

the sniper story questions and answers

Sniper Story: Questions and Answers - Unraveling the Mysteries of a Modern Classic

Introduction:

Have you ever been captivated by a story that blends intense action, moral ambiguity, and profound psychological depth? If so, then you've likely encountered the power of "The Sniper," a short story that continues to fascinate readers and spark endless discussions. This post delves deep into the heart of this compelling narrative, providing comprehensive answers to frequently asked questions about "The Sniper." We'll explore the plot, character analysis, themes, symbolism, and the lasting impact of this literary masterpiece. Whether you're a seasoned literature enthusiast or a curious newcomer, prepare to unravel the mysteries and complexities hidden within Liam O'Flaherty's "The Sniper."

I. Plot Summary and Key Events: Deconstructing the Narrative

"The Sniper" opens with a Republican sniper perched on a rooftop during the Irish Civil War. He skillfully takes down a Free State soldier, only to discover that his target was his own brother. The story's gripping tension stems from the sniper's detached, almost clinical approach to killing, contrasted with the emotional turmoil that erupts upon the revelation of his brother's identity. The plot hinges on several key events:

The initial kill: The precise and calculated nature of the sniper's first kill sets the stage for his detached persona and establishes the narrative's violent context.

The discovery of the cigarette: The seemingly insignificant detail of a cigarette butt becomes a crucial clue, triggering the sniper's suspicion and eventually leading to the devastating revelation.

The brother's appearance: The gradual unveiling of the brother's identity ratchets up the tension, creating a heart-pounding climax.

The climactic confrontation: The final showdown is not just a physical confrontation but also a psychological one, highlighting the internal conflict within the sniper.

The ambiguous ending: The story concludes with an ambiguous ending, leaving readers pondering the true nature of the protagonist and the war's devastating effects.

II. Character Analysis: Exploring the Protagonist's Psychology

The story's primary focus is the unnamed Republican sniper. He is portrayed as a skilled marksman, capable of cold-blooded efficiency in the face of danger. However, beneath this veneer of detachment lies a complex and conflicted individual. His actions throughout the narrative reveal:

Detachment and emotional suppression: The sniper initially displays remarkable emotional detachment, focusing solely on his task. This suggests a coping mechanism for the brutal realities of war.

Moral ambiguity: The story doesn't explicitly condemn or condone his actions. His moral compass is blurred by the context of conflict and the psychological toll of violence.

Internal conflict: The discovery of his brother ignites a profound internal conflict, tearing apart his carefully constructed emotional barrier.

Humanity revealed: Despite his initial detachment, the story's climax reveals his underlying humanity, albeit in a fragmented and traumatic way.

III. Themes and Symbolism: Unveiling Deeper Meanings

"The Sniper" transcends its straightforward plot to explore several profound themes:

The dehumanizing effects of war: The story powerfully illustrates how war strips individuals of their humanity, turning them into instruments of violence. The sniper's detachment exemplifies this.

Brotherhood and betrayal: The tragic irony of the brother killing his brother underscores the destructive nature of conflict, shattering familial bonds.

Moral ambiguity and the complexities of violence: The story doesn't offer easy answers regarding morality, leaving the reader to grapple with the complexities of violence and its impact on the human psyche.

The cyclical nature of violence: The ambiguous ending hints at the possibility of violence perpetuating itself, with no clear resolution or escape from the cycle of conflict.

Symbolism plays a vital role:

The city as a battlefield: The urban setting transforms into a symbolic representation of the wider conflict, emphasizing the pervasive nature of war.

The sniper's rifle: The rifle symbolizes not only the instrument of death but also the sniper's detached approach and his separation from his own humanity.

The cigarette: This seemingly minor detail acts as a crucial symbol, ultimately leading to the tragic revelation and the story's climax.

IV. Literary Style and Techniques: Crafting a Masterpiece

Liam O'Flaherty employs a distinctive literary style characterized by:

Concise and impactful prose: The story's brevity and directness create a sense of immediacy and tension.

Third-person limited narration: The narrative focuses solely on the sniper's perspective, limiting the reader's access to other characters' thoughts and feelings, thereby heightening suspense.

Use of imagery and sensory details: Vivid descriptions of the setting and the sniper's actions enhance the story's realism and impact.

Suspense and foreshadowing: The carefully constructed plot uses suspense and foreshadowing to build tension and keep the reader engaged until the very end.

V. The Lasting Impact and Critical Reception: A Story That Endures

"The Sniper" remains a powerful and relevant short story due to its exploration of timeless themes that resonate with readers across generations. Its exploration of war's brutality, the fragility of human relationships, and the psychological toll of violence continues to inspire critical analysis and discussion. The story's ambiguous ending has further fueled its lasting impact, prompting varied interpretations and contributing to its enduring legacy.

VI. A Detailed Outline of "The Sniper" Analysis:

Name: A Comprehensive Analysis of Liam O'Flaherty's "The Sniper"

Outline:

Introduction: Brief overview of the story and its significance.

Chapter 1: Plot Summary and Key Events: A detailed breakdown of the story's plotline and crucial moments.

Chapter 2: Character Analysis: In-depth exploration of the sniper's personality, motivations, and psychological state.

Chapter 3: Themes and Symbolism: Analysis of the story's major themes and the symbolic significance of various elements.

Chapter 4: Literary Style and Techniques: Examination of O'Flaherty's writing style and literary techniques.

Chapter 5: Historical Context and the Irish Civil War: Discussion of the historical backdrop and its influence on the story.

Chapter 6: Critical Reception and Lasting Impact: Overview of the story's reception and its continuing relevance.

Chapter 7: Comparative Analysis (Optional): Comparison with other works exploring similar themes (e.g., war literature).

Conclusion: Summary of key findings and concluding thoughts on the enduring power of "The Sniper."

(The above outline would then be elaborated into a full-length essay, each chapter expanding on the points mentioned above.)

FAQs:

1. What is the main conflict in "The Sniper"? The main conflict is internal (the sniper's struggle with his conscience) and external (the war itself).
2. What is the significance of the cigarette butt? It serves as a crucial piece of evidence leading to the devastating revelation of the sniper's brother's identity.
3. What are the major themes explored in the story? Dehumanization of war, brotherhood and betrayal, moral ambiguity, and the cyclical nature of violence.
4. What is the ending of the story and why is it ambiguous? The ending is ambiguous because the reader doesn't know definitively if the sniper killed his brother, leaving room for multiple interpretations.
5. How does the setting contribute to the story's overall impact? The urban setting creates a sense of claustrophobia and emphasizes the pervasive nature of the conflict.
6. What literary devices does O'Flaherty use? Third-person limited narration, concise prose, impactful imagery, suspense, and foreshadowing.
7. What is the historical context of "The Sniper"? It's set during the Irish Civil War, which greatly

influences the story's themes and atmosphere.

8. What is the sniper's psychological state throughout the story? He initially exhibits detachment, but the discovery of his brother reveals underlying human emotions and internal conflict.
9. Why is "The Sniper" still relevant today? Its exploration of timeless themes, such as the human cost of war and moral ambiguity, continues to resonate with contemporary readers.

Related Articles:

1. The Irish Civil War: A Historical Overview: A detailed account of the historical context of "The Sniper."
2. Liam O'Flaherty: A Literary Biography: An exploration of the author's life and other works.
3. War Literature: Exploring Themes of Violence and Trauma: A broader look at the genre and its key themes.
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the sniper story questions and answers: *The Cellist of Sarajevo* Steven Galloway, 2009-02-24
This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty-two victims. The Adagio had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steels himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn't know, tries to make

his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is "Arrow," the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress.

the sniper story questions and answers: The Bookshop on the Corner Jenny Colgan, 2016-09-20 Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times-bestselling author of *Little Beach Street Bakery* returns with a funny, moving new novel for fans of Nina George's *The Little Paris Bookshop*. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion... and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile — a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home... a place where she just might be able to write her own happy ending.

the sniper story questions and answers: I Shall Not Hate Izzeldin Abuelaish, 2011-01-04 NATIONAL BESTSELLER Search for Common Ground Award Middle East Institute Award Finalist, Sakharov Prize for Freedom of Thought Stavros Niarchos Prize for Survivorship Nobel Peace Prize nominee A necessary lesson against hatred and revenge -Elie Wiesel, Nobel Peace Prize laureate In this book, Doctor Abuelaish has expressed a remarkable commitment to forgiveness and reconciliation that describes the foundation for a permanent peace in the Holy Land. -President Jimmy Carter, Nobel Peace Prize laureate By turns inspiring and heart-breaking, hopeful and horrifying, *I Shall Not Hate* is Izzeldin Abuelaish's account of an extraordinary life. A Harvard-trained Palestinian doctor who was born and raised in the Jabalia refugee camp in the Gaza Strip and who has devoted his life to medicine and reconciliation between Israelis and Palestinians (New York Times), Abuelaish has been crossing the lines in the sand that divide Israelis and Palestinians for most of his life - as a physician who treats patients on both sides of the line, as a humanitarian who sees the need for improved health and education for women as the way forward in the Middle East. And, most recently, as the father whose daughters were killed by Israeli soldiers on January 16, 2009, during Israel's incursion into the Gaza Strip. His response to this tragedy made news and won him humanitarian awards around the world. Instead of seeking revenge or sinking into hatred, Abuelaish called for the people in the region to start talking to each other. His deepest hope is that his daughters will be the last sacrifice on the road to peace between Palestinians and Israelis.

the sniper story questions and answers: Three Day Road Joseph Boyden, 2008-05-06 It is 1919, and Niska, the last Ojibwe woman to live off the land, has received word that one of the two boys she saw off to the Great War has returned. Xavier Bird, her sole living relation, is gravely wounded and addicted to morphine. As Niska slowly paddles her canoe on the three-day journey to bring Xavier home, travelling through the stark but stunning landscape of Northern Ontario, their respective stories emerge—stories of Niska's life among her kin and of Xavier's horrifying experiences in the killing fields of Ypres and the Somme.

the sniper story questions and answers: Bulletins from Dallas Bill Sanderson, 2016-11-01 An in-depth look at one of the twentieth century's star reporters and his biggest story. Thanks to one reporter's skill, we can fix the exact moment on November 22, 1963 when the world stopped and

held its breath: At 12:34 p.m. Central Time, UPI White House reporter Merriman Smith broke the news that shots had been fired at President Kennedy's motorcade. Most people think Walter Cronkite was the first to tell America about the assassination. But when Cronkite broke the news on TV, he read from one of Smith's dispatches. At Parkland Hospital, Smith saw President Kennedy's blood-soaked body in the back of his limousine before the emergency room attendants arrived. Two hours later, he was one of three journalists to witness President Johnson's swearing-in aboard Air Force One. Smith rightly won a Pulitzer Prize for the vivid story he wrote for the next day's morning newspapers. Smith's scoop is journalism legend. But the full story of how he pulled off the most amazing reportorial coup has never been told. As the top White House reporter of his time, Smith was a bona fide celebrity and even a regular on late-night TV. But he has never been the subject of a biography. With access to a trove of Smith's personal letters and papers and through interviews with Smith's family and colleagues, veteran news reporter Bill Sanderson will crack open the legend. Bulletins from Dallas tells for the first time how Smith beat his competition on the story, and shows how the biggest scoop of his career foreshadowed his personal downfall. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

the sniper story questions and answers: *God Has a Name* John Mark Comer, 2024-10-15
What you believe about God sets the foundation of the person you will become. In *God Has a Name*, pastor and New York Times bestselling author John Mark Comer invites you to rethink many of the prevalent myths and misconceptions about God and weigh them against what God actually tells us about himself. After all, what you believe about God will ultimately shape the type of person you become. We all live at the mercy of our ideas, and nowhere is this more true than our ideas about God. The problem is many of our ideas about God are wrong. Not all wrong, but wrong enough to form our souls in detrimental and disheartening ways. *God Has a Name* is a simple yet profound guide to understanding God in a new light--focusing on what God says about himself in the Bible. This one shift has the potential to radically alter how you relate to God, not as a doctrine, but as a relational being who responds to you in an elastic, back-and-forth way. John Mark Comer takes you line by line through Exodus 34:6-8--Yahweh's self-revelation on Mount Sinai, one of the most quoted passages in the Bible. Along the way, Comer addresses some of the most profound questions he came across as he studied these noted lines in Exodus, including: Why do we feel this gap between us and God? Could it be that a lot of what we think about God is wrong? Not all wrong, but wrong enough to mess up how we relate to him? What if our God is really a projection of our own identity, ideas, and desires? What if the real God is different, but far better than we could ever imagine? No matter where you are in your spiritual journey, *God Has a Name* invites you to step into a fresh and biblically rooted vision of who God is that has the potential to alter your life with God and shape who you become.

the sniper story questions and answers: *Game of Snipers* Stephen Hunter, 2020-06-02
NATIONAL BESTSELLER Bob Lee Swagger is a true American literary icon. --Mark Greaney, author of *Mission Critical* In this blazing new thriller from Pulitzer Prize winner Stephen Hunter, master sniper Bob Lee Swagger takes on his biggest job to date...and confronts an assassin with skills that match his own. When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal...and attempts to decipher that assassin's ultimate target before it's too late. With all-too-real threats and twisty, masterly storytelling, *Game of Snipers* is another gripping addition to a bestselling Bob Lee Swagger series.

the sniper story questions and answers: War Stories Gordon Korman, 2020-07-21 From the #1 New York Times bestselling author of *Restart*, a story of telling truth from lies -- and finding out what being a hero really means. There are two things Trevor loves more than anything else: playing war-based video games and his great-grandfather Jacob, who is a true-blue, bona fide war hero. At the height of the war, Jacob helped liberate a small French village, and was given a hero's welcome upon his return to America. Now it's decades later, and Jacob wants to retrace the steps he took during the war -- from training to invasion to the village he is said to have saved. Trevor thinks this is the coolest idea ever. But as they get to the village, Trevor discovers there's more to the story than what he's heard his whole life, causing him to wonder about his great-grandfather's heroism, the truth about the battle he fought, and importance of genuine valor.

the sniper story questions and answers: *The Unseen World: A Novel* Liz Moore, 2016-07-26 From the New York Times bestselling author of *Long Bright River*: The moving story of a daughter's quest to discover the truth about her beloved father's hidden past. Ada Sibelius is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, Ada accompanies David to work every day; by twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David's mysterious history comes into question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David's colleagues. Soon she embarks on a mission to uncover her father's secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until *The Unseen World's* heart-stopping, fascinating conclusion.

the sniper story questions and answers: *Sheriff of Babylon Vol. 1: Bang. Bang. Bang.* Tom King, 2016-07-19 Baghdad, 2003. The reign of Saddam Hussein is over. The Americans are in command. And no one is in control. Former cop turned military contractor Christopher Henry knows that better than anyone. He's in the country to train up a new Iraqi police force, and one of his recruits has just been murdered. With civil authority in tatters and dead bodies clogging the streets, Chris is the only person in the Green Zone with any interest in finding out who killed him--and why. Chris' inquiry brings him first to Sofia, an American-raised Iraqi who now sits on the governing council, and then to Nassir, a grizzled veteran of Saddam's police force--and probably the last real investigator left in Baghdad. United by death but divided by conflicting loyalties, the three must help each other navigate the treacherous landscape of post-invasion Iraq in order to hunt down the killers. But are their efforts really serving justice--or a much darker agenda? Inspired by his real-life experiences as a CIA operations officer in Iraq, writer Tom King (*BATMAN*) teams with artist Mitch Gerads to deliver a wartime crime thriller like no other in *THE SHERIFF OF BABYLON VOL. 1: BANG. BANG. BANG.*, collecting issues #1-6 of their groundbreaking Vertigo series.

the sniper story questions and answers: *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

the sniper story questions and answers: *Love Does Bible Study Guide* Bob Goff, 2014-01-07 Love isn't a feeling. It's an activity. It's something you do. And participating in the act of love is the secret to understanding God's love--the secret to a life well lived. Building on the foundation of the New York Times bestseller, *Love Does*, the *Love Does* video study (DVD/digital video sold separately) is a case study in love done--a love that's practical, functional, active. Not a

love that has all the right answers. Not a love with ulterior motives. Not a love that's all talk or paralyzed by doubt. But a radically alive love that's an intentional participation in God's world. How is that kind of love done? The how is what this study is about. Real growth happens when you learn how to tap into the empowering, energizing love of God. Using it fills you. Risking it secures you. Giving it satisfies you. Each of the five sessions in the Love Does video study explores a different aspect of God's active love through Bob Goff's teachings and stories: I'm With You - we've been given the invitation to love. Taking it seriously is where life meets faith. Free to Fail - exploring the nature of failure, how it works, and what God does with it. Audacious Love - understanding why receiving love is essential to giving love. Be Not Afraid - chasing out the anxieties that keep us from acting and living the life that Jesus has called us to. Follow Me - delving into how to bring our passions and plans together and bind them to God's plan. This study guide provides teaching notes, discussion questions, Bible study, between-session activities and a practical application called Putting Love into Action, which gives you the opportunity to put the principles you have learned into real-life practice. It's time to step off the ledge and fall into God's immeasurable love. Designed for use with the Love Does Video Study (9781400206292), sold separately.

the sniper story questions and answers: The Sniper Mind David Amerland, 2017-11-07 The Sniper Mind from David Amerland is the first book to examine the learned skills necessary to become a sniper and teach readers how to apply those skills in business and in life. Snipers are exceptional. The trained sniper is a complex fusion of hard skills such as weapons knowledge, situational awareness, knowledge of ballistics and physics, and soft skills such as emotional stability, empathy, and a stoic acceptance of the hardships associated with a particular set of circumstances. There are countless instances where a single sniper, embarking on a secret mission, would have to improvise, operate beyond any hope of support, and yet still manage to carry out the mission and get back home unharmed even though the enemy was actively hunting him. For the first time ever, The Sniper Mind reveals the practical steps that allow a sniper's brain to work in this superhuman precise, calculated way. It teaches readers how to understand and apply these steps, whether they are stuck in a cubicle facing mounting piles of work or sitting in a corner office making industry-defining decisions. Through the explanation of advanced military training techniques and cutting-edge neuroscience, David Amerland's book provides concrete strategies and real-world skills that can help us be better: -At our jobs -In our relationships -In our executive decision making -In the paths we choose to take through life By learning how snipers teach their minds to eliminate fears and deal with uncertainty we can also develop the mental toughness we need to achieve the goals that seem to elude us in business as well as in life.

the sniper story questions and answers: Strengthening Forensic Science in the United States National Research Council, Division on Engineering and Physical Sciences, Committee on Applied and Theoretical Statistics, Policy and Global Affairs, Committee on Science, Technology, and Law, Committee on Identifying the Needs of the Forensic Sciences Community, 2009-07-29 Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an

essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

the sniper story questions and answers: Reaper: Ghost Target Nicholas Irving, A. J. Tata, 2018-05-08 The explosive new thriller series written by Nicholas Irving, the New York Times bestselling author of *The Reaper* and star of Fox's *American Grit*. Wow! Irving & Tata make an incredible team. *Reaper: Ghost Target* is pedal-to-the-metal action packed with great twists and turns. Think 'Jason Bourne meets Bob Lee Swagger' then buckle up and get ready for one hell of a read! —Brad Thor, #1 New York Times bestselling author of *Use of Force* “A compelling and intriguing tale, layered with suspense, told by two people who know what they’re talking about. This one goes on your keeper shelf.” —Steve Berry, New York Times bestselling author of *The 14th Colony* American hero, or unhinged vigilante? In *Reaper: Ghost Target*, Vick The Reaper Harwood is an esteemed sniper with a record kill count—33 kills in 90 days—when he is knocked out under mortar attack in Afghanistan. He wakes up back in the United States with little memory of what happened, his spotter and gun both unrecovered from the battlefield. Harwood has resigned himself to slowly picking up the pieces of his life, training Special Forces snipers in Fort Bragg, North Carolina, and starting a promising relationship with an Olympic medalist named Jackie. But when a series of assassinations start occurring in the area, Harwood can't explain why he just happens to be nearby for each killing—or how a sniper rifle that matches the description of the one he lost seems to be involved. His memory of the past few days is hazy and full of blackouts, and even he has to wonder, is he being framed? Or is he the killer? As Harwood runs from the authorities, his girlfriend falls off the radar, his missing spotter resurfaces, and the assassinated men are outed as drug and sex traffickers. Nothing is adding up. Harwood realizes he has to unravel this mystery, and fast, or find himself paying the ultimate price for crimes he may not have committed.

the sniper story questions and answers: The Gangster We Are All Looking For Thi Diem Thuy Le, 2011-04-13 The highly acclaimed novel that reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. “A brilliant evocation of human sorrow and desire.... Heartbreaking and exhilarating.” —The New York Times Book Review In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child’s imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father’s hopeless rage.

the sniper story questions and answers: The Bad Apple T. R. Burns, 2012-04-24 “It’s easy to get drawn into this fast-paced, funny, and entertaining adventure” (Publishers Weekly) about a school where making trouble is highly encouraged. Twelve-year-old Seamus Hinkle is a good kid with a perfect school record—until the day of the unfortunate apple incident. Seamus is immediately shipped off to a detention facility—only to discover that Kilter Academy is actually a school to mold future Troublemakers, where demerits are awarded as a prize for bad behavior and each student is tasked to pull various pranks on their teachers in order to excel. Initially determined to avoid any more mishaps, Seamus nonetheless inadvertently emerges as a uniquely skilled troublemaker. Together with new friends Lemon and Elinor, he rises to the top of his class while beginning to discover that Kilter Academy has some major secrets and surprises in store....

the sniper story questions and answers: A Pigeon and a Boy Meir Shalev, 2007 A young, dying pigeon handler dispatches a bird with a message for the girl he loves, while many years later, that girl's middle-aged son falls in love with a childhood friend and receives a gift from his mother on her deathbed.

the sniper story questions and answers: Heinrich Himmler Peter Longerich, 2012 A biography of Henrich Himmler, interweaving both his personal life and his political career as a Nazi dictator.

the sniper story questions and answers: *House of Leaves* Mark Z. Danielewski, 2000-03-07

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

the sniper story questions and answers: *The Catcher in the Rye* J. D. Salinger, 2024-06-28

The Catcher in the Rye, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

the sniper story questions and answers: *Soldier Boys* Dean Hughes, 2015-07-21

Spencer Morgan And Dieter Hedrick, one American, one German, are both young and eager to get into action in the war. Dieter, a shining member of the Hitler Youth movement, has actually met the Führer himself and was praised for his hard work. Now he is determined to make it to the front lines, to push back the enemy and defend the honor of the Fatherland. Spencer, just sixteen, must convince his father to sign his induction papers. He is bent on becoming a paratrooper -- the toughest soldiers in the world. He will prove to his family and hometown friends that he is more than the little guy with crooked teeth. He'll prove to his father that he can amount to something and keep his promises. Everyone will look at him differently when he returns home in his uniform, trousers tucked into his boots in the paratrooper style. Both boys get their wishes when they are tossed into intense conflict during the Battle of the Bulge. And both soon learn that war is about a lot more than proving oneself and one's bravery. Dean Hughes offers young readers a wrenching look at parallel lives and how innocence must eventually be shed.

the sniper story questions and answers: *The Algiers Motel Incident* John Hersey, 1968

the sniper story questions and answers: *The Process of Question Answering* Wendy G.

Lehnert, 2022-11-01 Originally published in 1978, *The Process of Question Answering* examines a phenomenon that relies on many realms of human cognition: language comprehension, memory retrieval, and language generation. Problems in computational question answering assume a new perspective when question answering is viewed as a problem in natural language processing. A

theory of human question answering must necessarily entail a theory of human memory organization and theories of the cognitive processes that access and manipulate information in memory. This book describes question answering as a particular task in information processing. The theoretical models described here have been built on a formulation of general theories in natural language processing: theories about language that were developed without the specific problem of question answering in mind. By requiring programmers to be concerned with the precise form of information in memory, and the precise operations manipulating that information, they can uncover significant problems that would otherwise be overlooked. An early insight into artificial intelligence, today this reissue can be enjoyed in its historical context.

the sniper story questions and answers: *A Time to Kill* John Grisham, 1992 Courtroom drama of an inhuman crime.

the sniper story questions and answers: *Let Me Tell You* Shirley Jackson, 2015-08-04
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • From the renowned author of “The Lottery” and *The Haunting of Hill House*, a spectacular volume of previously unpublished and uncollected stories, essays, and other writings. Features “Family Treasures,” nominated for the Edgar Award for Best Short Story Shirley Jackson is one of the most important American writers of the last hundred years. Since her death in 1965, her place in the landscape of twentieth-century fiction has grown only more exalted. As we approach the centenary of her birth comes this astonishing compilation of fifty-six pieces—more than forty of which have never been published before. Two of Jackson’s children co-edited this volume, culling through the vast archives of their mother’s papers at the Library of Congress, selecting only the very best for inclusion. *Let Me Tell You* brings together the deliciously eerie short stories Jackson is best known for, along with frank, inspiring lectures on writing; comic essays about her large, boisterous family; and whimsical drawings. Jackson’s landscape here is most frequently domestic: dinner parties and bridge, household budgets and homeward-bound commutes, children’s games and neighborly gossip. But this familiar setting is also her most subversive: She wields humor, terror, and the uncanny to explore the real challenges of marriage, parenting, and community—the pressure of social norms, the veins of distrust in love, the constant lack of time and space. For the first time, this collection showcases Shirley Jackson’s radically different modes of writing side by side. Together they show her to be a magnificent storyteller, a sharp, sly humorist, and a powerful feminist. This volume includes a Foreword by the celebrated literary critic and Jackson biographer Ruth Franklin. Praise for *Let Me Tell You* “Stunning.”—O: The Oprah Magazine “Let us now—at last—celebrate dangerous women writers: how cheering to see justice done with [this collection of] Shirley Jackson’s heretofore unpublished works—uniquely unsettling stories and ruthlessly barbed essays on domestic life.”—Vanity Fair “Feels like an uncanny dollhouse: Everything perfectly rendered, but something deliciously not quite right.”—NPR “There are . . . times in reading [Jackson’s] accounts of desperate women in their thirties slowly going crazy that she seems an American Jean Rhys, other times when she rivals even Flannery O’Connor in her cool depictions of inhumanity and insidious cruelty, and still others when she matches Philip K. Dick at his most hallucinatory. At her best, though, she’s just incomparable.”—The Washington Post “Offers insights into the vagaries of [Jackson’s] mind, which was ruminant and generous, accommodating such diverse figures as Dr. Seuss and Samuel Richardson.”—The New York Times Book Review “The best pieces clutch your throat, gently at first, and then with growing strength. . . . The whole collection has a timelessness.”—The Boston Globe “[Jackson’s] writing, both fiction and nonfiction, has such enduring power—she brings out the darkness in life, the poltergeists shut into everyone’s basement, and offers them up, bringing wit and even joy to the examination.”—USA Today “The closest we can get to sitting down and having a conversation with . . . one of the most original voices of her generation.”—The Huffington Post

the sniper story questions and answers: *Gulp: Adventures on the Alimentary Canal* Mary Roach, 2014-04 The irresistible, ever-curious, and always bestselling Roach returns with a new adventure to the invisible realm that people carry around inside.

the sniper story questions and answers: *Steel Fear* Brandon Webb, John David Mann,

2022-05-24 An aircraft carrier adrift with a crew the size of a small town. A killer in their midst. And the disgraced Navy SEAL who must track him down . . . The high-octane debut thriller from New York Times bestselling writing team Webb & Mann—combat-decorated Navy SEAL Brandon Webb and award-winning author John David Mann. A BARRY AWARD NOMINEE • “Sensationally good—an instant classic, maybe an instant legend.”—Lee Child The moment Navy SEAL sniper Finn sets foot on the USS Abraham Lincoln to hitch a ride home from the Persian Gulf, it's clear something is deeply wrong. Leadership is weak. Morale is low. And when crew members start disappearing one by one, what at first seems like a random string of suicides soon reveals something far more sinister: There's a serial killer on board. Suspicion falls on Finn, the newcomer to the ship. After all, he's being sent home in disgrace, recalled from the field under the dark cloud of a mission gone horribly wrong. He's also a lone wolf, haunted by gaps in his memory and the elusive sense that something he missed may have contributed to civilian deaths on his last assignment. Finding the killer offers a chance at redemption . . . if he can stay alive long enough to prove it isn't him. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY

the sniper story questions and answers: A Week in Winter Maeve Binchy, 2012-11-08 'Set in a country house hotel on the West coast of Ireland it's full of her trademark warmth, humour and lovable character' Woman 'This is a book designed to be read in a dark January chill; it begs for a fireside and the sound of wind and rain howling outside ... If you haven't come across her before, you've got a real treat in store' The Lady The Sheedy sisters had lived in Stone House for as long as anyone could remember. Set high on the cliffs on the west coast of Ireland, overlooking the windswept Atlantic Ocean, it was falling into disrepair - until one woman, with a past she needed to forget, breathed new life into the place. Now a hotel, with a big warm kitchen and log fires, it provides a welcome few can resist. Winnie is generally able to make the best of things, until she finds herself on the holiday from hell. John arrived on an impulse after he missed a flight at Shannon. And then there's Henry and Nicola, burdened with a terrible secret, who are hoping the break at Stone House will help them find a way to face the future...

the sniper story questions and answers: The Mark Edyth Bulbring, 2016-12-16 Sarah Lotz, internationally acclaimed author of *The Three*, and *Day Four*, describes *The Mark* as: An entrancing, truly original novel packed with twists you won't see coming and a heroine that breaks the mould. Unputdownable. In the future, the world has flipped. Ravaged by the Conflagration, the State of Mangeria is a harsh place where the sun beats down, people's lives are run by a heartless elite and law is brutally enforced. A mark at the base of the spine controls each person's destiny. The Machine decides what work you will do and who your life partner will be. Juliet Seven - Ettie - will soon turn 15 and her life as a drudge will begin, her fate-mate mate will be chosen. Like everyone else, her future is marked by the numbers on her spine. But Ettie decides to challenge her destiny. And in so doing, she fulfills the prophecy that was spoken of before she even existed.

the sniper story questions and answers: The Informer Liam O'Flaherty, 1980 An Irish rebel secretly betrays his hunted friend to the British authorities for the price of twenty pounds in hopes of winning back his girl. But he has become an informer, the most hated of all traitors to the Irish revolutionary underworld.

the sniper story questions and answers: Everyday Use Alice Walker, 1994 Presents the text of Alice Walker's story *Everyday Use*; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

the sniper story questions and answers: 1079: The Overwhelming Force of Dyatlov Pass Teodora Hadjiyska, Igor Pavlov, 2021-01-29 Height 1079 was the name of the mountain where the nine members of the Dyatlov trekking group perished in 1959. The bizarre circumstances of their death and the ensuing frenzy surrounding the incident brought to attention the original name given to the place by the local Mansi people - Kholat Syakhl, or Dead (Barren) Mountain. Until now, there has been no plausible explanation of what actually happened on that fateful night of February 1, 1959. This book offers a startling new theory, based on well-documented evidence rather than wild speculations, that finally ties together all of known facts about the Dyatlov mystery into a credible

sequence of causes and effects. This book is available in Russian <https://www.amazon.com/dp/B08V3GYL9V>

the sniper story questions and answers: *A Horseman In The Sky* Ambrose Bierce, 2014-07-08
On a warm afternoon in the fall of 1861 Carter Druse is on picket duty on top of a cliff overlooking a valley where five regiments of the Union army are resting. The enemy is near, and the Union force means to surprise them in the night unless "accident or vigilance" forewarns them. Druse had been sleeping but wakes to see a man on a horse surveying the activity in the valley below. He sights his rifle, but hesitates when the rider turns and seems to look straight at him. In a crisis of conscience, Druse questions where his duty lies. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

the sniper story questions and answers: *American Sniper* Chris Kyle, Scott McEwen, Jim DeFelice, 2012-01-03 The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review Jaw-dropping...Undeniably riveting. —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

the sniper story questions and answers: *Thinking, Fast and Slow* Daniel Kahneman, 2011-10-25 *Major New York Times Bestseller *More than 2.6 million copies sold *One of The New York Times Book Review's ten best books of the year *Selected by The Wall Street Journal as one of the best nonfiction books of the year *Presidential Medal of Freedom Recipient *Daniel Kahneman's work with Amos Tversky is the subject of Michael Lewis's best-selling *The Undoing Project: A Friendship That Changed Our Minds* In his mega bestseller, *Thinking, Fast and Slow*, Daniel Kahneman, world-famous psychologist and winner of the Nobel Prize in Economics, takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical. The impact of overconfidence on corporate strategies, the difficulties of predicting what will make us happy in the future, the profound effect of cognitive biases on everything from playing the stock market to planning our next vacation—each of these can be understood only by knowing how the two systems shape our judgments and decisions. Engaging the reader in a lively conversation about how we think, Kahneman reveals where we can and cannot trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and our personal lives—and how we can use different techniques to guard against the mental glitches that often get us into trouble. Topping bestseller lists for almost ten years, *Thinking, Fast and Slow* is a contemporary classic, an essential book that has changed the lives of millions of readers.

the sniper story questions and answers: *Seven Surrenders* Ada Palmer, 2017-03-07 *2018 LOCUS AWARD FINALIST FOR BEST SCIENCE FICTION NOVEL CATEGORY* From 2017 John W. Campbell Award winner, Ada Palmer, the second book of *Terra Ignota*, a political SF epic of extraordinary audacity "A cornucopia of dazzling, sharp ideas set in rich, wry prose that rewards rumination with layers of delight. Provocative, erudite, inventive, resplendent." —Ken Liu, author of *The Grace of Kings* In a future of near-instantaneous global travel, of abundant provision for the needs of all, a future in which no one living can remember an actual war...a long era of stability

threatens to come to an abrupt end. For known only to a few, the leaders of the great Hives, nations without fixed locations, have long conspired to keep the world stable, at the cost of just a little blood. A few secret murders, mathematically planned. So that no faction can ever dominate, and the balance holds. And yet the balance is beginning to give way. Mycroft Canner, convict, sentenced to wander the globe in service to all, knows more about this conspiracy than he can ever admit. Carlyle Foster, counselor, sensayer, has secrets as well, and they burden Carlyle beyond description. And both Mycroft and Carlyle are privy to the greatest secret of all: Bridger, the child who can bring inanimate objects to life. Shot through with astonishing invention, Ada Palmer's *Seven Surrenders* is the next movement in one of the great SF epics of our time. "Seven Surrenders veers expertly between love, murder, mayhem, parenthood, theology, and high politics. I haven't had this much fun with a book in a long time." —Max Gladstone, author of *Three Parts Dead* *Terra Ignota* 1. *Too Like the Lightning* 2. *Seven Surrenders* 3. *The Will to Battle* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

the sniper story questions and answers: Jade Legacy Fonda Lee, 2021-11-30 WINNER OF THE LOCUS AWARD FOR BEST FANTASY NOVEL, 2022 Lee's series will stand as a pillar of epic fantasy and family drama. —Library Journal (starred review) The Kaul siblings battle rival clans for honor and control over an East Asia-inspired fantasy metropolis in *Jade Legacy*, the page-turning conclusion to the *Green Bone Saga*. Jade, the mysterious and magical substance once exclusive to the *Green Bone* warriors of *Kekon*, is now coveted throughout the world. Everyone wants access to the supernatural abilities it provides. As the struggle over the control of jade grows ever larger and more deadly, the Kaul family, and the ancient ways of the *Kekonese Green Bones*, will never be the same. Battered by war and tragedy, the Kauls are plagued by resentments and old wounds as their adversaries are on the ascent and their country is riven by dangerous factions and foreign interference. The clan must discern allies from enemies, set aside bloody rivalries, and make terrible sacrifices . . . but even the unbreakable bonds of blood and loyalty may not be enough to ensure the survival of the *Green Bone* clans and the nation they are sworn to protect. Praise for the *Green Bone Saga*: *Jade City* has it all: a beautifully realized setting, a great cast of characters, and dramatic action scenes. What a fun, gripping read! —Ann Leckie An instantly absorbing tale of blood, honor, family, and magic, spiced with unexpectedly tender character beats.—NPR The *Green Bone Saga* *Jade City* *Jade War* *Jade Legacy*

the sniper story questions and answers: Feverborn Karen Marie Moning, 2016-11-29 NEW YORK TIMES BESTSELLER • In Karen Marie Moning's latest installment of the epic *Fever* series, Mac, Barrons, Ryodan, and Jada are back—and the stakes have never been higher or the chemistry hotter. Hurtling us into a realm of labyrinthine intrigue and consummate seduction, *Feverborn* is a riveting tale of ancient evil, lust, betrayal, forgiveness, and the redemptive power of love. When the immortal Fae destroyed the ancient wall dividing the worlds of Man and Faery, the very fabric of the universe was damaged, and now Earth is vanishing bit by bit. Only the long-lost *Song of Making*—a haunting, dangerous melody that is the source of life itself—can save the planet. But those who seek the mythic song must contend with old wounds and new enemies, passions that burn hot and hunger for vengeance that runs deep. The challenges are many: the Keltar at war with nine immortals who've secretly ruled Dublin for eons, Mac and Jada hunted by the masses, the Seelie queen nowhere to be found, and the most powerful Unseelie prince in all creation determined to rule both Fae and Man. Now the task of solving the ancient riddle of the *Song of Making* falls to a band of deadly warriors divided among—and within—themselves. Once a normal city possessing a touch of ancient magic, Dublin is now a treacherously magical city with only a touch of normal. And on those war-torn streets, Mac will come face-to-face with her most savage enemy yet: herself. Look for all of Karen Marie Moning's sensational *Fever* novels: *DARKFEVER* | *BLOODFEVER* | *FAEFEVER* | *DREAMFEVER* | *SHADOWFEVER* | *ICED* | *BURNED* | *FEVERBORN* | *FEVERSONG* Praise for *Feverborn* "Moning's world-building is extensive and inspired, and she never fails to keep the action fast and the stakes high. . . . The heroes' shared danger, victory, loss and turmoil translate into emotional intensity and sexual tension." —The New York Times Book Review "Karen Marie Moning is

back, burning up the pages with scorching tension, gasp-out-loud surprises, unshakable danger and unexpected feels. Feverborn is simply impossible to put down. . . . I'm not sure how Moning is able to do it after eight books, but each novel proves more exciting than its predecessor as she continues to raise the stakes in this ongoing, exhilarating saga. Feverborn is a fight between ancient magic and renewed determination, a duel between old wounds and deep-seated love. Once again, you won't be able to put this book down."—USA Today "Feverborn is at once the most gratifying and infuriating (in the best way possible) volume in the series yet. Moning's proclivity for passion, emotion and shocking twists is showcased in breathtaking clarity. . . . I can damn near guarantee that fans of the series will be panting, both with heat, and a frenzied need to know what happens next."—PopWrapped "Feverborn is a masterpiece of epic proportions. With this book, Karen Marie Moning shows us exactly why she is such an indispensable writer in the genre."—Under the Covers

the sniper story questions and answers: Bully Jan Needle, Gardner, Viv, Stephen Cockett, 2004-10 Jan Needle's play about bullying - but who is the bully and who is the victim? The book contains a gripping playscript suitable for classwork and school production, accompanied by resources including background material and lively activities.

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