

# the cross of snow analysis

## The Cross of Snow Analysis: Unveiling the Layers of Meaning in Longfellow's Poem

### Introduction:

Have you ever felt the chilling weight of grief, the lingering presence of loss that clings to the soul long after the body is laid to rest? Henry Wadsworth Longfellow's "The Cross of Snow" isn't just a poem; it's a poignant exploration of enduring sorrow, a testament to the power of memory, and a haunting meditation on love and loss. This in-depth analysis will delve into the poem's intricate symbolism, explore its underlying themes, and uncover the layers of meaning hidden within Longfellow's evocative verses. We'll examine the poem's structure, its use of imagery, and the emotional journey it takes the reader on, ultimately providing a comprehensive understanding of this powerful and enduring work. Prepare to be moved by the depth of emotion and the artistry of Longfellow's masterful creation.

### I. The Biographical Context: A Grief Transformed into Art

Longfellow's personal tragedy forms the very bedrock of "The Cross of Snow." The poem is a direct response to the death of his wife, Frances Appleton, who tragically perished in a fire. This devastating loss profoundly shaped his life and infused his subsequent works with a profound sense of melancholy. Understanding this biographical backdrop is crucial to appreciating the raw emotion and intense personal significance embedded within the seemingly simple verses. The poem isn't merely an expression of grief; it's a testament to the enduring power of love and the indelible mark a loved one leaves on the heart. Analyzing the poem through this biographical lens illuminates its authenticity and emotional depth.

### II. Symbolism and Imagery: Decoding the Poetic Landscape

The poem is rich in powerful symbols and evocative imagery that contributes significantly to its overall impact. The "cross of snow" itself is the central metaphor, representing not only the physical snowdrift outside his window but also the enduring weight of his grief, a permanent mark left by his loss. The unchanging nature of the snow reflects the seemingly unyielding nature of his sorrow. The "long shadow" cast by the mountain further enhances this image of permanence, suggesting the lasting impact of his wife's death. The imagery of the "sun" and the "light" provides a subtle counterpoint, hinting at the possibility of eventual healing and the enduring power of memory. Analyzing these symbols allows us to unpack the layers of meaning and grasp the emotional complexities Longfellow conveys.

### III. The Structure and Form: A Mirror of Emotional Progression

The poem's structure contributes significantly to its impact. Its brevity and its tightly controlled form—a sonnet—reflect the constrained emotions of the grieving speaker. The sonnet form, with its strict rhyme scheme and meter, creates a sense of formal control which starkly contrasts with the speaker's emotional turmoil. This contrast emphasizes the overwhelming nature of the grief, showing how even in the face of such immense pain, the speaker maintains a degree of order and

restraint in his expression. The poem's deliberate structure mirrors the speaker's attempts to cope with and articulate his profound loss.

#### IV. Themes of Loss, Memory, and Enduring Love:

"The Cross of Snow" explores the multifaceted nature of grief and loss. It speaks to the relentless persistence of memory, how the past continues to shape the present, and how even after years have passed, the absence of a loved one can feel acutely present. The poem is not just about the death of Frances; it's about the enduring strength of their love, a love that transcends the boundaries of death. The "cross of snow" is a testament to this enduring love, a constant reminder of his loss but also a symbol of his unwavering affection. The poem subtly navigates the complexities of mourning, showcasing the speaker's struggle to reconcile with the permanence of his grief while still cherishing the memory of his deceased wife.

#### V. The Speaker's Emotional Journey: From Grief to Acceptance?

While the poem predominantly depicts a state of enduring sorrow, there's a subtle suggestion of a tentative movement towards acceptance. The unchanging nature of the snowdrift contrasts with the changing seasons and the passage of time, highlighting the speaker's ongoing struggle. However, the very act of writing and expressing his grief might be interpreted as a step towards processing his emotions. The poem's ending leaves room for interpretation, raising questions about whether the speaker will ever fully move beyond his grief or whether this lingering sorrow will remain a permanent part of his identity.

#### VI. Comparison with Other Longfellow Works:

Understanding "The Cross of Snow" requires placing it within the context of Longfellow's larger body of work. Many of his poems explore themes of death, loss, and remembrance. Comparing "The Cross of Snow" to other works reveals consistent themes and stylistic choices. This comparative analysis highlights the unique position of "The Cross of Snow" within his oeuvre, showcasing its intensity and the profound impact of his personal loss on his artistic expression. A deeper engagement with his other works helps us to fully appreciate the distinctive qualities of this particular poem.

#### VII. Critical Reception and Interpretations:

Over the years, "The Cross of Snow" has received diverse critical interpretations. Some critics focus on the poem's melancholic tone, highlighting its expression of unresolved grief. Others emphasize the poem's subtle nuances, pointing to the potential for healing and the enduring power of love. Examining the varied perspectives helps to illuminate the poem's multifaceted nature and encourage further explorations of its themes and symbolism. Understanding these differing interpretations enhances our appreciation of the poem's complexity and richness.

#### A Detailed Outline of "The Cross of Snow" Analysis:

##### I. Introduction:

Brief overview of the poem and its significance.

Thesis statement: The poem is a powerful expression of enduring grief, using symbolism, structure,

and imagery to explore themes of loss, memory, and enduring love.

## II. Biographical Context:

Henry Wadsworth Longfellow's personal life and the impact of his wife's death.

How this loss shaped the creation and themes of "The Cross of Snow."

## III. Symbolism and Imagery:

Detailed analysis of the "cross of snow" as a central metaphor.

Interpretation of other key symbols, such as the mountain, the sun, and the shadow.

## IV. Structural Analysis:

Examination of the poem's sonnet form and its impact on the overall meaning.

Discussion of the poem's concise and controlled structure.

## V. Thematic Exploration:

Deep dive into themes of loss, memory, the enduring power of love, and the complexities of grief.

## VI. The Speaker's Emotional Journey:

Analysis of the speaker's emotional state and potential movement towards acceptance.

Interpretation of the ambiguous ending and its implications.

## VII. Comparative Analysis:

Comparison with other poems by Longfellow to highlight stylistic similarities and thematic consistency.

## VIII. Critical Interpretations:

Overview of differing critical responses and interpretations of the poem.

## IX. Conclusion:

Reiteration of the poem's enduring power and its lasting significance.

Summarization of key findings and insights gained through the analysis.

(The article above extensively covers each point of this outline.)

## Nine Unique FAQs:

1. What is the central metaphor in "The Cross of Snow"? The central metaphor is the "cross of snow," symbolizing the enduring weight of the speaker's grief.
1. Who is the poem addressed to? The poem is addressed to the memory of the speaker's deceased wife, Frances Appleton.

1. What is the significance of the sonnet form? The sonnet's structure reflects the speaker's attempts to control his emotions within the confines of his grief.
1. What are the main themes of the poem? The main themes are loss, memory, enduring love, and the complexities of grief.
1. How does the poem use imagery? The poem uses evocative imagery of snow, shadows, mountains, and sunlight to convey the speaker's emotional state.
1. What is the significance of the "long shadow" on the mountain? The "long shadow" symbolizes the lasting impact of the speaker's loss.
1. What is the tone of the poem? The tone is predominantly melancholic but also contains a hint of enduring affection.
1. How does the poem end? The poem ends with an image of the unchanging "cross of snow," suggesting the permanence of the speaker's grief.
1. What is the overall message of "The Cross of Snow"? The poem conveys the lasting impact of loss and the enduring power of love and memory.

#### Nine Related Articles:

1. Longfellow's Life and Works: A biography exploring Longfellow's life, influences, and major works, providing context for "The Cross of Snow."
1. Symbolism in 19th-Century American Poetry: An analysis of symbolic language prevalent in American poetry of Longfellow's era, placing "The Cross of Snow" within its literary context.

1. The Sonnet Form in American Literature: An exploration of the sonnet's history and usage in American literature, analyzing its structure and effect in "The Cross of Snow."
1. Themes of Grief and Loss in Literature: A broader exploration of how grief and loss are portrayed in literature, providing comparisons and contrasts with Longfellow's poem.
1. Henry Wadsworth Longfellow's Poetic Style: An examination of Longfellow's distinctive poetic style and techniques, illustrating its presence in "The Cross of Snow."
1. The Impact of Tragedy on Artistic Creation: An analysis of how personal tragedy influences artistic expression, using Longfellow and "The Cross of Snow" as a case study.
1. Interpretations of "The Cross of Snow": A Critical Survey: A review of various critical perspectives on the poem, exploring the diversity of interpretations.
1. Comparing "The Cross of Snow" to Other Elegies: A comparative analysis of "The Cross of Snow" with other well-known elegies in English literature.
1. Longfellow and the Victorian Era: An exploration of Longfellow's place within the Victorian literary movement and how this era's cultural context shaped his work.

**the cross of snow analysis: Cross of Snow** Nicholas A. Basbanes, 2020-06-02 A major literary biography of America's best-loved nineteenth-century poet, the first in more than fifty years, and a much-needed reassessment for the twenty-first century of a writer whose stature and celebrity were unparalleled in his time, whose work helped to explain America's new world not only to Americans but to Europe and beyond. From the author of *On Paper* (Buoyant--The New Yorker; Essential--Publishers Weekly), *Patience and Fortitude* (A wonderful hymn--Simon Winchester), and *A Gentle Madness* (A jewel--David McCullough). In *Cross of Snow*, the result of more than twelve years of research, including access to never-before-examined letters, diaries, journals, notes, Nicholas Basbanes reveals the life, the times, the work--the soul--of the man who shaped the literature of a

new nation with his countless poems, sonnets, stories, essays, translations, and whose renown was so wide-reaching that his deep friendships included Charles Dickens, Nathaniel Hawthorne, Ralph Waldo Emerson, Julia Ward Howe, and Oscar Wilde. Basbanes writes of the shaping of Longfellow's character, his huge body of work that included translations of numerous foreign works, among them, the first rendering into a complete edition by an American of Dante's *Divine Comedy*. We see Longfellow's two marriages, both happy and contented, each cut short by tragedy. His first to Mary Storer Potter that ended in the aftermath of a miscarriage, leaving Longfellow devastated. His second marriage to the brilliant Boston socialite--Fanny Appleton, after a three-year pursuit by Longfellow (his fiery crucible, he called it), and his emergence as a literary force and a man of letters. A portrait of a bold artist, experimenter of poetic form and an innovative translator--the human being that he was, the times in which he lived, the people whose lives he touched, his monumental work and its place in his America and ours.

**the cross of snow analysis:** The Shutter of Snow Emily Holmes Coleman, 1997 In a prose form as startling as its content, *The Shutter of Snow* portrays the post-partum psychosis of Marthe Gail, who after giving birth to her son, is committed to an insane asylum. Believing herself to be God, she maneuvers through an institutional world that is both sad and terrifying, echoing the worlds of *One Flew Over the Cuckoo's Nest* and *The Snake Pit*. Based upon the author's own experience after the birth of her son in 1924, *The Shutter of Snow* retains all the energy it had when first published in 1930.

**the cross of snow analysis:** *Poems* Henry Wadsworth Longfellow, 1857

**the cross of snow analysis:** *Snow-bound* John Greenleaf Whittier, 1893

**the cross of snow analysis:** *The Poems of H. W. Longfellow* Henry Wadsworth Longfellow, 1861

**the cross of snow analysis:** The Rime of the Ancient Mariner Samuel Taylor Coleridge, 1900

**the cross of snow analysis:** A Psalm of Life Henry Wadsworth Longfellow, 1891

**the cross of snow analysis:** *Stopping by Woods on a Snowy Evening* Robert Frost, 2022-11-03

**the cross of snow analysis:** *Full Cicada Moon* Marilyn Hilton, 2015 In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in boyish topics like astronomy make her feel like an outsider.

**the cross of snow analysis:** *The Courtship of Miles Standish* Henry Wadsworth Longfellow, 1858

**the cross of snow analysis:** *Snow* Walter de la Mare, 2014-10-14 'No breath of wind, No gleam of sun Still the white snow Whirls softly down' As the day draws to a close, a family prepares for Christmas - decorating the tree, hanging stockings by the fire, putting out a plate of mince pies... Outside, the world turns to white.

**the cross of snow analysis:** *The Weary Blues* Langston Hughes, 2022-01-31 Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From *The Weary Blues* to *Dream Variation*, Hughes writes clearly and colorfully, and his words remain prophetic.

**the cross of snow analysis:** *Birches* Robert Frost, 2002-10 An illustrated version of a poem about birch trees and the pleasures of climbing them.

**the cross of snow analysis:** *Moon of the Crusted Snow* Waubgeshig Rice, 2018-10-02 2023 Canada Reads Longlist Selection National Bestseller Winner of the 2019 OLA Forest of Reading Evergreen Award Shortlisted for the 2019 John W. Campbell Memorial Award Shortlisted for the 2019/20 First Nation Communities READ Indigenous Literature Award 2020 Burlington Library Selection; 2020 Hamilton Reads One Book One Community Selection; 2020 Region of Waterloo One Book One Community Selection; 2019 Ontario Library Association Ontario Together We Read Program Selection; 2019 Women's National Book Association's Great Group Reads; 2019 Amnesty International Book Club Pick January 2020 Reddit r/bookclub pick of the month "This slow-burning thriller is also a powerful story of survival and will leave readers breathless." — Publishers Weekly "Rice seamlessly injects Anishinaabe language into the dialogue and creates a beautiful rendering of

the natural world ... This title will appeal to fans of literary science-fiction akin to Cormac McCarthy as well as to readers looking for a fresh voice in indigenous fiction.” — Booklist A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

**the cross of snow analysis:** *Look Both Ways* Jason Reynolds, 2020-10-27 A collection of ten short stories that all take place in the same day about kids walking home from school--

**the cross of snow analysis:** *We are All Completely Beside Ourselves* Karen Joy Fowler, 2013 From the New York Times-bestselling author of *The Jane Austen Book Club*, the story of an American family, ordinary in every way but one--their close family relative was a chimpanzee.

**the cross of snow analysis:** *An Eagle in the Snow* Michael Morpurgo, 2017-01-17 England, 1940. Barney's home has been destroyed by bombing, and he and his mother are traveling to the countryside when German planes attack. Their train is forced to take shelter in a tunnel and there, in the darkness, a stranger— a fellow passenger—begins to tell them a story about two young soldiers who came face to face in the previous war. One British, one German. Both lived, but the British soldier was haunted by the encounter once he realized who the German was: the young Adolf Hitler. The British soldier made a moral decision. Was it the right one? Readers can ponder that difficult question for themselves with Michael Morpurgo's latest middle-grade novel *An Eagle in the Snow*.

**the cross of snow analysis:** *Native Son* Richard A. Wright, 1998-09-01 Right from the start, Bigger Thomas had been headed for jail. It could have been for assault or petty larceny; by chance, it was for murder and rape. *Native Son* tells the story of this young black man caught in a downward spiral after he kills a young white woman in a brief moment of panic. Set in Chicago in the 1930s, Wright's powerful novel is an unsparing reflection on the poverty and feelings of hopelessness experienced by people in inner cities across the country and of what it means to be black in America.

**the cross of snow analysis:** *The Two Cultures* C. P. Snow, Charles Percy Snow, 2012-03-26 The importance of science and technology and future of education and research are just some of the subjects discussed here.

**the cross of snow analysis:** *Snow Falling on Cedars* David Guterson, 1994 A powerful tale of the Pacific Northwest in the 1950s, reminiscent of *To Kill a Mockingbird*. Courtroom drama, love story, and war novel, this is the epic tale of a young Japanese-American and the man on trial for killing the man she loves.

**the cross of snow analysis:** *Night Sky with Exit Wounds* Ocean Vuong, 2016-05-23 Winner of the 2016 Whiting Award One of Publishers Weekly's Most Anticipated Books of Spring 2016 One of Lit Hub's 10 must-read poetry collections for April “Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion.”—The New Yorker *Night Sky with Exit Wounds* establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence.—Buzzfeed's Most Exciting New Books of 2016 This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both

assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world.”—2016 Whiting Award citation *Night Sky with Exit Wounds* is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power.—LitHub *Vuong’s* powerful voice explores passion, violence, history, identity—all with a tremendous humanity.—Slate “In his impressive debut collection, *Vuong*, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. *Vuong* exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, ‘Your father is only your father/ until one of you forgets. Like how the spine/ won’t remember its wings/ no matter how many times our knees/ kiss the pavement.’”—Publishers Weekly What a treasure [*Ocean Vuong*] is to us. What a perfume he’s crushed and rendered of his heart and soul. What a gift this book is.—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side—waiting. Born in Saigon, Vietnam, *Ocean Vuong* attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, *Ocean Vuong* lives in New York City, New York.

**the cross of snow analysis:** *In Our Time* Ernest Hemingway, 1925

**the cross of snow analysis:** *Station Eleven* Emily St. John Mandel, 2014-09-09 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! One of the *New York Times’s* 100 Best Books of the 21st Century Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s bestselling new novel, *Sea of Tranquility*!

**the cross of snow analysis:** *A Court of Wings and Ruin* Sarah J. Maas, 2018-05 Sarah J. Maas hit the *New York Times* SERIES list at #1 with *A Court of Wings and Ruin*!

**the cross of snow analysis:** *Let Your Life Speak* Parker J. Palmer, 2015-06-22 PLEASE NOTE: Some recent copies of *Let Your Life Speak* included printing errors. These issues have been corrected, but if you purchased a defective copy between September and December 2019, please send proof of purchase to [josseybasseducation@wiley.com](mailto:josseybasseducation@wiley.com) to receive a replacement copy. Dear Friends: I’m sorry that after 20 years of happy traveling, *Let Your Life Speak* hit a big pothole involving printing errors that resulted in an unreadable book. But I’m very grateful to my publisher for moving quickly to see that people who received a defective copy have a way to receive a good copy without going through the return process. We’re all doing everything we can to make things right, and I’m grateful for your patience. Thank you, Parker J. Palmer With wisdom, compassion, and gentle humor, Parker J. Palmer invites us to listen to the inner teacher and follow its leadings toward

a sense of meaning and purpose. Telling stories from his own life and the lives of others who have made a difference, he shares insights gained from darkness and depression as well as fulfillment and joy, illuminating a pathway toward vocation for all who seek the true calling of their lives.

**the cross of snow analysis: Three Apples Fell from the Sky** Narine Abgaryan, 2020-03-05  
The Russian bestseller about love and second chances, brimming with warmth and humour In the tiny village of Maran nestled high in the Armenian mountains, a place where dreams, curses and miracles are taken very seriously, a close-knit community bickers, gossips and laughs, untouched by the passage of time. A lifelong resident, Anatolia is happily set in her ways. Until, that is, she wakes up one day utterly convinced that she is dying. She lies down on her bed and prepares to meet her maker, but just when she thinks everything is ready, she is interrupted by a surprise visit from a neighbour with an unexpected proposal. So begins a tale of unforeseen twists and unlikely romance that will turn Maran on its head and breathe a new lease of life into a forgotten village. Narine Abgaryan's enchanting fable is a heart-warming tale of community, courage, and the irresistible joy of everyday friendship.

**the cross of snow analysis: Snow Falling on Cedars** David Guterson, Chris Tribble, 2008  
Contemporary / British English It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Piedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?

**the cross of snow analysis: Snow Crash** Neal Stephenson, 1994-10-27 THE 30th ANNIVERSARY EDITION WITH NEW, NEVER-BEFORE-PUBLISHED MATERIAL After the Internet, what came next? Enter the Metaverse - cyberspace home to avatars and software daemons, where anything and just about everything goes. Newly available on the Street - the Metaverse's main drag - is Snow Crash. A cyberdrug that reduces avatars in the digital world to dust, but also infects users in real life, leaving them in a vegetative state. This is bad news for Hiro, a freelance hacker and the Metaverse's best swordfighter, and mouthy skateboard courier Y. T.. Together, investigating the Infocalypse, they trace back the roots of language itself to an ancient Sumerian priesthood and find they must race to stop a shadowy virtual villain hell-bent on world domination. In this special edition of the remarkably prescient modern classic, Neal Stephenson explores linguistics, computer science, politics and philosophy in the form of a break-neck adventure into the fast-approaching yet eerily recognizable future. 'Fast-forward free-style mall mythology for the twenty-first century' William Gibson 'Brilliantly realized' New York Times Book Review 'Like a Pynchon novel with the brakes removed' Washington Post 'A remarkably prescient vision of today's tech landscape' Vanity Fair

**the cross of snow analysis: The Crossover** Kwame Alexander, 2014 New York Times bestseller • Newbery Medal Winner • Coretta Scott King Honor Award • 2015 YALSA 2015 Top Ten Best Fiction for Young Adults • 2015 YALSA Quick Picks for Reluctant Young Adult Readers • Publishers Weekly Best Book • School Library Journal Best Book • Kirkus Best Book A beautifully measured novel of life and line.--The New York Times Book Review With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering, announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

**the cross of snow analysis: Poems on Slavery** Henry Wadsworth Longfellow, 1842

**the cross of snow analysis: A Breath of Snow and Ashes** Diana Gabaldon, 2010-12-17  
Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling Outlander saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, A

Breath of Snow and Ashes continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from The Wilmington Gazette, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

**the cross of snow analysis: The Book of the Dead** Muriel Rukeyser, 2018 Written in response to the Hawk's Nest Tunnel disaster of 1931 in Gauley Bridge, West Virginia, The Book of the Dead is an important part of West Virginia's cultural heritage and a powerful account of one of the worst industrial catastrophes in American history. The poems collected here investigate the roots of a tragedy that killed hundreds of workers, most of them African American. They are a rare engagement with the overlap between race and environment in Appalachia. Published for the first time alongside photographs by Nancy Naumburg, who accompanied Rukeyser to Gauley Bridge in 1936, this edition of The Book of the Dead includes an introduction by Catherine Venable Moore, whose writing on the topic has been anthologized in Best American Essays.

**the cross of snow analysis: Skirrid Hill** Owen Sheers, 2005 Ideas of separation and divorce--the geographical divides of borders, the separation of the dead and the living, the movement from childhood to adulthood, and the end of relationships--drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems Y Gaer and The Hillfort, the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic.

**the cross of snow analysis: All Quiet on the Western Front** Erich Maria Remarque, 2024-07-29 This masterpiece of war literature that will change your perspective on life and humanity.\*\* Follow the journey of Paul, a young German soldier who enlists in World War I with his friends, full of enthusiasm and patriotism. But soon, he faces the horrors of the trenches, where death, disease, and despair lurk at every corner. He witnesses the brutality and futility of war, and he vows to resist the hatred that makes him kill his fellow human beings, who are just like him, except for their uniforms. This book is a powerful and moving portrait of the suffering, the courage, and the longing for peace of a generation that was sacrificed for a senseless conflict. It is widely regarded as the best war novel of all time, and it has been adapted into an Oscar-winning movie that you can watch on Netflix.

**the cross of snow analysis: Skiing and the Poetry of Snow** John Frohnmayer, 2020-09-30 Poetry comes as close as language can to capturing that out-of-body lightness of swishing through the trees, of jumping off a cornice, of floating through the bottomless powder. This book is about joy and loss. It is about danger and consciousness. It is provocative, full of wit and insight, and helps us meet the challenges of self-discovery. Peak experiences give us a glimpse of a world beyond what our senses report. It is a world we can feel but not articulate; know but not describe. In the poet's words, the sight is within us-speak and it is gone. The bliss of memory persuades us it is real.

**the cross of snow analysis: Poems** Henry Wadsworth Longfellow, 1970

**the cross of snow analysis: A Hundred Lovers** Richie Hofmann, 2022-02-08 An erotic journal in poems, from a rising star in the American poetry scene, author of the highly acclaimed collection Second Empire. "A book of love poems that consciously and subversively hearken back to Shakespeare's sonnets, marking Hofmann's position as one of our necessary poets of erotic desire." —Jericho Brown, Pulitzer Prize-winning author of The Tradition A Hundred Lovers is a catalog of encounters, sublime, steamy, and frank. Inspired by French autofiction, the poems feel both sharp and diaristic; their lyrical, intimate world brings us everyday scenes imbued with sex. Eros enters,

where shame had lived, the speaker observes, as the poems explore risk and appetite, promiscuity and violence, and, in the wake of his marriage, questions about monogamy and desire. Bringing us both the carefully knotted silk ties of the wedding pair and their undress in a series of Hockney-like interiors where passion colors every object, Hofmann speaks plainly of the saliva, tears, and guts of the carnal, just as he does of the sublime in works of art. *A Hundred Lovers* invites us to consider our own memories of pleasure and pain, which fill the generous white space the poet leaves open to us between his ravishing lines.

**the cross of snow analysis:** *What about this* Frank Stanford, 2015 Readers have dreamed about this collection for nearly four decades--an energized presentation of Frank Stanford's raw-genius ungovernable oeuvre.

**the cross of snow analysis:** *Thirteen Ways of Looking at a Blackbird* Wallace Stevens, 2013 ??Wallace Stevens? ?Thirteen Ways of Looking at a Blackbird? appeared originally in 1917 and was subsequently published in his first book, *Harmonium*, in 1923. In a letter, Stevens once wrote that ?this group of poems is not meant to be a collection of epigrams or of ideas, but of sensations.? If this is indeed the poet's intent, the poem provides readers with no fewer than thirteen perspectives or observances about blackbirds, but in those ?thirteen ways? is the immeasurable culmination of sensations. Just as the poet's imagination invites readers to discover the infinite mysteries of the world and how these unify us in unexpected ways, Corinne Jones' new visual interpretation of Stevens' poem invites us, again, to re-explore the multiplicity of observation and subsequent knowledge.????This new trade edition, a 10x10 reprint of the original fine arts book, juxtaposes Jones's beautiful and sensual prints of blackbirds against Stevens's poetic text. The result is that the life and power inherent in each artwork is increased wonderfully and vibrantly when taken as a whole.??.

**the cross of snow analysis:** Birds of Passage Henry Wadsworth Longfellow, 2009-03-01 Henry Wadsworth Longfellow (1807-1882) was an American poet. He wrote the first American translation of Dante Alighieri's *Divine Comedy* and was one of the five members of the group known as the Fireside Poets. He established his literary career by submitting poetry and prose to various newspapers and magazines. Between January 1824 and his graduation in 1825, he had published nearly 40 minor poems. About 24 of them appeared in the short-lived Boston periodical *The United States Literary Gazette*. After graduating in 1825, he was offered a job as professor of modern languages at his alma mater. The story, possibly apocryphal, is that an influential trustee, Benjamin Orr, had been so impressed by Longfellow's translation of Horace that he was hired under the condition that he travel to Europe to study French, Spanish and Italian. When he returned to the United States in 1836, Longfellow took up the professorship at Harvard University. He began publishing his poetry, including *Voices of the Night* in 1839 and *Ballads and Other Poems*, which included his famous poem *The Village Blacksmith*, in 1841. His other works include *Paul Revere's Ride*, *A Psalm of Life*, *The Song of Hiawatha*, *Evangeline* and *Christmas Bells*.

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