

BEHIND HER EYES ANALYSIS

BEHIND HER EYES: A DEEP DIVE ANALYSIS OF PSYCHOLOGICAL THRILLER

INTRODUCTION:

HAVE YOU EVER FINISHED A SHOW AND FELT UTTERLY UNSETTLED, COMPELLED TO DISSECT EVERY SCENE, EVERY CHARACTER INTERACTION, EVERY SUBTLE CLUE? THAT'S THE EFFECT BEHIND HER EYES HAS ON MANY VIEWERS. THIS PSYCHOLOGICAL THRILLER, ADAPTED FROM SARAH PINBOROUGH'S NOVEL, CAPTIVATED AUDIENCES WITH ITS TWISTY PLOT, UNSETTLING ATMOSPHERE, AND AMBIGUOUS ENDING. THIS IN-DEPTH ANALYSIS WILL DELVE INTO THE KEY THEMES, CHARACTER MOTIVATIONS, AND NARRATIVE TECHNIQUES EMPLOYED IN BEHIND HER EYES, UNRAVELING THE MYSTERIES AND EXPLORING THE SHOW'S LASTING IMPACT. WE'LL EXAMINE THE SHOCKING TWISTS, THE UNSETTLING POWER DYNAMICS, AND THE ULTIMATELY AMBIGUOUS NATURE OF THE ENDING, PROVIDING YOU WITH A COMPREHENSIVE UNDERSTANDING OF THIS CRITICALLY ACCLAIMED SERIES. PREPARE TO HAVE YOUR THEORIES CHALLENGED AND YOUR INTERPRETATIONS EXPANDED.

I. UNRAVELING THE CENTRAL MYSTERY: THE NATURE OF ADAM'S POWER

THE CORE OF BEHIND HER EYES LIES IN THE UNSETTLING POWER ADAM WIELDS – A POWER INITIALLY SHROUDED IN MYSTERY AND GRADUALLY REVEALED THROUGH FRAGMENTED FLASHBACKS AND UNSETTLING ENCOUNTERS. THIS SECTION WILL EXPLORE:

THE SOUL-SWAPPING MECHANIC: WE'LL DISSECT THE MECHANICS OF ADAM'S ABILITY, EXAMINING THE RULES AND LIMITATIONS IMPLIED BY THE NARRATIVE. HOW DOES THE PROCESS WORK? WHAT ARE THE CONSEQUENCES? ARE THERE LIMITATIONS TO HIS POWER, AND IF SO, WHAT ARE THEY? WE'LL EXAMINE THE INCONSISTENCIES AND POTENTIAL LOOPHOLES IN THE ESTABLISHED RULES OF HIS ABILITY.

ADAM'S MOTIVATION: WHAT DRIVES ADAM TO PERFORM THESE SOUL-SWAPPING ACTS? IS IT A DESPERATE ATTEMPT TO CONTROL HIS LIFE, A TWISTED FORM OF SELF-PRESERVATION, OR SOMETHING FAR MORE SINISTER? WE'LL EXPLORE THE VARIOUS INTERPRETATIONS OF HIS ACTIONS, ANALYZING HIS PAST TRAUMAS AND EXPLORING THEIR IMPACT ON HIS PRESENT BEHAVIOR.

THE SYMBOLIC SIGNIFICANCE OF THE RABBITS: THE RECURRING MOTIF OF THE RABBITS ACTS AS A SIGNIFICANT SYMBOLIC ELEMENT IN THE SHOW. WE'LL ANALYZE THEIR CONNECTION TO ADAM'S ABILITIES AND THE OVERALL THEMATIC CONCERNS OF THE SERIES. WHAT DO THE RABBITS REPRESENT? HOW DO THEY CONTRIBUTE TO THE OVERALL UNSETTLING ATMOSPHERE?

II. CHARACTER ANALYSIS: EXPLORING THE MOTIVATIONS OF LOUISE, ADAM, AND ADELE

BEHIND HER EYES FEATURES A COMPELLING CAST OF CHARACTERS, EACH WITH THEIR OWN SECRETS AND MOTIVATIONS. THIS SECTION WILL ANALYZE THE KEY PLAYERS:

LOUISE: THE RELUCTANT PROTAGONIST: LOUISE, INITIALLY PORTRAYED AS AN ORDINARY SINGLE MOTHER, IS DRAWN INTO A COMPLEX WEB OF DECEIT AND MANIPULATION. HER VULNERABILITIES, DESIRES, AND EVOLVING UNDERSTANDING OF THE SITUATION WILL BE EXAMINED. WHAT DRIVES HER DECISIONS? DOES SHE ULTIMATELY BEAR ANY RESPONSIBILITY FOR THE EVENTS THAT UNFOLD?

ADAM: THE ENIGMATIC HUSBAND: ADAM REMAINS AN ENIGMATIC FIGURE THROUGHOUT THE SERIES, HIS TRUE NATURE ONLY GRADUALLY REVEALED. WE'LL ANALYZE HIS PAST, HIS PRESENT ACTIONS, AND THE PSYCHOLOGICAL FACTORS CONTRIBUTING TO HIS BEHAVIOR. IS HE A VICTIM HIMSELF, OR IS HE ENTIRELY RESPONSIBLE FOR THE DEVASTATING CONSEQUENCES?

ADELE: THE MYSTERIOUS PRESENCE: ADELE, INITIALLY PRESENTED AS A VULNERABLE AND DISTURBED INDIVIDUAL, PLAYS A CRUCIAL ROLE IN UNRAVELING THE TRUTH. WE'LL INVESTIGATE HER RELATIONSHIP WITH ADAM, HER MOTIVES, AND HER ULTIMATE FATE. WHAT IS THE TRUTH BEHIND HER SEEMINGLY ERRATIC BEHAVIOR?

III. DECONSTRUCTING THE NARRATIVE STRUCTURE AND ITS IMPACT

THE NARRATIVE STRUCTURE OF BEHIND HER EYES IS CRUCIAL TO ITS IMPACT. THIS SECTION WILL ADDRESS:

THE USE OF UNRELIABLE NARRATION: THE SHOW CLEVERLY EMPLOYS UNRELIABLE NARRATION, SHIFTING PERSPECTIVES AND WITHHOLDING KEY INFORMATION TO BUILD SUSPENSE AND MANIPULATE VIEWER EXPECTATIONS. WE'LL ANALYZE THE SPECIFIC INSTANCES WHERE THIS TECHNIQUE IS USED MOST EFFECTIVELY.

THE IMPORTANCE OF FLASHBACKS: FLASHBACKS ARE STRATEGICALLY PLACED TO SLOWLY UNVEIL THE TRUTH, MAINTAINING THE SUSPENSE WHILE GRADUALLY REVEALING THE SHOCKING NATURE OF THE CENTRAL MYSTERY. WE'LL EXAMINE THE PURPOSE AND EFFECTIVENESS OF THESE FLASHBACKS IN REVEALING THE TRUTH.

THE AMBIGUOUS ENDING AND ITS INTERPRETATIONS: THE OPEN-ENDED CONCLUSION ALLOWS FOR MULTIPLE INTERPRETATIONS. WE WILL EXPLORE THE VARIOUS POSSIBLE MEANINGS, PROMPTING FURTHER DISCUSSION AND ANALYSIS. WHAT IS THE ULTIMATE MESSAGE OF THE SHOW?

IV. EXPLORING THE THEMES OF GASLIGHTING, CONTROL, AND IDENTITY

BEHIND HER EYES MASTERFULLY EXPLORES COMPLEX THEMES:

GASLIGHTING AS A TOOL OF MANIPULATION: THE SHOW DEMONSTRATES THE DEVASTATING EFFECTS OF GASLIGHTING, EXPLORING HOW IT ERODES TRUST AND CONTROL. SPECIFIC INSTANCES OF GASLIGHTING AND THEIR IMPACT WILL BE ANALYZED.

THE STRUGGLE FOR CONTROL: THE CENTRAL CONFLICT CENTERS AROUND THE STRUGGLE FOR POWER AND CONTROL, BOTH BETWEEN CHARACTERS AND WITHIN THE NARRATIVE ITSELF. WE'LL EXAMINE HOW THIS STRUGGLE PLAYS OUT THROUGHOUT THE SERIES.

IDENTITY AND ITS FLUIDITY: THE SHOW EXPLORES THE COMPLEX NATURE OF IDENTITY, RAISING QUESTIONS ABOUT PERCEPTION AND REALITY. WE'LL DELVE INTO HOW THE PLOT CHALLENGES OUR UNDERSTANDING OF SELFHOOD AND IDENTITY.

V. CONCLUSION: LASTING IMPACT AND CRITICAL RECEPTION

THIS SECTION WILL CONCLUDE THE ANALYSIS BY SUMMARIZING THE KEY FINDINGS AND DISCUSSING THE LASTING IMPACT OF BEHIND HER EYES ON THE PSYCHOLOGICAL THRILLER GENRE AND ITS OVERALL CRITICAL RECEPTION.

BEHIND HER EYES ANALYSIS: A DETAILED OUTLINE

I. INTRODUCTION: HOOK THE READER AND PROVIDE AN OVERVIEW OF THE ANALYSIS.

II. UNRAVELING THE CENTRAL MYSTERY: ANALYZE ADAM'S POWERS, HIS MOTIVATIONS, AND THE SYMBOLIC SIGNIFICANCE OF RABBITS.

III. CHARACTER ANALYSIS: DEEP DIVE INTO THE MOTIVATIONS AND COMPLEXITIES OF LOUISE, ADAM, AND ADELE.

IV. NARRATIVE STRUCTURE AND IMPACT: EXAMINE UNRELIABLE NARRATION, FLASHBACKS, AND THE AMBIGUOUS ENDING.

V. EXPLORATION OF THEMES: ANALYZE GASLIGHTING, CONTROL, AND IDENTITY AS CENTRAL THEMES.

VI. CONCLUSION: SUMMARIZE KEY POINTS AND DISCUSS THE LASTING IMPACT AND RECEPTION OF THE SHOW.

(DETAILED EXPLANATION OF EACH POINT IS PROVIDED ABOVE IN THE MAIN BODY OF THE ARTICLE.)

FAQs

1. IS BEHIND HER EYES BASED ON A TRUE STORY? NO, BEHIND HER EYES IS A FICTIONAL WORK BASED ON THE NOVEL BY SARAH PINBOROUGH.

1. WHAT IS THE BIGGEST TWIST IN BEHIND HER EYES? THE BIGGEST TWIST IS THE REVELATION OF ADAM'S TRUE NATURE AND HIS ABILITY TO SWAP SOULS.
1. WHAT IS THE MEANING OF THE RABBITS IN BEHIND HER EYES? THE RABBITS SYMBOLIZE ADAM'S CONTROL AND THE UNSETTLING NATURE OF HIS POWERS.
1. IS LOUISE A RELIABLE NARRATOR IN BEHIND HER EYES? NO, LOUISE'S PERSPECTIVE IS SUBJECTIVE AND UNRELIABLE, CONTRIBUTING TO THE SHOW'S SUSPENSE.
1. WHAT HAPPENS TO ADELE IN BEHIND HER EYES? ADELE'S FATE IS LEFT AMBIGUOUS, CONTRIBUTING TO THE SHOW'S OVERALL UNSETTLING TONE.
1. WHAT ARE THE MAIN THEMES EXPLORED IN BEHIND HER EYES? GASLIGHTING, CONTROL, IDENTITY, AND THE PSYCHOLOGICAL MANIPULATION OF POWER ARE CENTRAL THEMES.
1. HOW DOES THE SHOW USE FLASHBACKS EFFECTIVELY? FLASHBACKS STRATEGICALLY UNVEIL THE TRUTH, BUILDING SUSPENSE AND GRADUALLY REVEALING SHOCKING REVELATIONS.
1. WHAT MAKES THE ENDING OF BEHIND HER EYES SO IMPACTFUL? THE AMBIGUOUS NATURE OF THE ENDING ALLOWS FOR MULTIPLE INTERPRETATIONS, PROMPTING FURTHER DISCUSSION AND ANALYSIS.
1. IS BEHIND HER EYES WORTH WATCHING? YES, ITS CAPTIVATING STORY AND UNSETTLING ATMOSPHERE MAKE IT A MUST-WATCH FOR FANS OF PSYCHOLOGICAL THRILLERS.

RELATED ARTICLES:

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4. THE IMPACT OF GASLIGHTING ON MENTAL HEALTH: A DISCUSSION OF THE PSYCHOLOGICAL EFFECTS OF GASLIGHTING.
5. SARAH PINBOROUGH'S OTHER WORKS: AN OVERVIEW OF THE AUTHOR'S OTHER BOOKS AND THEIR THEMES.

6. BEHIND HER EYES: BOOK VS. SERIES: A COMPARISON OF THE SOURCE MATERIAL AND THE TELEVISION ADAPTATION.
7. EXPLORING THE AMBIGUITY IN PSYCHOLOGICAL THRILLERS: A DISCUSSION OF THE USE OF OPEN ENDINGS.
8. THE POWER DYNAMICS IN BEHIND HER EYES: A CLOSE LOOK AT POWER IMBALANCES AND THEIR EFFECT ON THE CHARACTERS.
9. TOP 10 PSYCHOLOGICAL THRILLER MOVIES: A CURATED LIST OF MUST-WATCH FILMS IN THE GENRE.

📖 **Behind her eyes analysis: The Sense of an Ending** Julian Barnes, 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single sitting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

behind her eyes analysis: Sometimes I Lie Alice Feeney, 2018-03-13 ALICE FEENEY'S NEW YORK TIMES AND INTERNATIONAL BESTSELLER "Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous." —AJ Finn, author of *The Woman in the Window* My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

behind her eyes analysis: Dead to Her Sarah Pinborough, 2020-02-11 From the author of *Behind Her Eyes*, now a Netflix Original Series hit "'Big Little Lies' meets 'Rebecca' in Sarah Pinborough's 'Dead to Her,' a saucy novel about insecure second wives dragged down by secrets [and] jealousies..." —Washington Post "Roils with passion, rancor, and greed wrapped in Southern politesse... Pinborough's intricately woven mystery will please fans of B.A. Paris and Paula Hawkins." —Publishers Weekly For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of *Behind Her Eyes*. Marriage can be murder... SOMETHING OLD Marcie's affair with Jason Maddox catapulted her into the world of the Savannah, GA elite. Old money, old ties, old secrets. Marcie may have married into this world— but she'll never be part of it. SOMETHING NEW Then Jason's boss brings back a new wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie's husband. SOMETHING YOU CAN NEVER, EVER UNDO... Some people would kill for the life Marcie has—what will she do to keep it?

behind her eyes analysis: Verity Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller • USA Today Bestseller • Globe and Mail Bestseller • Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the

remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

behind her eyes analysis: *Their Eyes Were Watching God* Zora Neale Hurston, 1937

behind her eyes analysis: *The Unconsoled* Kazuo Ishiguro, 2012-09-05 From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

behind her eyes analysis: *Between the Lines* Jodi Picoult, Samantha van Leer, 2013-06-25 Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

behind her eyes analysis: *The Plot Holes* Sean Murphy, 2021-06

behind her eyes analysis: *What the Eyes Don't See* Mona Hanna-Attisha, 2018-06-19 A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising their voices.'"—The New York Times "Revealing, with the gripping intrigue of a Grisham thriller." —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* "It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero."—Erin Brockovich "A clarion call to live a life of purpose."—The Washington Post "Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page."—The New York Times Book Review "Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . 'Flint will not be defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow

behind her eyes analysis: *Where the Crawdads Sing* Delia Owens, 2021-03-30 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 18 million copies sold, hailed by The New York Times Book Review as "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature." For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has

survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

behind her eyes analysis: *Behind Her Eyes* Sarah Pinborough, 2017-01-31 NOW A NETFLIX ORIGINAL SERIES The instant New York Times and #1 international bestseller. “You should read *Behind Her Eyes*...It’s bloody brilliant.” —Stephen King An eerie thriller...Pinborough keeps us guessing about just who’s manipulating whom - until the ending reveals that we’ve been wholly complicit in this terrifying mind game.” —The New York Times Book Review Why is everyone talking about the ending of Sarah Pinborough's *Behind Her Eyes*? Louise is a single mom, a secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. Though he leaves after they kiss, she’s thrilled she finally connected with someone. When Louise arrives at work on Monday, she meets her new boss, David. The man from the bar. The very married man from the bar...who says the kiss was a terrible mistake, but who still can’t keep his eyes off Louise. And then Louise bumps into Adele, who’s new to town and in need of a friend. But she also just happens to be married to David. And if you think you know where this story is going, think again, because *Behind Her Eyes* is like no other book you’ve read before. David and Adele look like the picture-perfect husband and wife. But then why is David so controlling? And why is Adele so scared of him? As Louise is drawn into David and Adele’s orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can’t guess how wrong—and how far a person might go to protect their marriage’s secrets. In *Behind Her Eyes*, Sarah Pinborough has written a novel that takes the modern day love triangle and not only turns it on its head, but completely reinvents it in a way that will leave readers reeling.

behind her eyes analysis: *All Eyes on Us* Kit Frick, 2019-06-04 “If you like your YA thrillers smart, suspenseful, and full of complex characters, then you’ll love *All Eyes on Us*.” —Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret* *Pretty Little Liars* meets *People Like Us* in this “page-ripping psychological thriller” (Kirkus Reviews, starred review) about two teens who find their lives intertwined when an anonymous texter threatens to spill their secrets and uproot their lives. PRIVATE NUMBER: Wouldn’t you look better without a cheater on your arm? AMANDA: Who is this? The daughter of small-town social climbers, Amanda Kelly is deeply invested in her boyfriend, real estate heir Carter Shaw. He’s kind, ambitious, the town golden boy—but he’s far from perfect. Because behind Amanda’s back, Carter is also dating Rosalie. PRIVATE NUMBER: I’m watching you, Sweetheart. ROSALIE: Who IS this? Rosalie Bell is fighting to remain true to herself and her girlfriend—while concealing her identity from her Christian fundamentalist parents. After years spent in and out of conversion “therapy,” her own safety is her top priority. But maintaining a fake, straight relationship is killing her from the inside. When an anonymous texter ropes Amanda and Rosalie into a bid to take Carter down, the girls become collateral damage—and unlikely allies in a fight to unmask their stalker before Private uproots their lives. PRIVATE NUMBER: You shouldn’t have ignored me. Now look what you made me do...

behind her eyes analysis: Look Both Ways Jason Reynolds, 2020-10-27 A collection of ten short stories that all take place in the same day about kids walking home from school--

behind her eyes analysis: *Leave the World Behind* Rumaan Alam, 2020-10-06 Now a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR *

Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one another?

behind her eyes analysis: Dark Matter Blake Crouch, 2016-07-26 NEW YORK TIMES BESTSELLER • COMING SOON TO APPLE TV+ • A “mind-blowing” (Entertainment Weekly) speculative thriller about an ordinary man who awakens in a world inexplicably different from the reality he thought he knew—from the author of Upgrade, Recursion, and the Wayward Pines trilogy “Are you happy with your life?” Those are the last words Jason Dessen hears before the kidnapper knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man he's never met smiles down at him and says, “Welcome back, my friend.” In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college professor but a celebrated genius who has achieved something remarkable. Something impossible. Is it this life or the other that's the dream? And even if the home he remembers is real, how will Jason make it back to the family he loves? From the bestselling author Blake Crouch, Dark Matter is a mind-bending thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.

behind her eyes analysis: The Bluest Eye Toni Morrison, 2007-05-08 NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, Pecola Breedlove—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is “so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry” (The New York Times).

behind her eyes analysis: Long Way Down Jason Reynolds, 2017-10-24 “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just

murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

behind her eyes analysis: Norwegian Wood Haruki Murakami, 2010-08-11 From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, "a masterly novel" (The New York Times Book Review) blending the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene.

behind her eyes analysis: Before We Were Strangers Renée Carlino, 2015-08-18 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

behind her eyes analysis: The Girl with Stars in Her Eyes Xio Axelrod, 2021-05-04 * MOST ANTICIPATED: Buzzfeed, Goodreads, Country Living, Bookish, Frolic, and more! * A Star is Born meets Daisy Jones and the Six by way of Colleen Hoover in this unique story following an all-female band on the brink of breaking out. This diverse cast of characters play hard and love harder...no matter the ultimate price. Sharp, propulsive, and sexy. Once I started, I couldn't put it down. Antonia and Seb are imprinted in my book-loving heart. I genuinely, truly, relished this book.—CHRISTINA LAUREN, NYT and #1 International Bestselling Author Growing up in dive bars up and down the

East Coast, Toni Bennette's guitar was her only companion...until she met Sebastian Quick. Seb was a little older, a lot wiser, and before long he was Toni's way out, promising they'd escape their stifling small town together. Then Seb turned eighteen and split without looking back. Now, Toni's all grown up and making a name for herself in Philadelphia's indie scene. When a friend suggests she try out for a hot new up-and-coming band, Toni decides to take a chance. Strong, feminist, and fierce as fire, Toni B. and the Lilys are the perfect match...except Seb's now moonlighting as their manager. Whatever. Toni can handle it. No problem. Or it wouldn't be if Seb didn't still hold a piece of her heart...not to mention the key to her future. Fans of *Daisy Jones & the Six* will enjoy this rich, romantic novel.—Booklist

behind her eyes analysis: The Eye of the World Robert Jordan, 1990-01-15 The Wheel of Times turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, and Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow.

behind her eyes analysis: Home Before Dark Riley Sager, 2020-06-30 In the latest thriller from New York Times bestseller Riley Sager, a woman returns to the house made famous by her father's bestselling horror memoir. Is the place really haunted by evil forces, as her father claimed? Or are there more earthbound—and dangerous—secrets hidden within its walls? What was it like? Living in that house. Maggie Holt is used to such questions. Twenty-five years ago, she and her parents, Ewan and Jess, moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. They spent three weeks there before fleeing in the dead of night, an ordeal Ewan later recounted in a nonfiction book called *House of Horrors*. His tale of ghostly happenings and encounters with malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Today, Maggie is a restorer of old homes and too young to remember any of the events mentioned in her father's book. But she also doesn't believe a word of it. Ghosts, after all, don't exist. When Maggie inherits Baneberry Hall after her father's death, she returns to renovate the place to prepare it for sale. But her homecoming is anything but warm. People from the past, chronicled in *House of Horrors*, lurk in the shadows. And locals aren't thrilled that their small town has been made infamous thanks to Maggie's father. Even more unnerving is Baneberry Hall itself—a place filled with relics from another era that hint at a history of dark deeds. As Maggie experiences strange occurrences straight out of her father's book, she starts to believe that what he wrote was more fact than fiction.

behind her eyes analysis: Why Read Moby-Dick? Nathaniel Philbrick, 2013-09-24 A “brilliant and provocative” (The New Yorker) celebration of Melville's masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye* One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*, Nathaniel Philbrick's enlightening and entertaining tour through Melville's classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. “Gracefully written [with an] infectious enthusiasm...” —New York Times Book Review

behind her eyes analysis: The Prophets Robert Jones, Jr., 2021-01-05 Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a

betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

behind her eyes analysis: *The Man with the Compound Eyes* Wu Ming-Yi, 2014-05-20 When a tsunami sends a massive island made entirely of trash crashing into the Taiwanese coast, two very different people—an outcast from a mythical island and a woman on the verge of suicide—are united in ways they never could have imagined. Here is the English-language debut of a new and exciting award-winning voice from Taiwan, who has written an “astonishing” novel (*The Independent*) that is at once fantasy, reality, and dystopian environmental saga. Fifteen-year-old Atile'i—a native of Wayo Wayo, an island somewhere in the Pacific—has come of age. Following the custom of his people, he is set adrift as a sacrifice to the Sea God but, unlike those who have gone before him, Atile'i is determined to defy precedent and survive. His chances seem slim, but just as it appears that hope is lost, Atile'i comes across a sprawling trash vortex floating in the ocean and climbs onto it. Meanwhile, on the east coast of Taiwan, Alice, a college professor, is overcome with grief. Her husband and son are missing, having disappeared while hiking in the mountains near their home. Alice is so distraught that she decides to end her own life. But her plans are interrupted by a violent storm that causes the trash vortex to collide with the Taiwanese coast, bringing Atile'i along with it. Alice and Atile'i subsequently form an unlikely friendship that helps each of them come to terms with what they have lost. Together they set out to uncover the mystery of Alice's lost family, following their footsteps into the mountains. Intertwined with Alice and Atile'i's story are the lives of others affected by the tsunami, from environmentalists to Taiwan's indigenous peoples—and, of course, the mysterious man with the compound eyes. A work of lyrical beauty that combines magical realism and environmental fable, *The Man with the Compound Eyes* is an incredible story about the bonds of family, the meaning of love, and the lasting effects of human destruction.

behind her eyes analysis: *The Story Of An Hour* Kate Chopin, 2014-04-22 Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in *Vogue* magazine, “The Story of an Hour” was retitled as “The Dream of an Hour,” when it was published amid much controversy under its new title a year later in *St. Louis Life*. “The Story of an Hour” was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

behind her eyes analysis: *His & Hers* Alice Feeney, 2020-07-28 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *Sometimes I Lie* “Stunning. Addictive. This book should not be missed!” —Samantha Downing “Deliciously dark...will have readers tearing through the pages.” —Mary Kubica “Gives *Gone Girl* a run for its money...I couldn't stop reading.” —Christina Dalcher There are two sides to every story: yours and mine, ours and theirs, *His & Hers*. Which means someone is always lying. When a woman is murdered in *Blackdown*, a quintessentially British village, newsreader Anna Andrews is reluctant to cover the case. Detective Jack Harper is suspicious of her involvement, until he becomes a suspect in his own murder investigation. Someone isn't

telling the truth, and some secrets are worth killing to keep. His & Hers is a twisty, smart, psychological thriller. A gripping tale of suspense, told by expertly-drawn narrators that will keep readers guessing until the very end. "For the ultimate rollercoaster reading experience this year, look no further than His & Hers by Alice Feeney." —Woman & Home

behind her eyes analysis: *Behind My Eyes: Poems* Li-Young Lee, 2009-07-06 "Lee's lyrics have a tidal sweep as he moves between the universe within and the world without." —Booklist, starred review

behind her eyes analysis: The Handmaid's Tale Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

behind her eyes analysis: The Wife Upstairs Rachel Hawkins, 2021-01-05 The Top 10 New York Times bestseller 'I was completely blown away by *The Wife Upstairs*. This is a compulsive, irresistible retelling of *Jane Eyre* with a modern, noir twist - and wow, does it work' Samantha Downing, bestselling author of *My Lovely Wife*

behind her eyes analysis: The Catcher in the Rye J. D. Salinger, 2024-06-28 *The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

behind her eyes analysis: A Wrinkle in Time Madeleine L'Engle, 2010-04-01 NEWBERY MEDAL WINNER • TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME • NOW A MAJOR MOTION PICTURE FROM DISNEY Read the ground-breaking science fiction and fantasy classic that has delighted children for over 60 years! *A Wrinkle in Time* is one of my favorite books of all time. I've read it so often, I know it by heart. —Meg Cabot Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract—a wrinkle that transports one across space and time—to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. *A Wrinkle in Time* is the first book in Madeleine L'Engle's Time Quintet.

behind her eyes analysis: The Hazel Wood Melissa Albert, 2019-03-26 Welcome to Melissa Albert's *The Hazel Wood*—the fiercely stunning New York Times bestseller everyone is raving about! Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the *Hazel Wood*, Alice

learns how bad her luck can really get: Her mother is stolen away—by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: "Stay away from the Hazel Wood." Alice has long steered clear of her grandmother's cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began—and where she might find out how her own story went so wrong. Don't miss the bestselling sequel to *The Hazel Wood*, *The Night Country* or the illustrated collection of twelve fairy tales, *Tales from the Hinterland*!

behind her eyes analysis: *Submission* Michel Houellebecq, 2016-09-08 As the 2022 French Presidential election looms, two candidates emerge as favourites: Marine Le Pen of the Front National, and the charismatic Muhammed Ben Abbes of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbes sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François – misanthropic, middle-aged and alienated – life is set on a new course. *Submission* is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society.

behind her eyes analysis: *This is Our Story* Ashley Elston, 2016-11-04 Chilling and suspenseful, with just the right number of twists. --Kirkus Reviews Five boys went hunting. Four came back. And the evidence shows it could have been any one of them, in this thrilling mystery with a big twist, for fans of Courtney Summers. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous--more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice. As she gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all-and if she doesn't uncover the true killer, more than one life could be on the line including her own.

behind her eyes analysis: *Midnight Sun* Stephenie Meyer, 2020-08-04 #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick People do not want to just read Meyer's books; they want to climb inside them and live there. -- Time A literary phenomenon. -- New York Times

behind her eyes analysis: *Life on Mars* Tracy K. Smith, 2017-01-10 Winner of the 2012 Pulitzer Prize * Poet Laureate of the United States * * A New York Times Notable Book of 2011 and New York Times Book Review Editors' Choice * * A New Yorker, Library Journal and Publishers Weekly Best Book of the Year * New poetry by the award-winning poet Tracy K. Smith, whose lyric brilliance

and political impulses never falter (Publishers Weekly, starred review) You lie there kicking like a baby, waiting for God himself To lift you past the rungs of your crib. What Would your life say if it could talk? —from No Fly Zone With allusions to David Bowie and interplanetary travel, *Life on Mars* imagines a soundtrack for the universe to accompany the discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like love and illness now relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this remarkable third collection, Smith establishes herself among the best poets of her generation.

behind her eyes analysis: Open Your Eyes Paula Daly, 2018-10-09 A woman must face her husband's secrets when he is suddenly attacked in this "superior domestic thriller" of envy and literary ambition (Publishers Weekly, starred review). A biracial couple with two young children, the Campbells face as many challenges as any family in Liverpool. But Jane tends to let her husband, Leon—a bestselling thriller writer—fight their battles. Averse to conflict, she prefers to focus on what seems to be going right: her two precious children; her occasionally rocky but still loving marriage; and while her manuscripts keep getting rejected, she enjoys teaching creative writing. But then Leon is brutally attacked in their own driveway, and Jane is forced to face reality. With Leon in a coma, Jane needs to take matters into her own hands—and open her eyes to the secrets that have been kept from her all this time. Suddenly, she sees her life in a shocking new light. But if she wants to find out who hurt her husband, she will have to pay attention to every unpleasant detail

behind her eyes analysis: Behind Blue Eyes Anna Mocikat, 2020-05-18 For fans of *Blade Runner*, *Ghost in the Shell* and *Altered Carbon*. Society has been perfected. The utopia is protected by killer cyborgs sworn to defend it at any cost. Nephilim is a genetically and cybernetically enhanced elite death squad member who zealously believes in her cause. After a hostile EMP attack, Nephilim suffers a severe system glitch. Disconnected from the grid for the first time in her life, she begins doubting. When she meets Jake, a biological human, he opens her eyes to the truth about her beliefs. But can he be trusted? Hunted by the members of her death squad, Nephilim finds out there is no walking away from the perfect system. *Behind Blue Eyes* is a fast-paced, cinematic action story in a dystopian setting. A modern-day version of 1984 - on steroids

behind her eyes analysis: The Great Gatsby F Scott Fitzgerald, 2021-01-13 Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

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