

risky business party theme

Risky Business Party Theme: A Guide to Throwing the Ultimate 80s Power Broker Bash

Planning a party with a theme that's both sophisticated and exciting can be challenging. But the "Risky Business" party theme offers the perfect blend: the sleek style of the 80s meets the thrill of a high-stakes gamble. This guide will help you throw a memorable Risky Business party, from crafting the perfect atmosphere to selecting the ideal playlist and activities. Get ready to recreate the iconic Tom Cruise movie magic!

Article Outline:

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- II. Costumes: Embrace the 80s Power Broker Look
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- V. Activities and Games: High-Stakes Fun for Your Guests
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- I. Setting the Scene: Transforming Your Venue into a 1980s Powerhouse

Transform your party space into a luxurious 1980s setting.

Think sleek lines, polished surfaces, and an air of sophisticated wealth. Dark wood furniture, plush carpets, and maybe even a few strategically placed potted plants can help achieve this look. Dim lighting with strategically placed spotlights can add to the ambiance.

Consider the use of 80s-inspired architectural details.

This could include geometric patterns, bold colors (think teal, burgundy, and gold), and perhaps even some faux marble accents. These small details will elevate the overall aesthetic significantly.

Add some subtle nods to the movie itself.

Consider incorporating images of the film's iconic scenes or props, perhaps subtly, to enhance the theme without being overly literal.

II. Costumes: Embrace the 80s Power Broker Look

Encourage guests to dress the part of a successful 1980s business professional.

Think power suits, crisp shirts, statement jewelry, and big hair. This is a great opportunity for guests to showcase their creativity and fashion sense within the theme.

Provide costume suggestions on your invitations or a dedicated party webpage.

Offering inspiration will ensure your guests fully embrace the theme and contribute to a cohesive atmosphere.

Offer a prize for the best dressed guest.

This adds an extra layer of fun and encourages guests to put extra effort into their costumes.

III. Food and Drinks: A Menu Fit for Wall Street

Serve upscale hors d'oeuvres and cocktails.

Think mini quiches, smoked salmon canapés, and elegant cheese and charcuterie boards.

Incorporate 1980s-inspired cocktails.

A classic martini, a cosmopolitan, or even a fun layered drink can add a touch of nostalgia.

Create a signature cocktail named after the movie or a related theme.

This adds a unique touch and makes your party even more memorable.

IV. Music: The Soundtrack to Success (and Maybe Some Risk)

Compile a playlist of popular 80s music.

Include iconic songs from the era that evoke feelings of ambition, power, and perhaps a touch of rebellion.

Consider incorporating instrumental music during quieter moments of the party.

This can create a sophisticated and elegant backdrop.

Create a diverse playlist covering various genres popular in the 80s.

Don't just stick to one style; explore new wave, synth-pop, and even some classic rock for a broader appeal.

V. Activities and Games: High-Stakes Fun for Your Guests

Organize a poker tournament or other card game.

This ties directly into the "risky business" theme and adds an element of playful competition.

Set up a "stock market" game where guests can invest (play) money.

This fun game adds a unique twist on the theme, appealing to a range of interests.

Consider other games that reflect the 80s culture.

Classic arcade games or a trivia game focused on 80s pop culture can be fun additions.

VI. Decorations: Creating an Atmosphere of Wealth and Intrigue

Use elegant color palettes.

Think deep reds, golds, and blacks to evoke a sense of luxury and

sophistication.

Incorporate 80s-inspired patterns and textures.

Geometric patterns, bold stripes, and metallic accents can enhance the atmosphere.

Use lighting to set the mood.

Dim lighting with strategic spotlights can create a dramatic and alluring atmosphere.

VII. Invitations: Setting the Tone with a Stylish Invite

Design invitations that reflect the 80s aesthetic.

Use bold fonts, geometric shapes, and a color scheme that aligns with the overall theme.

Clearly state the dress code on the invitations.

This will ensure your guests arrive appropriately attired.

Include all essential party information, including date, time, location, and RSVP details.

Make sure the information is clear, concise, and easy to understand.

Conclusion:

Throwing a Risky Business party is about more than just a theme; it's about creating an immersive experience that transports your guests back to the glamorous and high-stakes world of the 1980s. By paying attention to detail, from the décor to the music and activities, you can create a truly unforgettable event that everyone will be talking about. So, embrace the risk, and get ready to throw the ultimate 80s power broker bash!

Frequently Asked Questions (FAQs):

Q: What's the best way to decorate for a Risky Business party?

A: Focus on creating a sophisticated and slightly opulent atmosphere using dark colors, metallic accents, geometric patterns, and plenty of dim lighting.

Q: What kind of food and drinks should I serve?

A: Serve upscale hors d'oeuvres and cocktails. Think sophisticated finger foods and classic 80s cocktails.

Q: What are some fun activities for a Risky Business party?

A: Consider a poker tournament, a stock market game, or some classic 80s arcade games.

Q: What kind of music should I play?

A: Focus on popular 80s music, encompassing various genres like new wave, synth-pop, and classic rock.

Related Keywords:

Risky Business party, 80s party theme, 1980s party ideas, power broker party, Wall Street party, Tom Cruise party, 80s costume party, 80s party decorations, 80s party games, 80s party playlist, corporate party theme, sophisticated party ideas, adult party themes.

risky business party theme: Risky Business? Robert MacDonald, Frank Coffield, 2015-04-22 First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

risky business party theme: Risky Business William D. Romanowski, 2017-07-28 The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century. Rock music and its interaction with film is the subject of this significant book that re-examines and extends Serge Denisoff's pioneering observations of this relationship. Prior to Saturday Night Fever rock music had a limited role in the motion picture business. That movie's success, and the success of its soundtrack, began to change the silver screen. In 1983, with Flashdance, the situation drastically evolved and by 1984, ten soundtracks, many in the pop/rock genre, were certified platinum. Choosing which rock scores to discuss in this book was a challenging task. The authors made selections from seminal films such as The Graduate, Easy Rider, American Grafitti, Saturday Night Fever, Help!, and Dirty Dancing. However, many productions of the period are significant not because of their success, but because of their box office and record store failures. Risky Business chronicles the interaction of two major mediums of mass culture in the latter twentieth century. This book is essential for those interested in communications, popular culture, and social change.

risky business party theme: Risky Business Martin Mayer, Elizabeth Luessenhop, 2010-06-15 In this fascinating insider's account, an American woman who became an investor alleges that irresponsibility, incompetence, greed, and fraud at Lloyd's, the world's most glamorous insurance enterprise, have caused the company to lose \$12 billion in the last ten years. Lloyd's of London is not simply an insurance company; it is a society comprising thirty thousand Names (roughly 10 percent of whom are Americans)—private individuals like Elizabeth Luessenhop who accepted the risk of unlimited liability and pledged all their wealth to backing the insurance policies written by Lloyd's. The beauty was that the Names didn't have to put up any money to receive their profit share. As long as the premium calculations were sound, everybody prospered. But the 1980s were bad years for Lloyd's—and for the Names who backed its business. It was also a time when the Society of Names grew by 50 percent to cover the disastrous losses the company was beginning to incur. Risky Business, written with veteran financial writer Martin Mayer, is a detailed account of

how the mismanagement of Lloyd's has affected thousands of American investors who, like Luessenhop, sought low-risk, long-term security. Luessenhop and Mayer take us inside a unique business institution and show us that the ramifications of a possible Lloyd's failure will be severe—and felt worldwide.

risky business party theme: The Surreal Gourmet Entertains Bob Blumer, 1995-08-01 Martha Stewart run for cover! The Surreal Gourmet is back with hundreds of unique ideas for throwing a worry-free dinner party. Bob Blumer—master of creative entertaining—takes angst-ridden hosts through the planning step by step. Here are over 25 recipes that can be quickly and easily prepared by even the most inexperienced cook, each accompanied by suggestions for wine and music to dine (and cook) by. There's also an advanced adventure club, featuring high-concept dinners like salmon cooked in the dishwasher (it works!). Filled with witty, full-color artwork, The Surreal Gourmet Entertains is sure to bring dinner companions together with fantastic food, a vibrant atmosphere, and lots of fun.

risky business party theme: The College Bucket List Kourtney Jason, Darcy Pedersen, 2016-12-13 THE IDEAL GIFT FOR HIGH SCHOOL GRADUATES AND COLLEGE FRESHMEN, THIS BOOK IS PERFECT FOR STUDENTS LOOKING TO MAKE MEMORIES AND GRADUATE WITHOUT REGRETS! Are you ready to experience the best four years of your life? Take a shot at half of the exciting ideas in The College Bucket List and your first years of freedom will be absolutely legendary. •Go on an epic road trip • Throw an ugly sweater party • Organize a student protest • Buy your professor a drink • Find the best late-night taco truck • Audit a cool class just for fun • Kiss someone you just met • Do a summer internship

risky business party theme: *The Party and the People* Bruce Dickson, 2023-05-23 How the Chinese Communist Party maintains its power by both repressing and responding to its people Since 1949, the Chinese Communist Party (CCP) has maintained unrivaled control over the country, persisting even in the face of economic calamity, widespread social upheaval, and violence against its own people. Yet the party does not sustain dominance through repressive tactics alone—it pairs this with surprising responsiveness to the public. The Party and the People explores how this paradox has helped the CCP endure for decades, and how this balance has shifted increasingly toward repression under the rule of President Xi Jinping. Delving into the tenuous binary of repression and responsivity, Bruce Dickson illuminates numerous questions surrounding the CCP's rule: How does it choose leaders and create policies? When does it allow protests? Will China become democratic? Dickson shows that the party's dual approach lies at the core of its practices—repression when dealing with existential, political threats or challenges to its authority, and responsiveness when confronting localized economic or social unrest. The state answers favorably to the demands of protesters on certain issues, such as local environmental hazards and healthcare, but deals harshly with others, such as protests in Tibet, Xinjiang, or Hong Kong. With the CCP's greater reliance on suppression since Xi Jinping's rise to power in 2012, Dickson considers the ways that this tipping of the scales will influence China's future. Bringing together a vast body of sources, The Party and the People sheds new light on how the relationship between the Chinese state and its citizens shapes governance.

risky business party theme: New Dress a Day Marisa Lynch, 2012-10-16 GO FROM THRIFT-SHOP CHEAP TO RUNWAY CHIC EACH AND EVERY DAY! Based on her wildly popular blog of the same name, guerrilla seamstress Marisa Lynch shows you how to easily (and affordably!) transform your wardrobe from frumpy to fabulous! With just a snip here and a stitch there, your basement bargains will rival anything in designer collections. Yes, with a little imagination—and DIY tools like needles, thread, and safety pins—you too can update an outdated castoff. Inside you'll discover how to • ace the sewing basics (remember: safety first!) • create DIY designer look-alikes • cut Flashdance-inspired sweatshirts • make an old, tired muumuu a smashing must-have • give bridesmaid dresses a second life • dye your way to a vibrant new wardrobe • whip up accessories in seconds • style the same dress seven different ways Complete with colorful before-and-after photos, fun sidebars, and even a groovy sewing song playlist to get you in the zone, New Dress a Day proves

that you don't need a sewing machine or a big budget to turn unfashionable trash into stylish treasure.

risky business party theme: Sexual Pedagogies C. Nelson, M. Martin, 2004-01-02

Understandings of sexuality and sex education have changed dramatically, and in this collection, the authors explore the various texts that were used to teach, to entertain, to sanction and to form a sexual standard for a nation. According to Nelson and Martin, these include a puberty education, sermons on abstinence, medical writings promoting sexual fulfillment, Hollywood comedies about sexual coming of age and picture books validating homosexuality. The essays included here are designed to illustrate the many responses that Anglophone culture has had to such texts for over a century.

risky business party theme: Invisible Politics Hanes Walton, 1985-01-01 With a view that behavioralism has distorted perceptions of black political activity, Hanes Walton, Jr., here reformulates the assumptions of behavioralism to arrive at a more realistic understanding of the political actions of black Americans. Considering the cultural and historical events that have shaped black lives, Walton examines voting patterns, socialization, and the development of political opinion. his analysis of leadership includes not only legislative and judicial leaders, but also leaders of those organizations so influential in black political culture: civil rights, churches, and grassroots organizations. Whether he looks at how local politics have changed through the years of civil rights action or how blacks' ideas on foreign policy have developed, Walton provides a long-needed reassessment of the role of black participation in American politics.

risky business party theme: Perverse Spectators Janet Staiger, 2000-07-01 Film and television have never been more prevalent or watched than they are now, yet we still have little understanding of how people process and make use of what they see. And though we acknowledge the enormous role the media plays in our culture, we have only a vague sense of how it actually influences our attitudes and desires. In *Perverse Spectators*, Janet Staiger argues that studying the interpretive methods of spectators within their historical contexts is both possible and necessary to understand the role media plays in culture and in our personal lives. This analytical approach is applied to topics such as depictions of violence, the role of ratings codes, the horror and suspense genre, historical accuracy in film, and sexual identities, and then demonstrated through works like *JFK*, *The Silence of the Lambs*, *The Texas Chain Saw Massacre*, *Psycho*, and *A Clockwork Orange*. Each chapter shows a different approach to reconstructing audience responses to films, consistently and ingeniously finding traces of what would otherwise appear to be unrecoverable information. Using vivid examples, charting key concepts, and offering useful syntheses of long-standing debates, *Perverse Spectators* constitutes a compelling case for a reconsideration of the assumptions about film reception which underlie contemporary scholarship in media studies. Taking on widely influential theories and scholars, *Perverse Spectators* is certain to spark controversy and help redefine the study of film as it enters the new millennium.

risky business party theme: Makers and Takers Rana Foroohar, 2017-09-12 Is Wall Street bad for Main Street America? A well-told exploration of why our current economy is leaving too many behind. —The New York Times In looking at the forces that shaped the 2016 presidential election, one thing is clear: much of the population believes that our economic system is rigged to enrich the privileged elites at the expense of hard-working Americans. This is a belief held equally on both sides of political spectrum, and it seems only to be gaining momentum. A key reason, says Financial Times columnist Rana Foroohar, is the fact that Wall Street is no longer supporting Main Street businesses that create the jobs for the middle and working class. She draws on in-depth reporting and interviews at the highest rungs of business and government to show how the “financialization of America”—the phenomenon by which finance and its way of thinking have come to dominate every corner of business—is threatening the American Dream. Now updated with new material explaining how our corrupted financial system propelled Donald Trump to power, *Makers and Takers* explores the confluence of forces that has led American businesses to favor balance-sheet engineering over the actual kind, greed over growth, and short-term profits over

putting people to work. From the cozy relationship between Wall Street and Washington, to a tax code designed to benefit wealthy individuals and corporations, to forty years of bad policy decisions, she shows why so many Americans have lost trust in the system, and why it matters urgently to us all. Through colorful stories of both “Takers,” those stifling job creation while lining their own pockets, and “Makers,” businesses serving the real economy, Foroohar shows how we can reverse these trends for a better path forward.

risky business party theme: The New International Lesson Annual 2014-2015 Nan Duerling, 2014-05-20 Years of reader evaluations yield a record of overwhelming positive teaching results. Teachers agree that The New International Lesson Annual gets highest marks for helping Christian educators in the classroom, making Scripture understood, relating Scripture to contemporary living, and challenging students to respond with positive actions. Based on the Bible study foundations of America’s leading ecumenical Bible educators and editors in the venerable Committee on Uniform Series. Lessons for a full year include analysis by leading scholars, four quarterly Bible background articles, a Teacher Helps article, and helps put faith into action. The annual uses NRSV and CEB text.

risky business party theme: The New International Lesson Annual 2016-2017 David Kalas, Jerry L. Sumney, Jerome F.D. Creach, John Indermark, 2016-05-17 The New International Lesson Annual is designed for teachers who seek a solid biblical basis for each session and a step-by-step teaching plan that will help them lead their classes. It can be used with any student curriculum based on the Uniform Lesson Series. In many classes, both the students and teacher rely on the Annual as their companion to the Bible. Includes the CEB and NRSV translations. Over the four quarters of the 2016-2017 Sunday school year we will explore the themes of God’s sovereignty, creation, love, and call. During the fall quarter we examine Isaiah, Hebrews, and Revelation to see how these books reveal the Sovereignty of God. Luke’s Gospel, selected psalms, and Galatians will help us understand Creation: A Divine Cycle, our study for the winter. In the spring we will survey both the Old and New Testaments to discover that God Loves Us. We conclude during the summer with God’s Urgent Call, a study of the way God spoke to certain judges, prophets, and people of the New Testament. Inside discover: Weekly Scripture reading and reflection questions to enhance the teacher's personal spiritual growth. Weekly activities that the learners can do beyond the classroom to live out what they have learned. In-depth background article for each quarter. Quarterly pronunciation guide. Additional quarterly reference material, such as maps, charts, or timelines. Quarterly ideas for putting one's faith into action. Annual teacher enrichment article. Annual index to background Scriptures.

risky business party theme: How the Troubles Came to Northern Ireland P. Rose, 1999-09-20 In a new book about Northern Ireland historian Peter Rose argues that if Harold Wilson's government in the late sixties had pursued a different policy the province might have been spared The Troubles. Wilson had promised the Catholics that they would be granted their civil rights. However, new evidence suggests that Westminster was deliberately gagged to prevent MPs demanding that the Stormont administration ended discrimination in the province. Had the government acted on intelligence of growing Catholic unrest, it could have prevented the rise of the Provisional IRA without provoking an unmanageable Protestant backlash. The book draws upon recently released official documents and interviews with many key politicians and civil servants of the period to examine the failure of British policy to prevent the troubles.

risky business party theme: Nobel Laureates in Economic Sciences Bernard S. Katz, 2017-01-20 This title, first published in 1989, is an in-depth biographical dictionary of the Nobel Laureates in Economic Sciences from 1969 to 1988. Each biographical entry includes a segment on the foundations of their career in the economic sciences, summaries of their most notable discoveries and ideas and other notable contributions. Each entry also includes a selected bibliography for further reading on the individual. This book will be of particular interest to students of the history of economic thought.

risky business party theme: Geography and Tourism Marketing Kaye Sung Chon, 2013-07-04

Tourism is an extremely challenging business. Some strategies work phenomenally well sometimes and fail at others. You may be aware of the increased fragmentation of the consumer market and of the important role geography plays in tourist response but have difficulty finding a pattern to this without doing a lot of research. Geography and Tourism Marketing will provide you with diverse studies through which you will gain a better understanding of what excites and entices all types of consumers along with new strategies in your field to keep you up-to-date in the unpredictable business of tourism. Geography and Tourism Marketing is a compilation of greatly varied and valuable case studies and articles. In it you'll explore thought-provoking topics such as these: the World Wide Web as one of the most significant technological developments in travel and tourism marketing the advantages of understanding the impact that a tourist's country of origin has on small island destinations pinpointing problems in a specific business venture so you can avoid similar mistakes providing interactive maps to potential consumers through Geographic Information Systems determining the effectiveness of brochures reformulating and promoting a consistent image of a destination in order to better serve consumers the fast-growing market of nature travelers and how they can be targeted more effectively In this book, you will get current information on the link between geography and tourism marketing, which is an important aspect in conquering market segmentation and improving tourism marketing approaches. You will see the necessity of acknowledging this connection and be prepared to respond to it when you read Geography and Tourism Marketing.

risky business party theme: Telephony , 1920

risky business party theme: Tom Cruise Andrew Morton, 2008-01-15 Andrew Morton uncovers the true story of the biggest celebrity of our age. Everyone knows Tom Cruise—or at least what he wants us to know. We know that the man behind the smile overcame a tough childhood to star in astonishing array of blockbusters: Top Gun, Rain Man, Born on the Fourth of July, A Few Good Men, Jerry Maguire, several Mission: Impossible movies, and more. We know he has taken artistic chances, too, earning him three Academy Award and Golden Globe nominations. But beyond that, the picture becomes a bit less clear... We know that Tom is a devoted follower of the Church of Scientology. We know that, despite persistent rumors about his sexuality, he has been married to Mimi Rogers, Nicole Kidman, and Katie Holmes. But it was not until he jumped on Oprah's couch to proclaim his love for Katie and denounced Brooke Shields for turning to the Nazi science of psychiatry that we began to realize how much we did not know about the charming, hardworking star. For all the headlines and the rumors, the real Tom Cruise has remained surprisingly hidden—until now.

risky business party theme: History of the Center for Spiritual Living, Redding Rev. Mary E. Mitchell, 2014-08-20 This is not an ordinary book . . . it exists through grace. By the time I found the metaphysical teaching called Science of Mind in 1989, the local church had grown from a few people in a living room to about 175. Still meeting in an array of hotel ballrooms and clubs, the principles for successful living shared every Sunday were already deeply held beliefs in my life, so it immediately felt like home. One weekend we invited the elders of the church over to discuss church history and what a rich history it was. An afternoon with Bill and Win Siefert, Bruce and Dorothy Johnson, Marilyn and Joe Vondracek, Bob and Dorothy Huntoon, Harry and Frances Bleile, and Rev. James and Rev. Andrea Golden was magical. How many ministers have taken their congregation skydiving? White water rafting? On wilderness treks? How many change lives through deep introspection at family retreats in rustic cabins deep in the woods? How many invite congregants and friends to pound thousands of nails for an old fashioned barn raising to build a sanctuary? Whether the name was the Science of Mind Center, Church of Religious Science, Spiritual Enrichment Center, or Center for Spiritual Living, over the years we all learned to jump into life in one new way or another. The list of events by year presented in the appendix creates a picture of a community that loves to laugh and play together, always mindful of doing their spiritual practices. What a life! What a community! What a history! Rev. Mary E. Mitchell

risky business party theme: Presidential Debates Alan Schroeder, 2016-06-28 Alan

Schroeder's big-picture history recounts the phenomenon of American televised presidential debates and its evolution over the past half century. From pundits to political operatives, from debate moderators to the viewing public, Presidential Debates reveals how the various stakeholders make and experience this powerful event. For this third edition, Schroeder analyzes the presidential debates of 2008 and 2012 and the crucial role that social media and contemporary news outlets had in shaping their design and reception. He also expands his coverage of previous campaigns, including the landmark meetings in 1960 between John F. Kennedy and Richard Nixon. Schroeder details an insider's view of the key phases of the debate: anticipation, in which the campaigns negotiate rules, formulate strategy, and steer press coverage; execution, in which the candidates, moderators, panelists, and television professionals create and project the event; and reaction, in which the commentators, spin doctors, and viewers evaluate the performance and move story lines in new directions. New chapters focus on real-time debate responses and the extent to which postdebate news coverage influences voters' decision making and candidates' behavior.

risky business party theme: *For Hearing People Only: 4th Edition* Matthew S. Moore, Linda Levitan, 2016-01-14 Answers to Some of the Most Commonly Asked Questions. About the Deaf Community, its Culture, and the "Deaf Reality."

risky business party theme: *The Queer Bible Commentary, Second Edition* Mona West, Robert Shore-Goss, 2022-09-30 First published over ten years ago, *The Queer Bible Commentary* brings together the work of several scholars and pastors known for their interest in the areas of gender, sexuality and Biblical studies. Contributors draw on feminist, queer, deconstructionist, utopian theories, the social sciences and historical-critical discourses. The focus is both how reading from lesbian, gay, bisexual and/or transgender perspectives affect the reading and interpretation of biblical texts and how biblical texts have and do affect LGBTQ+ communities. This revised 2nd edition includes updated bibliographies and chapters taking into account the latest literature relating to queer interpretation of scripture.

risky business party theme: *The Queer Bible Commentary* Deryn Guest, 2006 A uniquely comprehensive volume of queer theology that covers every book of both testaments. It introduces students to a range of hermeneutical principles and strategies employed in queer interpretations of biblical texts.

risky business party theme: *Daily Graphic* Sam Clegg, 1991-03-13

risky business party theme: *The Long Silence* Gerard O'Donovan, 2018-05-01 Readers will hope this marks the start of a long-running series - Publishers Weekly Starred Review Introducing Irish-born cop turned private investigator Tom Collins in the first of a brand-new historical mystery series. February, 1922. Hollywood is young but already mired in scandal. When a leading movie director is murdered, Irish-American investigator Tom Collins is called in by studio boss Mack Sennett, whose troubled star, Mabel Normand, is rumoured to be involved. But Normand has gone missing. And, as Collins discovers, there's a growing list of suspects. His quest leads him through the brutal heart of Prohibition-era Los Angeles, from speakeasies and dope dens to the studios and salons of Hollywood's fabulously wealthy movie elite, and to a secret so explosive it must be kept silent at any cost ... Inspired by the unsolved real-life murder of movie director William Desmond Taylor, *The Long Silence* is the first in a richly evocative, instantly compelling series of new noir mysteries set in Hollywood's early days.

risky business party theme: *The CIO, 1935-1955* Robert H. Zieger, 2000-11-09 The Congress of Industrial Organizations (CIO) encompassed the largest sustained surge of worker organization in American history. Robert Zieger charts the rise of this industrial union movement, from the founding of the CIO by John L. Lewis in 1935 to its merger under Walter Reuther with the American Federation of Labor in 1955. Exploring themes of race and gender, Zieger combines the institutional history of the CIO with vivid depictions of working-class life in this critical period. Zieger details the ideological conflicts that racked the CIO even as its leaders strove to establish a labor presence at the heart of the U.S. economic system. Stressing the efforts of industrial unionists such as Sidney Hillman and Philip Murray to forge potent instruments of political action, he assesses

the CIO's vital role in shaping the postwar political and international order. Zieger's analysis also contributes to current debates over labor law reform, the collective bargaining system, and the role of organized labor in a changing economy.

risky business party theme: Ray Davies Thomas M. Kitts, 2008-01-23 Ray Davies: Not Like Everybody Else is a critical biography of Ray Davies, with a focus on his music and his times. The book studies Davies' work from the Kinks' first singles through his 2006 solo album, from his rock musicals in the early 1970s to his one-man stage show in the 1990s, and from his films to his autobiography. Based on interviews with his closest associates, as well as studies of the recordings themselves, this book creates the most thorough picture of Davies' work to date. Kitts situates Davies' work in the context of the British Invasion and the growth of rock in the '60s and '70s, and in the larger context of English cultural history. For fans of rock music and the music of the Kinks, this book is a must have. It will finally place this legendary innovator in the pantheon of the great rock artists of the past half-century. Thomas M. Kitts, Professor of English and Chair of the Division of English/Speech at St. John's University, NY, is the co-editor of Living on a Thin Line: Crossing Aesthetic Borders with The Kinks, the author of The Theatrical Life of George Henry Boker, articles on American literature and popular culture, reviews of books, CDs, and performances, and a play Gypsies. He is the book review editor of Popular Music and Society and the editor of The Mid-Atlantic Almanack.

risky business party theme: Pun(k) Deconstruction jan jagodzinski, 2018-12-07 In Postmodern Dilemmas: Outrageous Essays in Art&Art Education and Pun(k) Deconstruction: Experifigural Writings in Art&Art Education, jan jagodzinski presents a series of essays covering a timespan of approximately ten years. These essays chart the theory and practice of art&art education as it relates to issues of postmodernity and poststructuralism concerning representation, identity politics, consumerism, postmodern architecture, ecology, phallocentrism of the artistic canon, pluriculturalism, media and technology, and AIDS. As a former editor of The Journal of Social Theory in Art Education and a founding member for the Caucus on Social Theory in Art Education, the author attempts to deconstruct the current art education paradigm, which is largely based on modernist tenets, and to reorient art education practice to social issues as developed in both media education and cultural studies. Part of the intent in these two volumes is to undertake a sustained critique of the 1982 Art in the Mainstream (A.I.M.) statement, which continues to be considered as the core value for art education. The distinct intention of this critique is to put forward a new value base for art&art education in these postmodern times. Many of the essays raise the need to be attentive to sex/gender issues in art&art education and the need to read the artistic discourse otherwise. There is a sustained critique of the art programs developed by the Getty Center for the Arts, whose arts curriculum presents the paradigm case of late modernist thinking. Some essays are written in a provocative form that tries to accommodate such content. This is particularly the case in Pun(k) Deconstruction, where architectural discourse is deconstructed, and which includes an artistic performance given by the author in 1987. This singular set of volumes combines scholarship in the areas of gender studies, aesthetics, art history, art education, poststructuralism, and cultural studies in a unique blend of theory and practice for rethinking the field of art education.

risky business party theme: It Isn't Just Business, It's Personal Arunas A. Chesonis, David Dorsey, 2006 When you put people first, you win. When you operate by the highest principles, you'll see the results in the bottom line. When you put a caring heart into how you operate - in your organization and your community - you build the only true foundation of long-term success. This is how PAETEC Communications has enjoyed an astonishing rise during an era when telecommunications has become an ethical, legal and financial quagmire. In this book, CEO Arunas Chesonis and his people tell how, by following a handful of basic ethical principles, their company has emerged as an example of how to succeed in the twenty-first century, not just in telecom, but in any industry.

risky business party theme: Designing Online Information Literacy Games Students Want to Play Karen Markey, Chris Leeder, Soo Young Rieh, 2014-03-12 Designing Online

Information Literacy Games Students Want to Play sets the record straight with regard to the promise of games for motivating and teaching students in educational environments. The authors draw on their experience designing the BiblioBouts information literacy game, deploying it in dozens of college classrooms across the country, and evaluating its effectiveness for teaching students how to conduct library research. The multi-modal evaluation of BiblioBouts involved qualitative and quantitative data collection methods and analyses. Drawing on the evaluation, the authors describe how students played this particular information literacy game and make recommendations for the design of future information literacy games. You'll learn how the game's design evolved in response to student input and how students played the game including their attitudes about playing games to develop information literacy skills and concepts specifically and playing educational games generally. The authors describe how students benefited as a result of playing the game. Drawing from their own first-hand experience, research, and networking, the authors feature best practices that educators and game designers in LIS specifically and other educational fields generally need to know so that they build classroom games that students want to play. Best practices topics covered include pre-game instruction, rewards, feedback, the ability to review/change actions, ideal timing, and more. The final section of the book covers important concepts for future information literacy game design.

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compelling reasons for the fact that girls read more fiction and different fiction than do boys.

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DIVAnalyzes how the body was constructed and politicized in early modern Italy by exploring literary discourses of the period - plays, novellas, travel journals, poems, etc./div

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