries, as one finds precious little hope and compassion in his stories, with death—often cruel—a recurring theme. A very rare exception can be found in “A Lady from Redhorse,” an epistolary romance. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

call the midwife analysis: Calling Me Home Julie Kibler, 2013-02-12 A National Best Seller! *Calling Me Home* by Julie Kibler is a soaring debut interweaving the story of a heartbreaking, forbidden love in 1930s Kentucky with an unlikely modern-day friendship Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's

irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper—in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way.

call the midwife analysis: *Birth Settings in America* National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Division of Behavioral and Social Sciences and Education, Board on Children, Youth, and Families, Committee on Assessing Health Outcomes by Birth Settings, 2020-05-01 The delivery of high quality and equitable care for both mothers and newborns is complex and requires efforts across many sectors. The United States spends more on childbirth than any other country in the world, yet outcomes are worse than other high-resource countries, and even worse for Black and Native American women. There are a variety of factors that influence childbirth, including social determinants such as income, educational levels, access to care, financing, transportation, structural racism and geographic variability in birth settings. It is important to reevaluate the United States' approach to maternal and newborn care through the lens of these factors across multiple disciplines. *Birth Settings in America: Outcomes, Quality, Access, and Choice* reviews and evaluates maternal and newborn care in the United States, the epidemiology of social and clinical risks in pregnancy and childbirth, birth settings research, and access to and choice of birth settings.

call the midwife analysis: *The Roar Behind the Silence* Sheena Byrom, Soo Downe, 2015-02-27 For many years there has been growing concern about the culture of fear that is penetrating maternity services throughout the world, and that the fear felt by maternity care workers is directly and indirectly being transferred to the women and families they serve. *The Roar Behind the Silence* provides information, inspiration and practical suggestions to support maternity care workers, policy makers, and maternity care funders across the world in their quest to deliver sensitive, compassionate and high quality maternity services.

call the midwife analysis: *Collected Poems* Federico García Lorca, 2018-08-14 A revised edition of this major writer's complete poetical work And I who was walking with the earth at my waist, saw two snowy eagles and a naked girl. The one was the other and the girl was neither. -from *Qasida of the Dark Doves* Federico García Lorca was the most beloved poet of twentieth-century Spain and one of the world's most influential modernist writers. His work has long been admired for its passionate urgency and haunting evocation of sorrow and loss. Perhaps more persistently than any writer of his time, he sought to understand and accommodate the numinous sources of his inspiration. Though he died at age thirty-eight, he left behind a generous body of poetry, drama, musical arrangements, and drawings, which continue to surprise and inspire. Christopher Maurer, a leading García Lorca scholar and editor, has brought together new and substantially revised translations by twelve poets and translators, placed side by side with the Spanish originals. The seminal volume *Poet* in New York is also included here in its entirety. This is the most comprehensive collection in English of a poet who—as Maurer writes in his illuminating introduction—spoke unforgettably of all that most interests us: the otherness of nature, the demons of personal identity and artistic creation, sex, childhood, and death.

call the midwife analysis: *Birthmarked* Caragh M. O'Brien, 2011-04-28 A stunning adventure brought to life by a memorable heroine, this dystopian debut will have readers racing all the way to the dramatic finish. In the future, in a world baked dry by the harsh sun, there are those who live inside the walled Enclave and those, like sixteen-year-old Gaia Stone, who live outside. Following in her mother's footsteps Gaia has become a midwife, delivering babies in the world outside the wall and handing a quota over to be 'advanced' into the privileged society of the Enclave. Gaia has always believed this is her duty, until the night her mother and father are arrested by the very people they so loyally serve. Now Gaia is forced to question everything she has been taught, but her choice is simple: enter the world of the Enclave to rescue her parents, or die trying. Praise for *Birthmarked*:

'Readers who enjoy adventures with a strong heroine standing up to authority against the odds will enjoy this compelling tale.' School Library Journal 'Reminiscent of both 1984 and a Brave New World, this gripping page-turner is a perfect intro to futuristic, dystopian fiction . . . Readers accompany the novel's inspiring heroine on an undertaking brimming with danger, intrigue, and romance.' Education.com Also by Caragh M. O'Brien: *Prized Promised*

call the midwife analysis: *The Origin of Consciousness in the Breakdown of the Bicameral Mind* Julian Jaynes, 2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

call the midwife analysis: *In the Way of Our Grandmothers* Debra Anne Susie, 2009-02-01 Based on the accounts of midwives, their descendants, and the women they served, *In the Way of Our Grandmothers* tells of the midwife's trade--her principles, traditions, and skills--and of the competing medical profession's successful program to systematically destroy the practice. The rural South was one of the last strongholds of the traditional granny midwife. Whether she came by her trade through individual choice or inherited a practice from an older relative, a woman who accepted the call of midwife launched a lifelong vocation of public service. While the profession was arduous, it had numerous rewards. Midwives assumed positions of leadership within their communities, were able to define themselves and their actions on their own terms, and derived a great sense of pride and satisfaction from performing a much-loved job. Despite national statistics that placed midwives above all other attendants in low childbirth mortality, Florida's state health experts began in the early twentieth century to view the craft as a menace to public health. Efforts to regulate midwives through education and licensing were part of a long-term plan to replace them with modern medical and hospital services. Eager to demonstrate their good will and common interest, most midwives complied with the increasingly restrictive rules imposed by the state, unknowingly contributing to the demise of their own profession. The recent interest of the youthful middle class in home birth methods has been accompanied by a rediscovery of the midwife's craft. Yet the new midwifery represents the state's successful attainment of a long-awaited goal: the replacement of the traditional lay midwife with the modern nurse-midwife. *In the Way of Our Grandmothers* provides a voice for the few women in the South who still remember the earlier trade--one that evolved organically from the needs of women and existed outside the realms of men.

call the midwife analysis: The Pull of the Stars Emma Donoghue, 2020-07-21 In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in Donoghue's best novel since *Room* (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In

The Pull of the Stars, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

call the midwife analysis: Monique and the Mango Rains Kris Holloway, 2006-07-20 In a remote corner of West Africa, Monique Dembele saved lives and dispensed hope every day in a place where childbirth is a life-and-death matter. Monique and the Mango Rains is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Moniques unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and endless backbreaking work, as well as her tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Moniques world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

call the midwife analysis: *The War Nurse* Tracey Enerson Wood, 2021-07-06 Any readers who enjoyed the mix of romance, intrigue, and medical accuracy of Call the Midwife will love The War Nurse.—New York Journal of Books [An] impeccably researched, well-drawn, based-on-a-true-story tale, written by a former RN...The War Nurse shines an important light on a woman whose story was, until now, lost to time.—Kristin Harmel, New York Times bestselling author of The Book of Lost Names Based on a true story, The War Nurse is a sweeping historical novel by USA Today bestselling author Tracey Enerson Wood that takes readers on an unforgettable journey through WWI France. She asked dozens of young women to lay their lives on the line during the Great War. Can she protect them? Superintendent of Nurses Julia Stimson must recruit sixty-four nurses to relieve the battle-worn British, months before American troops are ready to be deployed. She knows that the young nurses serving near the front lines will face a challenging situation, but nothing could have prepared her for the chaos that awaits when they arrive at British Base Hospital 12 in Rouen, France. The primitive conditions, a convoluted, ineffective system, and horrific battle wounds are enough to discourage the most hardened nurses, and Julia can do nothing but lead by example—even as the military doctors undermine her authority and make her question her very place in the hospital tent. When trainloads of soldiers stricken by a mysterious respiratory illness arrive one after the other, overwhelming the hospital's limited resources, and threatening the health of her staff, Julia faces an unthinkable choice—to step outside the bounds of her profession and risk the career she has fought so hard for, or to watch the people she cares for most die in her arms. Fans of Martha Hall Kelly's Lost Roses and Marie Benedict's Lady Clementine will devour this mesmerizing celebration of some of the most overlooked heroes in history: the fierce, determined, and brave nurses who treated soldiers in World War I. Praise for The War Nurse: Through careful research, this book shows the incredible bravery and compassion of women who find themselves in extraordinary situations. —Julia Kelly, international bestselling author of The Last Garden in England and The Light Over London A rich, gripping history of one woman's lifelong battle against systemic prejudice. —Stewart O'Nan, award-winning author of The Good Wife Once again, Tracey Enerson Wood, with her impeccable research and evocative prose, kept me glued to the page. Wood has a talent for bringing strong, yet lesser-known women from history, to life. —Linda Rosen, author of The Disharmony of Silence A riveting and surprisingly timely story of courage, sacrifice, and friendship forged at the front lines. —Kelly Mustian, author of The Girls in the Stilt House If you, like me, are a voyeur of historical drama that unfolds as if the kitchen window flew open and the characters were caught in action, then The War Nurse is for you. —Diane Dewey, author of Fixing the Fates Fans of Patricia Harman will love Wood's treatment of medical expertise in a historical setting. —Booklist

call the midwife analysis: *New Walk* Ellie Durant, 2018-10 A moving debut novel about midwifery, marijuana and abortion.

call the midwife analysis: *The Pregnant Male as Myth and Metaphor in Classical Greek Literature* David D. Leitaο, 2012-04-30 This book traces the image of the pregnant male as it evolves in classical Greek literature. Originating as a representation of paternity and, by extension, authorship of creative works, the image later comes to function also as a means to explore the

boundary between the sexes.

call the midwife analysis: Get Me Out: A History of Childbirth from the Garden of Eden to the Sperm Bank Randi Hutter Epstein, 2011-04-11 [An] engrossing survey of the history of childbirth. —Stephen Lowman, Washington Post Making and having babies—what it takes to get pregnant, stay pregnant, and deliver—have mystified women and men throughout human history. The insatiably curious Randi Hutter Epstein journeys through history, fads, and fables, and to the fringe of science. Here is an entertaining must-read—an enlightening celebration of human life.

call the midwife analysis: Paper Trails Cameron Blevins, 2021-03-04 A groundbreaking history of how the US Post made the nineteenth-century American West. There were five times as many post offices in the United States in 1899 than there are McDonald's restaurants today. During an era of supposedly limited federal government, the United States operated the most expansive national postal system in the world. In this cutting-edge interpretation of the late nineteenth-century United States, Cameron Blevins argues that the US Post wove together two of the era's defining projects: western expansion and the growth of state power. Between the 1860s and the early 1900s, the western United States underwent a truly dramatic reorganization of people, land, capital, and resources. It had taken Anglo-Americans the better part of two hundred years to occupy the eastern half of the continent, yet they occupied the West within a single generation. As millions of settlers moved into the region, they relied on letters and newspapers, magazines and pamphlets, petitions and money orders to stay connected to the wider world. Paper Trails maps the spread of the US Post using a dataset of more than 100,000 post offices, revealing a new picture of the federal government in the West. The western postal network bore little resemblance to the civil service bureaucracies typically associated with government institutions. Instead, the US Post grafted public mail service onto private businesses, contracting with stagecoach companies to carry the mail and paying local merchants to distribute letters from their stores. These arrangements allowed the US Post to rapidly spin out a vast and ephemeral web of postal infrastructure to thousands of distant places. The postal network's sprawling geography and localized operations forces a reconsideration of the American state, its history, and the ways in which it exercised power.

call the midwife analysis: Motherwit Onnie Lee Logan, 2013-11-27 Motherwit and common sense were the watchwords of Onnie Lee Logan's career as a lay midwife in Mobile County, Alabama. Although she received little formal education, endured the Depression and faced a racist society, Onnie Lee Logan experienced her life as the triumphant fulfillment of a dream to be one of those who could bring babies into the world, as her mother and grandmother had done before her. Her story, told in the soft, now vanishing dialect of the Deep South, is powerful and fascinating oral history. Motherwit follows her life through her work as a servant for a wealthy Mobile family, her troubled marriage during the Depression, and her struggle to become a licensed midwife. We watch as she delivers the babies of both black and white women of Alabama--losing only one baby in 40 years. Onnie Lee Logan's forbearance in the face of the crushing prejudice of the rural South makes inspiring and unforgettable reading. When she passed away in 1995, the New York Times declared her a "folk hero," and Time called her book "a feminist classic." Filled with startling drama and profound wisdom, Motherwit is an important contribution to African-American history. An amazing story. A heroic woman and life after my own heart. Alice Walker To have told her own story, to have borne this eloquent witness to her life is Onnie Lee Logan's final triumph. Ellen Douglas in the Washington Post Book World Oral history doesn't come much better than this. Booklist Beautiful...her passion rings through in every line. Los Angeles Times

call the midwife analysis: The Book of the Unnamed Midwife Meg Elison, 2016-10 In the wake of a fever that decimated the earth's population--killing women and children and making childbirth deadly for the mother and infant--the midwife must pick her way through the bones of the world she once knew to find her place in this dangerous new one. Gone are the pillars of civilization. All that remains is power--and the strong who possess it. A few women like her survived, though they are scarce. Even fewer are safe from the clans of men, who, driven by fear, seek to control those remaining--Back cover.

call the midwife analysis: Care in Healthcare Franziska Krause, Joachim Boldt, 2017-10-24

This book is open access under a CC BY 4.0 license. This book examines the concept of care and care practices in healthcare from the interdisciplinary perspectives of continental philosophy, care ethics, the social sciences, and anthropology. Areas addressed include dementia care, midwifery, diabetes care, psychiatry, and reproductive medicine. Special attention is paid to ambivalences and tensions within both the concept of care and care practices. Contributions in the first section of the book explore phenomenological and hermeneutic approaches to care and reveal historical precursors to care ethics. Empirical case studies and reflections on care in institutionalised and standardised settings form the second section of the book. The concluding chapter, jointly written by many of the contributors, points at recurring challenges of understanding and practicing care that open up the field for further research and discussion. This collection will be of great value to scholars and practitioners of medicine, ethics, philosophy, social science and history.

call the midwife analysis: Monsters Emerald Fennell, 2015-09-03 'Disturbingly compelling'

Guardian A blackly comic tale about two children you would never want to meet - from the script writer for Killing Eve Season Two and director of Promising Young Woman Set in the Cornish town of Fowey, all is not as idyllic as the beautiful seaside town might seem. The body of a young woman is discovered in the nets of a fishing boat. It is established that the woman was murdered. Most are shocked and horrified. But there is somebody who is not - a twelve-year-old girl. She is delighted; she loves murders. Soon she is questioning the inhabitants of the town in her own personal investigation. But it is a bit boring on her own. Then Miles Giffard, a similarly odd twelve-year-old boy, arrives in Fowey with his mother, and they start investigating together. Oh, and also playing games that re-enact the murders. Just for fun, you understand... A book about two twelve-year-olds that is definitely not for kids.

call the midwife analysis: Well-Behaved Women Seldom Make History Laurel Thatcher Ulrich,

2008-09-23 From admired historian—and coiner of one of feminism's most popular slogans—Laurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, Well behaved women seldom make history. Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote The Book of the City of Ladies, to the twentieth century's Virginia Woolf, author of A Room of One's Own. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created second-wave feminism also created a renaissance in the study of history.

call the midwife analysis: Half the Sky Nicholas D. Kristof, Sheryl WuDunn, 2010-06-01 #1

NATIONAL BESTSELLER • A passionate call to arms against our era's most pervasive human rights violation—the oppression of women and girls in the developing world. From the bestselling authors of TIGHTROPE, two of our most fiercely moral voices With Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show how a little help can transform the lives of women and girls abroad. That Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and in time became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned her doctorate and became an expert on AIDS. Through these stories, Kristof and WuDunn help us see that the key to economic progress lies in unleashing women's potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of the population. Countries such as China have prospered precisely because they emancipated women and

brought them into the formal economy. Unleashing that process globally is not only the right thing to do; it's also the best strategy for fighting poverty. Deeply felt, pragmatic, and inspirational, *Half the Sky* is essential reading for every global citizen.

call the midwife analysis: *A Midwife's Story* Penny Armstrong, Sheryl Feldman, 2006 Penny Armstrong's personal account of her journey from student midwife in Glasgow to delivering the babies of the Amish in rural Pennsylvania.

call the midwife analysis: *The Midwife Trilogy* Jennifer Worth, 2010 This omnibus edition of *Call the Midwife*, *Shadows of the Workhouse* and *Farewell to the East End* chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

call the midwife analysis: *The Hazel Wood* Melissa Albert, 2019-03-26 Welcome to Melissa Albert's *The Hazel Wood*—the fiercely stunning New York Times bestseller everyone is raving about! Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: Her mother is stolen away—by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: “Stay away from the Hazel Wood.” Alice has long steered clear of her grandmother's cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began—and where she might find out how her own story went so wrong. Don't miss the bestselling sequel to *The Hazel Wood*, *The Night Country* or the illustrated collection of twelve fairy tales, *Tales from the Hinterland*!

call the midwife analysis: *The Future of Nursing 2020-2030* National Academies of Sciences Engineering and Medicine, Committee on the Future of Nursing 2020-2030, 2021-09-30 The decade ahead will test the nation's nearly 4 million nurses in new and complex ways. Nurses live and work at the intersection of health, education, and communities. Nurses work in a wide array of settings and practice at a range of professional levels. They are often the first and most frequent line of contact with people of all backgrounds and experiences seeking care and they represent the largest of the health care professions. A nation cannot fully thrive until everyone - no matter who they are, where they live, or how much money they make - can live their healthiest possible life, and helping people live their healthiest life is and has always been the essential role of nurses. Nurses have a critical role to play in achieving the goal of health equity, but they need robust education, supportive work environments, and autonomy. Accordingly, at the request of the Robert Wood Johnson Foundation, on behalf of the National Academy of Medicine, an ad hoc committee under the auspices of the National Academies of Sciences, Engineering, and Medicine conducted a study aimed at envisioning and charting a path forward for the nursing profession to help reduce inequities in people's ability to achieve their full health potential. The ultimate goal is the achievement of health equity in the United States built on strengthened nursing capacity and expertise. By leveraging these attributes, nursing will help to create and contribute comprehensively to equitable public health and health care systems that are designed to work for everyone. *The Future of Nursing 2020-2030: Charting a Path to Achieve Health Equity* explores how nurses can

work to reduce health disparities and promote equity, while keeping costs at bay, utilizing technology, and maintaining patient and family-focused care into 2030. This work builds on the foundation set out by The Future of Nursing: Leading Change, Advancing Health (2011) report.

call the midwife analysis: *The Invention of Wings* Sue Monk Kidd, 2014-01-07 The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to Oprah.com/bookclub for more OBC 2.0 content

call the midwife analysis: *Shepherds After My Own Heart* Timothy S. Laniak, 2015-02-05 Old Testament professor Timothy Laniak follows the figure of the shepherd through the pages of Scripture to help today's leaders find their place in the ancient pastoral tradition.

call the midwife analysis: *The Forgotten Ways* Alan Hirsch, 2016-09-20 Alan Hirsch's paradigm-shifting classic remains the definitive statement of the church as dynamic missional movement. The bestselling first edition ignited a conversation about how to harness the power of movements for the future growth of the church. In this major update, Hirsch shares significant insights gained along the way, provides fresh new examples of growing churches, and reflects on the last ten years of the missional movement. The new edition has been thoroughly updated and revised throughout and includes charts, diagrams, an expanded glossary of terms, new appendices, an index, a new foreword by Ed Stetzer, and a new afterword by Jeff Vanderstelt. Known for his innovative approach to mission, Hirsch is widely acknowledged as a thought leader and mission strategist for churches across the Western world. He considers *The Forgotten Ways* the guiding work to all of his other writings. The book explores the factors that come together to generate high-impact, exponentially explosive, spiritually vibrant Jesus movements in any time and context. This extensive update to Hirsch's influential work offers a system of six vital keys to movements that will continue shape the future of the missional movement for years to come.

call the midwife analysis: *Under the Tuscan Sun* Frances Mayes, 2003-08-26 #1 NEW YORK TIMES BESTSELLER • The beloved memoir of self-discovery set against the spectacular Tuscan countryside that inspired the major motion picture starring Diane Lane—now in a twentieth-anniversary edition featuring a new afterword "This beautifully written memoir about taking chances, living in Italy, loving a house and, always, the pleasures of food, would make a perfect gift for a loved one. But it's so delicious, read it first yourself."—USA Today For more Frances Mayes, including a tour of her now iconic Cortona home, Bramasole, watch PBS's *Dream of*

Italy: Tuscan Sun Special! More than twenty years ago, Frances Mayes—widely published poet, gourmet cook, and travel writer—introduced readers to a wondrous new world when she bought and restored an abandoned Tuscan villa called Bramasole. Under the Tuscan Sun inspired generations to embark on their own journeys—whether that be flying to a foreign country in search of themselves, savoring one of the book’s dozens of delicious seasonal recipes, or simply being transported by Mayes’s signature evocative, sensory language. Now with a new afterword from Frances Mayes, the twentieth-anniversary edition of Under the Tuscan Sun revisits the book’s most popular characters.

call the midwife analysis: My Name is Mary Sutter Robin Oliveira, 2012 On the eve of the American Civil War, Mary Sutter, a brilliant, headstrong midwife from New York, is dreaming of becoming a surgeon. Eager to escape the pains of a broken heart and a life in the shadow of her more beautiful twin sister, she travels to Washington to help tend the legions of Civil War wounded.

call the midwife analysis: WHO Recommendations on Antenatal Care for a Positive Pregnancy Experience World Health Organization, 2016 Within the continuum of reproductive health care, antenatal care provides a platform for important health-care functions, including health promotion, screening and diagnosis, and disease prevention. It has been established that, by implementing timely and appropriate evidence-based practices, antenatal care can save lives. Endorsed by the United Nations Secretary-General, this is a comprehensive WHO guideline on routine antenatal care for pregnant women and adolescent girls. It aims to complement existing WHO guidelines on the management of specific pregnancy-related complications. The guidance captures the complex nature of the antenatal care issues surrounding healthcare practices and delivery, and prioritizes person-centered health and well-being --- not only the prevention of death and morbidity --- in accordance with a human rights-based approach.

call the midwife analysis: Mentoring for Spiritual Growth Tony Horsfall, 2008-01-01 Mentoring.

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