

business woman crossed legs

Business Woman Crossed Legs: A Powerful Pose Deconstructed

Introduction:

The image of a businesswoman with her legs crossed is ubiquitous. But this seemingly simple pose carries significant weight, projecting power, confidence, or conversely, vulnerability and subordination, depending on its execution and context. This article delves into the nuanced communication conveyed by a businesswoman's crossed legs, exploring the various interpretations, cultural differences, and implications for professional settings. We'll examine the power dynamics at play and provide actionable advice on presenting a confident and professional image.

Article Outline:

- I. The Psychology of Crossed Legs: Exploring the nonverbal communication aspects of this posture.
- II. Power Dynamics and Crossed Legs: How leg position can influence perceived authority and control.
- III. Cultural Variations in Leg Crossing: Examining differences in interpretation across cultures and professional environments.
- IV. Alternative Poses for Women in Business: Suggesting alternative postures that project confidence and professionalism.
- V. The Impact of Clothing and Setting: How attire and environment affect the interpretation of crossed legs.
- VI. Body Language and Crossed Legs: Considering the overall body language and its impact alongside leg posture.

Body:

I. The Psychology of Crossed Legs:

Crossed Legs Can Signal Self-Protection or Confidence

The act of crossing one's legs can be interpreted as a subconscious attempt to reduce perceived vulnerability. It can be a self-protective mechanism, shielding the body and creating a sense of enclosure. However, when done with a straight back and open posture, crossed legs can also signal confidence and control.

Leg Crossing Can Indicate Nervousness or Anxiety

In other situations, tightly crossed legs, combined with other closed-off body language cues, might indicate anxiety, nervousness, or discomfort. The context is crucial in deciphering the true meaning.

Leg Crossing Can Convey a Feeling of Control or Dominance

A confident businesswoman might cross her legs at the ankle or knee with a relaxed posture, signaling a sense of calm control and authority. This posture can project an image of composure and self-assuredness.

II. Power Dynamics and Crossed Legs:

Crossed Legs Can Impact Perceptions of Authority

Studies suggest that how a woman sits can heavily influence how others perceive her authority. A powerful, open posture, even with crossed legs, can still communicate competence and leadership. Conversely, a closed-off posture with tightly crossed legs might undermine perceptions of power.

The Role of Gender in Interpreting Crossed Legs

Gender plays a significant role in how crossed legs are interpreted. The same posture can be seen as assertive in a man but submissive in a woman, highlighting the inherent biases present in nonverbal communication interpretations.

Subtle Differences in Leg Crossing Can Convey Different Messages

The way legs are crossed – at the ankles, knees, or with one leg tucked under – can subtly alter the message conveyed. Attention to detail in posture is vital for projecting the desired image.

III. Cultural Variations in Leg Crossing:

Cultural Norms and Professional Expectations Vary

What is considered appropriate in one culture may be inappropriate in another. Understanding cultural nuances is crucial for navigating international business dealings and diverse work environments.

Different Interpretations Across Cultures

In some cultures, crossing legs is seen as perfectly acceptable and even professional, while in others, it might be viewed as disrespectful or informal. Researching the specific cultural context is vital.

Adapting Body Language to Different Cultural Settings

Adaptability is key. Businesswomen should be aware of cultural norms and adjust their posture accordingly to avoid misinterpretations and foster positive relationships.

IV. Alternative Poses for Women in Business:

Open and Expansive Postures Project Confidence

Consider adopting open, expansive postures, such as sitting with both feet flat on the floor or slightly angled, to project confidence and approachability.

Maintaining Good Posture is Crucial

Good posture, regardless of leg position, is crucial for projecting professionalism and authority. Maintain a straight back and relaxed shoulders.

Experimenting With Different Postures

Don't be afraid to experiment with different postures to find what feels most comfortable and confident while projecting the desired professional image.

V. The Impact of Clothing and Setting:

Clothing Choices Influence the Overall Impression

The choice of clothing can significantly impact how a crossed-legs posture is interpreted. A power suit might enhance a confident pose, while casual attire could diminish its impact.

Context Matters in Interpreting Body Language

The setting also plays a role. A crossed-legs posture in a formal boardroom

might convey a different message than in a casual team meeting.

Harmony Between Posture and Attire

Ensure harmony between posture, attire, and the environment to project a consistent and professional image.

VI. Body Language and Crossed Legs:

Holistic Body Language is More Important Than Individual Cues

Consider the overall body language – posture, facial expressions, hand gestures – as a whole rather than focusing solely on leg position.

Consistent and Confident Body Language is Key

A confident and consistent body language approach is more influential than any single pose. Projecting confidence through your overall demeanor is crucial.

Observing and Learning from Successful Businesswomen

Studying the body language of successful businesswomen can provide valuable insights into projecting confidence and authority.

Conclusion:

The seemingly innocuous act of crossing one's legs as a businesswoman holds complex implications. Understanding the cultural contexts, power dynamics, and overall body language is crucial for projecting a confident and professional image. By consciously choosing appropriate postures, attire, and maintaining mindful awareness of the surrounding context, women can effectively navigate the complexities of nonverbal communication and leverage their body language to enhance their professional presence.

Frequently Asked Questions (FAQs):

Q: Is crossing your legs unprofessional? A: Not necessarily. It depends on the context, culture, and the overall body language. A confident, open posture with crossed legs can still project authority.

Q: What is the best posture for a business meeting? A: A posture that conveys confidence and openness, such as sitting with both feet flat on the floor or

slightly angled, is generally recommended. Good posture is crucial.

Q: How can I improve my body language in business settings? A: Practice good posture, maintain eye contact, use open and welcoming gestures, and be aware of your overall body language. Consider taking a body language workshop.

Q: Are there specific leg crossing styles that should be avoided? A: Tightly crossed legs coupled with closed-off body language can project insecurity. Avoid postures that appear stiff or uncomfortable.

Q: Does the impact of crossed legs differ based on industry? A: Yes, cultural norms and industry expectations can influence how leg crossing is perceived. Consider the norms of your specific industry and adapt accordingly.

Related Keywords:

Businesswoman posture, body language, nonverbal communication, professional image, confident posture, power pose, female leadership, business etiquette, cross legs meaning, cultural differences, body language in business, women in business, assertive body language, confident body language, professional body language.

business woman crossed legs: Confessions of a Frustrated Business Woman Louise Plant, 2018-08-10 Louise Plant wants to be more than just okay. She wants to be bloody fantastic, especially when it comes to managing a business. In a candid diary logged over sixty days, solopreneur Louise shares insight into her journey of self-discovery as she uncovered the secrets to turning her life and failing business around by writing down what she wanted for ten to twenty minutes every day. Louise, who is a therapist, naturopath, and business owner, leads others through her thoughts and reflections as she looked inward to stop the frustrations, picture her future, focus her intention, create and follow seventeen steps to business success, become mindful of the people that surrounded her life, step into her power, express gratitude, and celebrate the present. Confessions of a Frustrated Business Woman is a valuable guidebook that offers insight, tips, and techniques from a solopreneur that will help anyone transform a struggling business into a successful venture that not only offers financial benefits, but also personal fulfillment.

business woman crossed legs: Business Woman Aqualite, 2018-10-22 Businesswoman is a story about success and talented women. This story is based on the success of an oriental woman living in Washington. She inherited a small fortune and trebled her fortune in a few years. She has to fight the persistent crime triads that try to steal her fortune and valuables. She has questions about her sexuality. She wonders if she is gay, but she ends up falling for her Italian dancing teacher. She also has a secret, and she will reveal it to her personal assistant and to her dancing teacher (now her lover), in due time. Wait and read the rest of the story. It's an amazing story of an oriental feminist businesswoman that shows woman power.

business woman crossed legs: Compelling People John Neffinger, Matthew Kohut, 2014-05-27 Required reading at Harvard Business School and Columbia Business School. Everyone wants to be more appealing and effective, but few believe we can manage the personal magnetism of a Bill Clinton or an Oprah Winfrey. John Neffinger and Matthew Kohut trace the path to influence through a balance of strength (the root of respect) and warmth (the root of affection). Each seems simple, but only a few of us figure out the tricky task of projecting both at once. Drawing on cutting-edge social science research as well as their own work with Fortune 500 executives,

members of Congress, TED speakers, and Nobel Prize winners, Neffinger and Kohut reveal how we size each other up—and how we can learn to win the admiration, respect, and affection we desire.

business woman crossed legs: Cues Vanessa Van Edwards, 2022-03-01 Wall Street Journal bestseller! For anyone who wants to be heard at work, earn that overdue promotion, or win more clients, deals, and projects, the bestselling author of *Captivate*, Vanessa Van Edwards, shares her advanced guide to improving professional relationships through the power of cues. What makes someone charismatic? Why do some captivate a room, while others have trouble managing a small meeting? What makes some ideas spread, while other good ones fall by the wayside? If you have ever been interrupted in meetings, overlooked for career opportunities or had your ideas ignored, your cues may be the problem – and the solution. Cues – the tiny signals we send to others 24/7 through our body language, facial expressions, word choice, and vocal inflection – have a massive impact on how we, and our ideas, come across. Our cues can either enhance our message or undermine it. In this entertaining and accessible guide to the hidden language of cues, Vanessa Van Edwards teaches you how to convey power, trust, leadership, likeability, and charisma in every interaction. You'll learn: • Which body language cues assert, "I'm a leader, and here's why you should join me." • Which vocal cues make you sound more confident • Which verbal cues to use in your résumé, branding, and emails to increase trust (and generate excitement about interacting with you.) • Which visual cues you are sending in your profile pictures, clothing, and professional brand. Whether you're pitching an investment, negotiating a job offer, or having a tough conversation with a colleague, cues can help you improve your relationships, express empathy, and create meaningful connections with lasting impact. This is an indispensable guide for entrepreneurs, team leaders, young professionals, and anyone who wants to be more influential.

business woman crossed legs: Doing Business with Japanese Men Christalyn Brannen, 2010-06 The only book to look at the uniquely delicate situation that confronts every Western businesswoman, whether traveling to Japan or meeting Japanese clients at her home office. Using real-life anecdotes, cultural explanations, and extensive lists of tactics and dos and don'ts, *Doing Business with Japanese Men* tells women how to quickly establish their authority and work effectively. Included are practical discussions of preparation, meeting protocol, socializing, and gift giving, as well as tips on wardrobe, make-up, special health and safety concerns, and fending off unwanted attention.

business woman crossed legs: Strangers in Paradise Paul Christensen, 2007 Weaving a fascinating dialogue between the Old World as represented by Provence and the New World of the postmodern American university, this memoir describes in finely wrought detail a poet and critic of literary postmodernism moving his family to France and experiencing village life. Stories of amazing adjustments to a wildly different world are etched in beautiful prose, reading like a quest novel, a precise travelogue, an intense discourse on the visionary arts, and a rediscovery--if not reinvention--of the self as this contemporary American intellectual finds enlightenment in exile.

business woman crossed legs: Communicating Internally for Maximum Impact: A Middle Eastern Perspective Dr Ahmed Elshenawy, 2020-10-30 In Middle East region, ineffective communication in the workplace is one of the reasons why many companies lose their clients, in addition to excellent employees. A lot of the employees resign due to the miscommunication inside the organisations in the gulf region. Good communication skills help to reduce the barriers erected because of language and cultural differences. Internal communication should be understood and practised by all levels, including managers, supervisors and beginners. This book offers practical and adaptive tools and techniques for upward communication--as well as across and downward communication--to inform and influence others no matter where they fit in the organisational chart. The book will recognise the impact of stress on communications and in return it will tell how to adjust for it, develop and demonstrate better listening skills, allow yourself to understand the importance of perceptions, and explore the communication style differences and learn to flex your own style.

business woman crossed legs: BusinessWoman Magazine , 2000

business woman crossed legs: *Drinking Coffee Elsewhere* ZZ Packer, 2004-02-03 The acclaimed debut short story collection that introduced the world to an arresting and unforgettable new voice in fiction, from multi-award winning author ZZ Packer Her impressive range and talent are abundantly evident: Packer dazzles with her command of language, surprising and delighting us with unexpected turns and indelible images, as she takes us into the lives of characters on the periphery, unsure of where they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group of drifters in Japan, who are starving, unable to find work; a girl in a Baltimore ghetto who has dreams of the larger world she has seen only on the screens in the television store nearby, where the Lithuanian shopkeeper holds out hope for attaining his own American Dream. With penetrating insight, ZZ Packer helps us see the world with a clearer vision. Fresh, versatile, and captivating, *Drinking Coffee Elsewhere* is a striking and unforgettable collection, sure to stand out among the contemporary canon of fiction.

business woman crossed legs: Spoiled Heritage Jeannette Lebleu Richter, 2020-09-10 It is 1882 in a French-Canadian village south of Winnipeg, and Justine Bélanger has had her first taste of love at sixteen. After a stolen kiss in the churchyard with her handsome older cousin, Adrien Larence, she dreams of a future with him. But her hopes are dashed when he announces his plans to join the priesthood – one of the few ways for a French Catholic to get ahead in a largely English Protestant population. Although Adrien's ambition and passions ultimately get him expelled from the seminary, his attempts to succeed in the English-dominated business community are blocked. That is, until he unexpectedly becomes partners with an unwed and pregnant Irish maid who starts up a business in the flourishing brothels of Winnipeg. While Adrien follows his own course, Justine finds love and builds her own life as wife, mother, and teacher. Yet Adrien's path is destined to crisscross her own, and ultimately, her feelings for him force her to make a choice that could affect the rest of her life. Set against the historical backdrop of Louis Riel and the Saskatchewan Rebellion and a time when French Manitobans found their language, education, and faith endangered and eroded, *Spoiled Heritage* – The Manitobans brings to life the details of the rich culture, close-knit family life, and day-to-day living of a courageous minority population that faced injustices and a threat to their religious and language rights.

business woman crossed legs: The Ghost Saloon and Other Stories Zach Neal, From the Ghost Saloon, to gold in them thar hills, and mysterious happenings on Marshall Mike Baxter's beat, great stories for lovers of the western genre.

business woman crossed legs: Relentless Chase Posey Parks, 2017-06-20 Successful attorney Sydney Chambers and her affluent sports agent boyfriend Jonathan Myers are a hot couple! From the outside looking in they appear to have it all. However, they have a problem...She wants a family and he doesn't. When Sydney accidentally bumps into the mysterious and sexy software tycoon Sebastian Johansen, she suddenly realizes her dream of a family may become possible but at what cost? Can Sebastian help Sydney defy the odds and become a couple? Or will her parents' disapproval of interracial relationships weigh on her conscious and cause her to miss out on real love?

business woman crossed legs: Bayou Bound Linda Joyce, 2014-05-28 Biloxi Dutrey grounds her jet-setting photography career and returns to Mississippi when she learns her family home, Fleur De Lis, is headed for financial ruin. She plans to save it by scooping up the job of Keeper. But that means breaking tradition, and her family isn't cooperating. Veterinarian Nick Trahan is new in town and wants folks to stop matchmaking. He won't settle for just a pretty face. He wants the perfect woman, one who believes in family and commitment—the exact opposite of his parents. Nick rescues Biloxi during a raging storm, but the squall is tame compared to the tempest between them. Soon they experience the backlash from the long-standing feud between their families. If Biloxi surrenders her dreams for Fleur de Lis and toes the line with tradition, will she also be forced to give up on forever love due to the hate their families still harbor?

business woman crossed legs: Australian Women in Advertising in the Twentieth Century J.

Dickenson, 2016-04-29 When did Australian women first enter the advertising industry? The stereotypical advertising executive might be a pony-tailed, Ferrari-driving, young-ish man, but women have worked in Australian advertising agencies from the first years of the modern industry, and today they comprise half of the industry's workforce. *Australian Women in Advertising in the Twentieth Century* rescues these women from their obscurity. By employing a broader definition of advertising than usual, this study reveals the important role women have played in the development of the Australian advertising industry, sheds light on women's struggle to reach the higher echelons of the industry, and considers why the popular image of the advertising executive is at such variance from the reality. The experiences of these remarkable women across a century of Australian advertising provide valuable information on the role of gender in the development of this ubiquitous industry, as well as the encroachment of consumer culture.

business woman crossed legs: The Golden Bough By Sir James George Frazer Sir James George Frazer, 2014-06-06 The primary aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of Diana at Aricia. When I first set myself to solve the problem more than thirty years ago, I thought that the solution could be propounded very briefly, but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions, some of which had hardly been broached before. In successive editions the discussion of these and kindred topics has occupied more and more space, the enquiry has branched out in more and more directions, until the two volumes of the original work have expanded into twelve. Meantime a wish has often been expressed that the book should be issued in a more compendious form. This abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers. While the bulk of the book has been greatly reduced, I have endeavoured to retain its leading principles, together with an amount of evidence sufficient to illustrate them clearly. The language of the original has also for the most part been preserved, though here and there the exposition has been somewhat condensed. In order to keep as much of the text as possible I have sacrificed all the notes, and with them all exact references to my authorities. Readers who desire to ascertain the source of any particular statement must therefore consult the larger work, which is fully documented and provided with a complete bibliography.

business woman crossed legs: After the Party Madison Owl, 2010-08 *After the Party: The Beginning of The New World* is a quirky, spiritual adventure story which takes place during the pivotal moments of The End Times in the year 2012. Lost in the Rocky Mountains best friends, Alice and Mary, maneuver across a devastated landscape. When they come across an old cowgirl their true purpose for survival is revealed. It's in your cellular memory, the woman shares. Folks are awakening to their powers as healers and remembering they are part of the planet's reclamation process. You, Alice McKinley, are the leader of your team. Mary's jaw dropped, This must be a mistake. Alice can't even make her own coffee *After The Party: The Beginning of a New World* is a Light story for a heavy time. Madison Owl, Ph.D is a metaphysician dedicated to the expansion of spiritual knowledge. She is a gifted Animal Communicator, Quantum Energy Practitioner and Akashic Record Practitioner. Madison's passion is working with people and animals to assist in their physical, emotional, mental and soul level transformation. She has over twenty-five years of experience and has an international clientele. <http://www.madisonowl.com>

business woman crossed legs: Critical Perspectives on Wives: Roles, Representations, Identities, Work Hallstein Lynn O'Brien, 2019-07-01 This interdisciplinary volume opens an innovative space for critical discussion, and production of new imaginaries within, feminist scholarship, analysis and feminist politics, about what is and has been meant by, involved in, required of, and what it means to be, a "wife." Contributions within this volume together critically explore and tease out, intersections, overlaps, and distinctions between the social categories of wife and mother, and the link, and separate, labours of wife-work and maternal caregiving labour. This volume brings together diverse critical perspectives through creative contributions, personal narratives, and scholarly works. Chapters discuss critical theorizing about roles, representations, identities, and work associated with being a "wife."

business woman crossed legs: Medical Council , 1907

business woman crossed legs: *Selling Happiness* Ellen Johnston Laing, 2004-08-31 From the early twentieth century until the Communist takeover in 1949, Shanghai commercial artists created thousands of colorful posters and black and white advertisements that formed an essential part of modern life in the city. This visually appealing and richly illustrated work describes the origin and evolution of modern commercial art in China, focusing on colorful advertisement calendar posters that featured distinctive feminine images. It makes clear how essential commercial art and its institutional backing were to the development of modern art and even modern society in China over the past century. *Selling Happiness* discusses not only advertising art but also the production and marketing of the calendar poster. These posters, like other advertisements, were rendered in a Western realistic technique and were wildly and widely popular. Ordinary people throughout China often acquired them to decorate their homes. Laing outlines how the Chinese commercial artist, who rarely attended formal Western art classes, gained skills in Western representational art. In the final chapter of the book, she explains how the styles developed by the commercial poster artists during the 1920s and 1930s became the basis for certain types of propaganda art under the Chinese Communists in the 1950s and 1960s.

business woman crossed legs: *Woman's Home Companion* , 1918

business woman crossed legs: ICONIC WOMEN: Novels, Biographies & Memoirs Willa Cather, Edith Wharton, Fanny Burney, Mary Wollstonecraft, Jane Austen, Charlotte Brontë, Nathaniel Hawthorne, Rebecca Harding Davis, Louisa May Alcott, Henry James, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Charlotte Perkins Gilman, Henrik Ibsen, Kate Chopin, Grant Allen, Ethel Sybil Turner, Elizabeth Burgoyne Corbett, H. G. Wells, Gene Stratton-Porter, Theodore Dreiser, Ada Cambridge, Mary Johnston, Marietta Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona Gale, Elizabeth von Arnim, Edna Ferber, Margaret Fuller, Elizabeth Cady Stanton, Raden Adjeng Kartini, Emma Goldman, Julia Ward Howe, Emmeline Pankhurst, Mother Jones, Helen Wright, Helen Keller, Catherine H. Birney, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Harriet Martineau, Margaret Sanger, Sinclair Lewis, Sarah H. Bradford, Kate Stephens, 2020-09-25 e-artnow presents to you the world's iconic women characters in fiction and the real-life heroines in this power-packed meticulously edited and formatted collection: x000D_ Fiction: x000D_ Camilla (Fanny Burney) x000D_ Maria; Or, The Wrongs of Woman (Mary Wollstonecraft) x000D_ Pride and Prejudice (Jane Austen) x000D_ Jane Eyre (Charlotte Brontë) x000D_ The Scarlet Letter (Nathaniel Hawthorne) x000D_ Lady Macbeth of the Mzinsk District (Nikolai Leskov) x000D_ Hester (Margaret Oliphant) x000D_ Life in the Iron Mills (Rebecca Davis) x000D_ Little Women (Louisa May Alcott) x000D_ The Portrait of a Lady (Henry James) x000D_ Anna Karenina (Leo Tolstoy) x000D_ Tess of the d'Urbervilles (Thomas Hardy) x000D_ Wives and Daughter (Elizabeth Gaskell) x000D_ The Yellow Wallpaper (Charlotte Perkins Gilman) x000D_ A Doll's House (Henrik Ibsen) x000D_ The Awakening (Kate Chopin) x000D_ The Woman Who Did (Grant Allen) x000D_ Miss Cayley's Adventures (Grant Allen) x000D_ The Story of a Baby (Ethel Sybil Turner) x000D_ New Amazonia (Elizabeth Corbett) x000D_ A Daughter of the Land (Gene Stratton-Porter) x000D_ The Iron Woman (Margaret Deland) x000D_ My Ántonia (Willa Cather) x000D_ The Song of the Lark (Willa Cather) x000D_ The House of Mirth (Edith Wharton) x000D_ Sister Carrie (Theodore Dreiser) x000D_ Sisters (Ada Cambridge) x000D_ Hagar (Mary Johnston) x000D_ Samantha on the Woman Question (Marietta Holley) x000D_ The Precipice (Elia Wilkinson Peattie) x000D_ Voyage Out (Virginia Woolf) x000D_ Parnassus on Wheels (Christopher Morley) x000D_ The Job (Sinclair Lewis) x000D_ Miss Lulu Bett (Zona Gale) x000D_ The Rainbow (D. H. Lawrence) x000D_ The Enchanted April (Elizabeth von Arnim) x000D_ Fanny Herself (Edna Ferber) x000D_ So Big (Edna Ferber)... x000D_ Memoirs: x000D_ Madame Vigée Lebrun x000D_ Jane Austen x000D_ Caroline Herschel x000D_ Mrs. Seacole x000D_ Elizabeth Cady Stanton x000D_ My Own Story (Emmeline Pankhurst) x000D_ Mother Jones x000D_ Margaret Sanger x000D_ Helen Keller x000D_ Biographies: x000D_ Lucretia x000D_ Sappho x000D_ Aspasia of Cyrus x000D_ Portia x000D_ Octavia x000D_

Cleopatra_x000D_Mariamne_x000D_Julia Domna_x000D_Zenobia_x000D_Valeria_x000D_Hypatia_x000D_The Lady Rowena_x000D_Roswitha the Nun_x000D_Marie de France_x000D_Laura de Sade_x000D_Joan of Arc_x000D_Catharine of Arragon_x000D_Anne Boleyn_x000D_Margaret Roper_x000D_Mary, Queen of Scots_x000D_The Pocahontas_x000D_Queen Anne_x000D_Maria Theresa_x000D_Marie Antoinette_x000D_Florence Nightingale_x000D_Maria Mitchell_x000D_Harriet Tubman_x000D_Madame de Stael...

business woman crossed legs: Brighton Beach Badlands William R. Kennedy, 2005-04 The rapid collapse of the Soviet system offered the powerful and dangerous Josef Urikovich and his brother Uri the opportunity to spread the existing Russian criminal network to America. Their headquarters was in Brighton Beach, the area of southeast Brooklyn bordering Coney Island in New York City which unofficially was known as the home base of the Russian Mafia. It was a closed world inhospitable to outsiders. Uri developed a close relationship with Russell Boyd when they both served with the American military forces in Afghanistan. Boyd's profession as a Major League Baseball player with the New Jersey Greys fit uniquely into a plan developed by the brothers to compete with the well-established traditional mafia in America. A unique reward was Boyds's recompense for his participation. A love affair was an unexpected dividend. Terrorist threats within the United States became the bargaining chip between the Russians and the Federal Bureau of Investigation which further aided the newcomers in their quest to become a significant criminal force in America. In his fourth novel, Bill Kennedy has taken his signature approach to adding a fictional flavor to current events to form a thoroughly enjoyable reading adventure.

business woman crossed legs: Lossie Nellie Mae Batson, 2008-02 A girl comes of age in a small, seaside community close to Camp Lejeune Marine Corps base during the early days of World War II. In spite of warnings from her father, she falls in love with a handsome, young Marine. Then he goes off to war and leaves her behind and pregnant. Her father intercepts her lover's letters from the front and she doesn't hear from him. She bears their son and raises him alone. She becomes a successful businesswoman but she never forgets the love she shared with her son's father. Filled with many twists and turns and told in the down east, North Carolina, dialect, this is a story of faith and love and determination. Does she ever find her Marine? Read it and find out for yourself.

business woman crossed legs: A Woman's Life-Work - Labors and Experiences of Laura S. Haviland Laura S. Haviland, 2022-02-08 Laura Smith Haviland (1808-1898) was an American social reformer, suffragette, and abolitionist. She notably played an important role in the Underground Railroad, a network of secret routes and safe houses created in the United States during the early to the mid-19th century for use by African American slaves in order to escape into free states or Canada. First published in 1882, A Woman's Life-Work contains several stories exploring black-white relationships before the emancipation, together with a slave narrative from Uncle Philip. She provides gritty descriptions of the abuse slaves were subjected to, as well as descriptions of the prisons, soup kitchens, refugee camps, and hospitals during the war. Contents include: He had his Dream by Paul Laurence Dunbar, Preface, Early Life, Bereavements, Anti-Slavery Experiences, An Ohio School-Teacher, The Underground Railway, Fugitive Slaves Assisted, Christian and Educational Work, Fugitives in Canada, Rescue of Slaves, etc. Brilliant Women are proudly republishing this classic book in a brand new edition complete with an introductory poem by Paul Laurence Dunbar.

business woman crossed legs: The Athenaeum , 1841

business woman crossed legs: Printers' Ink , 1918

business woman crossed legs: Printers' Ink; the ... Magazine of Advertising, Management and Sales , 1918

business woman crossed legs: The Golden Bough James George Frazer, 1911

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business woman crossed legs: The Golden Bough James George Frazer, 2020-07-24

Reproduction of the original: The Golden Bough by James George Frazer

business woman crossed legs: The Antidote Oliver Burkeman, 2012-11-13 Self-help books

don't seem to work. Few of the many advantages of modern life seem capable of lifting our collective mood. Wealth—even if you can get it—doesn't necessarily lead to happiness. Romance, family life, and work often bring as much stress as joy. We can't even agree on what happiness means. So are we engaged in a futile pursuit? Or are we just going about it the wrong way? Looking both east and west, in bulletins from the past and from far afield, Oliver Burkeman introduces us to an unusual group of people who share a single, surprising way of thinking about life. Whether experimental psychologists, terrorism experts, Buddhists, hardheaded business consultants, Greek philosophers, or modern-day gurus, they argue that in our personal lives, and in society at large, it's our constant effort to be happy that is making us miserable. And that there is an alternative path to happiness and success that involves embracing failure, pessimism, insecurity, and uncertainty—the very things we spend our lives trying to avoid. Thought-provoking, counterintuitive, and ultimately uplifting, *The Antidote* is the intelligent person's guide to understanding the much-misunderstood idea of happiness.

business woman crossed legs: *The Right Honourable Gentleman* Michael Dyne, 1966 THE STORY: As John McClain describes, THE RIGHT HONOURABLE GENTLEMAN is in fact a certain Sir Charles Dilke, a Liberal Member of Parliament in the Victorian era who, had he not got his beard caught in the wringer, might have become the successor t

business woman crossed legs: *Success* , 1921

business woman crossed legs: *The Golden Bough* J.G. Frazer, 2016-02-19 Sir James George Frazer originally set out to discover the origins of one ancient custom in Classical Rome - the plucking of the Golden Bough from a tree in the sacred grove of Diana, and the murderous succession of the priesthood there - and was led by his investigations into a twenty-five year study of primitive customs, superstitions, magic and myth throughout the world. The monumental thirteen-volume work which resulted has been a rich source of anthropological material and a literary masterpiece for more than half a century. Both the wealth of his illustrative material and the broad sweep of his argument can be appreciated in this very readable single volume.

business woman crossed legs: *Ratchet Rehab: From Raggedy to Regal* Natty Carter, 2015-07-29 Let's just face it...some of us are addicted to lies, drama, chaos and confusion!

business woman crossed legs: *Shanghai Splendor* Wen-hsin Yeh, 2007-09-03 What a fine and illuminating book! *Shanghai Splendor* is an important and captivating work of scholarship.—David Strand, author of *Rickshaw Beijing: City People and Politics in the 1920s* This is an outstanding work. Although Shanghai has been among the most popular subjects for scholars in modern Chinese studies, one has yet to see a project as impressive as this. Yeh tells a most fascinating story.—David Der-wei Wang, author of *The Monster That Is History: History, Violence, and Fictional Writing in 20th Century China*

business woman crossed legs: *Peopewatching* Desmond Morris, 2012-11-30 *Peopewatching* is the culmination of a career of watching people - their behaviour and habits, their personalities and their quirks. Desmond Morris shows us how people, consciously and unconsciously, signal their attitudes, desires and innermost feelings with their bodies and actions, often more powerfully than with their words.

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business woman crossed legs: *The Dress of Women* Charlotte Perkins Gilman, 2001-10-30

Originally serialized in 1915 in *The Forerunner*, and never before published in book form, *The Dress of Women* presents Gilman's feminist sociological analysis of clothing in modern society. Gilman explores the social and functional basis for clothing, excavates the symbolic role of women's clothing in patriarchal societies, and, among other things, explicates the aesthetic and economic principles of socially responsible clothing design. The introduction, by Hill and Deegan, situates *The Dress of Women* within Gilman's intellectual work as a sociologist, and relates her sociological ideas to the themes she developed in some of her other works. Although written in 1915, Gilman's treatment of clothing and dress remains relevant. This pioneering effort adds substantially to Gilman's reputation as a sociological theorist and feminist. In addition, it represents one of the earliest full-length specifically sociological analyses of clothing and the fashion industry. Ultimately, the author concludes that harmful and degrading aspects of women's dress are amenable to reform if men and women will work together rationally to change the controlling institutional patterns of the society in which they live. This groundbreaking work will appeal to those interested in Gilman, feminist theory, sociological theory, social psychology, women's literature, and women's studies.

business woman crossed legs: *Body Language For Dummies* Elizabeth Kuhnke, 2015-06-29
The complete guide to mastering the art of effective body language *Body Language For Dummies* is your ideal guide to understanding other people, and helping them understand you. Body language is a critical component of good communication, and often conveys a bigger message than the words you say. This book teaches you how to interpret what people really mean by observing their posture, gestures, eye movements, and more, and holds up a mirror to give you a clear idea of how you're being interpreted yourself. This updated third edition includes new coverage of virtual meetings, multicultural outsourcing environments, devices, and boardroom behaviours for women, as well as insight into Harvard professor Amy Cuddy's research into how body language affects testosterone and cortisol, as published in the *Harvard Business Review*.. Body language is a fascinating topic that reveals how the human mind works. Image and presentation are crucial to successful communication, both in business and in your personal life. This book is your guide to decoding body language, and adjusting your own habits to improve your interactions with others. Become a better communicator without saying a word Make a better first (and second, and third...) impression Learn what other people's signals really mean Transform your personal and professional relationships Realising what kind of impression you give is a valuable thing, and learning how to make a more positive impact is an incredibly useful skill. Whether you want to improve your prospects in job seeking, dating, or climbing the corporate ladder, *Body Language For Dummies* helps you translate the unspoken and get your message across.

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