

business marriage japanese drama

Business Marriage: A Deep Dive into the Japanese Drama Trope

Introduction:

Unlocking the Secrets of Business Marriage Japanese Dramas: A Comprehensive Guide

Japanese dramas, or J-dramas, are renowned for their unique storytelling and exploration of complex social dynamics. Among the most captivating subgenres is the "business marriage" trope, where characters enter into a contractual marriage for professional gain, often navigating intricate corporate landscapes and personal relationships along the way. This article delves into the nuances of this compelling narrative device, exploring its common themes, popular examples, and the cultural context that fuels its enduring appeal.

Article Outline:

- I. Defining the "Business Marriage" Trope in J-Dramas
- II. Common Themes Explored in Business Marriage Dramas
- III. Popular Examples of Business Marriage Dramas
- IV. Cultural Context and Social Commentary
- V. The Appeal of the Business Marriage Trope to Viewers
- VI. Evolution of the Business Marriage Trope in Modern J-Dramas

I. Defining the "Business Marriage" Trope in J-Dramas:

Understanding the Contractual Marriage for Professional Gain

The core of the "business marriage" trope lies in a strategic union, typically arranged for reasons of inheritance, corporate mergers, or social climbing. Characters enter a marriage contract, often with little to no romantic feelings initially present, driven by the potential benefits to their careers or family businesses.

Exploring the Dynamics of a Fictional Business

Marriage

These unions are rarely straightforward. The initial transactional nature of the relationship often contrasts with the complexities of human emotion, leading to unexpected romantic developments, personal growth, and confrontations with societal expectations.

II. Common Themes Explored in Business Marriage Dramas:

Navigating Power Dynamics and Corporate Intrigue

Many dramas featuring business marriages explore power imbalances within corporations and the struggles of characters to navigate treacherous corporate politics.

The Conflict Between Duty and Desire

A central conflict often revolves around the characters' struggle to reconcile their contractual obligations with their burgeoning feelings and personal desires.

Societal Expectations and Family Pressures

The characters frequently face pressure from family members and society to uphold traditional values and expectations, even as their feelings evolve.

Personal Growth and Self-Discovery

The business marriage often serves as a catalyst for personal growth and self-discovery for the main characters, forcing them to confront their limitations and ambitions.

III. Popular Examples of Business Marriage Dramas:

Highlighting Notable J-Dramas Featuring Business Marriages

This section would list and briefly describe several popular Japanese dramas that prominently feature the business marriage trope. Examples could include specific titles and a short synopsis to illustrate the variations on the theme. (Note: Specific titles would need to be researched and added here to maintain accuracy and avoid plagiarism.)

IV. Cultural Context and Social Commentary:

Understanding the Japanese Cultural Influence on the Trope

The prevalence of the business marriage trope reflects aspects of Japanese culture, such as the importance of family lineage, business success, and societal expectations surrounding marriage.

Social Commentary on Traditional Gender Roles and Expectations

Many dramas subtly critique traditional gender roles and societal expectations placed upon women in professional settings and marriage.

Exploring Themes of Arranged Marriages and Family Businesses

The trope often touches upon the complexities of arranged marriages within the context of family-owned businesses, highlighting the clash between tradition and individual aspirations.

V. The Appeal of the Business Marriage Trope to Viewers:

The Allure of Forbidden Romance and Unexpected Connections

The potential for forbidden romance and the development of unexpected connections between initially uninterested characters creates a compelling narrative arc.

Relatability and Exploration of Complex Human Emotions

The exploration of complex human emotions, including love, ambition, betrayal, and forgiveness, resonates with viewers on a deeper level.

The Escapism and Intrigue of Corporate Worlds

The settings within corporate worlds, with their inherent intrigue and power struggles, add an element of escapism and excitement.

VI. Evolution of the Business Marriage Trope in Modern J-Dramas:

Modern Adaptations and Subversions of the Traditional Trope

This section would analyze how the business marriage trope has evolved in recent J-dramas, perhaps noting trends towards more nuanced portrayals of relationships or a departure from strictly transactional unions.

The Incorporation of Modern Social Issues

Modern iterations of the trope might incorporate contemporary social issues, such as gender equality in the workplace or the changing dynamics of family structures.

Conclusion:

The "business marriage" trope in Japanese dramas offers a compelling blend of romance, intrigue, and social commentary. By exploring the complex interplay between personal desires and professional ambitions, these dramas provide engaging narratives that resonate with viewers on multiple levels. The enduring popularity of this trope highlights its effectiveness in showcasing both the challenges and triumphs of navigating complex relationships within a culturally rich context.

Frequently Asked Questions (FAQs):

Q: Are business marriages common in Japan? A: While not common in the same way they are depicted in dramas, arranged marriages and marriages based on family business considerations have historical roots in Japanese society. The dramas often exaggerate this for dramatic effect.

Q: What makes the "business marriage" trope unique to J-dramas? A: The specific blend of traditional cultural values, corporate settings, and the exploration of subtle social commentary makes this trope particularly compelling within the context of Japanese storytelling.

Q: Are there any real-life equivalents to these business marriages in Japan's modern business world? A: While outright "contractual" marriages for business gain are rare, strategic alliances between families or companies through marriage still exist, though rarely as explicitly depicted in dramas.

Related Keywords:

Japanese drama, J-drama, business marriage, arranged marriage, contractual marriage, corporate romance, Japanese culture, family business, inheritance, social commentary, power dynamics, romance, drama, Japanese TV shows, K-drama comparison, romantic comedy, forbidden love, office romance, career ambition,

family pressure.

business marriage japanese drama: *The Atomi Way* Andrew Tan, 2023-07-15 It's not an exaggeration to say that the world is in love with all things Japanese, not least Japanese design, cuisine, lifestyle, and culture. There is something wondrous – and at the same time a little mysterious – about how the Japanese do these things so well. *The Atomi Way* offers an invaluable inside look at what goes into Japan's "secret recipe". It is written by Andrew Tan, who started the atomi brand with his wife, and which has been bringing the best of Japan-made design to Singapore and the wider world of discerning consumers since 2009. The marriage of two cultures, and Andrew's experiences as a "son-in-law of Japan" make them an ideal guide to this fascinating exploration. Topics covered in the book include the beauty of Japanese design, the consumer mindset of the Japanese, the business culture of Japanese organisations, and even the life of a Singapore-Japanese family. Discover quirky parts of Japan, the philosophy underpinning Japanese aesthetics, the mindfulness of Japanese business culture, Japan's education system, and more. For admirers of Japan's unique culture, this book is a delightful and illuminating read.

business marriage japanese drama: *The Columbia Anthology of Modern Japanese Drama* J. Thomas Rimer, Mitsuya Mori, M. Cody Poulton, 2014-04-29 This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth- and early-twenty-first-century works in one volume. It opens with a comprehensive introduction to Meiji-period drama and follows with six chronological sections: The Age of Taisho Drama; The Tsukiji Little Theater and Its Aftermath; Wartime and Postwar Drama; The 1960s and Underground Theater; The 1980s and Beyond; and Popular Theater, providing a complete history of modern Japanese theater for students, scholars, instructors, and dramatists. The collection features a mix of original and previously published translations of works, among them plays by such writers as Masamune Hakucho (*The Couple Next Door*), Enchi Fumiko (*Restless Night in Late Spring*), Morimoto Kaoru (*A Woman's Life*), Abe Kobo (*The Man Who Turned into a Stick*), Kara Juro (*Two Women*), Terayama Shuji (*Poison Boy*), Noda Hideki (*Poems for Sale*), and Mishima Yukio (*The Sardine Seller's Net of Love*). Leading translators include Donald Keene, J. Thomas Rimer, M. Cody Poulton, John K. Gillespie, Mari Boyd, and Brian Powell. Each section features an introduction to the developments and character of the period, notes on the plays' productions, and photographs of their stage performances. The volume complements any study of modern Japanese literature and modern drama in China, Korea, or other Asian or contemporary Western nations.

business marriage japanese drama: *Crested Kimono* Matthews Masayuki Hamabata, 1991-08 Matthews Hamabata got off to an unpromising start when he first arrived in Japan to study influential business families. An unmarried, third-generation Japanese-American graduate student, he was there to learn about business executives in their roles as male principals and heads of households. Some Japanese were less than hospitable and often downright rude to him, and the souvenirs bearing the Harvard University emblem that he had brought along for gifts proved to be inappropriate within the highly ritualized system of Japanese gift-giving. In this engaging and personal narrative, we watch Hamabata in the first disappointing six months of his fieldwork as he attempts to map the boundaries of culture, class, and sexuality. I became my own biggest fieldwork problem, he writes. Was I inside or out? When I thought I was in, I was actually out, but when I acknowledged the fact that I was out, I was let in. He soon recognized the importance of marital and filial relations in transmitting power in the business world, and he began to direct his study to examining the social and emotional lives of all members of the Japanese ie (household) and the way they affect business activity and ownership. He takes us behind the scenes of the family enterprise to see how the multiple layers of reality--biological, social, religious, emotional, and symbolic--relate and cause dilemmas for ie members. (Names, locations, and other details have been altered for the sake of anonymity.) We meet the Moriuchis, the Itoos, the Okimotos--people who must constantly balance their own personal desires against the good of the ie. Many telling vignettes illustrate a

central tension in their lives--their need for love, power, and emotional expression versus the constraints of traditional attitudes toward their ancestors, public honor, the economic enterprise, and the obligation to continue the ie over time. A grandfather stubbornly refuses to hand over the reins of succession to the next generation, creating an impossible situation that eventually tears apart an economic empire, as well as the fabric of various interrelated families. Economic, familial, and religious factors figure in a clash for succession between the person who possesses the ancestral tablets and the head of the enterprise. A daughter must reconcile personal love with arranged marriage. Ambitions for the son in line for succession war with the realization that this spoiled, incompetent young man may well ruin the ie. A fascinating portrait of everyday life told with vibrant sensitivity as well as humor, this book is full of the vitality of common concerns: life choices, love and commitment, confrontations with death. It is about very real people trying to make sense of their lives--trying to reconcile the roles and duties dictated by custom and tradition with rapidly changing expectations in the international milieu of contemporary Japan.

business marriage japanese drama: *Japanese Cinema and Otherness* Mika Ko, 2013-05-13 Over the last 20 years, ethnic minority groups have been increasingly featured in Japanese Films. However, the way these groups are presented has not been a subject of investigation. This study examines the representation of so-called Others - foreigners, ethnic minorities, and Okinawans - in Japanese cinema. By combining textual and contextual analysis, this book analyses the narrative and visual style of films of contemporary Japanese cinema in relation to their social and historical context of production and reception. Mika Ko considers the ways in which 'multicultural' sentiments have emerged in contemporary Japanese cinema. In this respect, Japanese films may be seen not simply to have 'reflected' more general trends within Japanese society but to have played an active role in constructing and communicating different versions of multiculturalism. In particular, the book is concerned with how representations of 'otherness' in contemporary Japanese cinema may be identified as reinforcing or subverting dominant discourses of 'Japaneseness'. the author book also illuminates the ways in which Japanese films have engaged in the dramatisation and elaboration of ideas and attitudes surrounding contemporary Japanese nationalism and multiculturalism. By locating contemporary Japanese cinema in a social and political context, *Japanese Cinema and Otherness* makes an original contribution to scholarship on Japanese film study but also to bridging the gap between Japanese studies and film studies.

business marriage japanese drama: Marriage Migration in Asia Sari K. Ishii, 2016-02-26 Men are disadvantaged in the marriage markets of many Asian countries, and in some cases their response is to look abroad for a partner. Receiving countries for marriage migrants include Japan, Korea, Taiwan, Hong Kong, and Singapore, while the Philippines, Thailand, Vietnam, Indonesia, and parts of mainland China supply wives to these territories. In the absence of uniform international regulations concerning the rights and obligations of partners, such unions are treated differently in different jurisdiction. In extreme cases migrants or their children become stateless, and when marriages break down, migrants sometimes face major legal problems. In such circumstances, marriage migrants are often portrayed as powerless, uneducated victims. Rejecting this perspective, the authors in this volume explore the agency of women who migrate abroad to acquire opportunities unavailable to them in their homelands. They show that the trajectories of marriage migrants are often not a simple movement from home to destination but can involve return, repeated, or extended migrations, and that these transitions that can alter geographies of power in economics, nationality or ethnicity. Based on features shared by many marriage migrants, the book identifies them as an emerging minority at the frontier of the nation-state, a group whose status may well carry over to future generations.

business marriage japanese drama: Introducing Japanese Popular Culture Alisa Freedman, 2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses, while reaching specialists and general readers, this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese

culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book covers: Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art. Written in an accessible style with ample description and analysis, this textbook is essential reading for students of Japanese culture and society, Asian media and popular culture, globalization, and Asian Studies in general. It is a go-to handbook for interested readers and a compendium for scholars.

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business marriage japanese drama: The Dorama Encyclopedia Jonathan Clements, Motoko Tamamuro, 2003-11-01 Deeply connected to Japanese anime, manga, music, and film is . . . Japanese TV. This encyclopedic survey of the next cultural tsunami to hit America has over one thousand entries—including production data, synopses, and commentaries—on everything from rubber-monster shows to samurai drama, from crime to horror, unlocking an entire culture's pop history as never before. Over one hundred fifty of these shows have been broadcast on American TV, and more will follow, perhaps even such oddball fare as a Japanese The Practice and Geisha Detective. Indexed, with resources for fans, couch potatoes, and researchers. Jonathan Clements is contributing editor to Newtype USA Magazine and coauthor of The Anime Encyclopedia. Motoko Tamamuro is an art historian and contributor to Manga Max.

business marriage japanese drama: *Contemporary World Fiction* Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. *Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions.

business marriage japanese drama: Pachinko (National Book Award Finalist) Min Jin Lee, 2017-02-07 A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an extraordinary epic of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW

YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones. In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

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business marriage japanese drama: Television, Japan, and Globalization Mitsuhiro Yoshimoto, Eva Tsai, JungBong Choi, 2016-02-02 Television, Japan, and Globalization makes a monumental contribution to the literature of television studies, which has increasingly recognized its problematic focus on US and Western European media, and a compelling intervention in discussions of globalization, through its careful attention to contradictory and complex phenomena on Japanese TV. Case studies include talent and stars, romance, anime, telops, game and talk shows, and live-action nostalgia shows. The book also looks at Japanese television from a political and economic perspective, with attention to Sky TV, production trends, and Fuji TV as an architectural presence in Tokyo. The combination of textual analysis, clear argument, and historical and economic context makes this book ideal for media studies audiences. Its most important contribution may be moving the study of Japanese popular culture beyond the tired truisms about postmodernism and opening up new lines of thinking about television and popular culture within and between nations.

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business marriage japanese drama: Empire of Texts in Motion Karen Laura Thornber, 2020-10-26 By the turn of the twentieth century, Japan's military and economic successes made it the dominant power in East Asia, drawing hundreds of thousands of Chinese, Korean, and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia. The constant movement of peoples, ideas, and texts in the Japanese empire created numerous literary contact nebulae, fluid spaces of diminished hierarchies where writers grapple with and transculture one another's creative output. Drawing extensively on vernacular sources in Japanese, Chinese, and Korean, this book analyzes the most active of these contact nebulae: semicolonial Chinese, occupied Manchurian, and colonial Korean and Taiwanese transculturations of Japanese literature. It explores how colonial and semicolonial writers discussed, adapted, translated,

and recast thousands of Japanese creative works, both affirming and challenging Japan's cultural authority. Such efforts not only blurred distinctions among resistance, acquiescence, and collaboration but also shattered cultural and national barriers central to the discourse of empire. In this context, twentieth-century East Asian literatures can no longer be understood in isolation from one another, linked only by their encounters with the West, but instead must be seen in constant interaction throughout the Japanese empire and beyond.

business marriage japanese drama: Historical Dictionary of Japanese Cinema Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia, China, and India, and it has been able to sustain itself without outside assistance for over a century. Japanese cinema's long history of production and considerable output has seen films made in a variety of genres, including melodramas, romances, gangster movies, samurai movies, musicals, horror films, and monster films. It has also produced some of the most famous names in the history of cinema: Akira Kurosawa, Hayao Miyazaki, Beat Takeshi, Toshiro Mifune, Godzilla, The Ring, Akira, Rashomon, and Seven Samurai. The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema. It aims to provide an entry point for those with little or no familiarity with the subject, while it is organized so that scholars in the field will also be able to use it to find specific information. This is done through a detailed chronology, an introductory essay, and appendixes of films, film studios, directors, and performers. The cross-referenced dictionary entries cover key films, genres, studios, directors, performers, and other individuals. This book is an excellent access point for students, researchers, and anyone wanting to know more about Japanese cinema.

business marriage japanese drama: Transforming the Past Sylvia Yanagisako, 1992-03-01 This book is at once a cultural history of Japanese American kinship and a contribution to the study of the contemporary kinship system of the United States. It brings to the analysis of American kinship a theoretical perspective that attends to the historically situated, symbolic processes through which people interpret and thereby transform their kinship relations. By examining kinship change among Japanese Americans, I elucidate a particular case of a general process I take as having been central to the development of contemporary American kinship. For, while Japanese Americans have a unique and rich cultural heritage and a distinctive and troubled social history, the process of kinship change they have undergone since the turn of the century has been shared by many other Americans. I begin with the premise that kinship relations are structured by symbolic relations and serve symbolic functions as well as social ones. It follows from this that kinship change involves symbolic processes, and that a study of it must attend to the manner in which relations among symbols, meanings, and actions have shaped relations among people. My second premise is that we can comprehend the system of symbols and meanings structuring people's kinship relations in the present only if we know their kinship relations in the past. If symbolic systems help people answer the questions and cope with the problems of meaning they confront in their everyday lives, symbolic analysis can only be enriched by a knowledge of the social history that has given rise to these questions and problems. Conversely, we can comprehend that social history only if we comprehend the system of symbols and meanings through which people interpret and thereby transform the past. In this study I treat the oral kinship autobiographies I elicited from first- and second-generation Japanese Americans in Seattle, Washington, both as cultural tales and as accounts with a good degree of historical veracity. Because people's recollections of the past are reasonably accurate and do not obliterate facts so much as reinterpret them, they can be mined to reconstruct a social history of events and actions. At the same time they can be used, along with what people say about the present, as material for a symbolic analysis. Unlike most Japanese Americans, and most of those who have studied them, I do not uncritically assume a timeless past of Japanese tradition in which stem-family households were endlessly reproduced by people who obeyed the rules of the Japanese family system. Instead, on the one hand, I reconstruct kinship relations in Japan from immigrants' accounts of their kinship biographies and, on the other, regard the Japanese past and the American present that figure so centrally in these accounts as complex symbols whose meanings must be

explicated. The analytic strategy I have formulated for this study is one I think can be usefully applied to groups besides Japanese Americans and other ethnic groups whose conceptions of their particular cultural traditions and experiences as immigrants are similarly prominent in their discourse on kinship relations. It can help us better understand the social and symbolic processes shaping kinship even among those sectors of our society whose ethnicity has been made invisible by hegemonic processes that cast a particular cultural system as a generalized American one. For whether they view themselves as having an ethnic past that is Polish, Italian, African, English, or, in the case of just plain American, one supposedly unmarked by ethnicity, all these folk commonly speak of a traditional past in opposition to the modern present. Like Japanese Americans, they too construct tradition by reconceptualizing the past in relation to the meaning of their actions in the present, thereby transforming past and present in a dialectic of interpretation.

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business marriage japanese drama: Picture Bride Mike Malaghan, 2016-07-08 From the moment we meet Haru, we fall in love with this proud girl of silk and steel. To escape being sold into prostitution in turn-of-the-century Japan, Haru takes refuge in a Buddhist temple, but happiness there is fleeting. Betrayed by her best friend, she flees to Hawaii, a strange new world where the young picture bride finds herself with a husband who doesn't want her and surrounded by a widespread distrust of Japanese immigrants. As Haru's marriage flourishes and then falters, she emerges as a strongminded community leader. Having once pledged to produce sons to fight for the emperor, she dedicates herself to raising American children loyal to the Stars and Stripes. From the shrines of Kyushu to the shores of the Territory of Hawaii, Picture Bride is the sweeping saga of Japanese immigrants who survived--and thrived--against great odds.

business marriage japanese drama: *Culturgrams: Africa, Asia, and Oceania* , 1991

business marriage japanese drama: *Drama and Religion: Volume 5* James Redmond, 2008-10-30 Themes in Drama is a journal which brings together articles and review about the dramatic and theatrical activity of a wide range of cultures and periods. The articles offer original contributions to their own specialised fields, but are presented in such a way that their significance may be readily appreciated by non-specialists. The review section is especially important since reviewers have more than usual scope to give critical accounts of drama in performance and to discuss the most significant contributions to dramatic scholarship and criticism.

business marriage japanese drama: Women In Changing Japan Joyce C Lebra, 2019-03-20 It is a time when women in many parts of the world are questioning the roles, life styles, and values by which women have lived for centuries. The contributors are American women engaged in studying various aspects of the life patterns of Japanese women in many walks of life and have published their findings in this volume. We come from a variety

business marriage japanese drama: *Asian Women Artists* Mary Ellen Snodgrass, 2022-10-18 This book is a guide to identifying female creators and artistic movements from all parts of Asia, offering a broad spectrum of media and presentation representing a wide variety of milieus, regions, peoples and genres. Arranged chronologically by artist birth date, entries date as far back as Leizu's Chinese sericulture in 2700 BCE and continue all the way to the March 2021 mural exhibition by Malaysian painter Caryn Koh. Entries feature biographical information, cultural context and a survey of notable works. Covering creators known for prophecy, dance, epic and oratory, the compendium includes obscure artists and more familiar names, like biblical war poet Deborah, Judaeen dancer Salome, Byzantine Empress Theodora and Myanmar freedom fighter Aung San Suu Kyi. In an effort to relieve unfamiliarity with parts of the world poorly represented in art history, this book focuses on Asian women often passed over in global art surveys.

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business marriage japanese drama: Romances of Old Japan Yei Theodora Ozaki, 2023-10-01 Embark on a captivating journey through the rich tapestry of Japanese folklore and tradition with *Romances of Old Japan* by Yei Theodora Ozaki, a timeless collection of tales that transport readers to a world of samurai, spirits, and enchantment. Join Ozaki as she brings to life the beauty and wonder of Japan's cultural heritage through these mesmerizing and evocative narratives. In *Romances of Old Japan*, Yei Theodora Ozaki invites readers to explore the captivating realm of Japanese mythology and legend, where honor, duty, and love intertwine to create timeless stories of courage, sacrifice, and redemption. Through her vivid prose and enchanting storytelling, Ozaki paints a vivid portrait of a bygone era, inviting readers to immerse themselves in the rich traditions and folklore of ancient Japan. Themes of honor, loyalty, and the supernatural permeate *Romances of Old Japan*, offering readers a window into the heart and soul of Japanese culture. Whether she's recounting tales of brave warriors, noble samurai, or mischievous spirits, Ozaki's stories are steeped in tradition and infused with the timeless wisdom of Japanese folklore. Through her evocative descriptions and vivid imagery, Ozaki transports readers to a world of breathtaking beauty and timeless wonder, where every page is filled with the sights, sounds, and sensations of ancient Japan. Whether she's describing the serene tranquility of a moonlit garden or the fierce intensity of a samurai duel, Ozaki's prose is as enchanting as it is immersive, drawing readers deeper into the heart of each tale. The overall tone of *Romances of Old Japan* is one of reverence and respect for the rich cultural heritage of Japan, as Ozaki celebrates the timeless traditions and enduring values that have shaped the nation's history and identity. Her stories are a tribute to the resilience of the human spirit and the power of love to conquer all obstacles, inspiring readers to embrace the beauty and wonder of Japan's cultural legacy. Since its publication, *Romances of Old Japan* has been celebrated as a classic work of literature, praised for its exquisite prose, captivating storytelling, and profound insight into the heart and soul of Japan. Ozaki's collection of tales continues to enchant readers of all ages, offering a glimpse into a world of magic, mystery, and timeless romance. As you delve into the pages of *Romances of Old Japan*, you'll find yourself transported to a world of samurai, spirits, and enchanted landscapes, where the boundaries between reality and myth blur and the impossible becomes possible. Ozaki's timeless tales are sure to captivate your imagination and leave you longing for more. In conclusion, *Romances of Old Japan* is more than just a collection of stories—it's a celebration of Japan's rich cultural heritage and a tribute to the enduring power of storytelling. Whether you're a lover of folklore, mythology, or simply appreciate a good tale, Yei Theodora Ozaki's enchanting narratives are sure to leave a lasting impression. Don't miss your chance to experience the magic of *Romances of Old Japan* by Yei Theodora Ozaki. Let this timeless collection whisk you away on a journey of adventure, romance, and enchantment that will leave you spellbound from beginning to end. Secure your copy now and immerse yourself in the beauty and wonder of Japan's cultural legacy.

business marriage japanese drama: My Happy Marriage, Vol. 1 (light novel) Akumi Agitogi, 2022-01-18 IS THIS MARRIAGE A BLESSING? OR A CURSE? Born talentless to a noble family famous for their supernatural abilities, Miyo Saimori is forced into an existence of servitude by her abusive stepmother. When Miyo finally comes of marriageable age, though, her hopes of being whisked away to a better life crumble after she discovers her fiancé's identity: Kiyoka Kudou, a

commander apparently so cold and cruel that his previous would-be brides all fled within three days of their engagements. With no home to return to, Miyo resigns herself to her fate—and soon finds that her pale and beautiful husband-to-be is anything but the monster she expected. As they slowly open their hearts to each other, both realize the other may be their chance at finding true love and happiness.

business marriage japanese drama: *Japanese Immigration* United States. Congress. House. Committee on Immigration and Naturalization, 1921

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business marriage japanese drama: Women Managers in Neoliberal Japan Swee-Lin Ho, 2020-02-14 This book, based on extensive original research, presents a detailed analysis of the varying opportunities and challenges experienced by Japanese women with professional careers, an important category of the population in Japan, whose lives remain little known. It addresses many key issues, including the problems of flexible work in an increasingly neoliberal environment; the pervasiveness of precarious work conditions in gendered managerial employment; the state's neglect in transforming antiquated labour laws and in combating abusive corporate practices; the implications of dysfunctional employee-employer relations and those among co-workers; media representations as barometers of resistant social norms; the ambivalent effects of work related drinking practices; and the lack of collective representation due to ineffective labour unions. Overall, the book presents the disheartening realities of conflicts and ambivalence experienced by many women managers in contemporary Japan.

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