

risky business movie poster

Risky Business Movie Poster: A Visual History of an 80s Icon

The iconic imagery of the Risky Business movie poster has become synonymous with 80s cinema and a particular brand of teenage rebellion. This article delves into the design, impact, and enduring legacy of this instantly recognizable poster, exploring its evolution and cultural significance. We'll analyze the key elements that made it a success and consider its influence on subsequent film marketing.

Article Outline:

- I. The Original Poster: Design Elements and Impact
- II. Variations and Alternate Posters: A Look at Different Versions
- III. The Cultural Significance of the Poster: Reflecting 80s Trends
- IV. The Poster's Legacy: Enduring Influence on Film Marketing
- V. The Role of Tom Cruise's Image: A Star-Making Poster

I. The Original Poster: Design Elements and Impact

The iconic image of Tom Cruise in his underwear is a central element.

This instantly memorable image captured the spirit of youthful rebellion and carefree summer. The stark simplicity of the design, with minimal text, allowed the image to speak for itself.

The poster's color palette consists primarily of warm tones, creating a nostalgic feel.

The use of yellows and oranges evokes a sense of summer heat and carefree abandon, perfectly complementing the film's setting and tone.

Minimal text, featuring only the title and the main cast member.

This emphasis on the visual element allowed the image of Tom Cruise to dominate the poster, creating a powerful and lasting impression.

II. Variations and Alternate Posters: A Look at Different Versions

Several variations of the Risky Business movie poster exist, including international releases.

These variations often featured different text layouts or subtly altered imagery to cater to specific markets.

Some alternate posters highlighted different aspects of the film's plot or themes.

This showcases the flexibility of the central image and its ability to be adapted for various marketing strategies.

The variations in poster design demonstrate the importance of tailoring marketing materials to different audiences.

This highlights the strategic thinking behind film promotion and the need to adapt the message for cultural nuances and preferences.

III. The Cultural Significance of the Poster: Reflecting 80s Trends

The poster encapsulates the aesthetic trends of the 1980s.

The fashion, the color palette, and the overall vibe perfectly reflect the decade's cultural landscape.

The image of Tom Cruise established him as a rising star and a symbol of 80s masculinity.

The poster contributed significantly to his early career success and helped to cement his status as a major Hollywood star.

The poster's minimalist design contrasted with the more cluttered posters of previous decades, reflecting a shift in design trends.

The simplicity of the poster mirrors the changing preferences of audiences and the evolving landscape of film marketing.

IV. The Poster's Legacy: Enduring Influence on Film Marketing

The Risky Business poster remains a highly sought-after collectible item among film enthusiasts.

Its iconic status has ensured its enduring appeal and its place in popular culture.

The poster's design influenced the aesthetic of countless subsequent film posters.

Its minimalist approach and focus on a powerful central image have been widely imitated.

The success of the Risky Business poster serves as a case study in effective film marketing.

Its simple yet effective design demonstrates the power of a strong visual image and minimal text to grab attention and create a lasting impression.

V. The Role of Tom Cruise's Image: A Star-Making Poster

Tom Cruise's youthful energy and charisma are central to the poster's appeal.

His portrayal on the poster, in his underwear, became instantly recognizable and iconic.

The poster helped launch Tom Cruise's career to superstardom.

His image, confidently displayed, is a major reason for the poster's enduring success.

The poster demonstrates the power of a charismatic actor to elevate the marketing of a film.

Cruise's star power, as projected on the poster, helped significantly in the film's box office success.

Conclusion:

The Risky Business movie poster is more than just a promotional tool; it's a cultural artifact that reflects the zeitgeist of the 1980s and the rise of Tom Cruise as a major Hollywood star. Its minimalist design, powerful imagery, and effective use of color have ensured its enduring legacy, influencing film marketing for decades to come. The poster's success stands as a testament to the power of a striking visual that encapsulates the essence of a film and its appeal to audiences.

Frequently Asked Questions (FAQs):

Q: Where can I buy a Risky Business movie poster? A: You can find original and reproduction posters on sites like eBay, Etsy, and specialized movie poster retailers. Be cautious of counterfeit posters.

Q: What is the significance of Tom Cruise's pose on the poster? A: His relaxed yet confident pose in his underwear embodies the film's themes of youthful rebellion and carefree exploration.

Q: Did the poster's success directly impact the film's box office performance? A: While it's difficult to quantify precisely, the poster's widespread recognition certainly contributed to the film's popularity and overall success.

Q: Are there any high-resolution scans of the original poster available online? A: Yes, numerous high-resolution scans can be found through various online image databases and movie memorabilia websites. However, ensure you are accessing legitimate sources.

Related Keywords:

Risky Business, Risky Business movie poster, Tom Cruise, 80s movie posters, 1980s movie posters, classic movie posters, film posters, movie memorabilia, Risky Business poster variations, Risky Business poster art, iconic movie posters, 80s fashion, 80s culture, Tom Cruise posters, minimalist poster design, vintage movie posters.

risky business movie poster: Risky Business William D. Romanowski, 2017-07-28 The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century. Rock music and its interaction with film is the subject of this significant book that re-examines and extends Serge Denisoff's pioneering observations of this relationship. Prior to Saturday Night Fever rock music had a limited role in the motion picture business. That movie's success, and the success of its soundtrack, began to change the silver screen. In 1983, with Flashdance, the situation drastically evolved and by 1984, ten soundtracks, many in the pop/rock genre, were certified platinum. Choosing which rock scores to discuss in this book was a challenging task. The authors made selections from seminal films such as The Graduate, Easy Rider, American Grafitti, Saturday Night Fever, Help!, and Dirty Dancing. However, many productions of the period are significant not because of their success, but because of their box office and record store failures. Risky Business chronicles the interaction of two major mediums of mass culture in the latter twentieth century. This book is essential for those interested in communications, popular culture, and social change.

risky business movie poster: Revenge of the Nerd Curtis Armstrong, 2017-07-11 Risky Business. Revenge of the Nerds. Better Off Dead. Moonlighting. Supernatural. American Dad. New Girl. What do all of these movies and television shows have in common? Curtis Armstrong. A legendary comedic second banana to a litany of major stars, Curtis is forever cemented in the public imagination as Booger from Revenge of the Nerds. A classically trained actor, Curtis began his incredible 40-year career on stage but progressed rapidly to film and television. He was typecast early and it proved to be the best thing that could have happened. But there's more to Curtis' story than that. Born and bred a nerd, he spent his early years between Detroit, a city so nerdy that the word was coined there in 1951, and, improbably, Geneva, Switzerland. His adolescence and early adulthood was spent primarily between the covers of a book and indulging his nerdy obsessions. It was only when he found his true calling, as an actor and unintentional nerd icon, that he found true happiness. With whip-smart, self-effacing humor, Armstrong takes us on a most unlikely

journey—one nerd's hilarious, often touching rise to the middle. He started his life as an outcast and matured into...well, an older, slightly paunchier, hopefully wiser outcast. In Hollywood, as in life, that counts as winning the game.

risky business movie poster: Speaking in Subtitles Tessa Dwyer, 2017-05-18 Over 6000 different languages are used in the world today, but the conventions of 'media speak' are far from universal and the complexities of translation are rarely acknowledged by the industry, audiences or scholars. Redressing this neglect, *Speaking in Subtitles* argues that the specific contingencies of translation are vital to screen media's global storytelling. Looking at a range of examples, from silent era intertiting to contemporary crowdsourced subtitling, and from avant-garde dubbing to the increasing practice of 'fansubbing', Tessa Dwyer proposes that screen media itself is a fundamentally 'translational' field.

risky business movie poster: Risky Business Mark Litwak, 2004 This is the comprehensive nuts-and-bolts guide to setting up an independent production project. Starting with the basic organisation of the company and the preparation of production, collaboration, and screenplay agreements, it covers in detail everything from raising money via loans, presales, and investors through finding, contracting with, and policing the finished project's distributors. A companion to Litwak's popular books on entertainment industry deal-making and contracts, *RISKY BUSINESS* is an authoritative blueprint for successfully producing any independent film or video. Included among its many topics: partnerships; corporations; limited liability companies; equity investments; attracting investors; evaluating a film's economic value; working the film festivals; distribution territories; distributors' accounting practices; and much more. In addition to its primary text, it includes many essential contracts, sample statements and certificates, checklists, and extensive lists of useful resources.

risky business movie poster: Comedy Movie Posters Bruce Hershenson, Richard Allen, 2000 A fabulous series of pictorial movie encyclopedias spanning the early days of the movie industry to the present. Drawn from the author's research and personal archives, this book presents movie posters as an art form as well as a slice of America's history. High quality, all colour reproduction and accurate text makes this book excellent for reference, while movie lovers will delight in the opportunity to remember their favourite film.

risky business movie poster: Beyond the Bottom Line Andrew Spicer, Anthony McKenna, Christopher Meir, 2014-07-31 This is the first collection of original critical essays devoted to exploring the misunderstood, neglected and frequently caricatured role played by the film producer. The editors' introduction provides a conceptual and methodological overview, arguing that the producer's complex and multifaceted role is crucial to a film's success or failure. The collection is divided into three sections where detailed individual essays explore a broad range of contrasting producers working in different historical, geographical, generic and industrial contexts. Rather than suggest there is a single type of producer, the collection analyses the rich variety of roles producers play, providing fascinating and informative insights into how the film industry actually works. This groundbreaking collection challenges several of the conventional orthodoxies of film studies, providing a new approach that will become required reading for scholars and students.

risky business movie poster: I Was a Dancer Jacques D'Amboise, 2011-03-01 "Who am I? I'm a man; an American, a father, a teacher, but most of all, I am a person who knows how the arts can change lives, because they transformed mine. I was a dancer." In this rich, expansive, spirited memoir, Jacques d'Amboise, one of America's most celebrated classical dancers, and former principal dancer with the New York City Ballet for more than three decades, tells the extraordinary story of his life in dance, and of America's most renowned and admired dance companies. He writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet and made his European debut at London's Covent Garden. As George Balanchine's protégé, d'Amboise had more works choreographed on him by "the supreme Ballet Master" than any other dancer, among them Tchaikovsky's *Pas de Deux*; *Episodes*; *A Midsummer's Night's Dream*; *Jewels*; *Raymonda*

Variations. He writes of his boyhood—born Joseph Ahearn—in Dedham, Massachusetts; his mother (“the Boss”) moving the family to New York City’s Washington Heights; dragging her son and daughter to ballet class (paying the teacher \$7.50 from hats she made and sold on street corners, and with chickens she cooked stuffed with chestnuts); his mother changing the family name from Ahearn to her maiden name, d’Amboise (“It’s aristocratic. It has the ‘d’ apostrophe. It sounds better for the ballet, and it’s a better name”). We see him, a neighborhood tough, in Catholic schools being taught by the nuns; on the streets, fighting with neighborhood gangs, and taking ten classes a week at the School of American Ballet . . . being taught professional class by Balanchine and by other teachers of great legend: Anatole Oboukhoff, premier danseur of the Maryinsky; and Pierre Vladimiroff, Pavlova’s partner. D’Amboise writes about Balanchine’s succession of ballerina muses who inspired him to near-obsessive passion and led him to create extraordinary ballets, dancers with whom d’Amboise partnered—Maria Tallchief; Tanaquil LeClercq, a stick-skinny teenager who blossomed into an exquisite, witty, sophisticated “angel” with her “long limbs and dramatic, mysterious elegance . . .”; the iridescent Allegra Kent; Melissa Hayden; Suzanne Farrell, who Balanchine called his “alabaster princess,” her every fiber, every movement imbued with passion and energy; Kay Mazzo; Kyra Nichols (“She’s perfect,” Balanchine said. “Uncomplicated—like fresh water”); and Karin von Aroldingen, to whom Balanchine left most of his ballets. D’Amboise writes about dancing with and courting one of the company’s members, who became his wife for fifty-three years, and the four children they had . . . On going to Hollywood to make *Seven Brides for Seven Brothers* and being offered a long-term contract at MGM (“If you’re not careful,” Balanchine warned, “you will have sold your soul for seven years”) . . . On Jerome Robbins (“Jerry could be charming and complimentary, and then, five minutes later, attack, and crush your spirit—all to see how it would influence the dance movements”). D’Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance. A riveting, magical book, as transformative as dancing itself.

risky business movie poster: Risky Business David Prindle, 1993-08-19 The author has incorporated all the learning and theoretical sophistication of political science yet has written an accessible and colorful book. Full of details and anecdotes, *Risky Business* will appeal to anyone interested in a more comprehensive understanding of the Hollywood mystique.

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risky business movie poster: Fright Favorites David J. Skal, Turner Classic Movies, 2020-09-01 Turner Classic Movies presents a collection of monster greats, modern and classic horror, and family-friendly cinematic treats that capture the spirit of Halloween, complete with reviews, behind-the-scenes stories, and iconic images. *Fright Favorites* spotlights 31 essential Halloween-time films, their associated sequels and remakes, and recommendations to expand your seasonal repertoire based on your favorites. Featured titles include *Nosferatu* (1922), *Dracula* (1931), *Cat People* (1942), *Them* (1953), *House on Haunted Hill* (1959), *Black Sunday* (1960), *Rosemary's Baby* (1968), *Young Frankenstein* (1976), *Beetlejuice* (1988), *Get Out* (2017), and many more.

risky business movie poster: Reel Views 2 James Berardinelli, 2005 Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

risky business movie poster: *Play Like a Man* Rose Marshack, 2023-02-28 As a member of Poster Children, Rose Marshack took part in entwined revolutions. Marshack and other women seized a much-elevated profile in music during the indie rock breakthrough while the advent of new digital technologies transformed the recording and marketing of music. Touring in a van, meeting your idols, juggling a programming job with music, keeping control and credibility, the perils of an independent record label (and the greater perils of a major)—Marshack chronicles the band's day-to-day life and punctuates her account with excerpts from her tour reports and hard-learned lessons on how to rock, program, and teach while female. She also details the ways Poster Children applied punk's DIY ethos to digital tech as a way to connect with fans via then-new media like pkids listservs, internet radio, and enhanced CDs. An inside look at a scene and a career, *Play Like a Man* is the evocative and humorous tale of one woman's life in the trenches and online.

risky business movie poster: *Starring Tom Cruise* Sean Redmond, 2021-03-23 Students, scholars, and readers of film, media, and celebrity studies will enjoy this deep dive into a complex Hollywood figure.

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risky business movie poster: *The Ultimate History of the '80s Teen Movie* James King, 2019-03-19 For fans of *The Movies That Made Us*, a behind-the-scenes look at what went into making the favorite blockbuster films of the 1980s. A trip back to the era of troubled teens and awesome soundtracks; of Reagan, rap, and Ridgemont High; of MTV, VHS, and "Axel F"; of outsiders, lost boys, and dead poets; of Bill and Ted, Brooke Shields, and the Brat Pack; of three Porky's flicks, two Coreys, and one summer when "Baby" refused to be put in a corner. *The Ultimate History of the '80s Teen Movie* goes behind the scenes of a genre where cult hits mingled with studio blockbusters, where giants like Spielberg and Coppola rubbed shoulders with baby-faced first-timers, and where future superstars Sean, Demi, and Tom all got their big break. Music, comedy, and politics all play a part in the surprisingly complex history of the '80s teen movie. And while the films might have been aimed primarily at adolescents, the best tackle universal issues and remain relevant to all ages. From a late '70s Hollywood influx to an early '90s indie scene that gave youth cinema a timely reboot, film expert James King highlights the personal struggles, the social changes, and the boardroom shake-ups that produced an iconic time in movie history. "Admirably opting for analysis over nostalgia and gossip, King examines the origin, production, and cultural afterlife of seemingly every youth-centric 1980s movie you've ever heard of and more . . . An excellent adventure through a distinct and genre-spanning era in cinema history. For casual movie fans and industry-minded cinephiles alike." —Library Journal

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risky business movie poster: Movie Moguls Speak Steven Priggé, 2004-01-01 In the film world today, there is extraordinary attention paid to actors, actresses and directors, yet the producers who gave many of them their first breaks and helped mold their careers have managed to remain outside the limelight. This work covers producers who gave early breaks to actors and actresses like Al Pacino and Demi Moore, directors like Steven Spielberg and Todd Haynes, and writers like Aaron Sorkin. These legends may never have become known if not for their producers' behind-the-scenes insight and ability to recognize talent. Interviewees include David Brown (Jaws, A Few Good Men), Martin Richards (Chicago, The Shining), Barbara Broccoli and Michael G. Wilson (Goldeneye, Die Another Day), Dino DeLaurentiis (La Strada, Hannibal), Michael Phillips (Taxi Driver, The Sting), Martin Bregman (Serpico, Scarface), Lauren Shuler Donner (You've Got Mail, X-Men), Robert Chartoff (Rocky, Raging Bull), Mace Neufeld (The Hunt for Red October, Patriot Games), Paula Wagner (Vanilla Sky, Mission: Impossible), and many, many more!

risky business movie poster: Roger Ebert's Movie Yearbook 2006 Roger Ebert, 2005-11 Now fully updated, this annual yearbook includes every review Ebert had written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns.

risky business movie poster: The Film Book Ronald Bergan, 2011-10-03 Film is the world's most popular artistic medium. What began as a novelty at country fairs rapidly became the consummate art form of the twentieth century, spanning both popular culture and high art. The Film Book enables you to identify different cinematic genres, appreciate the style of celebrated directors, see how a film is made, and understand why the greatest movies deserve their reputation. The book is unique in encompassing each of these key aspects and, as such, outspans the many other guides and film companions on the market. The guide is split into seven distinct sections, each of which deals with a particular aspect of film. The first of these chapters is a detailed history of the art form over the last 120 years, charting its evolution from a musical event accompanied by pictures, through its numerous developments and innovations-talking pictures; color film; video and DVD; online films; computer-generated special effects; and the modern 3D experience. The second shows how these techniques are applied in practice, taking the reader behind the camera to explore the film-making process and find out who's who on set, offering a useful insight into how movies are brought to life. Sections 3 to 6 look at the films themselves. Providing an overview of cinematic styles and genres, the third section covers everything from westerns, musicals, and sci-fi to arthouse cinema, the avant-garde, and the cult movie, whilst the fourth compares and contrasts the major styles of international cinema, with key schools, movements, directors, and films. The fifth section profiles 100 of the film industry's greatest and most influential directors, listing their key works and assessing their cinematic legacy, whilst the sixth section discusses 100 key cinematic works which invented, extended, or reinvented the art form. The closing section of the book is an interesting, and often provocative, range of lists compiled by a variety of film associations, publications, and institutions. Comprehensive, authoritative, and written with passion and verve, The Film Book is a unique treasure-trove of a guide that will appeal to anyone who loves movies. Table of Contents

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risky business movie poster: Any Resemblance to Actual Persons Hal Erickson, 2017-12-25 Most film buffs know that Citizen Kane was based on the life of publisher William Randolph Hearst. But few are aware that key characters in films like Double Indemnity, Cool Hand Luke, Jaws, Rain Man, A Few Good Men and Zero Dark Thirty were inspired by actual persons. This survey of a clef characters covers a selection of fictionalized personalities, beginning with the Silent Era. The landmark lawsuit surrounding Rasputin and the Empress (1932) introduced disclaimers in film credits, assuring audiences that characters were not based on real people--even when they were. Entries cover screen incarnations of Wyatt Earp, Al Capone, Bing Crosby, Amelia Earhart, Buster Keaton, Howard Hughes, Janis Joplin and Richard Nixon, along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones.

risky business movie poster: Roger Ebert's Movie Yearbook 2007 Roger Ebert, 2013-02-05 The most-trusted film critic in America. --USA Today Roger Ebert actually likes movies. It's a refreshing trait in a critic, and not as prevalent as you'd expect. --Mick LaSalle, San Francisco Chronicle America's favorite movie critic assesses the year's films from Brokeback Mountain to Wallace and Gromit: The Curse of the Were-Rabbit. Roger Ebert's Movie Yearbook 2007 is perfect for film aficionados the world over. Roger Ebert's Movie Yearbook 2007 includes every review by Ebert written in the 30 months from January 2004 through June 2006--about 650 in all. Also included in the Yearbook, which is about 65 percent new every year, are: * Interviews with newsmakers such as Philip Seymour Hoffman, Terrence Howard, Stephen Spielberg, Ang Lee, and Heath Ledger, Nicolas Cage, and more. * All the new questions and answers from his Questions for the Movie Answer Man columns. * Daily film festival coverage from Cannes, Toronto, Sundance, and Telluride. * Essays on film issues and tributes to actors and directors who died during the year.

risky business movie poster: Hollywood David Thomson, 2001 1915-1929 - The golden age of silents - 1930s - 1940s - 1950s - 1960s - 1970s - 1980s - 1990s - 2000s - 2000s - 2000s

risky business movie poster: Judging a Book by Its Cover Nicole Matthews, Nickianne Moody, 2007 This collection examines the role of book covers in the marketing of popular fiction across the twentieth century and beyond. Using case studies, the contributors address key themes and topics in contemporary media, literary, publishing, and business studies

risky business movie poster: New Dress a Day Marisa Lynch, 2012-10-16 GO FROM THRIFT-SHOP CHEAP TO RUNWAY CHIC EACH AND EVERY DAY! Based on her wildly popular blog of the same name, guerrilla seamstress Marisa Lynch shows you how to easily (and affordably!) transform your wardrobe from frumpy to fabulous! With just a snip here and a stitch there, your basement bargains will rival anything in designer collections. Yes, with a little imagination—and DIY tools like needles, thread, and safety pins—you too can update an outdated castoff. Inside you'll discover how to • ace the sewing basics (remember: safety first!) • create DIY designer look-alikes • cut Flashdance-inspired sweatshirts • make an old, tired muumuu a smashing must-have • give bridesmaid dresses a second life • dye your way to a vibrant new wardrobe • whip up accessories in seconds • style the same dress seven different ways Complete with colorful before-and-after photos, fun sidebars, and even a groovy sewing song playlist to get you in the zone, New Dress a Day proves that you don't need a sewing machine or a big budget to turn unfashionable trash into stylish treasure.

risky business movie poster: The Art of Drew Struzan Drew Struzan, David J. Schow, 2010-09-14 He is the favorite artist of both George Lucas and Steven Spielberg and the artist behind some of the most iconic images of our time... he is Drew Struzan. Struzan has worked on the posters for the biggest films of the last 30 years. Blade Runner, Back to the Future, Jurassic Park and E.T: The Extraterrestrial to name but a few. The first ever book to cover Struzan's iconic poster artwork in depth, with the final artwork for each piece accompanied by background and anecdotes from an exclusive interview with the artist. With an introduction to Struzan's philosophies and techniques, this stunning hardcover will include photos, sketches and reference material, plus closeups and a brief history of each poster featured, from Star Wars to The Goonies.

risky business movie poster: Risky Business Nora Roberts, 2022-03-01 From "the queen of romantic suspense", #1 New York Times bestselling author Nora Roberts, a suspicious death brings two lost souls together—and into the dangers and desires found in Risky Business. Ten years ago, Liz Palmer left Houston for the beautiful Caribbean island of Cozumel to mend a broken heart, raise her daughter in peace, and attract adventurous tourists with her Black Coral Dive Shop. Unfortunately, her new diving instructor Jerry Sharpe was only employed for two weeks when he vanished and was found dead. Now, Jerry's twin brother Jonas is seeking answers, leading Liz on an investigation that reveals undeniable passion between them—and uncovers a criminal conspiracy that threatens their lives...

risky business movie poster: Too Much Horror Business Kirk Hammett, Stefan Chirazi, 2012-10-01 Kirk Hammett, the lead guitarist for Metallica, is the curator of one of the world's finest collections of monster-movie memorabilia. Kirk unveils his near-mythical treasure trove of rare posters, props, costumes, and toys from the early silent classics to more modern fare. From Bela Lugosi's annotated Dracula script to the creepy Donnie Darko bunny suit to cool model kits from the 1960s. Alongside scores of original photographs Kirk offers up thoughts about his appreciation for all things scary and fantastic, shedding light on not only the collection of a lifetime, but the man himself

risky business movie poster: Movie Mayhem Franklin W. Dixon, 2012-01-03 The Hardy Boys need to protect movie star Anya Archer from attackers who want to blow up everyone at the Big Apple Awards.

risky business movie poster: Film Review , 2000

risky business movie poster: Drew Struzan Drew Struzan, Jessie Horsting, Amy Horsting, 2004 Drew Struzan is the best-kept secret in Hollywood. Over the last thirty years, he's created many of Hollywood's most memorable posters. His art touched generations of filmgoers with unforgettable images for The Star Wars Trilogy, Raiders of the Lost Ark, Indiana Jones and the Temple of Doom, The Phantom Menace, Bladerunner, First Blood, The Thing, Back to the Future I - III, Harry Potter and the Sorcerers Stone, and hundreds more. Finally, these posters, in addition to paintings from Drew's private collection, several limited edition works, book and album covers and more have been collected into one stunning full color volume, Drew Struzan: Oeuvre. Authors Jessie and Amy Horsting examine the unique forces shaping Struzan's career, his rise as an illustrator, and the perseverance required to succeed and thrive in a notoriously fickle industry. Featuring a foreword by George Lucas, the book also focuses on the history of some ground-breaking posters, relates a few celebrity encounters, and offers commentary from Harrison Ford, Frank Darabont, Alice Cooper, Robert Zemekis, Jim Henson, and many others who have had close encounters with this giant talent.

risky business movie poster: Press Summary - Illinois Information Service Illinois Information Service, 1982

risky business movie poster: The Beauty of Living Twice Sharon Stone, 2021-03-30 NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • "Not your typical Hollywood autobiography. Brutally honest, restless and questing." —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In

The Beauty of Living Twice, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. The Beauty of Living Twice is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

risky business movie poster: *Rouge* Mona Awad, 2023-09-12 From the critically acclaimed author of *Bunny* comes a horror-tinted, gothic fairy tale about a lonely dress shop clerk whose mother's unexpected death sends her down a treacherous path in pursuit of youth and beauty. Can she escape her mother's fate—and find a connection that is more than skin deep? For as long as she can remember, Belle has been insidiously obsessed with her skin and skincare videos. When her estranged mother Noelle mysteriously dies, Belle finds herself back in Southern California, dealing with her mother's considerable debts and grappling with lingering questions about her death. The stakes escalate when a strange woman in red appears at the funeral, offering a tantalizing clue about her mother's demise, followed by a cryptic video about a transformative spa experience. With the help of a pair of red shoes, Belle is lured into the barbed embrace of La Maison de Méduse, the same lavish, culty spa to which her mother was devoted. There, Belle discovers the frightening secret behind her (and her mother's) obsession with the mirror—and the great shimmering depths (and demons) that lurk on the other side of the glass. Snow White meets Eyes Wide Shut in this surreal descent into the dark side of beauty, envy, grief, and the complicated love between mothers and daughters. With black humor and seductive horror, *Rouge* explores the cult-like nature of the beauty industry—as well as the danger of internalizing its pitiless gaze. Brimming with California sunshine and blood-red rose petals, *Rouge* holds up a warped mirror to our relationship with mortality, our collective fixation with the surface, and the wondrous, deep longing that might lie beneath.

risky business movie poster: *Life Moves Pretty Fast* Hadley Freeman, 2016-06-14 From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all. Comedy in *Three Men and a Cradle*, *Hannah and Her Sisters*, *Ghostbusters*, and *Back to the Future*; all a teenager needs to know in *Pretty in Pink*, *Ferris Bueller's Day Off*, *Say Anything*, *The Breakfast Club*, and *Mystic Pizza*; the ultimate in action from *Top Gun*, *Die Hard*, *Beverly Hills Cop*, and *Indiana Jones and the Temple of Doom*; love and sex in *9 1/2 Weeks*, *Splash*, *About Last Night*, *The Big Chill*, and *Bull Durham*; and family fun in *The Little Mermaid*, *ET*, *Big*, *Parenthood*, and *Lean On Me*. In *Life Moves Pretty Fast*, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people, and art—and explains why *Pretty in Pink* should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced

the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a “highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry” (The Guardian).

risky business movie poster: [Alternative Movie Posters](#) Matthew Chojnacki, 2013 Over the years the motion picture industry has (sadly) gravitated to generating poorly cropped and heavily airbrushed posters that rely far too often on celebrity head shots. Thankfully, an underground network of graphic designers and artists has reinvigorated the art of the movie poster, crafting stunning pieces for classic and cult films. Here is the first comprehensive look at the movement, presenting this eclectic and dynamic medium through more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information. These new, underground posters have quickly become the most coveted by ardent moviegoers; they are typically produced in very limited runs, sell out within minutes, and command upwards of several hundred dollars each. With a smart, fresh visual perspective, alternative movie posters celebrate classics like Star Wars, A Clockwork Orange, and The Shining as well as cult favorites: The Big Lebowski, Blade Runner, and Pink Flamingos.

risky business movie poster: Stranded at the Drive-In Garry Mulholland, 2011-11-24 Acclaimed writer of This is Uncool and Popcorn turns his attention to the (first ever) look at the teen movie Everyone undergoes some kind of teenage trauma, and a fundamental way of coping, or rite of passage, is the teen movie. Yet until now there has been no book that explores this successful movie sub-genre with any depth. Step forward Garry Mulholland, who, taking his cue from his previous, hugely acclaimed pop culture list books (This is Uncool and Fear of Music), seeks to create a pantheon of the very finest teen movies, or in Garry Mulholland's words: 'I'll be doing what film critics have been loathe to do since the 1950s, and taking the entire subculture of teen movies seriously, making a constant and compelling argument that Grease and A Nightmare on Elm Street tell us a great deal more about modern life and human nature than Citizen Kane and The Godfather.' From Kes to Fame, Badlands to the Breakfast Club, and National Lampoon's Animal House to Twilight, Garry Mulholland re-evaluates a much maligned genre, and brings it all back again: the good, the bad and the traumatic.

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