

but thats none of my business meme

But That's None of My Business Meme: A Deep Dive into Internet Culture

The "but that's none of my business" meme has become a ubiquitous part of online communication, its seemingly nonchalant tone masking a wide range of emotions and interpretations. This seemingly simple phrase, often accompanied by a knowing smirk or a side-eye emoji, transcends its literal meaning to become a versatile tool for expressing everything from mild amusement to pointed disapproval. This article will explore the origins, evolution, and cultural significance of this popular meme, examining its diverse uses and implications within the digital landscape.

Article Outline:

1. Origins and Early Usage: Tracing the meme's roots and initial spread.
2. The Versatility of the Meme: Exploring the different contexts in which it's used.
3. Emotional Nuances: Deconstructing the complex feelings it can convey.
4. Visual Elements and Variations: Analyzing the accompanying images and GIFs.
5. Cultural Impact and Significance: Assessing its role in contemporary online culture.
6. The Meme's Longevity: Why this seemingly simple meme continues to resonate.

1. Origins and Early Usage: Tracing the meme's roots and initial spread.

The precise origins of the "but that's none of my business" meme are difficult to pinpoint definitively. However, its underlying sentiment—the act of observing a situation with detached amusement or disapproval—has existed long before the internet. Similar expressions have been used in everyday conversation for years. The meme's rise to prominence, however, is largely attributed to its spread across various social media platforms in the mid-2010s, often paired with images and GIFs that heightened its comedic

effect.

2. The Versatility of the Meme: Exploring the different contexts in which it's used.

The meme's adaptability is a key factor in its enduring popularity. It can be used sarcastically to comment on something mildly scandalous, expressing a playful disapproval while simultaneously acknowledging the absurdity of the situation. It can also be used genuinely to express a polite disinterest in a matter, effectively creating a boundary without being overtly confrontational.

3. Emotional Nuances: Deconstructing the complex feelings it can convey.

While often presented as lighthearted, the meme can subtly convey a wide range of emotions. It can mask feelings of disapproval, judgment, or even anger, allowing users to express their feelings indirectly. Conversely, it can also be used to express a sense of playful curiosity or amusement, adding a layer of ironic detachment to an otherwise serious situation. The context heavily influences the intended emotion.

4. Visual Elements and Variations: Analyzing the accompanying images and GIFs.

The meme's effectiveness is often enhanced by the accompanying visuals. Common pairings include GIFs and images featuring characters with knowing smirks, side-eyes, or subtly disapproving expressions. These visuals reinforce the meme's detached and slightly judgmental tone, amplifying its comedic impact. The visual element plays a crucial role in conveying the intended subtext.

5. Cultural Impact and Significance: Assessing its role in contemporary online culture.

The "but that's none of my business" meme has become a significant part of internet culture, reflecting a contemporary approach to online communication. It embodies a specific type of online humor—one that acknowledges the absurdity of certain situations while maintaining a sense of playful detachment. Its widespread use highlights the increasingly nuanced and complex ways in which we communicate online.

6. The Meme's Longevity: Why this seemingly simple

meme continues to resonate.

The meme's longevity is a testament to its versatility and its ability to adapt to changing contexts. Its simplicity allows for easy understanding and application across various situations, making it accessible to a wide range of internet users. Moreover, its subtle expression of judgment and detachment resonates with a culture that often prefers indirect communication.

Conclusion:

The "but that's none of my business" meme is far more than a simple phrase; it's a reflection of contemporary internet culture, showcasing the complex interplay between humor, social commentary, and indirect communication. Its enduring popularity speaks volumes about its ability to capture and convey a range of emotions and perspectives with remarkable efficiency and subtle wit.

Frequently Asked Questions (FAQs):

What are some popular variations of the meme? Variations often include different images and GIFs, emphasizing different aspects of the meme's detached and often judgmental tone.

Is the meme always sarcastic? No, while often used sarcastically, it can also be used genuinely to express polite disinterest.

What makes this meme so successful? Its versatility, simplicity, and ability to convey complex emotions indirectly contribute to its success.

How has the meme evolved over time? While the core sentiment remains the same, its visual accompaniments and contextual uses have evolved as internet culture has changed.

Related Keywords:

but thats none of my business meme, meme, internet meme, online culture, viral meme, funny meme, social media meme, GIF, image macro, sarcastic meme, humorous meme, internet humor, online communication, cultural significance, meme evolution, meme origins, internet slang.

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but thats none of my business meme: *Fake News* Gaurav Sood, 2023-11-30 The news is a public good and needs to be handled with care and integrity. Even though lies and misinformation campaigns have been around for years—maybe since the dawn of journalism—the rate at which fake news is being spread these days is both alarming and preposterous. Almost every institution—public or private—uses fake news to further its own agenda. Governments and corporate houses spread fake news either through their own agencies or by influencing the popular media. In the business sector, fake news manifests itself in the form of exaggerated company returns and false data. This book analyses the impact of fake news both on products and personalities. Foregrounded in rigorous research, it examines how fake news is used by companies, political parties, and leaders to create, amplify, and even tarnish a brand's image and equity. It emphasizes how the customers' perception of a brand impacts and influences its reputation, and acts as a decisive force in them gaining or losing competitive advantages. Elucidating how brands can interact both directly and indirectly with fake news, it brings to the readers' notice how sometimes brands are the victims of fake news and other times, the purveyors.

but thats none of my business meme: *Unpacking Fake News* H. James Garrett, Ashley N. Woodson, LaGarrett J. King, Esther Kim, Ellen Middaugh, Sarah McGrew, Joel Breakstone, Teresa Ortega, Mark Smith, Sam Wineburg, Avner Segall, Margaret Smith Crocco, Anne-Lise Halvorsen, Rebecca Jacobsen, Erica Hodgins, Joseph Kahne, Christopher H. Clark, Jennifer Hauver, 2019-03-08 Foreword -- Preface -- Introduction : fake news and the imperative of civic education -- Wayne Journell -- Why does fake news work? : on the psychosocial dynamics of learning, belief, and citizenship / H. James Garrett -- Real recognize real : thoughts on race, fake news, and naming our truths / Ashley N. Woodson, LaGarrett J. King, and Esther Kim -- Teens, social media, and fake news / Ellen Middaugh -- How students evaluate digital news sources / Sarah McGrew, Joel Breakstone, Teresa Ortega, Mark Smith, and Sam Wineburg -- Teaching in the twilight zone of misinformation,

disinformation -- Alternative facts, and fake news / Avner Segall, Margaret Smith Crocco, Anne-Lise Halvorsen, and Rebecca Jacobsen -- Judging credibility in un-credible times : three educational approaches for the digital age / Erica Hodgins and Joseph Kahne -- Political memes and the limits of media literacy / Wayne Journell and Christopher H. Clark -- Two truths and fake news : lessons for young learners / Jennifer Hauver -- Afterword

but thats none of my business meme: Mental Floss: The Curious Compendium of Wonderful Words Erin McCarthy & the Team at Mental Floss, 2023-06-06 From Mental Floss, the premier destination for curious minds, comes a deep dive into the the world of words! You'll discover the surprising (and sometimes very dark) origins of common terms, a guide to quirky old-timey words, a timeline of popular slang, tips & tricks to win at every word game, from Scrabble to Wordle, a collection of the best literary insults, and much more! Ever wonder if there is a synonym for the word synonym? Or why people really hate the word "moist?" Maybe you want to know why we tell a person to take something "with a grain of salt," or why McDonalds went to war with a dictionary. From obscure words to the best literary insults ever written, this linguistic miscellany is sure to spice up your vocabulary, make you a whizz at word games, and prepare you for plenty of wordy repartee for your next soiree, with some of the most bizarre terms you never knew you needed. A CACOPHONY OF WORDS: Learn the meaning and surprising history of hundreds of words and phrases LOTS OF LISTS: Discover curated collections of literary insults, old-timey words, popular slang, and much more WORD GAME WIZ: Includes tips for mastering popular word games from Scrabble to Wordle WIT FOR WRITERS: Writers looking for just the right word will be inspired by hundreds of unusual and obscure words REFERENCE FOR READERS: Fans of every genre, from Norse Myths to Victorian Romance will find histories, origins, and backstories of the words that make up their favorites reads COMPLETE YOUR COLLECTION: Mental Floss: The Curious Reader, Mental Floss: The Curious Movie Buff, and Mental Floss: The Curious Viewer are also available

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This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting.

but thats none of my business meme: Emoji and Social Media Paralanguage Michele Zappavigna, Lorenzo Logi, 2024-01-31 Emoji are now ubiquitous in our interactions on social media. But how do we use them to convey meaning? And how do they function in social bonding? This unique book provides a comprehensive framework for analysing how emoji contribute to meaning-making in social media discourse, alongside language. Presenting emoji as a visual paralanguage, it features extensive worked examples of emoji analysis, using corpora derived from social media such as Twitter and TikTok, to explore how emoji interact with their linguistic co-text. It also draws on the author's extensive work on social media affiliation to consider how emoji function in social bonding. The framework for analysing emoji is explained in an accessible way, and a glossary is included, detailing each system and feature from the system networks used as the schemas for undertaking the analysis. It is essential reading for anyone wishing to investigate the role of emoji in digital communication.

but thats none of my business meme: How the World Changed Social Media Daniel Miller, Elisabetta Costa, Nell Haynes, Tom McDonald, Razvan Nicolescu, Jolynna Sinanan, Juliano Spyer, Shriram Venkatraman, Xinyuan Wang, 2016-02-29 How the World Changed Social Media is the first book in Why We Post, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

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but thats none of my business meme: Critical Memetic Literacies in English Education Leah Panther, Darren Crovitz, 2023-12-01 This edited collection introduces English and literacy educators to the theoretical, research-based, and practical dimensions of using digital memetic texts—"memes"—in the classroom. Digital memetic texts come with new affordances, particularly as

avenues for student creativity, voice, and advocacy. But these texts can also be put to manipulative, propagandistic, and nefarious purposes, posing critical challenges to an informed, democratic citizenry. Grounded in multimodality and critical literacy, this book investigates the fascinating digital dimension of texts, audiences, and meaning, and considers how English educators might take up these conversations in practical ways with students. With authentic examples from teachers and students, this volume provides a road map to researchers and educators—both preservice and in-service—interested in critical and productive uses of these modern phenomena.

but thats none of my business meme: American Roadkill Don H. Corrigan, 2021-11-03 Slaughtered along our highways, roadkill may be observed regularly, but aren't likely to be given much thought. Research scientists, animal rights activists, roadkill artists, writers, ethicists and lyricists, however, are increasingly sounding the alarm. They report that we are killing the very animals we love, and are driving many of them to the brink of extinction. Detailing the death and destruction of mammals, reptiles, amphibians, and insect pollinators, this study examines the ways in which we are thus jeopardizing our own futures. Beginning in the Model T era, biologists counted the common carnage of the time--cottontails, woodchucks, and squirrels, mostly. That record-keeping continues today. Beyond the bleak statistics, zoologists are rerouting migratory paths of animals and are advocating for cat and dog companions. This book illuminates both our successes and failures in keeping animals out of harm's way and what those efforts reflect about ourselves and our capacity to care enough to alter the road ahead.

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principles of social media The best tips and tricks for getting the most out of the major social networks Don't let your business get left behind.

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but thats none of my business meme: Doing Text Pete Bennett, Julian McDougall, 2017-02-14 This collection re-imagines the study of English and media in a way that decentralises the text (e.g. romantic poetry or film noir) or media formats/platforms (e.g. broadcast media/new media). Instead, the authors work across boundaries in meaningful thematic contexts that reflect the ways in which people engage with reading, watching, making, and listening in their textual lives. In so doing, this project recasts both subjects as combined in a more reflexive, critical space for the study of our everyday social and cultural interactions. Across the chapters, the authors present applicable learning and teaching strategies that weave together art works, films, social practices, creativity, 'viral' media, theater, TV, social media, videogames, and literature. The culmination of this range of strategies is a reclaimed 'blue skies' approach to progressive textual education, free from constraining shackles of outdated ideas about textual categories and value that have hitherto alienated generations of students and both English and media from themselves.

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but thats none of my business meme: On the Origin of Tepees Jonnie Hughes, 2011-08-09

Why do some ideas spread, while others die off? Does human culture have its very own “survival of the fittest”? And if so, does that explain why our species is so different from the rest of life on Earth? Throughout history, we humans have prided ourselves on our capacity to have ideas, but perhaps this pride is misplaced. Perhaps ideas have us. After all, ideas do appear to have a life of their own. And it is they, not us, that benefit most when they are spread. Many biologists have already come to the opinion that our genes are selfish entities, tricking us into helping them to reproduce. Is it the same with our ideas? Jonnie Hughes, a science writer and documentary filmmaker, investigates the evolution of ideas in order to find out. Adopting the role of a cultural Charles Darwin, Hughes heads off, with his brother in tow, across the Midwest to observe firsthand the natural history of ideas—the patterns of their variation, inheritance, and selection in the cultural landscape. In place of Darwin’s oceanic islands, Hughes visits the “mind islands” of Native American tribes. Instead of finches, Hughes searches for signs of natural selection among the tepees. With a knack for finding the humor in the quirks of the American cultural landscape, Hughes takes us on a tour from the Mall of America in Minneapolis to what he calls the “maul” of America—Custer’s last stand—stopping at road-sides and discoursing on sandwiches, the shape of cowboy hats, the evolution of barn roofs, the 28.99 wording of jokes, the wearing of moustaches, and, of course, the telling features from tepees of different tribes. Original, witty, and engaging, *On the Origin of Tepees* offers a fresh way of understanding both our ideas and ourselves.

but thats none of my business meme: Well, That Escalated Quickly Franchesca Ramsey,

2018-05-22 A sharp and timely exploration of race, online activism, and real communication in the age of social media rants, trolls, and call-out wars, from veteran video blogger and star of MTV’s *Decoded* Franchesca Ramsey. Franchesca Ramsey didn’t set out to be an activist. Or a comedian. Or a commentator on identity, race, and culture, really. But then her YouTube video *What White Girls Say . . . to Black Girls* went viral. Twelve million views viral. Faced with an avalanche of media requests, fan letters, and hate mail, she had two choices: Jump in and make her voice heard or step back and let others frame the conversation. After a crash course in social justice and more than a few foot-in-mouth moments, she realized she had a unique talent and passion for breaking down injustice in America in ways that could make people listen and engage. In her first book, Ramsey uses her own experiences as an accidental activist to explore the many ways we communicate with each other—from the highs of bridging gaps and making connections to the many pitfalls that accompany talking about race, power, sexuality, and gender in an unpredictable public space...the internet. *Well, that Escalated Quickly* includes Ramsey’s advice on dealing with internet trolls and low-key racists, confessions about being a former online hater herself, and her personal hits and misses in activist debates with everyone from bigoted Facebook friends and misguided relatives to mainstream celebrities and YouTube influencers. With sharp humor and her trademark candor, Ramsey shows readers we can have tough conversations that move the dialogue forward, rather than backward, if we just approach them in the right way.

but thats none of my business meme: *Frog and Toad Are Friends* Arnold Lobel, 1970-08-26

One summer day Toad was unhappy. He had lost the white, fourholed, big, round, thick button from his jacket. Who helped him look for it? His best friend, Frog. Another day, Frog was unhappy. He was sick in bed and looking green. Who gave him some tea and told him a story? His best friend, Toad. From the first enchanting story to the last, these five adventures of two best friends are packed with excitement, gaiety, and tender affection. Children will find this book delightful to read and beautiful to look at, either story by story, or from cover to cover.

but thats none of my business meme: *Easy Technology Programs for Libraries* David

Folmar, 2017-09-28 Are you a librarian struggling to stay engaged in a digital age? Facing budget concerns to keep existing programs running? Don’t have the staff or budget for specialized services? Wonder how to move beyond teaching your patrons HOW to use a computer? This book gives you 15, step-by-step programs, using free online software, that go beyond basic digital literacy, and provides you, the librarian, with all you need for classes that engage the digital natives and computer users in

your community. It includes: 15 quick, easy classes focused on actual outcomes for patrons, without requiring a budget, dedicated facilities, or specialized knowledge. Classes that your patrons can relate to, geared towards actual needs or interests, and not just to “techy” people. How to’s and other elements to effectively use simple software and allow patrons to get optimal results from their effort. Classes or workshops designed to help the average computer user so he or she can teach patrons with ease and authority. Tips for teachers or librarians on how to engage their audience and not lose them with information overload. This book is a complete computer class upgrade solution. Based on the Montessori Method, classes are problem or project based. You are given all the tools you need as a presenter to show relatable uses of technology, making sure the patron can see the possibility involved in using the software. There are step-by-step instructions that focus on your patron leaving with practical skills for everyday life using freely-available software such as YouTube, Ebay, Google, and Monster. Best practices are also included so your patron’s project has the greatest chance of being successful.

but thats none of my business meme: Start with Why Simon Sinek, 2011-12-27 The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. START WITH WHY asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

but thats none of my business meme: Critical Dimensions of African Studies Jennifer L. De Maio, Suzanne Scheld, Tom Spencer-Walters, 2023-09-12 This book brings together top researchers, thinkers, and activists from across disciplines to reflect on the study of Africa. Critical Dimensions of African Studies: Re-Membering Africa emphasizes a critique of power structures, the promotion of human liberation, a commitment to social justice and transformation, and critical reflection on the politics of the production and circulation of knowledge of Africa. The editors, Jennifer De Maio, Suzanne Scheld, and Tom Spencer-Walters, organize the book around three related key themes: international/transnational, humanistic, and combined critical theory and practice perspectives. They argue that each theme represents an important dimension of contemporary African and African diaspora studies and re-centering these themes within the discipline will help to advance the field. The diverse contributors capture the goal and method for re-membering Africa by reflecting and defining the field from various disciplines in order to consider the history, the critical debates, and the challenges to current views of the status and future direction of African studies.

but thats none of my business meme: I Love Jesus, But I Want to Die Sarah J. Robinson, 2021-05-11 A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn’t cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you’re left

wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

but thats none of my business meme: The Beginning of Infinity David Deutsch, 2011-03-31 'Science has never had an advocate quite like David Deutsch ... A computational physicist on a par with his touchstones Alan Turing and Richard Feynman, and a philosopher in the line of his greatest hero, Karl Popper. His arguments are so clear that to read him is to experience the thrill of the highest level of discourse available on this planet and to understand it' Peter Forbes, *Independent In* our search for truth, how far have we advanced? This uniquely human quest for good explanations has driven amazing improvements in everything from scientific understanding and technology to politics, moral values and human welfare. But will progress end, either in catastrophe or completion - or will it continue infinitely? In this profound and seminal book, David Deutsch explores the furthest reaches of our current understanding, taking in the Infinity Hotel, supernovae and the nature of optimism, to instill in all of us a wonder at what we have achieved - and the fact that this is only the beginning of humanity's infinite possibility. 'This is Deutsch at his most ambitious, seeking to understand the implications of our scientific explanations of the world ... I enthusiastically recommend this rich, wide-ranging and elegantly written exposition of the unique insights of one of our most original intellectuals' Michael Berry, *Times Higher Education Supplement* 'Bold ... profound ... provocative and persuasive' *Economist* 'David Deutsch may well go down in history as one of the great scientists of our age' *Scotsman*

but thats none of my business meme: *Moms Mean Business* Erin Baebler, Lara Galloway, 2014-10-20 There are 9 million women-owned businesses in the United States; they account for \$1.3 trillion in revenue. American women are starting businesses at a rate twice that of men. Most of these women are also moms. What does it take to be successful as both a mom and as an entrepreneur? *Moms Mean Business* gives existing and potential mom business owners the encouragement, advice, and healthy dose of "how-to" they need. In this helpful guide, you will create a customized strategy that includes: A personal definition of success in both life and business—and the way to achieve it The tools needed to manage time and productivity when your priorities as a mom and business owner conflict A mom-friendly business plan to get you focused An approach to self-care that allows you to handle all that's thrown your way Tips, checklists, and guidance to quickly solve the problems mom entrepreneurs encounter Behind-the-scenes stories and advice from well-known mom entrepreneurs make *Moms Mean Business* fun to read and full of that all-important "me, too!" factor. It is inspiring, motivating, and, above all, practical.

but thats none of my business meme: Politische Internet-Memes – Theoretische Herausforderungen und empirische Befunde Lars Bülow, Michael Johann, 2019-02-14 Internet-Memes sind ein noch junges Textphänomen der Sozialen Medien. Die oft multimodalen Texte werden zum Beispiel auf Twitter und Facebook massenhaft geteilt, adaptiert und verbreitet. Viele User nutzen das persuasive und partizipatorische Potenzial von Internet-Memes, um den politischen Diskurs mitzuprägen. Politische Internet-Memes sind also ein hochrelevanter und anwendungsorientierter Forschungsgegenstand (Stichworte: virales Marketing und Fake News). Dieser Band versammelt erstmals deutschsprachige Beiträge aus der Sprach- und Kommunikationswissenschaft, in denen diese Memes aus theoretischer und empirischer Perspektive betrachtet werden. Er bündelt erste vielversprechende Ergebnisse der interdisziplinären Forschung zum Thema sowie Desiderata für die Zukunft des neuen Forschungsfeldes.

but thats none of my business meme: *White Negroes* Lauren Michele Jackson, 2019-11-12

Exposes the new generation of whiteness thriving at the expense and borrowed ingenuity of black people—and explores how this intensifies racial inequality. American culture loves blackness. From music and fashion to activism and language, black culture constantly achieves worldwide influence. Yet, when it comes to who is allowed to thrive from black hipness, the pioneers are usually left behind as black aesthetics are converted into mainstream success—and white profit. Weaving together narrative, scholarship, and critique, Lauren Michele Jackson reveals why cultural appropriation—something that's become embedded in our daily lives—deserves serious attention. It is a blueprint for taking wealth and power, and ultimately exacerbates the economic, political, and social inequity that persists in America. She unravels the racial contradictions lurking behind American culture as we know it—from shapeshifting celebrities and memes gone viral to brazen poets, loveable potheads, and faulty political leaders. An audacious debut, *White Negroes* brilliantly summons a re-interrogation of Norman Mailer's infamous 1957 essay of a similar name. It also introduces a bold new voice in Jackson. Piercing, curious, and bursting with pop cultural touchstones, *White Negroes* is a dispatch in awe of black creativity everywhere and an urgent call for our thoughtful consumption.

but thats none of my business meme: *Hyperbole and a Half* Allie Brosh, 2013-10-29 #1 New York Times Bestseller "Funny and smart as hell" (Bill Gates), Allie Brosh's *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, "The God of Cake," "Dogs Don't Understand Basic Concepts Like Moving," and her astonishing, "Adventures in Depression," and "Depression Part Two," which have been hailed as some of the most insightful meditations on the disease ever written. Brosh's debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn't me wrote it—but I soon discovered that I'm not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars* Stories about dogs The secret to eternal happiness* *These are lies. Perhaps I have underestimated my sneakiness!

but thats none of my business meme: *Cruising World* , 2003-07

but thats none of my business meme: *Living on a Meme* Richard Telofski, 2012 *Living on a Meme - How Anti-Corporate Activists Bend the Truth, and You, to Get What They Want* is about the NGOs and activist groups that engage corporations adversarially and how they use meme to further their anti-corporate agendas. What's meme? Say the word as meeeeeeem. The dictionary says that a meme is an idea that spreads from one person to another. And thanks to today's Internet, memes get started, spread, and believed in a flash, whether they are true or not, making them formidable tools for groups that damage company reputations. Here in his fifth book, author Richard Telofski takes an in-depth look at anti-corporate NGOs and activist groups that use memes cleverly to compete with the image of the companies they target. These groups unabashedly use unchallenged memes to bribe people to their side of their anti-corporate argument. Bribe? Yes. By leveraging a meme, these groups bribe people with something, a way to feel better about themselves, often with scant or no support of the meme. Through their meme-mangling, adversarial NGOs and activists can impose undeserved damage on corporate reputations, costing market share, revenue, and jobs, maybe one of them yours. These organizations are truly competitors, not only to the individual corporations that they target, but also to the economic system in general. *Living on a Meme* is compiled from a selection of articles published on Richard's Web site, Telofski.com, between August 1, 2009 through

August 3, 2010. But, many of these writings are more essay than article. Within the essays in this book, you'll find insights, theories, as well as specific facts and analysis on how certain NGOs and activist groups operate online and offline to sap companies of their vital reputation. By reading this book, you'll discover how these irregular competitors make use of existing cultural memes, true or not, and how they contribute to those memes, strengthening them and contributing to the degradation of a company's image. Don't worry. This book isn't just a repackaging of blog postings. You're going to get more than that. At the end of each chapter you will find bonus Take-Aways. Those Take-Aways are critical analyses of the essays in the chapter, pointing out for you how what was just discussed relates to an NGO's or activist's reliance of living on a meme or their hope that YOU are living on THEIR meme for them. You'll also find in this book 23 exclusive essays that appear only in this book. So, start your journey now into the understanding of how anti-corporate NGOs and activists bend the truth, and the beliefs of people, to get what they want.

but thats none of my business meme: Read Between The Lines Belinda Williams, 2020-03-30 ROMANTIC BOOK OF THE YEAR FINALIST 2021 - Romance Writers of Australia ARE SOME SECRETS TOO GOOD TO KEEP? Kat Chalmers is a high achiever. As the co-host of a leading current affairs program, she's earned nationwide acclaim for her interview skills. And now she plans to use those skills to find out more about her mysterious neighbor, Matt Goodridge. Matt works long hours as an obstetrician and doesn't like talking about his past. He's also intrigued by his famous neighbor, although getting to know her is difficult when she prefers to be the one asking the questions. But Kat can't seem to stay away. Matt's like no one she's ever met and she finds herself letting her guard down. Meanwhile, Matt is discovering that the woman behind the carefully crafted television persona is entirely different to who he thought she was. When Matt learns Kat has secrets of her own to hide, he begins to wonder if some secrets are too good to keep . . . even if it means risking your heart and your professional reputation. A fresh new series set in beachside Sydney featuring high-achieving women and men who aren't afraid to be challenged, from the author of the City Love books. This book is juicy and steamy from start to finish. Great characters. Great dialogue. Very impressive read! □□□□ Faith Filled with witty banter, steamy chemistry and a whole lot of healing. □□□□ Payten Beautiful, raw and real... This book was written with great sensitivity and really gave a brilliant insight into mental illness. □□□□ Chantelle Smith

but thats none of my business meme: Congressional Record United States. Congress,

but thats none of my business meme: The Photographic News , 1885

but thats none of my business meme: Otherland: Mountain of Black Glass Tad Williams, 2000-09-01 The third book in New York Times-bestselling author Tad Williams's cyberpunk fantasy series • "Tad Williams is the brightest and best of the fantasists." —Neil Gaiman, author of American Gods The Grail Brotherhood has built the most powerful, sophisticated simulation network imaginable. At the same time, they have manipulated and injured the minds of thousands of children. This proclamation from the mysterious Mr. Sellars confirmed what Renie Sulaweyo had feared to be true when she first broke into the Otherland network in a desperate search for the cause of her brother Stephen's deathlike coma. Now Renie, the Bushman !Xabbu, and their companions find themselves navigating a treacherous and ever-changing course—from a strangely unfinished land, to a seemingly endless labyrinthine House—pursuing a sociopathic killer who has stolen one of their group. To Renie's despair she is no closer to uncovering the secrets which could help save Stephen's life, and now it appears that something may be very wrong with the Otherland network itself. As Paul Jonas, Orlando, Renie and the rest strive to reach Priam's Walls, in the heart of Troy, they know that their quest is running perilously short of time. For the Grail Brotherhood has finally set the date for the Ceremony when they will make their bid for the immortality, and thereby seal the fate of Earth's children forever. But before Renie and her allies can hope to stop the Brotherhood, they must first solve the mysteries of Otherland itself, and confront its darkest secret—an entity known only as the Other.

but thats none of my business meme: A Narrative, exposing a variety of irregular transactions in one of the Departments of Foreign Corps, during the late war James POOLE (Deputy

Inspector General in the Department of Foreign Corps.), 1804

but thats none of my business meme: *A Narrative Exposing a Variety of Irregular Transactions in One of the Departments of Foreign Corps, During the Late War* James Poole (Inspector-general.), 1804

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