

best movies about business

Best Movies About Business: A Guide to the Top Films for Aspiring Entrepreneurs

Introduction:

Dive into the captivating world of business cinema! This guide explores the best movies about business, offering insights into entrepreneurship, corporate strategy, and the human drama behind financial success and failure. Whether you're an aspiring entrepreneur, a seasoned business professional, or simply a movie buff, these films offer compelling narratives and valuable lessons.

Article Outline:

I. Movies Showcasing Entrepreneurial Journeys: Focusing on films that depict the struggles, triumphs, and ethical dilemmas faced by startup founders.

II. Corporate Strategy and High-Stakes Deals: Examining movies that delve into the complexities of mergers, acquisitions, and corporate espionage.

III. The Human Side of Business: Exploring films that highlight the interpersonal relationships, power dynamics, and ethical considerations within the business world.

IV. Business Movies with Enduring Lessons: Analyzing films that offer timeless wisdom on leadership, innovation, and the importance of adapting to change.

I. Movies Showcasing Entrepreneurial Journeys:

"The Social Network" masterfully portrays the creation of Facebook, showcasing the challenges of

building a tech giant from the ground up, including legal battles and interpersonal conflicts. This film offers a compelling look at the fast-paced world of tech startups and the sacrifices often required for immense success.

"Joy" tells the inspiring true story of Joy Mangano, an entrepreneur who invented the Miracle Mop and built a business empire. This film emphasizes the resilience and determination needed to overcome obstacles and achieve entrepreneurial dreams against seemingly insurmountable odds.

"Pirates of Silicon Valley" provides a fascinating glimpse into the early days of Apple and Microsoft, highlighting the rivalry between Steve Jobs and Bill Gates and the innovative spirit that fueled the personal computer revolution. It underscores the importance of vision, innovation and aggressive competition in the tech world.

II. Corporate Strategy and High-Stakes Deals:

"Wall Street" is a classic that delves into the ruthless world of high finance, showcasing the ethical dilemmas faced by ambitious young professionals. This film explores the dark side of corporate greed and the high stakes involved in navigating the world of mergers and acquisitions.

"Boiler Room" offers a gritty portrayal of the

cutthroat world of stockbroking, exposing the deceptive practices and ethical compromises that can occur in the pursuit of wealth. It serves as a cautionary tale against the dangers of unchecked ambition and the importance of integrity.

"Barbarians at the Gate" (HBO film) depicts the hostile takeover of RJR Nabisco, highlighting the intricacies of leveraged buyouts and the clash of corporate titans. This film provides a detailed and dramatic look at the complexities of corporate finance and the maneuvering that goes on behind closed doors.

III. The Human Side of Business:

"Office Space" is a hilarious comedy that satirizes the monotony and frustrations of corporate life, exploring the alienation and resentment that can arise in bureaucratic environments. This film resonates with many who have experienced the absurdities of office culture.

"Glengarry Glen Ross" depicts the high-pressure world of real estate sales, exploring the desperation and cutthroat competition that can drive individuals to compromise their values. The film powerfully illustrates the impact of performance pressure on human behavior.

"Up in the Air" examines the changing nature of work

and the human cost of globalization, focusing on a corporate downsizer who travels the country firing employees. The film touches on loneliness, connection, and the search for meaning in a transient professional world.

IV. Business Movies with Enduring Lessons:

"Moneyball" showcases the power of data analysis and unconventional thinking in achieving success. The film demonstrates how innovative strategies can disrupt established norms and achieve significant competitive advantage.

"The Founder" tells the story of Ray Kroc and his rise to fame building the McDonald's fast-food empire. It shows the importance of recognizing opportunity, strategic partnerships and effective franchise models for large-scale success.

"Jerry Maguire" explores the importance of building strong relationships and personal integrity in the competitive world of sports management. It demonstrates how genuine connection, ethical behavior, and a commitment to your beliefs can lead to meaningful success.

Conclusion:

These films offer a multifaceted view of the business world, highlighting both its triumphs and

its challenges. They showcase the complexities of entrepreneurship, corporate strategy, and the human dynamics that drive business success and failure. Watching these movies provides valuable insights, entertaining narratives, and thought-provoking lessons that extend beyond the silver screen, offering valuable lessons for anyone navigating the business world.

Frequently Asked Questions (FAQs):

Q: Are these movies suitable for all ages? A: Many of the films on this list contain mature themes and language and are therefore more appropriate for adult audiences. Parental guidance is advised.

Q: Where can I watch these movies? A: These movies are available on various streaming platforms (Netflix, Amazon Prime, Hulu etc.) and for rent or purchase on digital platforms. Check availability in your region.

Q: What makes these movies "the best"? A: This list is subjective, but these films are chosen for their critical acclaim, cultural impact, and the valuable insights they offer into the business world. They represent a range of genres and perspectives within the business movie category.

Related Keywords:

Business movies, best business movies, movies about entrepreneurs, corporate movies, films about startups, business films on Netflix, entrepreneurial films, best movies about finance, Wall Street movie, Social Network movie, movies about mergers and acquisitions, business leadership films, movies about innovation, motivational business movies, top 10 business movies.

best movies about business: The Smartest Guys in the Room Bethany McLean, Peter Elkind, 2013-10-31 What went wrong with American business at the end of the 20th century? Until the spring of 2001, Enron epitomized the triumph of the New Economy. Feared by rivals, worshipped by investors, Enron seemingly could do no wrong. Its profits rose every year; its stock price surged ever upward; its leaders were hailed as visionaries. Then a young Fortune writer, Bethany McLean, wrote an article posing a simple question - how, exactly, does Enron make its money? Within a year Enron was facing humiliation and bankruptcy, the largest in US history, which caused Americans to lose faith in a system that rewarded top insiders with millions of dollars, while small investors lost everything. It was revealed that Enron was a company whose business was an illusion, an illusion that Wall Street was willing to accept even though they knew what the real truth was. This book tells the extraordinary story of Enron's fall. 'The best book about the Enron debacle to date' BusinessWeek 'The authors write with power and finesse. Their prose is effortless, like a sprinter floating down the track' USA Today 'Well-reported and well-written' Warren Buffett

best movies about business: How to Write a Great Business Plan William A. Sahlman, 2008-03-01 Judging by all the hoopla surrounding business plans, you'd think the only things standing between would-be entrepreneurs and spectacular success are glossy five-color charts, bundles of meticulous-looking spreadsheets, and decades of month-by-month financial projections. Yet nothing could be further from the truth. In fact, often the more elaborately crafted a business plan, the more likely the venture is to flop. Why? Most plans waste too much ink on numbers and devote too little to information that really matters to investors. The result? Investors discount them. In *How to Write a Great Business Plan*, William A. Sahlman shows how to avoid this all-too-common mistake by ensuring that your plan assesses the factors critical to every new venture: The people—the individuals launching and leading the venture and outside parties providing key services or important resources The opportunity—what the business will sell and to whom, and whether the venture can grow and how fast The context—the regulatory environment, interest rates, demographic trends, and other forces shaping the venture's fate Risk and reward—what can go wrong and right, and how the entrepreneurial team will respond Timely in this age of innovation, *How to Write a Great Business Plan* helps you give your new venture the best possible chances for success.

best movies about business: *The 100 Best Business Books of All Time* Jack Covert, Todd Sattersten, Sally Haldorson, 2016-08-02 Thousands of business books are published every year—Here are the best of the best After years of reading, evaluating, and selling business books, Jack Covert and Todd Sattersten are among the most respected experts on the category. Now they have chosen and reviewed the one hundred best business titles of all time—the ones that deliver the biggest payoff for today's busy readers. *The 100 Best Business Books of All Time* puts each book in context so that readers can quickly find solutions to the problems they face, such as how best to spend The First 90 Days in a new job or how to take their company from Good to Great. Many of the choices are surprising—you'll find reviews of *Moneyball* and *Orbiting the Giant Hairball*, but not Jack Welch's memoir. At the end of each review, Jack and Todd direct readers to other books both inside and outside *The 100 Best*. And sprinkled throughout are sidebars taking the reader beyond business books, suggesting movies, novels, and even children's books that offer equally relevant insights. This guide will appeal to anyone, from entry-level to CEO, who wants to cut through the clutter and discover the brilliant books that are truly worth their investment of time and money.

best movies about business: *The Corporation* Joel Bakan, 2019-09-03 The inspiration for the film that won the 2004 Sundance Film Festival Audience Award for Best Documentary, *The Corporation* contends that the corporation is created by law to function much like a psychopathic personality, whose destructive behavior, if unchecked, leads to scandal and ruin. Over the last 150 years the corporation has risen from relative obscurity to become the world's dominant economic institution. Eminent Canadian law professor and legal theorist Joel Bakan contends that today's corporation is a pathological institution, a dangerous possessor of the great power it wields over people and societies. In this revolutionary assessment of the history, character, and globalization of the modern business corporation, Bakan backs his premise with the following observations: -The corporation's legally defined mandate is to pursue relentlessly and without exception its own economic self-interest, regardless of the harmful consequences it might cause to others. -The corporation's unbridled self-interest victimizes individuals, society, and, when it goes awry, even shareholders and can cause corporations to self-destruct, as recent Wall Street scandals reveal. -Governments have freed the corporation, despite its flawed character, from legal constraints through deregulation and granted it ever greater authority over society through privatization. But Bakan believes change is possible and he outlines a far-reaching program of achievable reforms through legal regulation and democratic control. Featuring in-depth interviews with such wide-ranging figures as Nobel Prize winner Milton Friedman, business guru Peter Drucker, and cultural critic Noam Chomsky, *The Corporation* is an extraordinary work that will educate and enlighten students, CEOs, whistle-blowers, power brokers, pawns, pundits, and politicians alike.

best movies about business: *Business Ethics through Movies* Wanda Teays, 2024-07-30

The second edition of *Business Ethics through Movies: A Case Study Approach* examines a wide range of ethical dilemmas, principles, and moral reasoning through a series of popular films, real-world case studies, and corporate ethics codes. This includes Eight new films (The Armstrong Lie, Athlete A, The Biggest Little Farm, Control Room, The Corporation, Outsourced, The Social Dilemma, and Spotlight) Eight new cases (flash mob thefts, Deepwater Horizon, Maui fires of 2023, United Auto Workers strike of 2023, listeria in milkshakes, lead in children's apple sauce, and news media election lies) A new chapter on journalistic ethics Online chapter quizzes to reinforce ethical theory and moral reasoning (accessible at <https://rowman.com/ISBN/9781538194447>) Movies provide an excellent platform for developing techniques of analysis and sharpening our critical thinking skills. They bring ethics to life and draw us in, so we identify with the characters as they confront issues, make decisions, and face consequences. Thanks to the engaging ways ethical dilemmas are presented, movies and case studies are perfect vehicles for studying and doing business ethics.

best movies about business: *Your Next Five Moves* Patrick Bet-David, 2021-06 From the creator of Valuetainment, the #1 YouTube channel for entrepreneurs, and "one of the most exciting thinkers" (Ray Dalio, author of *Principles*) in business today, comes a practical and effective guide for thinking more clearly and achieving your most audacious professional goals. Both successful entrepreneurs and chess grandmasters have the vision to look at the pieces in front of them and anticipate their next five moves. In this book, Patrick Bet-David "helps entrepreneurs understand exactly what they need to do next" (Brian Tracy, author of *Eat That Frog!*) by translating this skill into a valuable methodology. Whether you feel like you've hit a wall, lost your fire, or are looking for innovative strategies to take your business to the next level, *Your Next Five Moves* has the answers. You will gain: CLARITY on what you want and who you want to be. STRATEGY to help you reason in the war room and the board room. GROWTH TACTICS for good times and bad. SKILLS for building the right team based on strong values. INSIGHT on power plays and the art of applying leverage. Combining these principles and revelations drawn from Patrick's own rise to successful CEO, *Your Next Five Moves* is a must-read for any serious executive, strategist, or entrepreneur.

best movies about business: *The Business of Media Distribution* Jeffrey C. Ulin, 2019-05-30 In this updated edition of the industry staple, veteran media executive Jeff Ulin relates business theory and practice across key global market segments—film, television, and online/digital—providing you with an insider's perspective that can't be found anywhere else. Learn how an idea moves from concept to profit and how distribution dominates the bottom line: Hollywood stars may make the headlines, but marketing and distribution are the behind-the-scenes drivers converting content into cash. The third edition: Includes perspectives from key industry executives at studios, networks, agencies and online leaders, including Fox, Paramount, Lucasfilm, Endeavor, Tencent, MPAA, YouTube, Amazon, and many more; Explores the explosive growth of the Chinese market, including box office trends, participation in financing Hollywood feature films, and the surge in online usage; Illustrates how online streaming leaders like Netflix, Amazon, Apple, YouTube, Hulu and Facebook are changing the way TV content is distributed and consumed, and in cases how these services are moving into theatrical markets; Analyzes online influences and disruption throughout the distribution chain, and explains the risks and impact stemming from changing access points (e.g., stand-alone apps), delivery methods (over-the-top) and consumption patterns (e.g., binge watching); Breaks down historical film windows, the economic drivers behind them, and how online and digital delivery applications are changing the landscape. Ulin provides the virtual apprenticeship you need to demystify and manage the complicated media markets, understand how digital distribution has impacted the ecosystem, and glimpse into the future of how film and television content will be financed, distributed and watched. An online eResource contains further discussion on topics presented in the book.

best movies about business: *The Oz Principle* Roger Connors, Tom Smith, Craig Hickman, 1998-10-01 The definitive book on workplace accountability by the New York Times bestselling authors of *How Did That Happen?* Since it was originally published in 1994, *The Oz Principle* has

sold nearly 600,000 copies and become the worldwide bible on accountability. Through its practical and invaluable advice, thousands of companies have learned just how vital personal and organizational accountability is for a company to achieve and maintain its best results. At the core of the authors' message is the idea that when people take personal ownership of their organization's goals and accept responsibility for their own performance, they become more invested and work at a higher level to ensure not only their own success, but everyone's. Now more than ever, *The Oz Principle* is vital to anyone charged with obtaining results. It is a must have, must read, and must apply classic business book.

best movies about business: *Movies for Business* Shaun Higgins, Colleen Striegel, 2003 In this guide, you'll learn * That even a seemingly hopeless situation can be managed successfully with creative use of resources (from the movie *Zulu*)* How to avoid or survive a public-relations crisis (from the movie *Roger & Me*)* Techniques for balancing work and family life (from the movie *One, Two, Three*)Key concepts for developing new technologies (from the movie *The Story of Alexander Graham Bell*)How to keep your entrepreneurial dream from turning into a nightmare (from the movie *Tucker: The Man and His Dream*)In other words, you'll learn reel business lessons for real business performance.

best movies about business: *The Big Picture* Ben Fritz, 2018 A chronicle of the massive transformation in Hollywood since the turn of the century and the huge changes yet to come, drawing on interviews with key players, as well as documents from the 2014 Sony hack

best movies about business: *Business Model Generation* Alexander Osterwalder, Yves Pigneur, 2013-02-01 *Business Model Generation* is a handbook for visionaries, game changers, and challengers striving to defy outmoded business models and design tomorrow's enterprises. If your organization needs to adapt to harsh new realities, but you don't yet have a strategy that will get you out in front of your competitors, you need *Business Model Generation*. Co-created by 470 Business Model Canvas practitioners from 45 countries, the book features a beautiful, highly visual, 4-color design that takes powerful strategic ideas and tools, and makes them easy to implement in your organization. It explains the most common Business Model patterns, based on concepts from leading business thinkers, and helps you reinterpret them for your own context. You will learn how to systematically understand, design, and implement a game-changing business model--or analyze and renovate an old one. Along the way, you'll understand at a much deeper level your customers, distribution channels, partners, revenue streams, costs, and your core value proposition. *Business Model Generation* features practical innovation techniques used today by leading consultants and companies worldwide, including 3M, Ericsson, Capgemini, Deloitte, and others. Designed for doers, it is for those ready to abandon outmoded thinking and embrace new models of value creation: for executives, consultants, entrepreneurs, and leaders of all organizations. If you're ready to change the rules, you belong to the business model generation!

best movies about business: *The Big Short: Inside the Doomsday Machine* Michael Lewis, 2011-02-01 The #1 New York Times bestseller: It is the work of our greatest financial journalist, at the top of his game. And it's essential reading.—Graydon Carter, *Vanity Fair* The real story of the crash began in bizarre feeder markets where the sun doesn't shine and the SEC doesn't dare, or bother, to tread: the bond and real estate derivative markets where geeks invent impenetrable securities to profit from the misery of lower- and middle-class Americans who can't pay their debts. The smart people who understood what was or might be happening were paralyzed by hope and fear; in any case, they weren't talking. Michael Lewis creates a fresh, character-driven narrative brimming with indignation and dark humor, a fitting sequel to his #1 bestseller *Liar's Poker*. Out of a handful of unlikely-really unlikely-heroes, Lewis fashions a story as compelling and unusual as any of his earlier bestsellers, proving yet again that he is the finest and funniest chronicler of our time.

best movies about business: *The New Hustle: Don't Work Harder, Just Work Better* Emma Isaacs, 2022-08-30 How to get ahead at work and in life—and avoid burnout—by working efficiently, productively, and creatively There are times that getting your hustle on the old-fashioned way can be rewarding: Burn a little midnight oil here, rise and grind on a special project there. But as a

long-term strategy, the traditional 24/7 hustle isn't just unsustainable: it's ineffective because it measures effort rather than effect. Between what we've learned about the upending effect pandemic life has on our work lives and the ways hustle culture can lead to stress and burnout, we need to find smarter, more innovative ways to get ahead—without losing ourselves in the process. In *The New Hustle*, lifelong entrepreneur and mother-of-six Emma Isaacs offers just that—a powerful, hands-on playbook that can help all of us, from entry-level workers to top-level leaders, work at maximum efficiency with radical flexibility. This flexibility is key to making difficult decisions more quickly and confidently, to saying no to things that don't matter, and ultimately working smarter and more effectively. Isaacs offers specific, actionable tips for breaking out of the old way of work, so you can hit reset for yourself and the people around you and rediscover the scrappy, joyful mode that propels you to your best, most meaningful work. Enlightening, energizing, inspiring, and refreshingly real, *The New Hustle* will help you transform the way you work, get inspired, and reimagine your professional life to experience more creativity, more productivity, more fulfillment, and more fun.

best movies about business: Minding Movies David Bordwell, Kristin Thompson, 2011-04-15 David Bordwell and Kristin Thompson are two of America's preeminent film scholars. You would be hard pressed to find a serious student of the cinema who hasn't spent at least a few hours huddled with their seminal introduction to the field—*Film Art*, now in its ninth edition—or a cable television junkie unaware that the Independent Film Channel sagely christened them the "Critics of the Naughts." Since launching their blog *Observations on Film Art* in 2006, the two have added web virtuosos to their growing list of accolades, pitching unconventional long-form pieces engaged with film artistry that have helped to redefine cinematic storytelling for a new age and audience. *Minding Movies* presents a selection from over three hundred essays on genre movies, art films, animation, and the business of Hollywood that have graced Bordwell and Thompson's blog. Informal pieces, conversational in tone but grounded in three decades of authoritative research, the essays gathered here range from in-depth analyses of individual films such as *Slumdog Millionaire* and *Inglourious Basterds* to adjustments of Hollywood media claims and forays into cinematic humor. For Bordwell and Thompson, the most fruitful place to begin is how movies are made, how they work, and how they work on us. Written for film lovers, these essays—on topics ranging from *Borat* to blockbusters and back again—will delight current fans and gain new enthusiasts. Serious but not solemn, vibrantly informative without condescension, and above all illuminating reading, *Minding Movies* offers ideas sure to set film lovers thinking—and keep them returning to the silver screen.

best movies about business: A History of American Movies Paul Monaco, 2023-06-14 In *A History of American Movies: A Film-by-Film Look at the Art, Craft and Business of Cinema*, Paul Monaco provides a survey of the narrative feature film from the 1920s to the present. The book focuses on 170 of the most highly regarded and recognized feature films selected by the Hollywood establishment: each Oscar winner for Best Picture, as well as those voted the greatest by members of the American Film Institute. By focusing on a select group of films that represent the epitome of these collaborations, Monaco provides an essential history of one of the modern world's most complex and successful cultural institutions: Hollywood. Divided into three sections, *Classic Hollywood, 1927-1948*, *Hollywood In Transition, 1949-1974*, and *The New Hollywood, 1975 To The Present*, Monaco examines some of the most memorable works in cinematic history, including *The General*, *Wings*, *Bringing Up Baby*, *Gone with the Wind*, *Citizen Kane*, *Casablanca*, *On the Waterfront*, *The Searchers*, *Psycho*, *West Side Story*, *The Godfat*

best movies about business: The Negro Motorist Green Book Victor H. Green, *The Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

best movies about business: The Movie Business Book Jason E Squire, 2016-08-05 Tapping experts in an industry experiencing major disruptions, The Movie Business Book is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace.

best movies about business: The Invincible Company Alexander Osterwalder, Yves Pigneur, Alan Smith, Frederic Etienne, 2020-04-06 The long-awaited follow-up to the international bestsellers, Business Model Generation and Value Proposition Design Alex Osterwalder and Yves Pigneurs' Business Model Canvas changed the way the world creates and plans new business models. It has been used by corporations and startups and consultants around the world and is taught in hundreds of universities. After years of researching how the world's best companies develop, test, and scale new business models, the authors have produced their definitive work. The Invincible Company explains what every organization can learn from the business models of the world's most exciting companies. The book explains how companies such as Amazon, IKEA, Airbnb, Microsoft, and Logitech, have been able to create immensely successful businesses and disrupt entire industries. At the core of these successes are not just great products and services, but profitable, innovative business models--and the ability to improve existing business models while consistently launching new ones. The Invincible Company presents practical new tools for measuring, managing, and accelerating innovation, and strategies for reducing risk when launching new business models. Serving as a blueprint for your growth strategy, The Invincible Company explains how to constantly stay ahead of your competition. In-depth chapters explain how to create new growth engines, change how products and services are created and delivered, extract maximum profit from each type of business model, and much more. New tools—such as the Business Model Portfolio Map, Innovation Metrics, Innovation Strategy Framework, and the Culture Map—enable readers to understand how to design invincible companies. The Invincible Company: ● Helps large and small companies build their growth strategy and manage their core simultaneously ● Explains the world's best modern and historic business models ● Provides tools to assess your business model, innovation readiness, and all of your innovation projects Presented in striking 4-color, and packed with practical visuals and tools, The Invincible Company is a must-have book for business leaders, entrepreneurs, and innovation professionals.

best movies about business: The Heart of Business Hubert Joly, 2021-05-04 A Wall Street Journal Bestseller Named a Financial Times top title How to unleash human magic and achieve improbable results. Hubert Joly, former CEO of Best Buy and orchestrator of the retailer's spectacular turnaround, unveils his personal playbook for achieving extraordinary outcomes by putting people and purpose at the heart of business. Back in 2012, Everyone thought we were going to die, says Joly. Eight years later, Best Buy was transformed as Joly and his team rebuilt the company into one of the nation's favorite employers, vastly increased customer satisfaction, and dramatically grew Best Buy's stock price. Joly and his team also succeeded in making Best Buy a leader in sustainability and innovation. In The Heart of Business, Joly shares the philosophy behind the resurgence of Best Buy: pursue a noble purpose, put people at the center of the business, create an environment where every employee can blossom, and treat profit as an outcome, not the goal. This approach is easy to understand, but putting it into practice is not so easy. It requires radically rethinking how we view work, how we define companies, how we motivate, and how we lead. In this book Joly shares memorable stories, lessons, and practical advice, all drawn from his own personal transformation from a hard-charging McKinsey consultant to a leader who believes in human magic. The Heart of Business is a timely guide for leaders ready to abandon old paradigms and lead with purpose and humanity. It shows how we can reinvent capitalism so that it contributes to a sustainable future.

best movies about business: Best. Movie. Year. Ever. Brian Raftery, 2020-03-31 From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: Fight Club. The Matrix. Office Space. Election. The Blair Witch Project. The Sixth Sense. Being John Malkovich. Star Wars: The Phantom Menace. American Beauty. The Virgin Suicides. Boys Don't Cry. The Best Man. Three Kings. Magnolia. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced The Sopranos; Apple's AirPort; Wi-Fi; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), Best. Movie. Year. Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

best movies about business: Company of One Paul Jarvis, 2019 What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better--and smarter--solution is simply to remain small? This book explains how to do just that. Company of One is a refreshingly new approach centered on staying small and avoiding growth, for any size business. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. Company of One introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis. Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth. In Company of One, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

best movies about business: A Great Place to Work For All Michael C. Bush, 2018-03-13
Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Foreword A Better View of Motivation -- Introduction A Great Place to Work For All -- PART ONE Better for Business -- Chapter 1 More Revenue, More Profit -- Chapter 2 A New Business Frontier -- Chapter 3 How to Succeed in the New Business Frontier -- Chapter 4 Maximizing Human Potential Accelerates Performance -- PART TWO Better for People, Better for the World -- Chapter 5 When the Workplace Works For Everyone -- Chapter 6 Better Business for a Better World -- PART THREE The For All Leadership Call -- Chapter 7 Leading to a Great Place to Work For All -- Chapter 8 The For All Rocket Ship -- Notes -- Thanks -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z -- About Us -- Authors

best movies about business: The Movie Business Book Jason E Squire, 2016-08-05 Tapping experts in an industry experiencing major disruptions, The Movie Business Book is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace.

best movies about business: A Companion to Documentary Film History Joshua Malitsky, 2021-04-28 This volume offers a new and expanded history of the documentary form across a range of times and contexts, featuring original essays by leading historians in the field In a contemporary media culture suffused with competing truth claims, documentary media have become one of the most significant means through which we think in depth about the past. The most rigorous collection of essays on nonfiction film and media history and historiography currently available, A Companion to Documentary Film History offers an in-depth, global examination of central historical issues and approaches in documentary, and of documentary's engagement with historical and contemporary topics, debates, and themes. The Companion's twenty original essays by prominent nonfiction film and media historians challenge prevalent conceptions of what documentary is and was, and explore its growth, development, and function over time. The authors provide fresh insights on the mode's reception, geographies, authorship, multimedia contexts, and movements, and address documentary's many aesthetic, industrial, historiographical, and social dimensions. This authoritative volume: Offers both historical specificity and conceptual flexibility in approaching nonfiction and documentary media Explores documentary's multiple, complex geographic and geopolitical frameworks Covers a diversity of national and historical contexts, including Revolution-era Soviet Union, post-World War Two Canada and Europe, and contemporary China Establishes new connections and interpretive contexts for key individual films and film movements, using new primary sources Interrogates established assumptions about documentary authorship, audiences, and documentary's historical connection to other media practices. A Companion to Documentary Film History is an ideal text for undergraduate and graduate courses covering documentary or nonfiction film and media, an excellent supplement for courses on national or regional media histories, and an important new resource for all film and media studies scholars, particularly those in nonfiction media.

best movies about business: Everything Is Cinema Richard Brody, 2008-05-13 From New Yorker film critic Richard Brody, Everything Is Cinema: The Working Life of Jean-Luc Godard presents a serious-minded and meticulously detailed . . . account of the lifelong artistic journey of one of the most influential filmmakers of our age (The New York Times). When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In Everything Is Cinema, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with Breathless, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. Everything Is Cinema confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

best movies about business: Blockbuster Tom Shone, 2004-12-07 It's a typical summer Friday night and the smell of popcorn is in the air. Throngs of fans jam into air-conditioned multiplexes to escape for two hours in the dark, blissfully lost in Hollywood's latest glittery confection complete

with megawatt celebrities, awesome special effects, and enormous marketing budgets. The world is in love with the blockbuster movie, and these cinematic behemoths have risen to dominate the film industry, breaking box office records every weekend. With the passion and wit of a true movie buff and the insight of an internationally renowned critic, Tom Shone is the first to make sense of this phenomenon by taking readers through the decades that have shaped the modern blockbuster and forever transformed the face of Hollywood. The moment the shark fin broke the water in 1975, a new monster was born. Fast, visceral, and devouring all in its path, the blockbuster had arrived. In just a few weeks *Jaws* earned more than \$100 million in ticket sales, an unprecedented feat that heralded a new era in film. Soon, blockbuster auteurs such as Steven Spielberg, George Lucas, and James Cameron would revive the flagging fortunes of the studios and lure audiences back into theaters with the promise of thrills, plenty of action, and an escape from art house pretension. But somewhere along the line, the beast they awakened took on a life of its own, and by the 1990s production budgets had escalated as quickly as profits. Hollywood entered a topsy-turvy world ruled by marketing and merchandising mavens, in which flops like *Godzilla* made money and hits had to break records just to break even. The blockbuster changed from a major event that took place a few times a year into something that audiences have come to expect weekly, piling into the backs of one another in an annual demolition derby that has left even Hollywood aghast. Tom Shone has interviewed all the key participants -- from cinematic visionaries like Spielberg and Lucas and the executives who greenlight these spectacles down to the effects wizards who detonated the *Death Star* and blew up the White House -- in order to reveal the ways in which blockbusters have transformed how Hollywood makes movies and how we watch them. As entertaining as the films it chronicles, *Blockbuster* is a must-read for any fan who delights in the magic of the movies.

best movies about business: *The Stock Market Investor* Harold J. Aldrich, 1923

best movies about business: *The Accidental Billionaires* Ben Mezrich, 2009-07-14 NATIONAL BESTSELLER "The Social Network, the much anticipated movie...adapted from Ben Mezrich's book *The Accidental Billionaires*." —The New York Times Best friends Eduardo Saverin and Mark Zuckerberg had spent many lonely nights looking for a way to stand out among Harvard University's elite, competitive, and accomplished student body. Then, in 2003, Zuckerberg hacked into Harvard's computers, crashed the campus network, almost got himself expelled, and was inspired to create Facebook, the social networking site that has since revolutionized communication around the world. With Saverin's funding their tiny start-up went from dorm room to Silicon Valley. But conflicting ideas about Facebook's future transformed the friends into enemies. Soon, the undergraduate exuberance that marked their collaboration turned into out-and-out warfare as it fell prey to the adult world of venture capitalists, big money, and lawyers.

best movies about business: *The Pursuit of Happyness* Chris Gardner, Quincy Troupe, 2009-03-17 The rags-to-riches saga of a homeless father who went on to become a crown prince of Wall Street—the basis for the major motion picture starring Will Smith. At the age of twenty, Milwaukee native Chris Gardner, just out of the Navy, arrived in San Francisco to pursue a promising career in medicine. Considered a prodigy in scientific research, he surprised everyone and himself by setting his sights on the competitive world of high finance. Yet no sooner had he landed an entry-level position at a prestigious firm than Gardner found himself caught in a web of incredibly challenging circumstances that left him as part of the city's working homeless and with a toddler son. Motivated by the promise he made to himself as a fatherless child to never abandon his own children, the two spent almost a year moving among shelters, "HO-tels," soup lines, and even sleeping in the public restroom of a subway station. Never giving in to despair, Gardner made an astonishing transformation from being part of the city's invisible poor to being a powerful player in its financial district. More than a memoir of Gardner's financial success, this is the story of a man who breaks his own family's cycle of men abandoning their children. Mythic, triumphant, and unstintingly honest, *The Pursuit of Happyness* conjures heroes like Horatio Alger and Antwone Fisher, and appeals to the very essence of the American Dream. "Gardner is honest and thorough as he solidly depicts growing up black and male in late twentieth-century urban America . . . a quality

African-American/business memoir deserving a wider audience than its niche-market elements might suggest.” —Publishers Weekly

best movies about business: Bluebird Sharon Cameron, 2021-10-05 Author of Reese's Book Club YA Pick *The Light in Hidden Places*, Sharon Cameron, delivers an emotionally gripping and utterly immersive thriller, perfect for fans of Ruta Sepetys's *Salt to the Sea*. In 1946, Eva leaves behind the rubble of Berlin for the streets of New York City, stepping from the fiery aftermath of one war into another, far colder one, where power is more important than principles, and lies are more plentiful than the truth. Eva holds the key to a deadly secret: Project Bluebird -- a horrific experiment of the concentration camps, capable of tipping the balance of world power. Both the Americans and the Soviets want Bluebird, and it is something that neither should ever be allowed to possess. But Eva hasn't come to America for secrets or power. She hasn't even come for a new life. She has come to America for one thing: justice. And the Nazi that has escaped its net. Critically acclaimed author of *The Light in Hidden Places* Sharon Cameron weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals, terrifying injustices, and deadly secrets that seethe beneath the surface in the aftermath of World War II.

best movies about business: Entertainment Industry Mark Vinet, 2020-01-19 NEW REVISED EDITION - The entertainment industry is a multi-billion dollar business that showcases the work, services, talent, and creativity of a cross-section of the international workforce. The modern entertainment industry is the convergence of the business of music, books, movies, television, radio, Internet, video games, theater, fashion, sports, art, merchandising, copyright, trademarks, and contracts. Employment opportunities abound in this vibrant, eclectic and exciting universe - open to anyone willing to learn and work diligently with creative enthusiasm. To be on the cutting edge of this ever-changing industry, one must possess an in-depth knowledge of the many areas that converge to form modern show business. Entertainment lovers of all ages will enjoy this engaging overview of an evolving industry; from its basic and traditional roots to today's exciting technological innovations that rapidly and constantly influence the entertainment we enjoy. Experience a fascinating and enthralling odyssey while exploring dozens of artistic disciplines that can lead to success in the international entertainment field. A spotlight shines on a variety of business options, specific endeavors, crucial information, general knowledge, detailed advice, and the art of negotiating entertainment agreements. Discover the different types of jobs and careers available in the entertainment industry and the effective tools used to produce & market products. Learn the fundamental and essential provisions of publishing & intellectual property, including! deal-making and standard contracts used by professionals in the entertainment industry. ENTERTAINMENT INDUSTRY is the second in a series of books dealing with the entertainment business by author, musician, radio host, entertainment lawyer, and historian Mark Vinet. It offers an in-depth study and detailed analysis of the diverse, colorful, and creative art forms that fill the leisure and recreational time of North Americans. This book contains the author's personal entertainment industry rules, tenets, advice, principles, opinions, philosophies, and concepts developed over a thirty-year career in show business as an artist, musician, writer, performer, businessman, manager, and entertainment/copyright/trademark lawyer. -- WADEM Publishing

best movies about business: Tell to Win Peter Guber, 2011-03-01 Today everyone—whether they know it or not—is in the emotional transportation business. More and more, success is won by creating compelling stories that have the power to move partners, shareholders, customers, and employees to action. Simply put, if you can't tell it, you can't sell it. And this book tells you how to do both. Historically, stories have always been igniters of action, moving people to do things. But only recently has it become clear that purposeful stories—those created with a specific mission in mind—are absolutely essential in persuading others to support a vision, dream or cause. Peter Guber, whose executive and entrepreneurial accomplishments have made him a success in multiple industries, has long relied on purposeful story telling to motivate, win over, shape, engage and sell. Indeed, what began as knack for telling stories as an entertainment industry executive has, through

years of perspiration and inspiration, evolved into a set of principles that anyone can use to achieve their goals. In *Tell to Win*, Guber shows how to move beyond soulless Power Point slides, facts, and figures to create purposeful stories that can serve as powerful calls to action. Among his techniques:

- * Capture your audience's attention first, fast and foremost
- * Motivate your listeners by demonstrating authenticity
- * Build your tell around "what's in it for them"
- * Change passive listeners into active participants
- * Use "state-of-the-heart" technology online and offline to make sure audience commitment remains strong

To validate the power of telling purposeful stories, Guber includes in this book a remarkably diverse number of "voices" —master tellers with whom he's shared experiences. They include YouTube founder Chad Hurley, NBA champion Pat Riley, clothing designer Normal Kamali, "Mission to Mars" scientist Gentry Lee, Under Armour CEO Kevin Plank, former South African president Nelson Mandela, magician David Copperfield, film director Steven Spielberg, novelist Nora Roberts, rock legend Gene Simmons, and physician and author Deepak Chopra. After listening to this extraordinary mix of voices, you'll know how to craft, deliver—and own—a story that is truly compelling, one capable of turning others into viral advocates for your goal.

best movies about business: *Liar's Poker* Michael Lewis, 2010-03-02 The author recounts his experiences on the lucrative Wall Street bond market of the 1980s, where young traders made millions in a very short time, in a humorous account of greed and epic folly.

best movies about business: *Fire in the Valley* Paul Freiberger, Michael Swaine, 2000 Definitive account of how the PC came to transform the world today- and will shape the century ahead.

best movies about business: *Putting Stories to Work* Shawn Callahan, 2016-03-20

best movies about business: *The Movie Business Book, Third Edition* Jason E. Squire, 2005-10-24 Drawing from a variety of experts in an industry that has seen major technological advances since the second edition, *The Movie Business Book, Third Edition*, offers the most comprehensive, authoritative overview of this fascinating, global business. A must-read for industry newcomers, film students and movie buffs, this new edition features key movers and shakers, such as Tom Rothman, chairman of Fox Filmed Entertainment; Michael Grillo, head of Feature Film Production at DreamWorks SKG; Sydney Pollack; Mel Brooks; and many others. A definitive sourcebook, it covers nuts-and-bolts details about financing, revenue streams, marketing, DVDs, globalization, the Internet and new technologies. All of this -- and more -- is detailed in this new edition of the classic *Movie Business Book*.

best movies about business: *The Complete Idiot's Guide to Getting Published* Sheree Bykofsky, Jennifer Basye Sander, 2003 Don't lose your way! The complete idiots guide to getting published, third edition, helps you to navigate the publishing process, from submitting a proposal to promoting your book. -- Cover.

best movies about business: *How to Break Up with Your Phone* Catherine Price, 2018-02-13 This evidence-based, user-friendly guide presents a 30-day digital detox plan that will help you set boundaries with your phone and live a more joyful and fulfilling life. "I wrote *The Anxious Generation* to help adults improve the lives of children. Many readers have asked me for a version of the book aimed at helping adults and teens help themselves. Catherine Price has written the best such book."—Jonathan Haidt Do you feel addicted to your phone? Do you frequently pick it up "just to check," only to look up forty-five minutes later wondering where the time has gone? Does social media make you anxious? Have you tried to spend less time mindlessly scrolling—and failed? If so, this book is your solution. Award-winning health and science journalist and TED speaker Catherine Price presents a practical, evidence-based 30-day digital detox plan that will help you break up—and then make up—with your phone. The goal: better mental health, improved screen-life balance, and a long-term relationship with technology that feels good. This engaging, user-friendly guide explains how our smartphones and apps are designed to be addictive and how the time we spend on them is increasing our anxiety and damaging our abilities to focus, think deeply, form new memories, generate ideas, and be present in our most important relationships. Next, it walks you

through an effective and easy-to-follow 30-day plan that has already helped thousands of people worldwide break their phone addictions and feel more fully alive. Whether you need help for yourself or for your family, friends, students, colleagues, clients, or community, *How to Break Up with Your Phone* is the ultimate guide to digital detoxing. It's guaranteed to help you put down your phone—and come back to life.

best movies about business: *Celestra's Wisdom* Michael Barr Mossman, 2021-08-30 *Celestra's Wisdom* tells the story of how Mike Morgan grew up in a small Midwestern town in the fifties and early sixties. Mike gets caught up in the Vietnam War and serves honorably in the US Marine Corps. Mike thinks he has met the girl of his dreams at a college dance. However, he does not know about her true identity. A trip to Texas and an unexpected trip to California set his life in a new direction. Mike's love for a woman leads him on a rescue mission to Mexico. Soon, Mike finds himself fighting drug dealers in his attempt to save the woman he loves. However, Mike's life has been greatly influenced by the love of two other beautiful woman. A Mystical Muse named Celestra enters Mike's life and directs him to his one true love. It was a love that was meant to be.

best movies about business: *Principles* Ray Dalio, 2018-08-07 #1 New York Times Bestseller "Significant...The book is both instructive and surprisingly moving." —The New York Times Ray Dalio, one of the world's most successful investors and entrepreneurs, shares the unconventional principles that he's developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals. In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to *Fortune* magazine. Dalio himself has been named to *Time* magazine's list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater's exceptionally effective culture, which he describes as "an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency." It is these principles, and not anything special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason behind his success. In *Principles*, Dalio shares what he's learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book's hundreds of practical lessons, which are built around his cornerstones of "radical truth" and "radical transparency," include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to life, such as creating "baseball cards" for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel ideas for organizations and institutions, *Principles* also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they're seeking to achieve. Here, from a man who has been called both "the Steve Jobs of investing" and "the philosopher king of the financial universe" (*CIO* magazine), is a rare opportunity to gain proven advice unlike anything you'll find in the conventional business press.

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