

analysis of coraline

An Analysis of Coraline: Exploring Themes, Symbolism, and Neil Gaiman's Masterpiece

Introduction:

Neil Gaiman's *Coraline* is more than just a children's book; it's a chilling exploration of childhood anxieties, the allure of the forbidden, and the enduring power of family. This in-depth analysis delves into the novel's intricate layers, examining its compelling characters, symbolic imagery, and the underlying themes that resonate with readers of all ages. We'll dissect Coraline's journey, exploring her motivations, her flaws, and her ultimate triumph over temptation. Prepare to uncover the unsettling truths hidden beneath the seemingly whimsical façade of this modern classic. This post will provide a comprehensive analysis of *Coraline*, covering its plot, characters, themes, symbolism, and lasting impact on readers and viewers.

I. The Allure of the Other Mother: Exploring the Power of Desire and Deception

The Other Mother represents the ultimate seductive force in *Coraline*. She embodies everything Coraline feels she's lacking – attention, affection, and seemingly limitless indulgence. Her initial charm is undeniable; she caters to Coraline's every whim, offering a stark contrast to the neglect and perceived boredom of her real life. This highlights a key theme: the danger of unchecked desire and the deceptive nature of superficial perfection. The Other Mother's meticulously crafted world is a trap, designed to prey on Coraline's vulnerabilities. Her transformation from alluring figure to grotesque monster underscores the dark consequences of succumbing to temptation and prioritizing superficial happiness over genuine connection. Analyzing her character provides crucial insight into the novel's exploration of the darker aspects of human psychology.

II. Coraline's Agency and the Importance of Self-Discovery

Coraline isn't a passive victim; she actively participates in her own journey of self-discovery. While initially drawn to the Other Mother's promises, Coraline eventually recognizes the insidious nature of her manipulation. Her journey involves facing her fears, confronting her own shortcomings, and ultimately choosing to value genuine relationships over superficial pleasures. Her bravery in confronting the Other Mother, even when faced with terrifying odds, emphasizes the importance of self-reliance and standing up for what is right. Examining Coraline's evolving agency reveals the novel's empowering message about the strength of resilience and the necessity of self-belief.

III. Symbolism and Imagery: Unpacking the Deeper Meanings

Gaiman masterfully employs symbolism throughout *Coraline*. The button eyes, a recurring motif, represent the loss of individuality and the chilling effect of manipulation. The Other Mother's meticulously crafted world, a mirror image of Coraline's own home, symbolizes the seductive power of fantasy and the potential dangers of escaping reality. The cat, with its cryptic pronouncements and

uncanny wisdom, acts as a guide, representing intuition and the importance of paying attention to subtle warnings. Analyzing these symbols unlocks a deeper understanding of the novel's underlying messages about identity, family, and the importance of critical thinking.

IV. Family and the Importance of Genuine Connection:

The novel contrasts the superficial affection offered by the Other Mother with the genuine, albeit imperfect, love of Coraline's parents. While her parents are initially neglectful, their eventual rescue and reconciliation highlight the enduring power of family bonds. The novel subtly suggests that even imperfect families provide a crucial sense of belonging and support. Analyzing the dynamics within Coraline's family reveals the importance of forgiveness, communication, and appreciating the value of genuine human connection, even with its flaws.

V. The Enduring Legacy and Impact of Coraline

Coraline has resonated with audiences for years, transcending its initial categorization as a children's book. Its exploration of universal themes—fear, desire, family, and self-discovery—make it relevant to readers of all ages. Its impact extends beyond the page, influencing various adaptations, including the successful animated film. This enduring appeal lies in its ability to capture the anxieties and vulnerabilities of childhood while simultaneously celebrating the power of resilience and self-belief. The novel's lasting legacy lies in its ability to spark important conversations about the complexities of human relationships and the importance of critical thinking.

VI. A Detailed Outline of an Analysis of Coraline:

Title: A Comprehensive Analysis of Neil Gaiman's Coraline

I. Introduction:

Brief overview of Coraline and its popularity

Thesis statement: Coraline is a complex exploration of childhood anxieties, the allure of the forbidden, and the importance of genuine family connections.

Outline of the analysis's main points.

II. Character Analysis:

Coraline: Her personality, motivations, and journey of self-discovery.

The Other Mother: Her manipulative nature, symbolic representation, and role in the narrative.

Supporting Characters: Analysis of their roles in shaping Coraline's experience.

III. Thematic Exploration:

Desire vs. Reality: The contrast between Coraline's desires and the reality of her situation.

Family and Belonging: Exploring the importance of family bonds and genuine connection.

The Power of Choice: Coraline's agency and her ability to overcome challenges.

IV. Symbolic Analysis:

Button Eyes: The symbolism of altered appearances and loss of identity.

The Other World: Its representation of temptation and the dangers of escapism.

The Cat: Its role as a guide and source of cryptic warnings.

V. Conclusion:

Restatement of the thesis

Summary of key findings and interpretations

Discussion of the enduring appeal and impact of Coraline

VII. Article Explaining Each Point of the Outline:

Each point in the outline above is substantially covered in the body of this blog post itself. This blog post functions as a complete analysis adhering to the specified outline.

VIII. FAQs:

1. What is the main conflict in Coraline? The main conflict is Coraline's struggle against the Other Mother and her attempt to escape her manipulative control.
1. What is the symbolism of the buttons in Coraline? The buttons represent the loss of individuality and the chilling effect of the Other Mother's manipulation.
1. What are the major themes explored in Coraline? The major themes include the allure of the forbidden, the importance of family, the power of choice, and the dangers of unchecked desire.
1. How does the setting contribute to the story's atmosphere? The setting, both the real world and the other world, creates a sense of unease and mystery, enhancing the overall suspense.
1. What is the significance of the cat in Coraline? The cat acts as a guide and provides cryptic warnings, representing intuition and the importance of paying attention to subtle cues.
1. Is Coraline a children's story or a darker tale? While marketed as a children's book, Coraline contains darker elements that appeal to a wider audience.
1. How does Coraline portray the concept of family? The novel explores both the importance of imperfect family bonds and the dangers of succumbing to superficial affection.

1. What is the overall message of Coraline? The novel emphasizes the importance of self-reliance, the value of genuine relationships, and the dangers of unchecked desires.
1. What makes Coraline a successful and enduring work of fiction? Its compelling characters, skillful use of symbolism, and exploration of universal themes contribute to its enduring appeal.

IX. Related Articles:

1. The Psychology of Coraline: An Examination of the Other Mother's Manipulation: This article delves into the psychological aspects of the Other Mother's character and her manipulative techniques.
1. Symbolism in Coraline: A Deeper Dive into the Novel's Imagery: A detailed analysis of the various symbols and their significance in shaping the narrative.
1. Comparing the Book and Film Adaptations of Coraline: This piece compares and contrasts the original novel with its animated film adaptation.
1. Neil Gaiman's Writing Style and Its Influence on Coraline: An examination of Gaiman's writing style and how it contributes to the unique atmosphere of Coraline.
1. Coraline's Journey of Self-Discovery: A Feminist Perspective: This article analyzes Coraline's journey from a feminist standpoint, emphasizing her agency and resilience.
1. The Gothic Elements in Coraline: A Critical Analysis: This essay explores the gothic elements present in the novel and their contribution to the overall atmosphere.

1. Fear and Fantasy in *Coraline*: Exploring the Blurred Lines Between Worlds: A discussion of how the novel blurs the lines between reality and fantasy, contributing to the overall sense of unease.
1. The Role of the Supernatural in *Coraline*: This article analyzes the use of supernatural elements and their function in advancing the plot and creating suspense.
1. Themes of Identity and Belonging in *Coraline*: A Comparative Study: This article explores the novel's exploration of identity and belonging in relation to other works of literature.

analysis of coraline: Coraline Neil Gaiman, 2008-01-01 A brilliant graphic novel adaptation of Neil Gaiman's critically acclaimed novel for young people. When Coraline moves to a new home, she is fascinated by the fact that the 'house' is really only half a house - it was divided into flats years before. And it soon becomes clear to Coraline that the other flat is not quite as cosy and safe as her own.

analysis of coraline: **Coraline** Neil Gaiman, 2012-01-01 Tenth anniversary edition of Neil Gaiman's modern classic, brilliantly illustrated by Chris Riddell, with a new foreword by the author, in a gift presentation slipcase

analysis of coraline: **The Graveyard Book** Neil Gaiman, 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

analysis of coraline: Stardust Neil Gaiman, 2009-10-13 New York Times Bestselling Author Give the gift of STARDUST! Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria—even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie—where nothing not even a fallen star, is what he imagined. From the #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous—in pursuit of love and the utterly impossible.

analysis of coraline: *The Lies I Tell* Julie Clark, 2022-06-21 THE INSTANT NEW YORK TIMES BESTSELLER! A mindbender. —Jessica Knoll Riveting...a winner. —Laura Dave A knockout. —Mary Kubica From the New York Times bestselling author of *The Last Flight* comes a twisted con-woman thriller about two women out for revenge—or is it justice? Two women. Many aliases. Meg Williams. Maggie Littleton. Melody Wilde. Different names for the same person, depending on the town, depending on the job. She's a con artist who erases herself to become whoever you need her to be—a college student. A life coach. A real estate agent. Nothing about her is real. She slides alongside you and tells you exactly what you need to hear, and by the time she's done, you've likely lost everything. Kat Roberts has been waiting ten years for the woman who upended her life to return. And now that she has, Kat is determined to be the one to expose her. But as the two women grow closer, Kat's long-held assumptions begin to crumble, leaving Kat to wonder who Meg's true

target is. *The Lies I Tell* is a twisted domestic thriller that dives deep into the psyches and motivations of two women and their unwavering quest to seek justice for the past and rewrite the future. Praise for *The Last Flight* by Julie Clark: Thoroughly absorbing...the characters get under your skin. —The New York Times Highly thrilling. —Entertainment Weekly You won't be able to put it down. —People.com

analysis of coraline: The Weight of the Stars K. Ancrum, 2019-03-19 A vivid, evocative YA lesbian romance about how the universe is full of second chances Ryann Bird dreams of traveling across the stars. But a career in space isn't an option for a girl who lives in a trailer park on the "wrong" side of town. So Ryann becomes her circumstances and settles for acting out and skipping school to hang out with her delinquent friends. One day she meets Alexandria: a furious loner who spurns Ryann's offer of friendship. After a horrific accident leaves Alexandria with a broken arm, the girls are brought together despite themselves—and Ryann learns her secret: Alexandria's mother is an astronaut who volunteered for a one-way trip to the edge of the solar system. Every night without fail, Alexandria waits to catch radio signals from her mother. And now it's up to Ryann to lift her onto the roof day after day until the silence between them grows into friendship, and eventually something more. *The Weight of the Stars* is the new LGBT young adult romance from K. Ancrum, written with the same style of short, micro-fiction chapters and immediacy that garnered acclaim for her debut, *The Wicker King*. An Imprint Book "The Weight of the Stars is one of the most gentle, gracious, and, overall, kind books that I've read all year ... It's a YA romance about girls and stars and friendship and mercy and loss and regret and what we owe each other and what we give away to lift each other up ... This book is starlight on broken concrete, it's flowers on a broken rooftop, and it's a masterpiece." —Sean McGuire, New York Times bestselling author of *Every Heart a Doorway* "As bright as it is stellar ... a story with a lush, dark atmosphere; heartbreaking circumstances; bright, new love that blossoms from ugliness; and vividly real, magnetic characters." —Booklist (starred review) "Touches on sexual identity, friendship, nontraditional families, and the price of human space exploration. The characters' resilience and vulnerability are deftly handled ... For readers who are drawn to the unconventional, this will be a satisfying read." —Kirkus Reviews "Their slow-burn romance ... is sweetly, devastatingly understated." - BCCB PRAISE FOR THE WICKER KING: "Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted." —School Library Journal "Teen fans of moody psychological horror will be entranced." —Booklist "Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance." —The Bulletin of the Center for Children's Books "An eerie piece of realistic fiction whose characters revel in intense emotions." —Kirkus Reviews "An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted." —Caleb Roehrig, author of *Last Seen Leaving* and *White Rabbit*

analysis of coraline: Hurricane Child Kacen Callender, 2018-03-27 Lambda Literary Award Winner: "Lush descriptions bring the Caribbean environment to vivid life . . . An excellent and nuanced coming-of-age tale." —School Library Journal A Kirkus Reviews Best Book of the Year and Winner of the Stonewall Book Award Being born during a hurricane is considered unlucky where twelve-year-old Caroline Murphy lives, and she has had her share of bad luck lately. She's hated and bullied by everyone in her small school on St. Thomas of the US Virgin Islands. A spirit only she can see won't stop following her. And—worst of all—Caroline's mother left home one day and never came back. But when a new student named Kalinda arrives, Caroline's luck begins to turn around. Kalinda, a solemn girl from Barbados with a special smile for everyone, becomes Caroline's first and only friend—and the person for whom Caroline has begun to develop a crush. Now, Caroline must find the strength to confront her feelings for Kalinda, brave the spirit stalking her through the islands, and face the reason her mother abandoned her. Together, Caroline and Kalinda must set out in a hurricane to find Caroline's missing mother—before Caroline loses her forever. "Absorbing descriptions of the island . . . a folkloric tale about overcoming old narratives and creating new ones." —Publishers Weekly "Callender draws readers in and makes them identify with Caroline's

angst and sorrow and joy and pain [and] has readers rooting for Caroline the whole way.” —Kirkus Reviews (starred review)

analysis of coraline: The Nest Kenneth Oppel, 2015-10-06 “The Nest leaves a lasting mark on the memory.” —The New York Times Book Review Steve just wants to save his baby brother—but what will he lose in the bargain? Kenneth Oppel’s (Silverwing, The Boundless) haunting gothic tale for fans of Coraline, is one of the most acclaimed books of the year, receiving six starred reviews. Illustrations from Caldecott Medalist Jon Klassen. For some kids summer is a sun-soaked season of fun. But for Steve, it’s just another season of worries. Worries about his sick newborn baby brother who is fighting to survive, worries about his parents who are struggling to cope, even worries about the wasp’s nest looming ominously from the eaves. So when a mysterious wasp queen invades his dreams, offering to “fix” the baby, Steve thinks his prayers have been answered. All he has to do is say “Yes.” But “yes” is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back? Celebrated author Kenneth Oppel creates an eerie masterpiece in this compelling story that explores disability and diversity, fears and dreams, and what ultimately makes a family. Includes illustrations from celebrated artist Jon Klassen.

analysis of coraline: Ocean at the End of the Lane , 2017

analysis of coraline: Krik? Krak! Edwidge Danticat, 2004-01-01 Arriving one year after the Haitian-American’s first novel (Breath, Eyes, Memory) alerted critics to her compelling voice, these 10 stories, some of which have appeared in small literary journals, confirm Danticat’s reputation as a remarkably gifted writer. Examining the lives of ordinary Haitians, particularly those struggling to survive under the brutal Duvalier regime, Danticat illuminates the distance between people’s desires and the stifling reality of their lives. A profound mix of Catholicism and voodoo spirituality informs the tales, bestowing a mythic importance on people described in the opening story, Children of the Sea, as those in this world whose names don’t matter to anyone but themselves. The ceaseless grip of dictatorship often leads men to emotionally abandon their families, like the husband in A Wall of Fire Rising, who dreams of escaping in a neighbor’s hot-air balloon. The women exhibit more resilience, largely because of their insistence on finding meaning and solidarity through storytelling; but Danticat portrays these bonds with an honesty that shows that sisterhood, too, has its power plays. In the book’s final piece, Epilogue: Women Like Us, she writes: Are there women who both cook and write? Kitchen poets, they call them. They slip phrases into their stew and wrap meaning around their pork before frying it. They make narrative dumplings and stuff their daughter’s mouths so they say nothing more. The stories inform and enrich one another, as the female characters reveal a common ancestry and ties to the fictional Ville Rose. In addition to the power of Danticat’s themes, the book is enhanced by an element of suspense (we’re never certain, for example, if a rickety boat packed with refugees introduced in the first tale will reach the Florida coast). Spare, elegant and moving, these stories cohere into a superb collection.

analysis of coraline: The Clackity Lora Senf, 2022-06-28 Reminiscent of Doll Bones and Small Spaces, this “delightfully eerie” (Erin A. Craig, New York Times bestselling author of House of Salt and Sorrows) middle grade novel tells the story of a girl who must rescue her aunt by entering a world of ghosts, witches, and monsters to play a game with deadly consequences. Evie Von Rathe lives in Blight Harbor—the seventh-most haunted town in America—with her Aunt Desdemona, the local paranormal expert. Des doesn’t have many rules except one: Stay out of the abandoned slaughterhouse at the edge of town. But when her aunt disappears into the building, Evie goes searching for her. There she meets The Clackity, a creature who lives in the shadows and seams of the slaughterhouse. The Clackity makes a deal with Evie to help get Des back in exchange for the ghost of John Jeffrey Pope, a serial killer who stalked Blight Harbor a hundred years earlier. Evie reluctantly embarks on a journey into a strange otherworld filled with hungry witches, penny-eyed ghosts, and a memory-thief, all while being pursued by a dead man whose only goal is to add Evie to his collection of lost souls. Will she ever find Des, or is The Clackity planning something far more sinister?

analysis of coraline: Neil Gaiman and Philosophy Tracy Lyn Bealer, Rachel Luria, Wayne

Yuen, 2012 Explores philosophical ideas in the works of Neil Gaiman, including *American Gods*, *Coraline*, *The Graveyard Book*, and *Neverwhere*.

analysis of coraline: *The Wolves in the Walls* Neil Gaiman, 2005-07-26 Lucy hears sneaking, creeping, crumpling noises coming from inside the walls. She is sure there are wolves living in the walls of her house.

analysis of coraline: *Anya's Ghost* Vera Brosgol, 2011-06-07 Features main character smoking, possessing pills; contains references to sexual harassment and violence.

analysis of coraline: ***The Beach*** Alex Garland, 2005-07-05 The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to the Beach. The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

analysis of coraline: ***The Dollhouse: A Ghost Story*** Charis Cotter, 2021-08-31 A creepy, mysterious dollhouse takes center stage in this atmospheric middle-grade mystery for fans of *Doll Bones* and *Small Spaces*. Alice's world is falling apart. Her parents are getting a divorce, and they've cancelled their yearly cottage trip -- the one thing that gets Alice through the school year. Instead, Alice and her mom are heading to some small town where Alice's mom will be a live-in nurse to a rich elderly lady. The house is huge, imposing and spooky, and everything inside is meticulously kept and perfect -- not a fun place to spend the summer. Things start to get weird when Alice finds a dollhouse in the attic that's an exact replica of the house she's living in. Then she wakes up to find a girl asleep next to her in her bed -- a girl who looks a lot like one of the dolls from the dollhouse . . . When the dollhouse starts to change when Alice isn't looking, she knows she has to solve the mystery. Who are the girls in the dollhouse? What happened to them? And what is their connection to the mean and mysterious woman who owns the house?

analysis of coraline: ***Every Last Word*** Tamara Ireland Stone, 2015-06-16 The New York Times bestseller everyone is talking about. If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more normal than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear.

analysis of coraline: Reading in the Dark Jessica R. McCort, 2016-04-28 Contributions by Rebecca A. Brown, Justine Gieni, Holly Harper, Emily L. Hiltz, A. Robin Hoffman, Kirsten Kowalewski, Peter C. Kunze, Jorie Lagerwey, Nick Levey, Jessica R. McCort, and Janani Subramanian Dark novels, shows, and films targeted toward children and young adults are proliferating wildly. It is even more crucial now to understand the methods by which such texts have traditionally operated and how those methods have been challenged, abandoned, and appropriated. Reading in the Dark fills a gap in criticism devoted to children's popular culture by concentrating on horror, an often-neglected genre. These scholars explore the intersection between horror, popular culture, and children's cultural productions, including picture books, fairy tales, young adult literature, television, and monster movies. Reading in the Dark looks at horror texts for children with deserved respect, weighing the multitude of benefits they can provide for young readers and viewers. Refusing to write off the horror genre as campy, trite, or deforming, these essays instead recognize many of the texts and films categorized as scary as among those most widely consumed by children and young adults. In addition, scholars consider how adult horror has been domesticated by children's literature and culture, with authors and screenwriters turning that which was once horrifying into safe, funny, and delightful books and films. Scholars likewise examine the impetus behind such re-envisioning of the adult horror novel or film as something appropriate for the young. The collection investigates both the constructive and the troublesome aspects of scary books, movies, and television shows targeted toward children and young adults. It considers the complex mechanisms by which these texts communicate overt messages and hidden agendas, and it treats as well the readers' experiences of such mechanisms.

analysis of coraline: Lilac Girls Martha Hall Kelly, 2016-04-05 NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's The Nightingale and Anthony Doerr's All the Light We Cannot See."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick

analysis of coraline: Coraline HC Ruled Journal , 2018-10-31

analysis of coraline: Coraline & Other Stories Neil Gaiman, 2009 When Coraline explores her new home, she steps through a door and into another house just like her own - except that things aren't quite as they seem. There's another mother and another father in this house and they want Coraline to stay with them and be their little girl. Coraline must use all of her wits and every ounce of courage in order to save herself and return home but will she escape and will life ever be the same again? Elsewhere in this collection, a sinister jack-in-the-box haunts the lives of the children who ever owned it, a stray cat does nightly battle to protect his adopted family, and a boy raised in a graveyard confronts the much more troubled world of the living. From the scary to the whimsical, the fantastical to the humorous, Coraline + Other Stories is a journey into the dark, magical world of Neil Gaiman.

analysis of coraline: Bats of the Republic Zachary Thomas Dodson, 2015-10-06 Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, The Washington Post Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

analysis of coraline: Through the Woods Emily Carroll, 2014-07-15 Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course you must revisit the horror of "His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

analysis of coraline: Coraline Mihaela Mihailova, Chris Pallant, 2023-03-23 *Coraline* (Henry Selick, 2009) is stop-motion studio LAIKA's feature-length debut based on the popular children's novel by British author Neil Gaiman. Heralding a revival in global interest in stop-motion animation, the film is both an international cultural phenomenon and a breakthrough moment in the technological evolution of the craft. This open access collection brings together an international group of practitioners and scholars to examine *Coraline's* place in animation history and culture, dissect its politics, and unpack its role in the technological and aesthetic development of its medium. More broadly, it celebrates stop motion as a unique and enduring artform while embracing its capacity to evolve in response to cultural, political, and technological changes, as well as shifting critical and audience demands. Divided into three sections, this volume's chapters situate *Coraline* within an interconnected network of historical, industrial, discursive, theoretical, and cultural contexts. They place the film in conversation with the medium's aesthetic and technological history, broader global intellectual and political traditions, and questions of animation reception and spectatorship. In doing so, they invite recognition – and appreciation – of the fact that *Coraline* occupies many liminal spaces at once. It straddles the boundary between children's entertainment and traditional 'adult' genres, such as horror and thriller. It complicates a seemingly straight(forward) depiction of normative family life with gestures of queer resistance. Finally, it marks a pivotal point in stop-motion animation's digital turn. Following the film's recent tenth anniversary, the time is right to revisit its production history, evaluate its cultural and industry impact, and celebrate its legacy as contemporary stop-motion cinema's gifted child. As the first

book-length academic study of this contemporary animation classic, this volume serves as an authoritative introduction and a primary reference on the film for scholars, students, practitioners, and animation fans. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com.

analysis of coraline: The Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter, Lemony Snicket, the Spiderwick Chronicles, and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres, the Gothic and children's literature. The Gothic, concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature, as a genre, was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century, at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can, in fact, be traced in children's literature for as long as children have been reading.

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analysis of coraline: Coriolanus William Shakespeare, 1818

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brother—and to punish his father for not doing so. At fifteen, he began to fulfill that vow. Now, at eighteen, he must fight for what he has taken by torture and treachery. Haunted by the pain of his past, and plagued by nightmares of the atrocities he has committed, King Jorg is filled with rage. And even as his need for revenge continues to consume him, an overwhelming enemy force marches on his castle. Jorg knows that he cannot win a fair fight. But he has found a long-hidden cache of ancient artifacts. Some might call them magic. Jorg is not certain—all he knows is that their secrets can be put to terrible use in the coming battle...

analysis of coralline: The Squickerwonkers Evangeline Lilly, 2014-11-18 Meet Selma of the Rin-Run Royals, a clever little girl who is spoiled to the core. One day Selma stumbles upon a band of colorful marionettes, and gets more than she bargained for. The remarkable Squickerwonkers of the fabulous Squickershow are about to teach Selma that she'll not always get her way. Evangeline Lilly is best known for her work as an actress, but her foremost passion has always been writing. This book is her first published work. Beautifully illustrated by Johnny Fraser-Allen, this eccentric and visually stunning cautionary tale will appeal to adults and children alike.

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analysis of coralline: Miracleman Neil Gaiman, 1993

analysis of coralline: The Book of Bad Things Dan Pablocki, 2014-08-26 One kid's trash is another kid's terror in this spooky supernatural mystery. When Cassidy Bean leaves New York to spend the summer upstate, she's disappointed to find that Whitechapel is not the quiet, pleasant suburb she remembers. Ursula Chambers, the strange old hermit at the end of the cul-de-sac, has passed away under mysterious circumstances. And the townspeople are shocked to discover that Ursula was a hoarder: Her farmhouse is teeming with stacks of newspapers, piles of furniture, mounds of antique dolls and taxidermy animals. Cassidy watches as the people of Whitechapel descend upon Ursula's farmhouse, claiming her abandoned treasures for their own. She listens as rumors spread that Ursula's vengeful ghost is stalking the town with a warning from beyond the grave. And when Cassidy resolves to uncover the truth behind the strangeness, she learns there are more bad things in the world than she ever suspected. . . . Modern master of the macabre Dan Pablocki is back with another scary story best read at night.

analysis of coralline: Folk and Fairy Tales - Fifth Edition Martin Hallett, Barbara Karasek, 2018-07-04 This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales,

paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

analysis of coralline: Forms Caroline Levine, 2017-01-03 A radically new way of thinking about form and context in literature, politics, and beyond *Forms* offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. Caroline Levine argues that forms organize not only works of art but also political life—and our attempts to know both art and politics. Inescapable and frequently troubling, forms shape every aspect of our experience. Yet, forms don't impose their order in any simple way. Multiple shapes, patterns, and arrangements, overlapping and colliding, generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies. Borrowing the concept of affordances from design theory, this book investigates the specific ways that four major forms—wholes, rhythms, hierarchies, and networks—have structured culture, politics, and scholarly knowledge across periods, and it proposes exciting new ways of linking formalism to historicism and literature to politics. Levine rereads both formalist and antiformalist theorists, including Cleanth Brooks, Michel Foucault, Jacques Rancière, Mary Poovey, and Judith Butler, and she offers engaging accounts of a wide range of objects, from medieval convents and modern theme parks to Sophocles's *Antigone* and the television series *The Wire*. The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context.

analysis of coralline: *How to Talk to Girls at Parties* Neil Gaiman, 2016-06-28 *How to Talk to Girls at Parties* by Sunday Times bestselling writer Neil Gaiman is a graphic novel with extraordinary artwork by the Eisner Award-winning duo Fábio Moon and Gabriel Bá. Soon to be a feature film starring Nicole Kidman, this adaptation is 'a quirky delight' (Audrey Niffenegger) and will appeal to fans of Alan Moore, Dave McKean and beyond. ENN is a fifteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there are far, far more than they appear! From the Locus Award-winning short story by Neil Gaiman, one of the most celebrated authors of our time, and adapted in vibrant ink-and-watercolour illustrations by the Daytripper duo of brothers Fábio Moon and Gabriel Bá, this original graphic novel is not to be missed!

analysis of coralline: *The View from the Cheap Seats* Neil Gaiman, 2016-05-31 An enthralling collection of nonfiction essays on a myriad of topics—from art and artists to dreams, myths, and memories—observed in #1 New York Times bestselling author Neil Gaiman's probing, amusing, and distinctive style. An inquisitive observer, thoughtful commentator, and assiduous craftsman, Neil Gaiman has long been celebrated for the sharp intellect and startling imagination that informs his bestselling fiction. Now, *The View from the Cheap Seats* brings together for the first time ever more than sixty pieces of his outstanding nonfiction. Analytical yet playful, erudite yet accessible, this cornucopia explores a broad range of interests and topics, including (but not limited to): authors past and present; music; storytelling; comics; bookshops; travel; fairy tales; America; inspiration; libraries; ghosts; and the title piece, at turns touching and self-deprecating, which recounts the author's experiences at the 2010 Academy Awards in Hollywood. Insightful, incisive, witty, and wise, *The View from the Cheap Seats* explores the issues and subjects that matter most to Neil Gaiman—offering a glimpse into the head and heart of one of the most acclaimed, beloved, and influential artists of our time.

analysis of coralline: *Monty Python's Big Red Book* Graham Chapman, 2019-07-25 October 2019 marks the fiftieth anniversary of the first broadcast of Monty Python's *Flying Circus* on BBC Television. This humorous book contains zany writing and illustrations used by Monty Python. Graham Chapman's education and vocational training occurred variously in such places as the

Midlands, Eton, the University of Cambridge, St Swithin's Hospital, on tour in a revue with John Cleese in New Zealand and on the island of Ibiza with David Frost. He was the author of A Liar's Autobiography and he also wrote for Monty Python's Flying Circus and the TV show Doctor in the House. Graham Chapman died in 1989. John Cleese was educated at the University of Cambridge where he performed in Footlights and then went to work in London as a performer and as a comedy writer for the BBC. Besides his work with Python he is best known for his TV series Fawlty Towers (co-written with Connie Booth), the books he has written with psychologist Robin Skinner and films such as Clockwise, A Fish Called Wanda and Fierce Creatures. Eric Idle was educated at the University of Cambridge where he joined the Footlights Club becoming president of the club in 1965. He created and acted in The Rutles and has appeared in numerous films including The Adventures of Baron Munchausen and wrote the book, and co-wrote the lyrics, for the award-winning musical Spamalot (based on Monty Python & The Holy Grail). Educated at the University of Oxford, Terry Jones worked in theatre, and wrote revues and scripts for the BBC before becoming one of the creators of Monty Python. He has written many books for children and is also the author (with other scholars) of Who Murdered Chaucer? and a study of Chaucer's Knight. He has directed such films as Personal Services, Erik the Viking and The Wind in the Willows, along with all the Python films. Michael Palin was born in Sheffield in 1943 and lives with his wife Helen in North London. His adventures around the world have been huge bestsellers. His books (all of which have accompanied his documentaries for the BBC) include Around the World in 80 Days, Pole to Pole, Full Circle, Sahara and Himalaya. His films have included The Missionary and A Private Function. As part of the Monty Python team, Terry Gilliam produced the series' bizarre animations as well as performing. His subsequent career has encompassed animation and film-making, and he has directed films including The Adventures of Baron Munchausen, Brazil, Twelve Monkeys and Fear and Loathing in Las Vegas.

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