

the women book club questions and answers

Women's Book Club Questions and Answers: Igniting Engaging Discussions

Are you part of a women's book club? Do you sometimes find yourselves struggling to spark insightful and lively conversations after finishing a book? This comprehensive guide provides a wealth of women's book club questions and answers, categorized to help you navigate any title and foster deeper connections within your group. We'll move beyond simple plot summaries to explore themes, character development, and the impact of the story on your lives. Whether you're a seasoned book club veteran or just starting, this resource will equip you with the tools to transform your meetings into enriching and unforgettable experiences.

I. Understanding the Purpose of Book Club Questions

Before diving into specific questions, let's clarify the goal. Book club discussions shouldn't be quizzes. They're opportunities for:

Enhanced Comprehension: Questions help members unpack the intricacies of the plot, characters, and themes they may have missed on their first read.

Shared Interpretation: Different readers bring unique perspectives. Questions encourage the sharing of varied interpretations, fostering understanding and empathy.

Personal Connection: The best book club questions connect the story's themes to members' personal lives, creating meaningful conversations and deeper bonds.

Critical Analysis: Encouraging members to analyze the author's style, choices, and narrative techniques cultivates critical thinking skills.

Expanded Perspectives: Questions can expose members to new ideas and viewpoints they hadn't previously considered.

II. Categorizing Women's Book Club Questions & Answers

We can effectively categorize questions to ensure a well-rounded discussion. Here are some key areas to explore:

A. Plot & Character Development:

What were the most significant plot twists, and how did they affect your understanding of the story?

(Focuses on key moments and their impact)

Which character did you connect with most, and why? Which character did you dislike the most, and why? (Explores empathy and character analysis)

How did the author develop the main character's arc? What were the key turning points in their journey? (Deepens understanding of character growth)

Did any characters surprise you? How did their actions challenge your expectations? (Promotes critical engagement with character motivations)

B. Themes & Motifs:

What are the major themes explored in the book? How did these themes resonate with you?

(Uncovers the central messages and their relevance)

Were there any recurring symbols or motifs? How did they contribute to the overall meaning?

(Enhances understanding of literary devices and their impact)

How did the setting influence the characters and the plot? (Highlights the importance of context)

What social or political issues are addressed in the book? How effectively did the author handle these issues? (Encourages discussion of relevant contemporary issues)

C. Writing Style & Narrative Techniques:

What was your overall impression of the author's writing style? Did you find it engaging? (Assesses

personal preferences and authorial skill)

How did the author use point of view to shape the narrative? (Examines narrative choices and their effects)

Did the pacing of the story work well? Were there any parts that felt rushed or slow? (Critically evaluates the author's structural decisions)

What was your favorite passage or scene, and why? (Encourages appreciation for specific moments of writing)

D. Personal Connections & Reflections:

How did this book make you feel? Did it evoke any strong emotions? (Connects reading experience to personal feelings)

Did this book remind you of any personal experiences or relationships? (Forges links between fiction and real life)

What lessons or insights did you take away from reading this book? (Highlights key takeaways and their personal relevance)

Would you recommend this book to others? Why or why not? (Encourages sharing of opinions and book recommendations)

III. Sample Book Club Discussion Outline: "Little Women" by Louisa May Alcott

This outline demonstrates how to apply the above categories to a specific book.

Introduction: Briefly introduce the book, its author, and the historical context.

Main Chapters:

Chapter 1: Character Development: Discuss the personalities and growth of Meg, Jo, Beth, and Amy. Analyze their individual struggles and relationships.

Chapter 2: Themes: Explore the novel's themes of family, ambition, love, and societal expectations for women in the 19th century.

Chapter 3: Narrative Style: Analyze Alcott's writing style—its strengths, weaknesses, and effectiveness in conveying the story's message.

Chapter 4: Personal Connections: Share personal reflections on how the book resonated with individual experiences.

Conclusion: Summarize the discussion's key points and conclude with a thought-provoking question to leave members pondering the book's message long after the meeting.

IV. Expanding on the Outline: A Deeper Dive into "Little Women"

Discussion

Character Development:

Jo March's ambition clashes with societal expectations. How does the novel explore the limitations placed on women during that era? This question encourages discussion of historical context and female empowerment.

Beth March's quiet strength contrasts with the more outwardly assertive personalities of her sisters. What role does Beth play in the family dynamic? This delves into the importance of supporting characters and diverse personalities.

Amy March's artistic aspirations initially seem frivolous, yet she evolves as a character. How does her transformation challenge assumptions about artistic expression? This explores character growth and the complexities of ambition.

Themes:

The importance of family is central to the novel. How does the March family's bond withstand challenges and hardships? This focuses on the emotional core of the story.

The novel explores various forms of love—familial, romantic, and platonic. How does Alcott portray the different facets of love? This examines the spectrum of human connection.

The novel indirectly addresses issues of class and social mobility. How does the March family's financial struggles shape their lives and choices? This introduces societal factors impacting the narrative.

Narrative Style:

Alcott utilizes epistolary elements, weaving letters into the narrative. How effective is this technique in conveying character voices and plot developments? This analyses a specific narrative technique.

The novel transitions between moments of humor and poignant reflection. How does Alcott balance these contrasting tones? This explores the author's stylistic choices.

Personal Connections:

Which character's struggles resonated most with you, and why? This invites personal reflection and shared experiences.

Did the novel inspire you to consider your own ambitions and relationships? How so? This encourages personal application of the book's themes.

V. FAQs

1. How can I choose the right book for my women's book club? Consider the group's reading levels and interests. Diverse selections are encouraged.

1. What if members haven't finished the book? Allow flexibility. Some questions might be easier to

answer than others.

1. How can I keep the discussion inclusive? Encourage participation from everyone. Respect differing opinions.

1. How long should a book club discussion last? 1-2 hours is typically sufficient.

1. What if the discussion gets off-track? Gently guide it back to the book's themes.

1. How can I make our book club meetings more engaging? Try rotating discussion leaders, adding themed snacks, or incorporating creative activities.

1. What if someone dominates the conversation? Politely encourage quieter members to share their thoughts.

1. How can I find more women's book club questions and answers online? Search for book-specific discussions or general book club question prompts.

1. What if my book club is struggling to find common ground? Choose books with universal appeal, and focus on questions that encourage personal reflection.

VI. Related Articles

1. Best Books for Women's Book Clubs in 2024: A curated list of recently published novels ideal for book club discussions.
2. How to Start a Successful Women's Book Club: A step-by-step guide to forming and running a thriving book club.
3. Advanced Book Club Discussion Techniques: Tips for facilitating deeper, more meaningful conversations.
4. Diverse Book Recommendations for Women's Book Clubs: A selection of books featuring diverse characters and perspectives.
5. Women's Book Club Icebreaker Activities: Fun activities to get members acquainted and comfortable sharing.
6. Using Book Club Discussions to Build Stronger Relationships: The benefits of book clubs beyond just reading.
7. How to Handle Conflicts in a Women's Book Club: Strategies for resolving disagreements and maintaining a positive atmosphere.
8. Virtual Women's Book Club Guide: Tips for running a book club remotely.

9. The Ultimate Guide to Book Club Snacks: Delicious and themed snacks to complement your book club discussions.

the women book club questions and answers: The Woman in the White Kimono Ana

Johns, 2019-05-28 Cinematic, deeply moving, and beautifully written. --Carol Mason, author of *After You Left* Inspired by true stories, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage secures her family's status in their traditional Japanese community. However, Naoko has fallen for an American sailor, and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac finds a letter containing a shocking revelation. Setting out to learn the truth, Tori's journey leads her to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose, *The Woman in the White Kimono* shows how two women, decades apart, are inextricably bound by the secrets between them.

the women book club questions and answers: The Women of Chateau Lafayette Stephanie Dray, 2022-03-15 The USA Today Bestseller! Recommended by Oprah Magazine • Cosmopolitan • PopSugar • SheReads • Parade • and more! An epic saga from New York Times bestselling author Stephanie Dray based on the true story of an extraordinary castle in the heart of France and the remarkable women bound by its legacy. Most castles are protected by men. This one by women. A founding mother... 1774. Gently-bred noblewoman Adrienne Lafayette becomes her husband, the Marquis de Lafayette's political partner in the fight for American independence. But when their idealism sparks revolution in France and the guillotine threatens everything she holds dear, Adrienne must renounce the complicated man she loves, or risk her life for a legacy that will inspire generations to come. A daring visionary... 1914. Glittering New York socialite Beatrice Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France firsthand, Beatrice takes on the challenge of a lifetime: convincing America to fight for what's right. A reluctant resistor... 1940. French school-teacher and aspiring artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become. Intricately woven and powerfully told, *The Women of Chateau Lafayette* is a sweeping novel about duty and hope, love and courage, and the strength we take from those who came before us.

the women book club questions and answers: The Four Winds Kristin Hannah, 2021-02-02 The Bestselling Hardcover Novel of the Year.--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change

the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

the women book club questions and answers: In the Sewers of Lvov Robert Marshall, 2012-08-31 It was the last refuge of the desperate Jews—the warren of sewers underneath their city. Above, the Nazis implemented the destruction of their friends and relatives in a final Aktion against the ghetto in the Polish city of Lvov. A small band of Jews, however, escaped into the grim network of tunnels, there to live for fourteen months with the city's waste, the sudden floods that washed some of them away, the fumes and the damp, the rats, the darkness, and the despair. Their only support was a sewer worker, an ex-criminal who constantly threatened to leave them if they ran out of money. Many died; some of cyanide in mass suicide, some of falling into the rushing waters of the river, some simply of exhaustion. A baby was born and then murdered almost immediately. The group quarrelled, split into factions and threatened each other at gun point. The survivors found themselves at one point, trapped in a chamber filling to the roof with storm water. Yet survive they did, even infiltrating themselves into the camps above to find their missing relatives. When the Russians liberated Lvov, they emerged from the sewers filthy, bent double, emaciated, unrecognizable. When they opened their eyes their eye seemed blood red. Robert Marshall, author of All the King's Men, has written the harrowing story of the survivor's ordeal based on a long series of interviews and a hitherto private diary, creating a blazing testimony to human faith and endurance. In the Sewers of Lvov was the inspiration for Academy Award nominated In Darkness.

the women book club questions and answers: The Only Woman in the Room Marie Benedict, 2019-01-08 THE NEW YORK TIMES BESTSELLER THE USA TODAY BESTSELLER Bestselling author Marie Benedict reveals the story of a brilliant woman scientist only remembered for her beauty. Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side and understood more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she had an idea that might help the country fight the Nazis and revolutionize modern communication...if anyone would listen to her. A powerful book based on the incredible true story of the glamour icon and scientist, The Only Woman in the Room is a masterpiece that celebrates the many women in science that history has overlooked. Other Bestselling Historical Fiction from Marie Benedict: The Mystery of Mrs. Christie Lady Clementine Carnegie's Maid The Other Einstein

the women book club questions and answers: Our Woman in Moscow Beatriz Williams, 2021-06-01 A captivating Cold War page-turner. — Real Simple The New York Times bestselling author of The Summer Wives returns with a gripping and profoundly human story of Cold War espionage and family devotion. In the autumn of 1948, Iris Digby vanishes from her London home with her American diplomat husband and their two children. The world is shocked by the family's sensational disappearance. Were they eliminated by the Soviet intelligence service? Or have the

Digbys defected to Moscow with a trove of the West's most vital secrets? Four years later, Ruth Macallister receives a postcard from the twin sister she hasn't seen since their catastrophic parting in Rome in the summer of 1940, as war engulfed the continent and Iris fell desperately in love with an enigmatic United States Embassy official named Sasha Digby. Within days, Ruth is on her way to Moscow, posing as the wife of counterintelligence agent Sumner Fox in a precarious plot to extract the Digbys from behind the Iron Curtain. But the complex truth behind Iris's marriage defies Ruth's understanding, and as the sisters race toward safety, a dogged Soviet KGB officer forces them to make a heartbreaking choice between two irreconcilable loyalties.

the women book club questions and answers: Night Road Kristin Hannah, 2011-03-22 From Kristin Hannah, the #1 New York Times bestselling author of the smash-hit novels *Firefly Lane*, *The Nightingale*, and *The Four Winds* comes a novel about how one reckless night destroys the lives of three teenagers and their families. For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget...or the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished. —The Huffington Post

the women book club questions and answers: The High Tide Club Mary Kay Andrews, 2018-05-08 From the New York Times bestselling author of *The Weekenders* comes a delightful new novel about new love, old secrets, and the kind of friendship that transcends generations. When ninety-nine-year-old heiress Josephine Bettendorf Warrick summons Brooke Trappnell to Talisa Island, her 20,000 acre remote barrier island home, Brooke is puzzled. Everybody in the South has heard about the eccentric millionaire mistress of Talisa, but Brooke has never met her. Josephine's cryptic note says she wants to discuss an important legal matter with Brooke, who is an attorney, but Brooke knows that Mrs. Warrick has long been a client of a prestigious Atlanta law firm. Over a few meetings, the ailing Josephine spins a tale of old friendships, secrets, betrayal and a long-unsolved murder. She tells Brooke she is hiring her for two reasons: to protect her island and legacy from those who would despoil her land, and secondly, to help her make amends with the heirs of the long dead women who were her closest friends, the girls of *The High Tide Club*—so named because of their youthful skinny dipping escapades—Millie, Ruth and Varina. When Josephine dies with her secrets intact, Brooke is charged with contacting Josephine's friends' descendants and bringing them together on Talisa for a reunion of women who've actually never met. *The High Tide Club* is Mary Kay Andrews at her Queen of the Beach Reads best, a compelling and witty tale of romance thwarted, friendships renewed, justice delivered, and true love found. Praise for *The Weekenders*: "This book has all the makings of a beach read...The perfect blend of drama, humor, intrigue, and just a touch of murder." —Bustle "Andrews has this 'perfect beach read' label down pat—and then some. *The Weekenders* is not just good, it is beyond good... Summer doesn't truly begin without a Mary Kay Andrews book in your beach bag, so here is another winner and Top Pick just for you." —RT Book Reviews (Top Pick) "Andrews' novels...are the epitome of relaxing yet involving summer reads, and her latest is no exception." —Booklist

the women book club questions and answers: The Chicken Sisters KJ Dell'Antonia,

2020-12-01 INSTANT NEW YORK TIMES BESTSELLER—NOW A HALLMARK+ ORIGINAL SERIES! A REESE'S BOOK CLUB PICK "A charming, hilarious, feel-good story about the kind of bonds & rivalries only sisters can share. Also, a great present for your sister for the holidays!!"—Reese Witherspoon Three generations. Two chicken shacks. One recipe for disaster. In tiny Merinac, Kansas, Chicken Mimi's and Chicken Frannie's have spent a century vying to serve up the best fried chicken in the state—and the legendary feud between their respective owners, the Moores and the Pogociellos, has lasted just as long. No one feels the impact more than thirty-five-year-old widow Amanda Moore, who grew up working for her mom at Mimi's before scandalously marrying Frank Pogociello and changing sides to work at Frannie's. Tired of being caught in the middle, Amanda sends an SOS to Food Wars, the reality TV restaurant competition that promises \$100,000 to the winner. But in doing so, she launches both families out of the frying pan and directly into the fire. . . The last thing Brooklyn-based organizational guru Mae Moore, Amanda's sister, wants is to go home to Kansas. But when her career implodes, helping the fading Mimi's look good on Food Wars becomes Mae's best chance to reclaim the limelight—even if doing so pits her against Amanda and Frannie's. Yet when family secrets become public knowledge, the sisters must choose: Will they fight with each other, or for their heritage?

the women book club questions and answers: *The Island of Sea Women* Lisa See, 2019-03-05 THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

the women book club questions and answers: *Leave the World Behind* Rumaan Alam, 2020-10-06 Now a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New

York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

the women book club questions and answers: *The Dirty Book Club* Lisi Harrison, 2017-10-10 Four women bond over naughty bestsellers and the shocking letters they inherited from the original members of the Dirty Book Club. As they open up, they learn that friendship might just be the key to rewriting their own stories: all they needed was to find each other first.--

the women book club questions and answers: *We Are Not Like Them* Christine Pride, Jo Piazza, 2021-10-05 A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper's Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this "propulsive, deeply felt tale of race and friendship" (People) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's *An American Marriage* and Jodi Picoult's *Small Great Things*, *We Are Not Like Them* takes "us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel" (Emily Giffin, New York Times bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship.

the women book club questions and answers: *That Summer* Jennifer Weiner, 2022-04-05 Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy?--Publisher.

the women book club questions and answers: *All My Mothers* Joanna Glen, 2021-03-07 'One of those rarest of books: so beautiful I almost couldn't bear it, and so moving I was reading through tears' STACEY HALLS 'Uniquely witty, beautifully observed, intricately woven' MIRANDA HART 'A truly glorious life-affirming book, in which love, hope and friendship trump sorrow' DINAH JEFFERIES 'Had me absolutely sobbing - a beautiful, beautiful book' JO BROWNING WROE, bestselling author of *A TERRIBLE KINDNESS* 'Worth every tear' WOMAN & HOME 'Exquisitely tender, powerfully compelling' SARAH HAYWOOD 'One of my new all-time favourite books - an absolute joy' JULIETTA HENDERSON 'Thoughtful, warm and engaging' CHRISTINA

SWEENEY-BAIRD 'Honest, heartfelt and hopeful' MARIANNE CRONIN 'A joy to read' ANNE YOUNGSON 'A love song to women everywhere' ERICKA WALLER MEET EVA MARTÍNEZ-GREEN, AN ONLY CHILD FULL OF QUESTIONS ABOUT HER BEGINNINGS. Between her emotionally absent mother and her physically absent father, there is nobody to answer them. Eva is convinced that all is not as it seems. Why are there no baby pictures of her? Why do her parents avoid all questions about her early years? When her parents' relationship crumbles, Eva begins a journey to find these answers for herself. Her desire to discover where she belongs leads Eva on a journey spanning decades and continents - and, along the way, she meets women who challenge her idea of what a mother should be, and who will change her life forever... 'A glorious journey into loving & longing' ANSTEY HARRIS 'Heartrending and heartwarming' CELIA ANDERSON 'Exquisite' JESSICA RYN 'A deep delight of a book that vibrates with love and longing' HELEN PARIS

Praise for Joanna Glen's debut novel, *The Other Half of Augusta Hope*: 'A therapeutic dose of high-strength emotion' GUARDIAN 'Entertains and moves in equal measure' DAILY MAIL 'Keep the tissues close' GOOD HOUSEKEEPING 'An irresistible message of redemption and belonging' RED magazine 'Heartening and hopeful' JESS KIDD 'Mesmerizingly beautiful' SARAH HAYWOOD 'An extraordinary masterpiece' ANSTEY HARRIS

the women book club questions and answers: *The Other Black Girl* Zakiya Dalila Harris, 2021-06-01 A Hulu Original Series Coming Soon "Riveting, fearless, and vividly original" (Emily St. John Mandel, New York Times bestselling author), this instant New York Times bestseller explores the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. Having joined Wagner Books to honor the legacy of *Burning Heart*, a novel written and edited by two Black women, she had thought that this animosity was a relic of the past. Is Nella ready to take on the fight of a new generation? "Poignant, daring, and darkly funny, *The Other Black Girl* will have you stressed and exhilarated in equal measure through the very last twist" (Vulture). The perfect read for anyone who has ever felt manipulated, threatened, or overlooked in the workplace.

the women book club questions and answers: *A Spark of Light* Jodi Picoult, 2018-10-02 #1 NEW YORK TIMES BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. "Picoult at her fearless best . . . Timely, balanced and certain to inspire debate."—The Washington Post The warm fall day starts like any other at the Center—a women's reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same

place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation . . . and, hopefully, understanding. Praise for A Spark of Light "This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it."—People "Told backward and hour by hour, Jodi Picoult's compelling narrative deftly explores controversial social issues."—Us Weekly

the women book club questions and answers: *The Woman with the Blue Star* Pam Jenoff, 2021-05-04 An emotional novel that you will never forget. —Lisa Scottoline, #1 New York Times bestselling author of *Eternal* From the author of *The Lost Girls of Paris* comes a riveting tale of courage and unlikely friendship during World War II -- Now a New York Times bestseller! 1942. Sadie Gault is eighteen and living with her parents in the Kraków Ghetto during World War II. When the Nazis liquidate the ghetto, Sadie and her pregnant mother are forced to seek refuge in the perilous tunnels beneath the city. One day Sadie looks up through a grate and sees a girl about her own age buying flowers. Ella Stepanek is an affluent Polish girl living a life of relative ease with her stepmother, who has developed close alliances with the occupying Germans. While on an errand in the market, she catches a glimpse of something moving beneath a grate in the street. Upon closer inspection, she realizes it's a girl hiding. Ella begins to aid Sadie and the two become close, but as the dangers of the war worsen, their lives are set on a collision course that will test them in the face of overwhelming odds. Inspired by incredible true stories, *The Woman with the Blue Star* is an unforgettable testament to the power of friendship and the extraordinary strength of the human will to survive. Highly recommended by Entertainment Weekly, Washington Post, CNN, BookTrib, Goodreads, Betches, AARP, Frolic, SheReads, and more! Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Lost Girls of Paris* *The Orphan's Tale* *The Ambassador's Daughter* *The Diplomat's Wife* *The Last Summer at Chelsea Beach* *The Kommandant's Girl* *The Winter Guest*

the women book club questions and answers: *The Other Woman* Sandie Jones, 2018-08-21 THE REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK AND NEW YORK TIMES BESTSELLER One of the most twisted and entertaining plots.—Reese Witherspoon Whiplash-inducing.—New York Times Book Review Such fun you'll cheer [Emily's] chutzpah.—PEOPLE This thriller will hit close to home.—Refinery29 The most twisty, addictive and gripping debut thriller you'll read this year. HE LOVES YOU: Adam adores Emily. Emily thinks Adam's perfect, the man she thought she'd never meet. BUT SHE LOVES YOU NOT: Lurking in the shadows is a rival, a woman who shares a deep bond with the man she loves. AND SHE'LL STOP AT NOTHING: Emily chose Adam, but she didn't choose his mother Pammie. There's nothing a mother wouldn't do for her son, and now Emily is about to find out just how far Pammie will go to get what she wants: Emily gone forever. *The Other Woman* will have you questioning her on every page, in Sandie Jones' chilling psychological suspense about a man, his new girlfriend, and the mother who will not let him go.

the women book club questions and answers: *City of Women* David R. Gillham, 2012 Hiding her clandestine activities behind the persona of a model Nazi soldier's wife at the height of World War II, Sigrid Schroeder dreams of her former Jewish lover and risks everything to hide a mother and two young children who she believes might be her lover's family.

the women book club questions and answers: *The Last Bookshop in London* Madeline Martin, 2021-04-06 The New York Times bestseller—for fans of *All the Light We Cannot See* and *The Tattooist of Auschwitz*! "An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest."—KIM MICHELE RICHARDSON, author of *The Book Woman of Troublesome Creek* August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and drawn curtains that she finds on her

arrival are not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. “A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London.”—JILLIAN CANTOR, author of *In Another Time and Half Life* “A love letter to the power of books to unite us, to hold the world together when it's falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier of historical fiction novelists.”—KAREN ROBARDS, author of *The Black Swan of Paris* Don't miss Madeline Martin's next heartwarming historical novel, *The Booklover's Library!* Also by Madeline Martin: *The Librarian Spy* *The Keeper of Hidden Books*

the women book club questions and answers: *Why We Can't Sleep* Ada Calhoun, 2020-01-07 The acclaimed author explores the hidden crises of Gen X women in this “engaging hybrid of first-person confession, reportage [and] pop culture analysis” (The New Republic). Ada Calhoun was married with children and a good career—and yet she was miserable. She thought she had no right to complain until she realized how many other Generation X women felt the same way. What could be behind this troubling trend? To find out, Calhoun delved into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw that Gen X women were facing new problems as they entered middle age—problems that were being largely overlooked. Calhoun spoke with women across America who were part of the generation raised to “have it all.” She found that most were exhausted, terrified about money, under-employed, and overwhelmed. And instead of being heard, they were being told to lean in, take “me-time,” or make a chore chart to get their lives and homes in order. In *Why We Can't Sleep*, Calhoun opens up the cultural and political contexts of Gen X's predicament. She offers practical advice on how to ourselves out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them.

the women book club questions and answers: *Whisper Network* Chandler Baker, 2019-07-02 AN INSTANT NEW YORK TIMES BESTSELLER! “Honest, timely, and completely thrilling.” —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) “Part page-turning thriller, part smart examination of the #MeToo movement, part feminist rallying cry...Whisper Network is the satisfying “beach read” we've earned.” —The Daily Beast Sloane, Ardie, Grace, and Rosalita have worked at Truviv, Inc. for years. The sudden death of Truviv's CEO means their boss, Ames, will likely take over the entire company. Each of the women has a different relationship with Ames, who has always been surrounded by whispers about how he treats women. Those whispers have been ignored, swept under the rug, hidden away by those in charge. But the world has changed, and the women are watching this promotion differently. This time, when they find out Ames is making an inappropriate move on a colleague, they aren't willing to let it go. This time, they've decided enough is enough. Sloane and her colleagues' decision to take a stand sets in motion a catastrophic shift in the office. Lies will be uncovered. Secrets will be exposed. And not everyone will survive. All of their lives—as women, colleagues, mothers, wives, friends, even adversaries—will change dramatically as a result. If only you had listened to us,” they tell us on page one of Chandler Baker's *Whisper Network*, “none of this would have happened. “Exciting and sprinkled with razor-sharp insights about what it is to be a woman today, *Whisper Network* is a witty and timely story that will make you cheer for sisterhood.”—Liv Constantine, USA Today bestselling author of *The Last Mrs. Parrish*

the women book club questions and answers: *Still Lives* Maria Hummel, 2018-06-05 Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a “stunning achievement” (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many

others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. "It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good." —Reese Witherspoon (A Reese's Book Club x Hello Sunshine Selection)

the women book club questions and answers: *The Ride of Her Life* Elizabeth Letts, 2021-06-01 NATIONAL BESTSELLER • The triumphant true story of a woman who rode her horse across America in the 1950s, fulfilling her dying wish to see the Pacific Ocean, from the #1 New York Times bestselling author of *The Perfect Horse* and *The Eighty-Dollar Champion* "The gift Elizabeth Letts has is that she makes you feel you are the one taking this trip. This is a book we can enjoy always but especially need now."—Elizabeth Berg, author of *The Story of Arthur Truluv* In 1954, sixty-three-year-old Maine farmer Annie Wilkins embarked on an impossible journey. She had no money and no family, she had just lost her farm, and her doctor had given her only two years to live. But Annie wanted to see the Pacific Ocean before she died. She ignored her doctor's advice to move into the county charity home. Instead, she bought a cast-off brown gelding named Tarzan, donned men's dungarees, and headed south in mid-November, hoping to beat the snow. Annie had little idea what to expect beyond her rural crossroads; she didn't even have a map. But she did have her ex-racehorse, her faithful mutt, and her own unfailing belief that Americans would treat a stranger with kindness. Annie, Tarzan, and her dog, Depeche Toi, rode straight into a world transformed by the rapid construction of modern highways. Between 1954 and 1956, the three travelers pushed through blizzards, forded rivers, climbed mountains, and clung to the narrow shoulder as cars whipped by them at terrifying speeds. Annie rode more than four thousand miles, through America's big cities and small towns. Along the way, she met ordinary people and celebrities—from Andrew Wyeth (who sketched Tarzan) to Art Linkletter and Groucho Marx. She received many offers—a permanent home at a riding stable in New Jersey, a job at a gas station in rural Kentucky, even a marriage proposal from a Wyoming rancher. In a decade when car ownership nearly tripled, when television's influence was expanding fast, when homeowners began locking their doors, Annie and her four-footed companions inspired an outpouring of neighborliness in a rapidly changing world.

the women book club questions and answers: *The Girl with the Louding Voice* Abi Daré, 2021-02-23 AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "lounding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together

again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

the women book club questions and answers: *Girl in Disguise* Greer Macallister, 2017-03-21 From the USA Today Bestselling author of *The Magician's Lie* Macallister is becoming a leading voice in strong, female-driven historical fiction. Exciting, frightening, and unspeakably moving...—Erika Robuck, bestselling author of *Hemingway's Girl* For the first daring female Pinkerton detective, respect is hard to come by, but danger and spies are everywhere. In the tumultuous years of the Civil War, the streets of Chicago offer a woman mostly danger and ruin—unless that woman is Kate Warne. As an undercover Pinkerton detective, Kate is able to infiltrate the seedy side of the city in disguises that her fellow spies just can't manage. She's a seductress, an exotic foreign medium, a rich train passenger—all depending on the day and the robber, thief, or murderer she's been assigned to nab. But is it only her detective work that makes her a daring spy and a clever liar? Or is the real disguise the good girl she always thought she was? As the Civil War marches closer, Kate takes on her most pressing job ever. The nation's future is at risk, and she's no longer sure where her disguise ends and the very real danger begins. With magnificent historical detail, *Girl in Disguise* brings the adventures of one turn-of-the-century woman to tense, page-turning life. Also by Greer Macallister: *The Magician's Lie* Woman 99

the women book club questions and answers: *Firefly Lane* Kristin Hannah, 2008-02-05 From the New York Times bestselling author Kristin Hannah comes a powerful novel of love, loss, and the magic of friendship. . . . now a #1 Netflix series! In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the coolest girl in the world moves in across the street and wants to be her friend. Tully Hart seems to have it all—beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship—jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the ultimate test. *Firefly Lane* is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you—and knows what has the power to hurt you . . . and heal you. *Firefly Lane* is a story you'll never forget . . . one you'll want to pass on to your best friend.

the women book club questions and answers: *The Christmas Sisters* Sarah Morgan, 2018-09-25 Don't miss *North to Home*, the Hallmark movie based on *The Christmas Sisters*! “The perfect gift for readers who relish heartwarming tales of sisters and love.”—Booklist on *The Christmas Sisters* In the snowy Highlands of Scotland, Suzanne McBride is dreaming of the perfect cozy Christmas. Her three adopted daughters are coming home for the holidays and she can't wait to

see them. But tensions are running high... Workaholic Hannah knows she can't avoid spending the holidays with her family two years in a row. But it's not the weight of their expectations that's panicking her—it's the life-changing secret she's hiding. Stay-at-home mom Beth is having a personal crisis. All she wants for Christmas is time to decide if she's ready to return to work—seeing everyone was supposed to help her stress levels, not increase them! Posy isn't sure she's living her best life, but with her parents depending on her, making a change seems risky. But not as risky as falling for gorgeous new neighbor Luke... As Suzanne's dreams of the perfect McBride Christmas unravel, she must rely on the magic of the season to bring her daughters together. But will this new togetherness teach the sisters that their close-knit bond is strong enough to withstand anything—including a family Christmas? A messy family drama and a steamy little romance unfold under the Mediterranean sun for the perfect summer escape in *The Island Villa*, the next heartwarming novel by USA Today bestselling author Sarah Morgan!

the women book club questions and answers: *A Single Thread* Tracy Chevalier, 2019 After the Great War took both her beloved brother and her fiancé, Violet Speedwell has become a surplus woman, one of a generation doomed to a life of spinsterhood. She is drawn into a society of women who embroider kneelers for the cathedral. When forces threaten her new independence and another war appears on the horizon, she fights to put down roots in a place where women aren't expected to grow.

the women book club questions and answers: *The Tin Ticket* Deborah J. Swiss, 2010-10-05 The convict women who built a continent...A moving and fascinating story. --Adam Hochschild, author of *King Leopold's Ghost* Historian Deborah J. Swiss tells the heartbreaking, horrifying, and ultimately triumphant story of the women exiled from the British Isles and forced into slavery and savagery—who created the most liberated society of their time. *The Tin Ticket* takes us to the dawn of the nineteenth century and into the lives of Agnes McMillan, whose defiance and resilience carried her to a far more dramatic rebellion; Agnes's best friend Janet Houston, who rescued her from the Glasgow wynds and was also transported to Van Diemen's Land; Ludlow Tedder, forced to choose just one of her four children to accompany her to the other side of the world; Bridget Mulligan, who gave birth to a line of powerful women stretching to the present day. It also tells the tale of Elizabeth Gurney Fry, a Quaker reformer who touched all their lives. Ultimately, it is the story of women discarded by their homeland and forgotten by history—who, by sheer force of will, become the heart and soul of a new nation.

the women book club questions and answers: *Sometimes I Lie* Alice Feeney, 2018-03-13 ALICE FEENEYS NEW YORK TIMES AND INTERNATIONAL BESTSELLER “Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous.” —AJ Finn, author of *The Woman in the Window* My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

the women book club questions and answers: *Winter Garden* Kristin Hannah, 2010-02-02 Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed,

their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

the women book club questions and answers: *The Giver of Stars* Jojo Moyes, 2019-10-08
#1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK “A great narrative about personal strength and really captures how books bring communities together.” —Reese Witherspoon
From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

the women book club questions and answers: *Lady Clementine* Marie Benedict, 2020-01-07
From Marie Benedict, the New York Times bestselling author of *The Only Woman in the Room!* An incredible novel that focuses on one of the people with the most influence during World War I and World War II: Clementine Churchill. In 1909, Clementine steps off a train with her new husband, Winston. An angry woman emerges from the crowd to attack, shoving him in the direction of an oncoming train. Just before he stumbles, Clementine grabs him by his suit jacket. This will not be the last time Clementine Churchill will save her husband. *Lady Clementine* is the ferocious story of the ambitious woman beside Winston Churchill, the story of a partner who did not flinch through the sweeping darkness of war, and who would not surrender to expectations or to enemies. The perfect book for fans of: World War I historical fiction Novels about Women Heroes of WWI Novels about women hidden by history Biographical novels about the Churchills Recommended by People, USA Today, Glamour, POPSUGAR, Library Journal, and more! Other Bestselling Historical Fiction from Marie Benedict: *The Mystery of Mrs. Christie* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

the women book club questions and answers: *Believe Me* JP Delaney, 2018-07-24 In this twisty psychological thriller from the New York Times bestselling author of *The Girl Before*, an actress plays both sides of a murder investigation. “[A] rich, nuanced, highly literary take on the *Gone Girl* theme.” —Booklist (starred review) Claire Wright is desperate. A British drama student in New York without a green card, she takes the only job she can get: working for a firm of divorce lawyers, posing as an easy pickup in hotel bars to entrap straying husbands. But then the game changes. When one of her targets becomes the suspect in a murder investigation, the police ask Claire to use her acting chops to lure him into a confession. From the start, she questions the part she's being asked to play: Is Patrick Fogler a killer? Or is there more to this setup than she's being told? Claire will soon realize she is playing the deadliest role of her life. Praise for *Believe Me* “For readers who enjoyed the paranoia factor in A. J. Finn's *The Woman in the Window* or the unreliable

narrator of Paula Hawkins's *The Girl on the Train*."—Library Journal "Produces a bobsled run's worth of twists." —Publishers Weekly "An intense, stylish psychological thriller."—Good Housekeeping "A dark and haunting thriller . . . A superb evocation of conflicted emotions, this never lets you guess what's coming next."—Daily Mail "I so enjoyed it—what a twisty, exciting read."—Sabine Durrant, author of *Lie With Me*

the women book club questions and answers: *We Begin at the End* Chris Whitaker, 2021-03-02 Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

the women book club questions and answers: *The Rose Code* Kate Quinn, 2021-03-09 "The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

the women book club questions and answers: *The Maidens* Alex Michaelides, 2021-06-15 ****THE INSTANT NEW YORK TIMES BESTSELLER**** Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible. —The New York Times A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something! —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is

untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana’s niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana’s obsession with proving Fosca’s guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

the women book club questions and answers: The Great Alone Kristin Hannah, 2018-02-06 In Kristin Hannah’s *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People “Book of the Week” BuzzFeed’s “Most Anticipated Women’s Fiction Reads of 2018” Seattle Times’s “Books to Look Forward to in 2018” Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America’s last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents’ passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers’ lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt’s fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

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