

strictly business movie cast

Strictly Business Movie Cast: A Deep Dive into the Iconic 1991 Film

Strictly Business, the 1991 coming-of-age comedy, captivated audiences with its hilarious portrayal of young entrepreneurs navigating the complexities of the business world. This article delves into the talented cast that brought this iconic film to life, exploring their roles, career trajectories, and contributions to the movie's lasting legacy. Discover the actors who made Strictly Business a memorable cinematic experience.

Article Outline:

1. Introduction to Strictly Business: Briefly discuss the film's plot and overall significance.
2. Key Cast Members and Their Roles: Detail the main actors and actresses, their characters, and the impact of their performances.
3. Career Trajectories of the Cast: Explore the subsequent careers of the key actors, noting notable successes and projects.
4. Impact and Legacy of the Cast: Discuss the enduring influence of the cast on the film's popularity and cultural relevance.
5. Behind-the-Scenes Insights (if available): Include any interesting anecdotes or information about the casting process or on-set experiences.

<h3>1. Introduction to Strictly Business: A Hilarious Coming-of-Age Story</h3>

Strictly Business, a 1991 American comedy film, follows the story of two young, ambitious entrepreneurs, Monroe and Lemon, who navigate the challenges of starting and running their own business. Their journey is filled with hilarious mishaps, unexpected twists, and valuable life lessons as they strive for success in the cutthroat world of enterprise. The film's sharp wit and relatable characters contributed to its lasting popularity.

<h3>2. Key Cast Members and Their Roles: The Heart of

Strictly Business</h3>

The success of Strictly Business hinges on its talented cast. The film features a memorable ensemble, with each actor contributing to the film's unique comedic dynamic.

<h3>2.1 The Leading Men: Nelson and Damon Wayans</h3>

The Wayans brothers, Damon and Marlon, take center stage as Monroe and Lemon respectively. Damon Wayans shines as the charismatic and ambitious Monroe, showcasing his comedic timing and physical humor. Marlon Wayans expertly portrays the more cautious and level-headed Lemon, adding a perfect counterpoint to his brother's energetic persona. Their on-screen chemistry is undeniable, forming the heart of the film's comedic engine.

<h3>2.2 Supporting Cast: Adding Depth and Humor</h3>

The supporting cast features several talented actors, each delivering memorable performances. These actors, through their unique roles, help shape the narrative and further enhance the film's humor and emotional depth. The supporting characters enrich the story, providing both comic relief and moments of meaningful interaction with the protagonists. Their contributions contribute to the film's holistic comedic effect and overall appeal.

<h3>3. Career Trajectories of the Cast: From Strictly Business to Lasting Success</h3>

The cast of Strictly Business went on to achieve remarkable success in the entertainment industry. Following the film's release, many of the actors embarked on diverse and prolific careers, spanning film, television, and other creative ventures. This success showcases the talent and skill exhibited even in their early roles in Strictly Business.

<h3>3.1 Damon and Marlon Wayans: Hollywood Powerhouses</h3>

The Wayans brothers continued their successful careers in comedy and film. Damon Wayans went on to star in hit television series and films, solidifying his position as a major figure in Hollywood. Marlon Wayans also established a successful career, exploring various genres and becoming a recognizable name in the industry. Their paths post-Strictly Business show a clear trajectory to sustained achievement.

<h3>3.2 The Supporting Cast's Continued Success</h3>

Many supporting actors from Strictly Business also went on to have successful careers, establishing themselves in various aspects of the entertainment industry. Their contributions to the film served as a launchpad for diverse and fulfilling creative endeavors, showing the impact of this early project on their respective journeys.

<h3>4. Impact and Legacy of the Cast: Enduring Influence and Cultural Relevance</h3>

The cast of *Strictly Business* played a significant role in the film's lasting cultural impact. The actors' performances resonated with audiences, making the characters relatable and memorable even decades after its release. This resonance highlights the cast's ability to portray authentic and engaging characters that continue to entertain and inspire.

<h3>4.1 A Lasting Legacy of Comedy</h3>

The film's comedic style, largely defined by the performances of the cast, influenced subsequent comedy films and television shows. The film's impact can still be felt in contemporary comedy, showing its continuing relevance and influence. The style and comedic timing brought to the film are still celebrated, establishing a standard for future comedic endeavors.

<h3>5. Behind-the-Scenes Insights: The Making of a Classic</h3>

(This section would ideally include specific anecdotes or information if available from interviews, making-of documentaries, or other credible sources. For the purposes of this example, we'll keep it general.) The casting process for *Strictly Business* likely involved extensive auditions to find the perfect actors to portray the unique characters. The collaboration between the actors and the director played a crucial role in shaping the film's comedic tone and overall success.

Conclusion:

Strictly Business stands as a testament to the power of a talented ensemble cast. The actors' performances, both leading and supporting, brought the film's unique blend of humor and heart to life. Their individual career trajectories post-*Strictly Business* further demonstrate their skill and the lasting impact of their contributions to this iconic 1991 comedy. The film's continued popularity is a tribute to the cast's memorable performances and the enduring appeal of its story.

Frequently Asked Questions (FAQs):

Q: Who directed *Strictly Business*? A: The film was directed by Kevin Hooks.

Q: Is *Strictly Business* available to stream? A: Check platforms like Netflix, Amazon Prime, or other streaming services for availability. Availability varies depending on region and time.

Q: What is the film's overall rating? A: *Strictly Business* generally receives positive reviews, but ratings may vary depending on the source.

Related Keywords:

Strictly Business movie, Strictly Business cast, Damon Wayans, Marlon Wayans, Kevin Hooks, 1991 movies, comedy films, 90s movies, black comedy, coming-of-age movies, classic comedy films, best comedy movies, movie cast list, Hollywood actors, actor career, film legacy.

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strictly business movie cast: Sonja Ron Stock, 2018-02-01 A diabolical murder weapon created for SAPO, Swedens Secret Service, to kill Russian agents. a desperate, blackmailing, former bisexual lover.betrayal for fashion cover fame and five million dollars in a Cayman bank.cutthroat financial wheeling and dealing for ownership of a failing international cosmetics company.just a few reasons why SONJA is a must read for murder mystery lovers and any reader seeking an enthralling page turner novel. Swedish by birth and graced with the beauty and voluptuous body of famed Swedish actress Anita Eckberg, Sonja is a natural for the world of fashion modeling. Drilled by her parents to stay a virgin till she marries, Sonja remains true to their values till she is tested while doing a nude photo shoot with Raj, the drop dead gorgeous, famed international movie star. Her values showed not to be their values, especially when it came to her virginity. La Dolce Vita, the Italian movie classic movie, the title means the sweet life. Sonja lives La Dolce Vita to the fullness, even at the fatal expense of others. She leaned back in her chair and took a sip of her drink. Fame is a bitch. Maybe I was a bitch on the runway, pushing myself to outshine the other models, but being admired like that is exhilarating.

strictly business movie cast: *Divas on Screen* Mia Mask, 2010-10-01 This insightful study places African American women's stardom in historical and industrial contexts by examining the star personae of five African American women: Dorothy Dandridge, Pam Grier, Whoopi Goldberg, Oprah Winfrey, and Halle Berry. Interpreting each woman's celebrity as predicated on a brand of charismatic authority, Mia Mask shows how these female stars have ultimately complicated the conventional discursive practices through which blackness and womanhood have been represented in commercial cinema, independent film, and network television. Mask examines the function of these stars in seminal yet underanalyzed films. She considers Dandridge's status as a sexual commodity in films such as *Tamango*, revealing the contradictory discourses regarding race and sexuality in segregation-era American culture. Grier's feminist-camp performances in sexploitation pictures *Women in Cages* and *The Big Doll House* and her subsequent blaxploitation vehicles *Coffy* and *Foxy Brown* highlight a similar tension between representing African American women as both objectified stereotypes and powerful, self-defining icons. Mask reads Goldberg's transforming habits

in *Sister Act* and *The Associate* as representative of her unruly comedic routines, while Winfrey's daily television performance as self-made, self-help guru echoes Horatio Alger narratives of success. Finally, Mask analyzes Berry's meteoric success by acknowledging the ways in which Dandridge's career made Berry's possible.

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strictly business movie cast: *The A to Z of African American Cinema* S. Torriano Berry, Venice T. Berry, 2009-09-02 On 4 July, 1910, in 100-degree heat at an outdoor boxing ring near Reno, Nevada, film cameras recorded-and thousands of fans witnessed-former heavyweight champion Jim Jeffries' reluctant return from retirement to fight Jack Johnson, a black man. After 14 grueling rounds, Johnson knocked out Jeffries and for the first time in history, there was a black heavyweight champion of the world. At least 10 people lost their lives because of Johnson's victory and hundreds more were injured due to white retaliation and wild celebrations in the streets. Public screenings received instantaneous protests and hundreds of cities barred the film from being shown. Congress even passed a law making it a federal offense to transport moving pictures of prizefights across state lines, and thus the most powerful portrayal of a black man ever recorded on film was made virtually invisible. This is but one of the hundreds of films covered in *The A to Z of African American Cinema*, which includes everything from *The Birth of a Nation* to *Crash*. In addition to the films, brief biographies of African American actors and actresses such as Sidney Poitier, James Earl Jones, Halle Berry, Eddie Murphy, Whoopi Goldberg, Denzel Washington, and Jamie Foxx can be found in this reference. Through a chronology, a list of acronyms and abbreviations, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology, this book provides a better understanding of the role African Americans played in film history.

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Icons of Black America: Breaking Barriers and Crossing Boundaries is an exhaustive treatment of 100 African American people, groups, and organizations, viewed from a variety of perspectives. The alphabetically arranged entries illuminate the history of highly successful and influential individuals who have transcended mere celebrity to become representatives of their time. It offers analysis and perspective on some of the most influential black people, organizations, and institutions in American history, from the late 19th century to the present. Each chapter is a detailed exploration of the life and legacy of an individual icon. Through these portraits, readers will discover how these icons have shaped, and been shaped by, the dynamism of American culture, as well as the extent to which modern mass media and popular culture have contributed to the rise, and sometimes fall, of these powerful symbols of individual and group excellence.

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strictly business movie cast: *Living in Color: What's Funny About Me* Tommy Davidson, 2020-01-28 “Tommy Davidson is a journeyman performer. He knows the how and the what and his timing is off the hook. He's one of my favorite performers. Oh and did I mention he's funny, REALLY funny.” —Whoopi Goldberg In this revealing memoir, Tommy Davidson shares his unique perspective on making it in Hollywood, being an integral part of television history, on fame and family, and on living a life that has never been black and white—just funny and true . . . Abandoned as an infant on the streets of Greenville, Mississippi, and rescued by a loving white family, Tommy Davidson spent most of his childhood unaware that he was different from his brother and sister. All that changed as he came of age in a society of racial barriers—ones that he was soon to help break. On a fledgling network, Tommy joined the cast of *In Living Color*, alongside other relative newcomers all united by an ingenious throng of Wayans siblings, poised to break new ground. Now Tommy gives readers the never-before-told behind-the-scenes story of the first show born of the Hip Hop Nation: from its incredible rise, to his own creation of such unforgettable characters as Sweet Tooth Jones and dead-on impressions of Sammy Davis, Jr., Michael Jackson, M.C. Hammer and Sugar Ray Leonard, and appearing in such classic sketches as “Homie The Clown,” the “Hey Mon, family,” and the “Ugly Woman,” through guest-star skirmishes (and black eyes) to backstage tensions and the eventual fall of this pop-culture touchstone. He reveals his own nascent career on the stand-up circuit, as well as reflections on working with Spike Lee, Halle Berry, Chris Rock, and Jada Pinkett Smith. He also shares his very personal story of living with—and being inspired and empowered by—two distinct family histories. Told with humor and hard-won honesty, *Living in Color* is a bracing, illuminating, and remarkable success story.

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media, this ethnographic study explores the ways in which African Americans have been depicted in Black situation comedies--from 1950's *Beulah* to contemporary series like *Martin* and *Living Single*.

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"Halpern displays an evocative, insiderish style reminiscent . . . of Tom Wolfe's when he peered into 1960s celebrity culture." —Wall Street Journal "A critical look at Americans' infatuation with fame and determines that fame is elusive, desirable—and also possibly addictive . . . [An] engaging study." —Publishers Weekly

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*Comprehensive selection of international cinema from over 50 countries *Over 9,000 films reviewed
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