

button button commonlit answers

Button, Button: CommonLit Answers & Unpacking the Moral Dilemma

Are you wrestling with the complex moral questions posed by Richard Matheson's chilling short story, "Button, Button"? CommonLit's version of this thought-provoking tale leaves many readers grappling with its ambiguous ending and the weighty choices presented. This comprehensive guide dives deep into "Button, Button" CommonLit answers, providing not just simple solutions but a thorough exploration of the story's themes, characters, and the ethical dilemmas at its core. We'll unpack the symbolism, analyze the characters' motivations, and offer insightful interpretations to help you understand the story's profound message. Forget simple, surface-level answers; we're equipping you with the analytical tools to navigate this literary masterpiece. Prepare to engage in a critical examination that goes beyond the CommonLit quiz.

Understanding the Narrative: A Deep Dive into "Button, Button"

Richard Matheson's "Button, Button" isn't just a simple story; it's a meticulously crafted exploration of human morality, temptation, and the consequences of our choices. The core narrative revolves around a mysterious box containing a button. Pressing it guarantees a substantial sum of money, but at a devastating cost – the death of an anonymous individual. The story masterfully manipulates suspense, forcing the reader to confront their own moral compass.

Analyzing the Characters: Norma and Arthur Lewis

The story's central characters, Norma and Arthur Lewis, are not simply pawns in a macabre game; they are complex individuals grappling with financial pressures and ethical quandaries. Norma's initial temptation showcases the allure of easy wealth, a tempting proposition in the face of financial hardship. Arthur, on the other hand, represents a more cautious and morally upright approach, initially resisting the temptation. However, their interactions reveal the subtle shifts in their values and the pressure of societal expectations. Exploring their individual motivations and reactions is key to understanding the story's central themes.

Deconstructing the Symbolism: The Button and the Box

The button and the box themselves aren't just props; they are powerful symbols laden with meaning. The button represents the allure of instant gratification and the ease of acquiring wealth through questionable means. It embodies the temptation to compromise one's morality for personal gain. The box, on the other hand, acts as a metaphor for the

unknown, the hidden consequences, and the mystery surrounding the deadly transaction. Analyzing these symbols is crucial for a complete understanding of the story's deeper meaning.

Exploring the Moral Dilemmas: Weighing the Costs

"Button, Button" forces us to confront some uncomfortable truths about human nature. The story presents a classic ethical dilemma: Is it justifiable to sacrifice one life for significant financial gain? The story doesn't provide easy answers, but rather forces us to grapple with the potential consequences of our actions, even those shrouded in anonymity. The reader is left to consider the weight of their own moral compass and how they might react in a similar situation.

The Ambiguous Ending: Multiple Interpretations

Matheson masterfully leaves the ending open to interpretation. Did Norma press the button? The story leaves us with lingering questions, forcing us to contemplate the possible outcomes and the far-reaching consequences of Norma's ultimate decision. This ambiguity is deliberate, inviting readers to engage in critical analysis and arrive at their own conclusions. It's this open-endedness that makes "Button, Button" such a compelling and enduring work.

CommonLit Answers: Beyond the Surface

While simple "correct" answers to a CommonLit quiz may focus on surface-level comprehension, a truly insightful analysis goes deeper. CommonLit questions might test your understanding of plot points, character development, and thematic elements. However, the real value lies in understanding the underlying moral and ethical implications. This section aims to equip you to answer those questions with depth and nuance, moving beyond simple recall to genuine critical thinking.

Sample CommonLit Question Breakdown:

Let's take a hypothetical CommonLit question: "How does Norma's character evolve throughout the story?"

A superficial answer might simply state: "Norma goes from hesitant to decisive."

A more insightful answer would delve deeper: "Norma's initial hesitation reflects her inherent morality. However, the mounting financial pressures, coupled with the allure of easy wealth, gradually erode her moral resolve. Her eventual decision, regardless of what it may be, showcases the powerful influence of external forces on individual ethics."

This example highlights the difference between a surface-level answer and a critical analysis. This approach is key to achieving a high score on CommonLit quizzes and truly understanding the story's complexities.

A Structured Approach to Answering CommonLit Questions on "Button, Button"

Here's a structured approach to answering CommonLit questions on "Button, Button":

1. Identify the Question Type: Is it asking about plot, character, theme, or symbolism?
2. Review Relevant Passages: Locate specific passages in the text that support your answer.
3. Analyze the Evidence: Explain how the evidence you've cited supports your answer. Don't just state the evidence; analyze its significance.
4. Connect to the Bigger Picture: Relate your answer to the overall themes and meanings of the story. How does your answer contribute to a broader understanding of "Button, Button"?
5. Formulate a Clear and Concise Answer: Present your response clearly and concisely, using precise language and avoiding vague generalizations.

Essay Outline: Exploring the Ethical Dilemma in "Button, Button"

Title: The Crushing Weight of Choice: Ethical Ambiguity in Matheson's "Button, Button"

I. Introduction:

Hook: Engaging anecdote or question about moral dilemmas.

Background: Brief summary of "Button, Button" and its core premise.

Thesis Statement: Argument about the story's exploration of ethical ambiguity and the pressures faced by the characters.

II. The Allure of Temptation:

Analysis of Norma and Arthur's initial reactions to the offer.

Examination of the financial pressures influencing their decisions.

Discussion of the psychological impact of the mysterious offer.

III. The Moral Crossroads:

Detailed exploration of the ethical dilemma presented in the story.

Discussion of different ethical frameworks (utilitarianism, deontology, etc.) and how they relate to the characters' choices.

Analysis of the symbolism of the button and the box.

IV. The Weight of Consequences:

Discussion of the potential outcomes of pressing the button, regardless of the chosen action.

Analysis of the story's ambiguous ending and its implications.

Exploration of the lasting impact on the characters and their relationship.

V. Conclusion:

Restatement of the thesis in a new and insightful way.

Synthesis of the main points and their significance.

Concluding thought on the enduring relevance of the story's ethical dilemmas.

Frequently Asked Questions (FAQs)

1. What is the main conflict in "Button, Button"? The central conflict is the internal struggle between Norma and Arthur's desire for financial security and their moral opposition to potentially causing another person's death.
1. What is the symbolism of the button? The button represents the temptation of easy wealth and the potential for compromising one's morality for personal gain.
1. What is the significance of the anonymous victim? The anonymity of the victim highlights the dehumanizing aspect of the offer and forces the characters to confront the consequences of their actions without knowing the specific individual affected.
1. What are the different interpretations of the ending? The ending is ambiguous, leaving the reader to speculate whether Norma pressed the button. Possible interpretations include: Norma's moral resolve ultimately wins, she succumbs to temptation, or she makes a decision based on other factors not fully disclosed.
1. How does the story relate to real-world ethical dilemmas? The story mirrors real-world situations where individuals face difficult choices with potentially life-altering consequences, forcing us to consider the weight of our decisions.
1. What are the key themes explored in "Button, Button"? Key themes include temptation, morality, the cost of ambition, ethical dilemmas, and the conflict between personal gain and moral responsibility.

1. What is the role of suspense in the story? Suspense is crucial in heightening the tension and forcing the reader to contemplate the possible outcomes along with the characters.
1. How does the setting contribute to the story's mood? The seemingly ordinary setting of the Lewises' home contrasts sharply with the extraordinary and unsettling nature of the mysterious box, creating a sense of unease and suspense.
1. What is the author's purpose in writing "Button, Button"? The author aims to explore the complex ethical implications of choices made under pressure and the moral compromises we might be willing to make for personal gain.

Related Articles:

1. Analyzing the Psychological Impact of Temptation in "Button, Button": Explores the psychological pressures influencing the characters' decisions.
2. The Ethical Frameworks of "Button, Button": Examines the story through the lens of different ethical theories.
3. Symbolism and Allegory in Richard Matheson's Short Stories: A broader look at Matheson's use of symbolism, focusing on "Button, Button."
4. Comparing and Contrasting "Button, Button" with other Moral Dilemma Stories: Compares "Button, Button" to similar stories, highlighting common themes and differences.
5. The Role of the Ambiguous Ending in "Button, Button": A focused analysis of the story's ending and its implications.
6. The Influence of Financial Pressure on Moral Decision-Making: Examines the societal pressures contributing to ethical compromises.
7. Character Development in "Button, Button": An in-depth look at the character arcs of Norma and Arthur Lewis.
8. Richard Matheson: A Master of Suspense and the Macabre: Provides biographical background on the author and his writing style.
9. Writing a Literary Analysis Essay on "Button, Button": Provides a guide on writing a strong analytical essay about the story.

button button commonlit answers: *The Most Dangerous Game* Richard Connell, 2023-02-23 Sanger Rainsford is a big-game hunter, who finds himself washed up on an island owned by the eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford's abilities with a gun and organises a hunt. However, they're not after animals - they're after people. When he protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with *The Hunger Games*, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 - 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel *The Most Dangerous Game* and for receiving an Oscar nomination for the screenplay *Meet John Doe*.

button button commonlit answers: *An Uncomfortable Bed* Guy De Maupassant, 101-01-01 Experience the suspenseful and darkly humorous narrative of Guy De Maupassant's *An Uncomfortable Bed*. This short story follows the unsettling and eerie events that unfold when a man encounters a mysteriously uncomfortable bed. De Maupassant masterfully weaves themes of paranoia, discomfort, and psychological tension into the narrative. De Maupassant excels at creating a chilling atmosphere, blending humor with an underlying sense of dread. His storytelling offers a gripping exploration of how a seemingly ordinary object can become the source of profound unease. *An Uncomfortable Bed* is a captivating and eerie story, ideal for readers who enjoy dark humor and psychological suspense in the masterful prose of one of France's greatest literary figures. -

button button commonlit answers: *The Machine Stops Illustrated* E M Forster, 2020-12-31 *The Machine Stops* is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in *The Oxford and Cambridge Review* (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*. [1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet.

button button commonlit answers: *Al Capone Does My Shirts* Gennifer Choldenko, 2006-04-20 The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine Best kid's Book An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library 100 Titles for Reading and Sharing Selection A New York Public Library Best Book for the Teen Age *Choldenko's pacing is exquisite. . . . [A] great read.—Kirkus Reviews, starred review *Exceptionally atmospheric, fast-paced and memorable!—Publishers Weekly, starred review *The story, told with humor and skill, will fascinate readers.—School Library Journal, starred review Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar.—Time Out New York for Kids Funny situations and plot twists abound!—People magazine Heartstopping in some places, heartrending in others, and most of all, it is heartwarming.—San Francisco Chronicle

button button commonlit answers: *Flipped* Wendelin Van Draanen, 2003-05-13 A classic he-said-she-said romantic comedy! This updated anniversary edition offers story-behind-the-story

revelations from author Wendelin Van Draanen. The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. Juli says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there's maybe more to Juli than meets the eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of *Flipped*, on why she'll never write a sequel, and a selection of the amazing fan mail she's received. Awards and accolades for *Flipped*: SLJ Top 100 Children's Novels of all time IRA-CBC Children's Choice IRA Teacher's Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal "We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending." — The Chicago Tribune "Van Draanen has another winner in this eighth-grade 'he-said, she-said' romance. A fast, funny, egg-celent winner." — SLJ, Starred review "With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts." —Publishers Weekly, Starred review

button button commonlit answers: Radiance of Tomorrow Ishmael Beah, 2014-01-07 A haunting, beautiful first novel by the bestselling author of *A Long Way Gone*. Named one of the Christian Science Monitor's best fiction books of the year. When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that everyone in the world should read (The Washington Post). Now Beah, whom Dave Eggers has called arguably the most read African writer in contemporary literature, has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times.

button button commonlit answers: The Circuit Francisco Jiménez, 1997 A collection of stories about the life of a migrant family.

button button commonlit answers: The Tortoise and the Geese and Other Fables of Bidpai Maude Barrows Dutton, 2008-04 Thirty-four animal fables ably retold from the Panchatantra of India. Originally written in Sanskrit, tradition attributes the fables to Bidpai, an Indian sage, who, as legend has it, wrote them to instruct the king in moral wisdom. The king was delighted with the gentle wisdom and humor of the fables, which continue to be enjoyed by children to this day. Attractive black and white illustrations complement the text. Suitable for ages 8 and up.

button button commonlit answers: The Gift of the Magi O. Henry, 2021-12-22 The Gift of the Magi is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

button button commonlit answers: Understanding by Design Grant P. Wiggins, Jay McTighe, 2005 What is understanding and how does it differ from knowledge? How can we determine the big ideas worth understanding? Why is understanding an important teaching goal, and how do we know when students have attained it? How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's

high-stakes, standards-based environment? Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of *Understanding by Design*. Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998, the authors have greatly revised and expanded their original work to guide educators across the K-16 spectrum in the design of curriculum, assessment, and instruction. With an improved UbD Template at its core, the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks. Readers will learn why the familiar coverage- and activity-based approaches to curriculum design fall short, and how a focus on the six facets of understanding can enrich student learning. With an expanded array of practical strategies, tools, and examples from all subject areas, the book demonstrates how the research-based principles of *Understanding by Design* apply to district frameworks as well as to individual units of curriculum. Combining provocative ideas, thoughtful analysis, and tested approaches, this new edition of *Understanding by Design* offers teacher-designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike.

button button commonlit answers: *The Autobiography of Benjamin Franklin* Benjamin Franklin, 2015-03-15 *The Autobiography of Benjamin Franklin* is one of America's most famous memoirs. In this text, Ben Franklin shares his life story and details his attempts to build a life of good habits and virtues. His plan for self-improvement was one of the first self help books and his role as a founder of the United States is given a personal perspective. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

button button commonlit answers: *Roughing It* Mark Twain, 2020-05 My brother had just been appointed Secretary of Nevada Territory-an office of such majesty that it concentrated in itself the duties and dignities of Treasurer, Comptroller, Secretary of State, and Acting Governor in the Governor's absence. A salary of eighteen hundred dollars a year and the title of Mr. Secretary, gave to the great position an air of wild and imposing grandeur. I was young and ignorant, and I envied my brother. I coveted his distinction and his financial splendor, but particularly and especially the long, strange journey he was going to make, and the curious new world he was going to explore. He was going to travel! I never had been away from home, and that word travel had a seductive charm for me. Pretty soon he would be hundreds and hundreds of miles away on the great plains and deserts, and among the mountains of the Far West, and would see buffaloes and Indians, and prairie dogs, and antelopes, and have all kinds of adventures, and may be get hanged or scalped, and have ever such a fine time, and write home and tell us all about it, and be a hero. And he would see the gold mines and the silver mines, and maybe go about of an afternoon when his work was done, and pick up two or three pailfuls of shining slugs, and nuggets of gold and silver on the hillside.

button button commonlit answers: *The Murders in the Rue Morgue* Edgar Allan Poe, 2024-01-24 *The Rue Morgue Murders* is a pioneering tale in the mystery genre, in which detective Auguste Dupin uses his acute observation and logic to solve a brutal double murder in Paris, revealing a surprising and unusual outcome.

button button commonlit answers: *Being Brought from Africa to America - The Best of Phillis Wheatley* Phillis Wheatley, 2020-07-31 Phillis Wheatley (c. 1753-1784) was an American freed slave and poet who wrote the first book of poetry by an African-American. Sold into a slavery in West Africa at the age of around seven, she was taken to North America where she served the Wheatley family of Boston. Phillis was tutored in reading and writing by Mary, the Wheatleys' 18-year-old daughter, and was reading Latin and Greek classics from the age of twelve. Encouraged by the progressive Wheatleys who recognised her incredible literary talent, she wrote "To the University of Cambridge" when she was 14 and by 20 had found patronage in the form of Selina Hastings, Countess of Huntingdon. Her works garnered acclaim in both England and the colonies and she became the first African American to make a living as a poet. This volume contains a collection of Wheatley's best poetry, including the titular poem "Being Brought from Africa to America". Contents

include: "Phillis Wheatley", "Phillis Wheatley by Benjamin Brawley", "To Maecenas", "On Virtue", "To the University of Cambridge", "To the King's Most Excellent Majesty", "On Being Brought from Africa to America", "On the Death of the Rev. Dr. Sewell", "On the Death of the Rev. Mr. George Whitefield", etc. Ragged Hand is proudly publishing this brand new collection of classic poetry with a specially-commissioned biography of the author.

button button commonlit answers: Feed M. T. Anderson, 2010-05-11 Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who knows something about what it's like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement.

button button commonlit answers: The Giver Lois Lowry, 2014 The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

button button commonlit answers: Button, Button Richard Matheson, 2008-04-01 This collection of stories features Button, Button, the basis for the motion picture, The Box, starring Cameron Diaz and James Marsden. Button, Button: Uncanny Stories contains a number of tales that were also adapted for television, as well as a new introduction by Richard Matheson himself. What if every time you pushed a button you received \$50,000...but someone you didn't know died? Would you still push the button? How many times? Button, Button, which inspired a memorable Twilight Zone episode, is just one of a dozen unforgettable tales in this collection by Richard Matheson, the New York Times bestselling author of I Am Legend and What Dreams May Come. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

button button commonlit answers: The Veldt Ray Bradbury, 2000 Ray Bradbury [RL 6 IL 7-12] The nursery of the Hadleys ultra- modern Happylife Home transforms itself into a sinister African veldt. Theme: technology out of control. 42 pages. Tale Blazers.

button button commonlit answers: The Invention of Wings Sue Monk Kidd, 2014-01-07 The newest Oprah's Book Club 2.0 selection: this special eBook edition of The Invention of Wings by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before

leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to Oprah.com/bookclub for more OBC 2.0 content

button button commonlit answers: Annabel Lee Edgar Allan Poe, 1927

button button commonlit answers: The Landlady (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

button button commonlit answers: The Devil Guy de Maupassant, 1993-03 Mother Rapet, the greedy nurse to a dying old woman, finds a way to make a bigger profit from the job.

button button commonlit answers: Hound Dog True Linda Urban, 2011 The author of the acclaimed A Crooked Kind of Perfect comes the story of a fifth-grade girl who begins to see how one small, brave act can lead to a friend who is hound dog true.

button button commonlit answers: Holes Louis Sachar, 2011-06-01 This groundbreaking classic is now available in a special anniversary edition with bonus content. Winner of the Newbery Medal as well as the National Book Award, HOLES is a New York Times bestseller and one of the strongest-selling middle-grade books to ever hit shelves! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment —and redemption. Special anniversary edition bonus content includes: A New Note From the Author!; Ten Things You May Not Know About HOLES by Louis Sachar; and more!

button button commonlit answers: Look Both Ways Jason Reynolds, 2020-10-27 A collection of ten short stories that all take place in the same day about kids walking home from school--

button button commonlit answers: NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS FREDERICK DOUGLASS, 2022-08-25 - This book contains custom design elements for each chapter. This classic of American literature, a dramatic autobiography of the early life of an American slave, was first published in 1845, when its author had just achieved his freedom. Its shocking first-hand account of the horrors of slavery became an international best seller. His eloquence led Frederick

Douglass to become the first great African-American leader in the United States. • Douglass rose through determination, brilliance and eloquence to shape the American Nation. • He was an abolitionist, human rights and women's rights activist, orator, author, journalist, publisher and social reformer • His personal relationship with Abraham Lincoln helped persuade the President to make emancipation a cause of the Civil War.

button button commonlit answers: A Retrieved Reformation O. Henry, 2020-08-26 Do you believe that people can change? Can a bank robber marry the banker's daughter without having any hidden thoughts and intentions? A Retrieved Reformation tells the story of Jimmy, a formal prisoner, who decides to quit violating the law in the name of love. He takes up a new identity and starts a new life as an honorable man. However he is about to face a choice which can cost him his future. Will he sacrifice himself in order to save a child in danger or he will prefer to keep his old identity in secret? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known works are The Gift of the Magi, The Cop and the Anthem, A Retrieved Reformation. His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

button button commonlit answers: The Cailiffs of Baghdad, Georgia: A Novel Mary Helen Stefaniak, 2011-09-19 A hidden history of the South emerges when a worldly teacher leads Threestep, GA, to reinvent itself, setting in motion events that lead to triumph and tragedy for the black teenager who happens to be the smartest person in Piedmont County, Georgia, in 1938-39. As an epigraph from The Souls of Black Folk by W. E. B. Du Bois reminds us at the start of this novel, Throughout history, the powers of single black men flash here and there like falling stars, and die sometimes before the world has rightly gauged their brightness. Protagonist Theo Boykin is a genius, an artist, an inventor, a Leonardo DaVinci-type, whose talents are sought after by local blacks and whites alike, but even this is not enough to save him. He falls victim to the tragedy of ignorance and the damage caused by fear, in the words of poet Rita Dove—the first African American to serve as U.S. Poet Laureate and a member of the jury that conferred on The Cailiffs of Baghdad, Georgia the 2011 Anisfield-Wolf Award for books that make a significant contribution to our understanding of racism and our appreciation for the diversity of human cultures. You won't forget Theo Boykin, nor will you forget his friends the Cailiffs, especially Gladys, who tells this story with love and bewilderment, and the teacher, Miss Spivey, who changes all their lives.

button button commonlit answers: Flame and Shadow Sara Teasdale, 2022-08-15 DigiCat Publishing presents to you this special edition of Flame and Shadow by Sara Teasdale. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

button button commonlit answers: If - Rudyard Kipling, 1918

button button commonlit answers: The Effects of Knut Hamsun on a Fresno Boy Gary Soto, 2000 The Chicano writer presents forty-eight short essays and memoir pieces set in his hometown of Fresno, California, and in the San Francisco Bay area.

button button commonlit answers: First French Kiss and Other Traumas Adam Bagdasarian, 2005-09 Zeroing in on the moments of comic confusion and tender transformation that make up one boy's wild ride through childhood and adolescence, this collection of stories follows Will, a boy with an overactive imagination who grapples with what kind of man will I become?

button button commonlit answers: The Birchbark House Louise Erdrich, 2021-11-16 A fresh new look for this National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich! This is the first installment in an essential nine-book series chronicling one hundred years in the life of one Ojibwe family and includes charming interior black-and-white artwork done by the author.

She was named Omakakiins, or Little Frog, because her first step was a hop. Omakakiins and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakakiins to discover her calling. By turns moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and celebrated Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*, with more titles to come.

button button commonlit answers: [A & P](#) John Updike, 1986-06-01

button button commonlit answers: *American Red Cross First Aid/CPR/AED Participant's Manual* American Red Cross, 2011 Rev. ed. of: *First aid/CPR/AED for schools and the community*. 3rd ed. c2006.

button button commonlit answers: **Wild Geese** Mary Oliver, 2004 Mary Oliver is one of America's best-loved poets, the winner of the Pulitzer Prize and the National Book Award. Her luminous poetry celebrates nature and beauty, love and the spirit, silence and wonder, extending the visionary American tradition of Whitman, Emerson, Frost and Emily Dickinson. Her extraordinary poetry is nourished by her intimate knowledge and minute daily observation of the New England coast, its woods and ponds, its birds and animals, plants and trees.

button button commonlit answers: **Maud Martha** Gwendolyn Brooks, 1993 Symbolising some of the author's most provocative writing, this novel captures the essence of Black life, and recognises the beauty and strength that lies within each of us.

button button commonlit answers: *The Minister's Black Veil Illustrated* Nathaniel Hawthorne, 2021-04-24 *The Minister's Black Veil* is a short story written by Nathaniel Hawthorne. It was first published in the 1832 edition of *The Token and Atlantic Souvenir*. It was also included in the 1836 edition of *The Token and Atlantic Souvenir*, edited by Samuel Goodrich. It later appeared in *Twice-Told Tales*, a collection of short stories by Hawthorne published in 1837.

button button commonlit answers: **Interlopers** Saki, 2002-10 Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconcilliation comes too late. 40 pages. Tale Bla

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