

rebecca daphne du maurier analysis

Rebecca Daphne du Maurier Analysis: Unraveling the Mysteries of Manderley

Introduction:

Step into the gothic shadows of Manderley, the imposing estate at the heart of Daphne du Maurier's masterpiece, *Rebecca*. This isn't just a ghost story; it's a psychological thriller exploring themes of identity, obsession, and the power of the past. This in-depth analysis will delve into the intricate layers of du Maurier's narrative, examining its symbolism, character development, and enduring impact on literature. We'll explore the narrative techniques, the chilling presence of the titular Rebecca, and the lasting psychological effects on the unnamed narrator, often referred to as Mrs. de Winter. Prepare to unravel the mysteries of Manderley and gain a deeper appreciation for this timeless classic.

I. The Unreliable Narrator and the Power of Perspective:

Du Maurier masterfully employs an unreliable narrator, the young second Mrs. de Winter. Her insecurity and vulnerability shape our understanding of events. We see Manderley and its inhabitants through her filter, creating a sense of unease and ambiguity. Her naivety allows for gradual revelation, making the reader complicit in her journey of self-discovery and ultimately, her unraveling. This technique enhances the suspense and keeps the reader guessing until the very end. The reader is constantly questioning the narrator's perception of reality and forced to piece together the truth alongside her. This technique is crucial in maintaining the suspense and thematic depth of the novel.

II. Rebecca: The Shadowy Presence and the Myth of Perfection:

Even in death, Rebecca casts a long shadow over Manderley. She represents an unattainable ideal, a perfect wife and hostess, constantly compared against the second Mrs. de Winter. This creates a powerful dynamic of rivalry, even though Rebecca is deceased. The novel doesn't explicitly reveal all aspects of Rebecca's personality; instead, it relies on the memories and perceptions of others to build a complex and ambiguous character. This ambiguity is key to the novel's enduring power, leaving room for interpretation and debate amongst readers.

III. Manderley: A Character in Itself:

Manderley is more than just a setting; it's a character in its own right. The imposing house reflects the oppressive atmosphere and the secrets it holds. Its grandeur and beauty are juxtaposed with its dark history, symbolizing the contrast between outward appearances and hidden truths. The descriptions of Manderley's architecture, gardens, and decaying elements all contribute to the overall gothic mood and foreshadow the unfolding events. Its physical presence embodies the weight of the past and the power it holds over the present.

IV. Thematic Exploration: Identity, Obsession, and the Past:

Rebecca masterfully explores the struggle for identity, particularly for the unnamed narrator. Her

constant comparison to Rebecca forces her to question her own worth and place within Manderley's complex social hierarchy. Max de Winter's obsession with his deceased wife also plays a crucial role, driving the plot and highlighting the destructive power of unresolved grief and idealized memory. The past relentlessly intrudes on the present, shaping the characters' actions and ultimately determining their fates. The novel suggests the destructive nature of clinging to the past and the importance of forging one's own identity.

V. Symbolism and Foreshadowing:

Du Maurier employs subtle yet effective symbolism throughout the novel. The recurring motif of the sea, for instance, reflects the uncertainty and the unpredictable nature of life, mirroring the narrator's own turbulent emotional state. Foreshadowing is also skillfully used, creating suspense and allowing the reader to anticipate the unfolding events, enhancing the overall sense of dread and mystery. The use of these literary devices greatly contributes to the novel's power and its lasting impact.

VI. The Role of Minor Characters and Their Impact:

While Rebecca dominates the narrative, the supporting characters, such as Mrs. Danvers, Jack Favell, and even the seemingly minor servants, significantly contribute to the overall atmosphere and plot development. Their actions and interactions reveal hidden aspects of Manderley's history and the complex relationships between the main characters. Each character plays a vital role in shaping the narrative and advancing the plot, often through subtle interactions and hidden motivations.

VII. The Climax and Resolution:

The climax of the novel, the revelation of Rebecca's secrets and the subsequent events, marks a turning point in the narrator's journey. The resolution, although bittersweet, provides a sense of closure and allows for reflection on the themes explored throughout the narrative. The ending, far from being a simple happy or unhappy ending, leaves the reader contemplating the complexities of life, loss, and the enduring power of the past.

VIII. Lasting Impact and Critical Acclaim:

Rebecca has enjoyed sustained critical acclaim and remains a popular and frequently adapted novel. Its exploration of complex psychological themes, coupled with its atmospheric setting and compelling characters, has cemented its place as a literary classic. Its enduring popularity speaks to its universal appeal and its timeless exploration of human emotions and experiences.

IX. Conclusion:

Daphne du Maurier's *Rebecca* is not merely a gothic romance; it's a profound exploration of identity, obsession, and the pervasive power of the past. Through skillful narrative techniques, compelling characters, and atmospheric settings, du Maurier crafts a tale that continues to captivate readers decades after its publication. This analysis has only scratched the surface of the novel's rich complexities, inviting further exploration and interpretation.

Outline of a Detailed Analysis of *Rebecca*:

Name: A Comprehensive Examination of Daphne du Maurier's Rebecca

Contents:

Introduction: Overview of the novel, its themes, and critical reception.

Chapter 1: The Unreliable Narrator: Analyzing the impact of the narrator's perspective on the story.

Chapter 2: Rebecca as a Symbol: Exploring the character of Rebecca and her role as an unattainable ideal.

Chapter 3: Manderley as a Character: Examining the symbolism of the house and its significance to the narrative.

Chapter 4: Thematic Analysis: Discussion of key themes – identity, obsession, the past, and their interplay.

Chapter 5: Symbolism and Foreshadowing: Analyzing the author's use of literary devices to create suspense and meaning.

Chapter 6: Supporting Characters: Examining the roles of minor characters and their impact on the story.

Chapter 7: Plot Structure and Climax: Analyzing the novel's plot structure, leading to the climax and resolution.

Chapter 8: Literary Style and Techniques: Analyzing du Maurier's writing style, including gothic elements and suspense techniques.

Chapter 9: Legacy and Adaptations: Discussing the novel's lasting impact and its various adaptations.

Conclusion: Summarizing key findings and offering final thoughts on the novel's significance.

(The detailed explanation of each chapter point is already provided above in the main body of the article.)

FAQs:

1. Is Rebecca a ghost story? While elements of the gothic genre are present, Rebecca is more accurately classified as a psychological thriller focused on the anxieties and manipulations of its characters.
1. Who is the most important character in Rebecca? While the second Mrs. de Winter is our narrator, Rebecca herself, though deceased, is the most impactful character, shaping the lives and actions of those around her.
1. What is the significance of Manderley? Manderley is a symbolic character, representing the weight of the past, societal expectations, and the power of memory.
1. What are the major themes of Rebecca? Key themes include identity, obsession, the power of

the past, societal expectations, and the unreliable nature of memory and perception.

1. How does du Maurier use symbolism in *Rebecca*? Du Maurier uses symbolism throughout, notably with Manderley, the sea, and recurring imagery to enhance the gothic atmosphere and convey deeper meaning.
1. Is the narrator reliable in *Rebecca*? No, the narrator is notably unreliable, her insecurities and anxieties shaping our understanding of events and leaving room for multiple interpretations.
1. How does *Rebecca* explore the themes of gender and societal expectations? The novel examines the pressures placed on women to conform to societal ideals of femininity and the limitations imposed upon them within a patriarchal structure.
1. What is the significance of the ending of *Rebecca*? The ending provides a sense of closure for the narrator while emphasizing the lasting impact of the past and the complexities of human relationships.
1. Why is *Rebecca* still relevant today? *Rebecca*'s exploration of universal themes like identity, obsession, and the power of the past continues to resonate with readers, making it a timeless classic.

Related Articles:

1. *Daphne du Maurier's Gothic Style*: An examination of du Maurier's unique writing style and its influence on the Gothic genre.
2. *The Psychological Thriller Genre*: A discussion of the evolution and key elements of the psychological thriller genre, with *Rebecca* as a prime example.
3. *Unreliable Narration in Literature*: An analysis of the technique of unreliable narration and its impact on storytelling.
4. *Symbolism in Gothic Literature*: Exploration of common symbols used in Gothic literature and their significance.

5. The Role of Setting in Rebecca: An in-depth look at the significance of Manderley and its surrounding landscape.
6. Character Analysis of Mrs. Danvers: A detailed exploration of Mrs. Danvers's motives and her impact on the novel's plot.
7. Adaptations of Rebecca: A comparison of different film and stage adaptations of the novel.
8. Daphne du Maurier's Other Works: An overview of other notable works by Daphne du Maurier and their connection to Rebecca.
9. Feminist Interpretations of Rebecca: An analysis of feminist interpretations of the novel and its portrayal of female characters.

rebecca daphne du maurier analysis: *Mrs. Dewinter* Susan Hill Long, 1994-11-01 For twelve years, in so many ways we had been as one, everything had been shared, there had been no secrets. Yet the past still held secrets, the past threw its shadows, and the shadows sometimes separated us. Since Manderly burned, tormented Maxim de Winter and his demure second wife have fled the ghosts of a dark, unspoken yesterday. And now they have come home to England -- to bury what was and to start anew. But the sensual warmth of a golden autumn cannot mask the chill of a lingering evil. For October's gentle breeze whispers that Rebecca -- beautiful, mysterious, malevolent Rebecca -- is haunting their lives once more.

rebecca daphne du maurier analysis: Gerald Daphne du Maurier, 2013-12-17 Sir Gerald du Maurier was the preeminent actor-manager of his day, knighted in 1922 for his services to the theater. Published within six months of her father's death, Daphne du Maurier's frank portrait was considered shocking by many of his admirers-but it was a huge success, winning her critical acclaim and launching her career. Here, Daphne captures the spirit and charm of the charismatic actor who played the original Captain Hook, amusingly recounting his eccentricities, his humor, as well as his darker side. A remarkable book...brilliant comic writing.-The Times (UK)

rebecca daphne du maurier analysis: Rebecca's Tale Sally Beauman, 2013-09-24 The compelling companion to Daphne du Maurier's celebrated classic, *Rebecca*, Sally Beauman's *Rebecca's Tale* begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

rebecca daphne du maurier analysis: The Digested Read John Crace, 2005-12 Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions of Big Ideas, as he turns publishers' golden dream books into dross.

rebecca daphne du maurier analysis: A Cottage Full of Secrets Jane Lovering, 2022-02-15 'Beautifully written and both heartbreaking and heartwarming' Jessica Redland WINNER OF THE RNA CONTEMPORARY ROMANTIC NOVEL AWARD 2023 Cottage Two, Bracken Ridge Farm sits at the end of a pitted track, with the glorious Yorkshire moors stretching behind it. Just a simple two up, two down, the cottage holds the promise of a new start for two very different women, but it is also full of secrets. Fifty years ago, newly-wed Stella is relishing making the little cottage a happy home. But for all the lovingly handmade curtains, and the hot dinners ready on the table for her husband, Stella's dreams of married life jar painfully with the truth. Fifty years later, the cottage is a new beginning for Tamzin. Determined to get away from her previous life, she makes the move to

the wild and vast Yorkshire countryside. When Tamzin finds a sepia photo of a woman, Stella, standing in the cottage's garden, there's a sadness in her eyes that Tamzin recognises. As the cottage reveals more of its secrets, Tamzin is desperate to find out whether Stella got her happy ending. And as she gradually makes new friends, and starts to win over her mysterious neighbour Euan, Tamzin dares to dream about her own happy ending too... Escape the rat race with this heart-warming, page-turning new novel from Jane Lovering. Perfect for fans of Julie Houston, Beth O'Leary and Kate Forster Praise for Jane Lovering: 'I adored the dual timeline aspect of this gorgeous story and discovering the secrets from the past. Beautifully written and both heartbreaking and heartwarming' Jessica Redland 'A funny, warm-hearted read, filled with characters you'll love.' Matt Dunn on *A Country Escape* What readers are saying about Jane Lovering: 'Jane Lovering has that ability to choose exactly the right words and images to make you laugh, with a wonderful touch of the ridiculous, then moving seamlessly to a scene of such poignancy that it catches your breath.' 'It is very difficult to explain just how wonderful this book is. The power of her words and her descriptive prowess to put it bluntly is amazing... the emotional impact it has had on me will be long lasting.' 'Fall in love with reading all over again with this cracking tale from Jane Lovering. An excellent reminder, if one is needed, of the absolute pleasure of losing yourself in a good book.'

rebecca daphne du maurier analysis: *The Doll* Daphne Du Maurier, 2011-11-22 "Du Maurier is in a class by herself." —New York Times Perhaps best known for her immortal gothic masterwork *Rebecca*—the basis for the Academy Award-winning motion picture directed by Alfred Hitchcock—Daphne de Maurier began her illustrious writing career penning short stories. In *The Doll*, thirteen of du Maurier's early shorter fictional works have been collected—each story written before the author's twenty-third birthday and some in print for the first time since the 1930s. Compelling tales of human foibles and tragic romance, the stories in *The Doll* represent the emergence of a remarkable literary talent who later went on to create *Jamaica Inn*, *The Birds*, and other classic works. This breathtaking collection of short fiction belongs on the bookshelf of every Daphne du Maurier fan.

rebecca daphne du maurier analysis: The Snow Child Eowyn Ivey, 2012-02-01 In this magical debut, a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart -- he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone -- but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

rebecca daphne du maurier analysis: The du Mauriers Daphne du Maurier, 2013-12-17 When Daphne du Maurier wrote *The du Mauriers* she was only thirty years old and had already established herself as both a biographer and a novelist. She wrote this epic biography during a vintage period in her career, between two of her best-loved novels: *Jamaica Inn* and *Rebecca*. Her aim was to write the story of her family so that it reads like a novel. Spanning nearly three quarters of a century, *The du Mauriers* is a saga of artists and speculators, courtesans and military men. From England to Paris and back again, their fortunes varied as wildly as their ambitions. An extraordinary family of writers, artists and actors they are...*The du Mauriers*. Daphne du Maurier creates on the grand scale; she runs through the generations, giving her family unity and reality . . . a rich vein of humor and satire . . . observation, sympathy, courage, a sense of the romantic, are here.-*The Observer*

rebecca daphne du maurier analysis: The Heroine's Journey Maureen Murdock, 2020-08-18 *The Heroine's Journey* describes contemporary woman's search for wholeness in a society where she has been defined according to masculine values. Drawing on cultural myths and

fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for—and the reality of—feminine values in Western culture. This special anniversary edition, with a new foreword by Christine Downing and preface by the author, illuminates that this need is just as relevant today as it was when the book was originally published thirty years ago.

rebecca daphne du maurier analysis: *The House on the Strand* Daphne Du Maurier, 2013-12-17 The classic time travel novel from the legendary writer behind *Rebecca* and *The Birds*. *The House on the Strand* is prime du Maurier. --New York Times Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wears off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda...

rebecca daphne du maurier analysis: *The Rendezvous And Other Stories* Daphne Du Maurier, 2012-06-07 FROM THE BESTSELLING AUTHOR OF REBECCA 'One of the last century's most original literary talents' DAILY TELEGRAPH 'A magician, a virtuoso' GOOD HOUSEKEEPING 'There is an intense and exhilarating fusion of feeling, landscape, climate, character and story' GUARDIAN 'Mary Farren went into the gun room one morning about half-past eleven, took her husband's revolver and loaded it, then shot herself. The butler heard the sound of the gun from the pantry ... ' The fourteen haunting stories in this collection span the whole of Daphne du Maurier's writing career and explore every human emotion: an apparently happily married woman commits suicide; a steamer in wartime is rescued by a mysterious sailing-ship; a dull husband breaks loose in a surprising fashion; a con woman plays her game once too often; and a famous novelist looks for romance, only to meet with bitter disappointment. Each meticulously observed tale shows du Maurier's mastery of the genre.

rebecca daphne du maurier analysis: *Don't Look Now* Daphne du Maurier, 2013-12-17 A married couple on holiday in Venice are caught up in a sinister series of events. A lonely schoolmaster is impelled to investigate a mysterious American couple. A young woman loses her cool when she confronts her father's old friend on a lonely island. A party of British pilgrims meet strange phenomena and possible disaster in the Holy Land. A scientist abandons his scruples while trying to tap the energy of the dying mind. Collecting five stories of mystery and slow, creeping horror, Daphne Du Maurier's *Don't Look Now and Other Stories* showcases her unique blend of sympathy and spine-tingling suspense. Daphne du Maurier is in a class by herself.-New York Times

rebecca daphne du maurier analysis: *Vera* Elizabeth Von Arnim, 1921

rebecca daphne du maurier analysis: *The Breakthrough* Daphne Du Maurier, 2018-02-22 Dispatch the maimed, the old, the weak, destroy the very world itself, for what is the point of life if the promise of fulfilment lies elsewhere? On the windswept coast of rural Suffolk, a deranged scientist attempts to extract the essence of life itself. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

rebecca daphne du maurier analysis: *The Rebecca Notebook* Daphne du Maurier, 2013-12-17 *Rebecca* was one of Daphne du Maurier's greatest bestsellers. It has been read all around the world, and in many different languages. The book has been adapted for the theater, film, television, and even opera. Now Daphne du Maurier reveals how it came to be written: its origins, its development, and the directions its plot might have taken. The original outline of the novel is here, as well as the

original Epilogue. Daphne du Maurier also reveals how she first came upon Manebilly, the secret house hidden away in Cornish woodland, that was to become the romantic setting of Rebecca: a house which stood derelict, and which she lovingly restored. In her heartfelt memories...one hears the genuine, thoughtful voice of a woman whose works have been loved by millions.-New York Times

rebecca daphne du maurier analysis: The Crane Wife CJ Hauser, 2022-07-12 A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites. —The New York Times "Clever, heartfelt, and wrenching." —Time "Brilliant." —Oprah Daily Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. What if you released yourself from traditional narratives of happiness? What if you looked for ways to leave room for the unexpected? In Hauser's case, this meant dissecting pop culture touchstone, from *The Philadelphia Story* to *The X Files*, to learn how not to lose yourself in a relationship. They attended a robot convention, contemplated grief at John Belushi's gravesite, and officiated a wedding. Most importantly, they mapped the difference between the stories we're asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose path doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing and to build a new sort of life story, a new sort of family, a new sort of home to live in.

rebecca daphne du maurier analysis: My Cousin Rachel Daphne du Maurier, 2013-12-17 Daphne du Maurier's classic novel of lust, suspicion, and obsession that inspired major motion picture starring Rachel Weisz and Sam Claflin. Orphaned at an early age, Philip Ashley is raised by his benevolent older cousin, Ambrose. Resolutely single, Ambrose delights in Philip as his heir, and Philip grows to love Ambrose's grand estate as much as he does. But the cozy world the two construct is shattered when Ambrose sets off on a trip to Florence. There he falls in love and marries a mysterious distant cousin named Rachel -- and there he dies suddenly. Jealous of his marriage, racked by suspicion at the hints in Ambrose's letters, and grief-stricken by his death, Philip prepares to meet his cousin's widow with hatred in his heart. But when she arrives at the estate, Rachel seems to be a different woman from the one described in Ambrose's letters. Beautiful, sophisticated, and magnetic, Philip cannot help but feel drawn to Rachel. And yet, questions still linger: might she have had a hand in Ambrose's death? And how, exactly, did Ambrose die? As Philip pursues the answers to these questions, he realizes that his own fate could hang in the balance.

rebecca daphne du maurier analysis: The Breaking Point Daphne Du Maurier, 2013-12-17 In this collection of suspenseful tales in which fantasies, murderous dreams and half-forgotten worlds are exposed, Daphne du Maurier explores the boundaries of reality and imagination. Her characters are caught at those moments when the delicate link between reason and emotion has been stretched to the breaking point. Often chilling, sometimes poignant, these stories display the full range of Daphne du Maurier's considerable talent. The appeal of romance and the clash of highly-charged emotions.-New York Herald-Tribune

rebecca daphne du maurier analysis: Jamaica Inn Daphne du Maurier, 2023-08 From the author of *Rebecca* and *The Birds*: a classic thriller of shipwreck and murder, rich in suspense and surprise (New York Times Book Review). On a bitter November evening, young Mary Yellan journeys across the rainswept moors to Jamaica Inn in honor of her mother's dying request. When she arrives, the warning of the coachman begins to echo in her memory, for her aunt Patience cowers before hulking Uncle Joss Merlyn. Terrified of the inn's brooding power, Mary gradually finds herself ensnared in the dark schemes being enacted behind its crumbling walls -- and tempted to love a man

she dares not trust. The inspiration for the 1939 Alfred Hitchcock film.

rebecca daphne du maurier analysis: I Killed Zoe Spanos Kit Frick, 2021-06-08 Working as a nanny in the Hamptons before starting college, Anna learns of her weird connection to a missing girl, but after she confesses to manslaughter a podcast producer helps reveal life-changing truths.

rebecca daphne du maurier analysis: The Birds Daphne Du Maurier, 2008 Contemporary / British English Nat and his family live near the sea. Nat watches the birds over the sea. Suddenly the weather is colder, and there is something strange about the birds. They are angry. They start to attack. They want to get into the house. They want to kill.

rebecca daphne du maurier analysis: The Savage Instinct Marjorie DeLuca, 2021-03-30 DeLuca keeps readers guessing. Minette Walters fans will be pleased. —Publishers Weekly (starred review) Perfect for fans of Margaret Atwood's *Alias Grace* and Hannah Kent's *Burial Rites*, this taut psychological thriller offers a delicious take on deviant and defiant Victorian women in a time when marriage itself was its own prison. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom, and her life.

rebecca daphne du maurier analysis: Family of Origin CJ Hauser, 2020-06-16 A novel by the author of the viral essay sensation *The Crane Wife*: When Nolan Grey receives news that his father, a once-prominent biologist, has drowned off Leap's Island, he calls on Elsa, his estranged older half-sister, to help. This, despite the fact that it was he and Elsa who broke the family in the first place. Elsa and Nolan travel to their father's field station off the Gulf Coast, where a group called the Reversalists obsessively study the undowny bufflehead, a rare duck whose loss of waterproof feathers proves, they say, that evolution is running in reverse. On an island that is always looking backward, it's impossible for the siblings to ignore their past, and years of family secrecy threaten to ruin them all over again. Yet, despite themselves, the Greys urgently trek the island to find the so-called Paradise Duck, their father's final obsession, all the while grappling with questions of nature and nurture, intimacy and betrayal, progress and forgiveness.

rebecca daphne du maurier analysis: The King's General Daphne Du Maurier, 2009 Daphne du Maurier has no equal. Sunday Telegraph As civil war rages across England, the weak prove their courage and the privileged become traitors

rebecca daphne du maurier analysis: Echoes from the Macabre Daphne Du Maurier, 1976

rebecca daphne du maurier analysis: The Winters Lisa Gabriele, 2018-10-16 A stylish, highly original and completely addictive take on du Maurier's *Rebecca*. Read it! —Shari Lapena, New York Times bestselling author of *The Couple Next Door* "Dark and richly atmospheric. . . A bewitching novel about love, lies, and the ghosts that never quite leave us alone." —Bustle Some secrets never stay buried After a whirlwind romance, a young woman returns to the opulent, secluded Long Island mansion of her new fiancé Max Winter—a wealthy politician and recent widower—and a life of luxury she's never known. But all is not as it appears at the Asherley estate. The house is steeped in the memory of Max's beautiful first wife Rebekah, who haunts the young woman's imagination and feeds her uncertainties, while his very alive teenage daughter Dani makes her life a living hell. She soon realizes there is no clear place for her in this twisted little family: Max and Dani circle each other like cats, a dynamic that both repels and fascinates her, and he harbors political ambitions with which he will allow no woman—alive or dead—to interfere. As the soon-to-be second Mrs. Winter grows more in love with Max, and more afraid of Dani, she is drawn deeper into the family's dark secrets—the kind of secrets that could kill her, too. *The Winters* is a riveting story

about what happens when a family's ghosts resurface and threaten to upend everything.

rebecca daphne du maurier analysis: My Body Keeps Your Secrets Lucia Osborne-Crowley, 2021-09-02 In her first full-length book, Lucia Osborne-Crowley, author of the acclaimed Mood Indigo essay I Choose Elena, writes about the secrets a woman's body keeps, from puberty to menstruation to sexual pleasure; to pregnancy or its absence; and to darker secrets of abuse, invasion or violation. Through the voices of women around the world and her own deeply moving testimony, My Body Keeps Your Secrets tells the story of the young woman's body in 2021. Moving from girlhood and adolescence to young womanhood, Osborne-Crowley establishes her credentials as a key feminist thinker of a new generation with this widely researched and boldly argued work about reclaiming our bodies in the age of social media.

rebecca daphne du maurier analysis: The Parasites Daphne du Maurier, 2013-12-17 When people play the game: Name three or four persons whom you would choose to have with you on a desert island - they never choose the Delaneys. They don't even choose us one by one as individuals. We have earned, not always fairly we consider, the reputation of being difficult guests . . . Maria, Niall, and Celia have grown up in the shadow of their famous parents - their father, a flamboyant singer and their mother, a talented dancer. Now pursuing their own creative dreams, all three siblings feel an undeniable bond, but it is Maria and Niall who share the secret of their parents' pasts. Alternately comic and poignant, The Parasites is based on the artistic milieu its author knew best, and draws the reader effortlessly into that magical world.

rebecca daphne du maurier analysis: Mary Anne Daphne du Maurier, 2013-12-17 She set men's hearts on fire and scandalized a country. An ambitious, stunning, and seductive young woman, Mary Anne finds the single most rewarding way to rise above her station: she will become the mistress to a royal duke. In doing so, she provokes a scandal that rocks Regency England. A vivid portrait of sex, ambition, and corruption, Mary Anne is set during the Napoleonic Wars and based on Daphne du Maurier's own great-great-grandmother. This novel catches fire.-New York Times

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stories, in a vivid and elegant translation – the perfect introduction to this master of prose “A born short-story writer. . . one never tires of reading and re-reading his best works” – Haruki Murakami From a nobleman's court, to the garden of paradise, to a lantern festival in Tokyo, these 7 short stories offer dazzling glimpses into moments of madness, murder and obsession. A talented yet spiteful painter is given over to depravity in pursuit of artistic brilliance. In the depth of hell, a robber spies a single spider's thread being lowered towards him. When a body is found in an isolated bamboo grove, a kaleidoscopic account of violence and desire begins to unfold. These are short stories from an unparalleled master of the form. Sublimely crafted and stylishly original, Akutagawa's writing is shot through with a fantastical sensibility. This collection, in a vivid translation by Bryan Karetnyk, brings together the most essential works from this iconic Japanese writer. Part of the Pushkin Press Classics series: outstanding classic storytelling from around the world, in a stylishly original series design. From newly rediscovered gems to fresh translations of the world's greatest authors, this series includes such authors as Stefan Zweig, Hermann Hesse, Ryūnosuke Akutagawa and Gaito Gazdanov.

rebecca daphne du maurier analysis: Secrets and Seashells at Rainbow Bay Ali

McNamara, 2019-06-27 The sun is shining on the golden castle on Rainbow Bay - and change is in the air! Amelia is a single mother, doing her very best to look after her young son, Charlie - but money is tight and times are tough. When she first hears that she is the last descendent of the Chesterford family and that she has inherited a Real-Life Castle by the sea, Amelia can't quite believe her ears. But it's true! She soon finds that owning a castle isn't quite the ticket to sorting out her money problems that she'd first hoped: she can't sell, because the terms of the ancient bequest state that any Chesterford who inherits the castle, must live there and work towards the upkeep and maintenance of the family home. So ever-practical Amelia decides to uproot her little family and move to this magnificent castle by the sea. Living in a castle on the beautiful Northumberland coast is fun at first, but organising the day-to-day running is a lot more complicated than Amelia first imagined. Luckily she has help from the small band of eccentric and unconventional staff that are already employed there - and a mysterious unseen hand that often gives her a push in the right direction just when she needs it most. It's only when she meets Tom, a furniture restorer who comes to the castle to help repair some antique furniture, that Amelia realises she might get the fairy-tale ending that she and Charlie truly deserve... Join bestselling author Ali McNamara in Rainbow Bay, where an inheritance and some sea air are about to work their magic on Amelia's life...

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The Bronte siblings—Charlotte, Branwell, Emily and Anne—find escape from their constrained lives via their rich imaginations. The glittering world of Veropolis and the romantic and melancholy world of Gondal literally come to life under their pens, offering the sort of romance and intrigue missing from their isolated parsonage home. But at what price? As Branwell begins to descend into madness and the sisters feel their real lives slipping away, they must weigh the cost of their powerful imaginations, even as the characters they have created—the brooding Rogue and dashing Duke of Zamorna—refuse to let them go. Gorgeously written and based on the Brontes' juvenilia, *Worlds of Ink and Shadow* brings to life one of history's most celebrated literary families in a thrilling, suspenseful fantasy.

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luxurious volume celebrating the exquisite artworks and incredible life of one of the world's finest bird painters.

rebecca daphne du maurier analysis: Everything and Nothing Araminta Hall, 2011 Ruth and Christian are - just - holding their marriage together after Christian's disastrous affair a year ago. When the family are suddenly left without any childcare, Agatha comes into their lives to solve all their problems. But Agatha is not as perfect as she seems, and her love for the children masks a deeper secret.

rebecca daphne du maurier analysis: *Maybe The Moon* Armistead Maupin, 2012-03-13
Maybe the Moon, Armistead Maupin's first novel since ending his bestselling Tales of the City series, is the audaciously original chronicle of Cadence Roth -- Hollywood actress, singer, iconoclast and former Guinness Book of Records holder as the world's shortest woman. All of 31 inches tall, Cady is a true survivor in a town where -- as she says -- 'you can die of encouragement'. Her early starring role as a lovable elf in an immensely popular American film proved a major disappointment, since moviegoers never saw the face behind the stifling rubber suit she was required to wear. Now, after a decade of hollow promises from the Industry, she is reduced to performing at birthday parties and Bar Mitzvahs as she waits for the miracle that will finally make her a star. In a series of mordantly funny journal entries, Maupin tracks his spunky heroine across the saffron-hazed wasteland of Los Angeles -- from her all-too-infrequent meetings with agents and studio moguls to her regular harrowing encounters with small children, large dogs and human ignorance. Then one day a lanky piano player saunters into Cady's life, unleashing heady new emotions, and she finds herself going for broke, shooting the moon with a scheme so harebrained and daring that it just might succeed. Her accomplice in the venture is her best friend, Jeff, a gay waiter who sees Cady's struggle for visibility as a natural extension of his own war against the Hollywood Closet. As clear-eyed as it is charming, *Maybe the Moon* is a modern parable about the mythology of the movies and the toll it exacts from its participants on both sides of the screen. It is a work that speaks to the resilience of the human spirit from a perspective rarely found in literature.

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