

analysis crime and punishment

A Deep Dive Analysis of Crime and Punishment: Exploring Dostoevsky's Masterpiece

Introduction:

Fyodor Dostoevsky's *Crime and Punishment* isn't just a gripping tale of murder and redemption; it's a profound exploration of human psychology, morality, and societal pressures. This in-depth analysis will dissect the novel, delving into its complex characters, its philosophical underpinnings, and its enduring relevance in contemporary society. We'll explore the psychological torment of Raskolnikov, the societal forces that contribute to crime, and the multifaceted nature of punishment, both physical and spiritual. Prepare to uncover the layers of meaning embedded within this literary masterpiece and understand why its analysis continues to fascinate readers and scholars alike. This post will provide a comprehensive analysis of *Crime and Punishment*, offering insightful interpretations and addressing key themes that make it a timeless work of literature.

I. Raskolnikov's Descent into Crime: A Psychological Examination

Raskolnikov's intellectual pride and nihilistic philosophy drive his actions. He believes himself to be an extraordinary individual, above conventional morality, justifying his murder of the pawnbroker as a necessary act to alleviate suffering. This "superman" theory, however, crumbles under the weight of his guilt. Dostoevsky masterfully portrays the psychological deterioration of Raskolnikov, showcasing the crippling effects of his crime on his mind and conscience. His feverish hallucinations, paranoia, and near-breakdown illustrate the destructive nature of his intellectual arrogance and the impossibility of escaping the consequences of one's actions. The analysis of his psychological state requires understanding his intellectual justifications, his social isolation, and the impact of poverty on his mental state.

II. The Role of Society in Crime and Punishment

Dostoevsky doesn't simply present Raskolnikov's internal struggles; he paints a vivid picture of the societal factors contributing to crime. The impoverished and squalid conditions of St. Petersburg highlight the desperation and inequality that can drive individuals to desperate measures. The novel exposes the hypocrisy and moral decay within the upper classes, contrasting Raskolnikov's poverty with the seemingly effortless lives of the wealthy. This social commentary isn't merely background; it's integral to understanding the motivations and consequences of Raskolnikov's actions. Analyzing the social context is crucial to fully grasping the novel's significance and its continued relevance in addressing social injustice and its impact on individuals.

III. The Concept of Punishment: Beyond Physical Retribution

The novel's title, *Crime and Punishment*, is deliberately ambiguous. While Raskolnikov faces legal punishment, the true weight of his crime lies in his internal suffering. His guilt, paranoia, and spiritual anguish constitute a far more severe punishment than imprisonment. Dostoevsky explores the complexities of redemption and the possibility of finding forgiveness, both from oneself and from God. The analysis must therefore encompass both the physical and spiritual dimensions of punishment, examining how these intertwine to shape Raskolnikov's journey. The characters of Sonya Marmeladova and Porfiry Petrovich further illuminate the different facets of punishment and its impact on the human psyche.

IV. Exploring Themes of Faith, Redemption, and Morality

Crime and Punishment is not simply a crime novel; it's a profound exploration of faith, redemption, and morality. Sonya Marmeladova's unwavering faith and selfless acts of compassion offer a counterpoint to Raskolnikov's nihilism. Her unwavering Christian faith offers a path to redemption, highlighting the power of belief and forgiveness. The novel grapples with the complexities of morality, challenging the reader to question their own ethical principles and the nature of good and evil. This analysis needs to understand the philosophical and theological underpinnings of Dostoevsky's work and how they shape the characters' actions and destinies.

V. The Enduring Relevance of Crime and Punishment

Despite being set in 19th-century Russia, *Crime and Punishment* remains remarkably relevant today. Its exploration of poverty, social inequality, and the human capacity for both good and evil resonates with contemporary concerns. The novel's psychological depth and its probing of fundamental ethical questions continue to challenge and inspire readers. Analyzing the enduring relevance requires examining how the themes of alienation, social injustice, and the search for meaning continue to hold significance in our own times. The novel's enduring popularity speaks to its ability to transcend its historical context.

Article Outline: A Comprehensive Analysis of Crime and Punishment

Name: Unraveling Dostoevsky: A Deep Dive into Crime and Punishment

Outline:

Introduction: Overview of the novel, its author, and its enduring significance.

Chapter 1: Raskolnikov's Psychology: Analysis of his intellectual pride, nihilism, and psychological breakdown.

Chapter 2: The Societal Context: Examination of poverty, inequality, and social hypocrisy in 19th-century St. Petersburg.

Chapter 3: The Nature of Punishment: Discussion of physical and spiritual punishment, exploring guilt, redemption, and forgiveness.

Chapter 4: Themes of Faith and Morality: Analysis of Sonya's Christian faith, Raskolnikov's spiritual journey, and the complexities of moral choices.
Chapter 5: Enduring Relevance: Discussion of the novel's continued impact on contemporary readers and its relevance to modern social issues.
Conclusion: Summary of key findings and a reflection on the lasting power of Dostoevsky's masterpiece.

(The detailed explanation of each chapter point is already provided above in the main article body.)

FAQs :

1. What is the main theme of Crime and Punishment? The primary themes revolve around guilt, redemption, morality, and the psychological impact of crime. The novel also explores societal factors contributing to crime and the complexities of punishment.
1. Who is the protagonist of Crime and Punishment? The protagonist is Rodion Raskolnikov, a destitute former student who commits murder.
1. What is Raskolnikov's "superman" theory? He believes that extraordinary individuals are above conventional morality and can commit acts deemed necessary to alleviate suffering.
1. What role does Sonya Marmeladova play in the novel? Sonya is a crucial character who embodies faith, compassion, and self-sacrifice, guiding Raskolnikov towards redemption.
1. How does Dostoevsky portray poverty in the novel? Poverty is depicted as a significant factor contributing to crime and despair, highlighting the social inequalities of 19th-century Russia.
1. What is the significance of the title, Crime and Punishment? The title suggests that punishment is multifaceted, encompassing both legal repercussions and the internal torment experienced by the criminal.
1. What is the significance of Raskolnikov's confession? His confession marks a crucial turning point in his journey towards redemption, representing a willingness to accept responsibility for his actions.

1. What is the ending of Crime and Punishment? The ending offers a glimmer of hope for Raskolnikov's redemption, but it's ambiguous, leaving the reader to contemplate the lasting impact of his actions.

1. Why is Crime and Punishment still relevant today? The novel's exploration of poverty, social inequality, moral dilemmas, and the human psyche continues to resonate with contemporary readers, making it a timeless work.

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into the 21st century.

analysis crime and punishment: Posthumous Papers of a Living Author Robert Musil, 2012-04-21 This collection of exploratory pieces, short stories, and reflections was originally published in Zurich in 1936. It was the last volume Robert Musil published before his sudden death in 1942. Musil had begun to fathom the impossibility of completing his monumental masterpiece *The Man Without Qualities* and this volume reveals a radically different aspect of his work. Musil observes a fly's tragic struggle with flypaper, the laughter of a horse; he peers through microscopes and telescopes, dissecting both large and small. Musil's quest for the essential is a voyage into the minute.

analysis crime and punishment: Conflicting Narratives of Crime and Punishment Martina Althoff, Bernd Dollinger, Holger Schmidt, 2020-07-18 This book illustrates the importance of conflicting narratives in understanding and dealing with crime, based on a variety of cutting-edge research. Offenders tell stories about crime and punishment, as do policemen, judges and defence lawyers, but so do politicians and the media. Each tells them very differently and only some stories are believed, while others are rejected as implausible leading to conflict. This book explores how these conflicts are carried out and what relationships exist between (often unquestioned) master narratives and (sometimes loud, sometimes silent) counter-narratives? These are questions of central importance for criminology which have thus far received little attention. This edited collection is international and interdisciplinary in scope, providing empirical insights from such diverse contexts as (social) media, newspapers, comics, police interrogations, social and criminal justice settings, and museum exhibitions. By including contributions from a wide spectrum of academic disciplines and using different methodological approaches, it is of particular interest to students and researchers in criminology and sociology, as well as to scholars of socio-legal studies.

analysis crime and punishment: The Sinner and the Saint Kevin Birmingham, 2021-11-16 *A New York Times Book Review Editors' Choice * One of The East Hampton Star's 10 Best Books of the Year* From the New York Times bestselling author of *The Most Dangerous Book*, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's *Crime and Punishment*. *The Sinner and the Saint* is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. *Crime and Punishment* advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. *The Sinner and the Saint* now gives us the thrilling and definitive story of that triumph.

analysis crime and punishment: Heart of Darkness ,

analysis crime and punishment: *The Cruelty Is the Point* Adam Serwer, 2021-06-29 NEW

YORK TIMES BESTSELLER • From an award-winning journalist at The Atlantic, these searing essays make a powerful case that “real hope lies not in a sunny nostalgia for American greatness but in seeing this history plain—in all of its brutality, unadorned by euphemism” (The New York Times). **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR •** “No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential.”—Ta-Nehisi Coates To many, our most shocking political crises appear unprecedented—un-American, even. But they are not, writes The Atlantic’s Adam Serwer in this prescient essay collection, which dissects the most devastating moments in recent memory to reveal deeply entrenched dynamics, patterns as old as the country itself. The January 6 insurrection, anti-immigrant sentiment, and American authoritarianism all have historic roots that explain their continued power with or without President Donald Trump—a fact borne out by what has happened since his departure from the White House. Serwer argues that Trump is not the cause, he is a symptom. Serwer’s phrase “the cruelty is the point” became among the most-used descriptions of Trump’s era, but as this book demonstrates, it resonates across centuries. The essays here combine revelatory reporting, searing analysis, and a clarity that’s bracing. In this new, expanded version of his bestselling debut, Serwer elegantly dissects white supremacy’s profound influence on our political system, looking at the persistence of the Lost Cause, the past and present of police unions, the mythology of migration, and the many faces of anti-Semitism. In so doing, he offers abundant proof that our past is present and demonstrates the devastating costs of continuing to pretend it’s not. *The Cruelty Is the Point* dares us, the reader, to not look away.

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work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

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analysis crime and punishment: Crime and Punishment (Translated by Constance Garnett with an Introduction by Nathan B. Fagin) Fyodor Dostoyevsky, 2017-05 Raskolnikov is an impoverished former student living in Saint Petersburg, Russia who feels compelled to rob and murder Alyona Ivanovna, an elderly pawn broker and money lender. After much deliberation the young man sneaks into her apartment and commits the murder. In the chaos of the crime Raskolnikov fails to steal anything of real value, the primary purpose of his actions to begin with. In the period that follows Raskolnikov is racked with guilt over the crime that he has committed and begins to worry excessively about being discovered. His guilt begins to manifest itself in physical ways. He falls into a feverish state and his actions grow increasingly strange almost as if he subconsciously wishes to be discovered. As suspicion begins to mount towards him, he is ultimately faced with the decision as to how he can atone for the heinous crime that he has committed, for it is only through this atonement that he may achieve some psychological relief. As is common with Dostoyevsky's work, the author brilliantly explores the psychology of his characters, providing the reader with a deeper understanding of the motivations and conflicts that are central to the human condition. First published in 1866, Crime and Punishment is one of Fyodor Dostoyevsky's most famous novels, and to this day is regarded as one of the true masterpieces of world literature. This edition is printed on premium acid-free paper, is translated by Constance Garnett, and includes an Introduction by Nathan B. Fagin.

analysis crime and punishment: Approaches to Teaching Dostoevsky's Crime and Punishment Michael R. Katz, Alexander Burry, 2022-06-03 Recounting the murder of an elderly woman by a student expelled from university, Crime and Punishment is a psychological and political novel that portrays the strains on Russian society in the middle of the nineteenth century. Its protagonist, Raskolnikov, moves in a world of dire poverty, disillusionment, radicalism, and nihilism interwoven with religious faith and utopianism. In Dostoevsky's innovative style, which he called fantastic realism, the narrator frequently reports from within the protagonist's mind. The depiction of the desperate lives of tradespeople, students, alcoholics, prostitutes, and criminals gives readers insight

into the urban society of St. Petersburg at the time. The first part of this book offers instructors guidance on editions and translations, a map of St. Petersburg showing locations mentioned in the novel, a list of characters and an explanation of the Russian naming system, and recommendations for further reading. In the second part, essays analyze key scenes, address many of Dostoevsky's themes, and consider the roles of ethics, gender, money, Orthodox Christianity, and social justice in the narrative. The volume concludes with essays on digital media, film adaptations, and questions of translation.

analysis crime and punishment: *Guidelines Manual* United States Sentencing Commission, 1995

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analysis crime and punishment: Notes from the Underground Fyodor Dostoyevsky, 2008

analysis crime and punishment: Pain Management and the Opioid Epidemic National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Health Sciences Policy, Committee on Pain Management and Regulatory Strategies to Address Prescription

Opioid Abuse, 2017-09-28 Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

analysis crime and punishment: *Crime and Punishment in Istanbul* Fariba Zarinebaf, 2011-01-10 This vividly detailed revisionist history exposes the underworld of the largest metropolis of the early modern Mediterranean and through it the entire fabric of a complex, multicultural society. Fariba Zarinebaf maps the history of crime and punishment in Istanbul over more than one hundred years, considering transgressions such as riots, prostitution, theft, and murder and at the same time tracing how the state controlled and punished its unruly population. Taking us through the city's streets, workshops, and houses, she gives voice to ordinary people—the man accused of stealing, the woman accused of prostitution, and the vagabond expelled from the city. She finds that Istanbul in this period remains mischaracterized—in part by the sensational and exotic accounts of European travelers who portrayed it as the embodiment of Ottoman decline, rife with decadence, sin, and disease. Linking the history of crime and punishment to the dramatic political, economic, and social transformations that occurred in the eighteenth century, Zarinebaf finds in fact that Istanbul had much more in common with other emerging modern cities in Europe, and even in America.

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analysis crime and punishment: Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

analysis crime and punishment: Crime and Punishment Fyodor Dostoevsky, Constance Garnett, 2018-07-31 Fyodor Dostoevsky's classic tale of Rodion Raskolnikov, the murder he commits as an exploration of the human condition, and the crushing criminal and psychological consequences. The two years before he wrote *Crime and Punishment* (1866) had been bad ones for Dostoevsky. His wife and brother had died; the magazine he and his brother had started, *Epoch*, collapsed under its load of debt; and he was threatened with debtor's prison. With an advance that he managed to wangle for an unwritten novel, he fled to Wiesbaden, hoping to win enough at the roulette table to get himself out of debt. Instead, he lost all his money; he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to Russia. One of his begging letters went to a magazine editor, asking for an advance on yet another unwritten novel - which he described as *Crime and Punishment*. One of the supreme masterpieces of world literature, *Crime and Punishment* catapulted Dostoevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists. Drawing upon experiences from his own prison days, the author recounts in feverish, compelling tones the story of Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman - a pawnbroker whom he

regards as stupid, ailing, greedy...good for nothing. Overwhelmed afterwards by feelings of guilt and terror, Raskolnikov confesses to the crime and goes to prison. There he realizes that happiness and redemption can only be achieved through suffering. Infused with forceful religious, social, and philosophical elements, the novel was an immediate success. This extraordinary, unforgettable work is reprinted here in the authoritative Constance Garnett translation. Others novels and novellas by Dostoevsky are: (1846) Poor Folk (novella) (1846) The Double (novella) (1847) The Landlady (novella) (1849) Netochka Nezvanova (unfinished) (1859) Uncle's Dream (novella) (1859) The Village of Stepanchikovo (1861) Humiliated and Insulted (1862) The House of the Dead (1864) Notes from Underground (novella) (1866) Crime and Punishment (1867) The Gambler (novella) (1869) The Idiot (1870) The Eternal Husband (novella) (1872) Demons (also titled: The Possessed, The Devils)[167] (1875) The Adolescent (1880) The Brothers Karamazov

analysis crime and punishment: The Mask Under My Face Mithran Somasundrum, 2021-10-15 Attiya's cheating husband is murdered in a Bangkok nightclub, leaving her to raise their ten year old son, Den, alone. The killer, Surapat Wongsuphan, is a member of the country's elite, who expects his father's wealth to once again get him out of trouble. But this time it's different. As Thailand's Old Money families rally against the Wongsuphan's, Attiya, Den and Surapat's lives will change in the most unexpected ways -- even as fate binds them together. Set in Bangkok, Vientiane and London, The Mask Under My Face is about what happens when those above the law fall within the reach of the powerless.

analysis crime and punishment: **Hamlet** William Shakespeare, 2022-03-24

analysis crime and punishment: **Women and Men** Joseph McElroy, 2023-01-17 Beginning in childbirth and entered like a multiple dwelling in motion, Women and Men embraces and anatomizes the 1970s in New York - from experiments in the chaotic relations between the sexes to the flux of the city itself. Yet through an intricate overlay of scenes, voices, fact, and myth, this expanding fiction finds its way also across continents and into earlier and future times and indeed the Earth, to reveal connections between the most disparate lives and systems of feeling and power. At its breathing heart, it plots the fuguelike and fieldlike densities of late-twentieth-century life. McElroy rests a global vision on two people, apartment-house neighbors who never quite meet. Except, that is, in the population of others whose histories cross theirs believers and skeptics; lovers, friends, and hermits; children, parents, grandparents, avatars, and, apparently, angels. For Women and Men shows how the families through which we pass let one person's experience belong to that of many, so that we throw light on each other as if these kinships were refracted lives so real as to be reincarnate. A mirror of manners, the book is also a meditation on the languages, rich, ludicrous, exact, and also American, in which we try to grasp the world we're in. Along the kindred axes of separation and intimacy Women and Men extends the great line of twentieth-century innovative fiction.

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analysis crime and punishment: **Crime and Punishment** Fyodor Dostoevsky, 2020-11-04 CRIME AND PUNISHMENT, Raskolnikov, a helpless and desperate alumnus, wanders through the suburbs of St. Petersburg and commits a random murder with no regrets or regrets. He imagines himself as a great man, a Napoleon: acting with a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is haunted by the rising voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, an oppressed prostitute, can offer the chance for

redemption.

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analysis crime and punishment: Julius Caesar William Shakespeare, 1957

analysis crime and punishment: Crime and Punishment Fyodor Dostoevsky, 2017-04-05 Crime and Punishment, novel by Fyodor Dostoyevsky, published in 1866 as Prestupleniye i nakazaniye. Dostoyevsky's first masterpiece, the novel is a psychological analysis of the poor student Raskolnikov, whose theory that humanitarian ends justify evil means leads him to murder. The act produces nightmarish guilt in Raskolnikov. The poverty-stricken Raskolnikov, a talented student, devises a theory about extraordinary men being above the law, since in their brilliance they think new thoughts and so contribute to society. He then sets out to prove his theory by murdering a vile, cynical old pawnbroker and her sister. The act brings Raskolnikov into contact with his own buried conscience and with two characters - the deeply religious Sonia, who has endured great suffering, and Porfiry, the intelligent and discerning official who is charged with investigating the murder - both of whom compel Raskolnikov to feel the split in his nature. Dostoevsky provides readers with a suspenseful, penetrating psychological analysis that goes beyond the crime - which in the course of the novel demands drastic punishment - to reveal something about the human condition: The more we intellectualize, the more imprisoned we become.

analysis crime and punishment: The Capacity to Punish Henry N. Pontell, 1985-02-22 This book examines the relationship between crime, demographic characteristics, criminal justice resources, court processing and final sanctioning outcomes at the court level in the U.S. in the context of deterrence theory. It concludes that current criminal justice practices, especially the

extremely low probability of certain and severe punishment, make the deterrent effect of punishment minimal under the current system of criminal justice. Court caseloads, influenced particularly by the degree of inequality in the population, appear to be pushing down the formal penalty structures, and hence the probability of sanction. The inability of courts to produce severe and certain sanctions is also linked to the overfunding of police relative to other criminal justice agencies, especially the office of the prosecutor. Putting more cops on the beat might actually lead to further erosion of the deterrent effect of punishment, as more violators are pushed through the 'revolving door' of the courts.

analysis crime and punishment: *Crime and Punishment* Fyodor Dostoyevsky, 2021-09-01
'Crime and Punishment' is a novel written by the Russian author, Fyodor Dostoevsky (11 November 1821-9th February 1881) He was a philosopher, novelist, short story writer and journalist. His other novels include *The Idiot*, *Demons* and *The Brothers Karamazov*. He wrote 12 novels, four novellas and 16 short stories. The story focuses on the mental anguish of Rodion Raskolnikov. He was a law student He treated himself youniverse guy. Different from others in every aspect. He plans to rob money so that he could become a rich fellow and also get rid of a tag of pauper. With this money he will do great things. He murders one lady for money. He thinks he will be relieved from poverty. But later on he has a guilt for the same. Although he not only kills a lady but also kills her half sister, who happens to stumble upon the scene. But he steals only few items and a small purse. His goodluck is he escapes from that place safely. Next day when he gets summon from the police, he becomes flabbergasted, but it is related to a debt notice from his landlady. At one moment the police enquires about the murder also. He becomes unconscious. He helps one of his friends, Rezumikhin who was ill. After that when he comes back to his house there he finds his mother and sister are there. Story moves ahead with lots of ups and downs but in an interesting manner. The main focus of the story is that the murder act by Rasholnikov leads him to a guilt. The story seems based on psycho analysis of guilt by Rasholnikov

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