

razor roar wellness barber lounge

Razor Roar Wellness Barber Lounge: Your Ultimate Guide to Grooming and Self-Care

Are you tired of the typical barbershop experience? Do you crave a space where expert grooming meets genuine relaxation and wellness? Then you need to discover Razor Roar Wellness Barber Lounge – more than just a haircut, it's a complete self-care sanctuary. This in-depth guide will explore everything Razor Roar offers, from its unique services and atmosphere to its commitment to customer well-being. We'll dive into what makes it stand out and why it's the perfect destination for men seeking a superior grooming and wellness experience.

What Sets Razor Roar Wellness Barber Lounge Apart?

Razor Roar isn't your average barber shop. We understand that a trip to the barber isn't just about a haircut; it's about taking time for yourself, de-stressing, and feeling your best. That's why we've meticulously crafted an experience that goes beyond the basics. We offer a blend of traditional barbering skills with modern wellness practices, creating a truly unique and revitalizing environment.

Exceptional Barbering Services: Precision and Style

At the heart of Razor Roar lies exceptional barbering expertise. Our highly skilled barbers are masters of their craft, offering a range of services including:

Classic Haircuts: From classic fades and pompadours to modern styles, our barbers will work with you to create the perfect look to match your personality and lifestyle. We use only high-quality products to ensure a flawless finish.

Beard Trimming and Styling: Whether you're rocking a full beard, a neatly trimmed goatee, or something in between, our experts will sculpt your facial hair to perfection, highlighting your best features.

Hot Towel Shaves: Experience the ultimate luxury with our traditional hot towel shaves. This relaxing ritual leaves your skin feeling incredibly smooth and refreshed.

Hair Treatments: We offer various hair treatments designed to nourish and revitalize your scalp and hair, leaving it healthier and stronger.

Beyond the Chair: Wellness and Relaxation

Razor Roar goes beyond just haircuts. We understand the importance of overall well-being, and we've incorporated elements to promote relaxation and rejuvenation.

Relaxing Atmosphere: From the moment you step inside, you'll be greeted by a calm and inviting atmosphere. We've designed the lounge to be a sanctuary, a place where you can

escape the stresses of daily life and unwind. Think comfortable seating, soothing music, and a refined ambiance.

Complimentary Beverages: Enjoy a selection of complimentary beverages, from freshly brewed coffee and tea to refreshing juices, enhancing your relaxation experience.

Optional Add-ons: Enhance your appointment with optional add-ons like scalp massages, aromatherapy treatments, or even a mini-facial. These additions transform your visit into a true spa-like experience.

The Razor Roar Difference: Commitment to Quality and Customer Service

Our commitment to excellence goes beyond just offering exceptional services. We believe in:

Using Premium Products: We use only high-quality, professional-grade products that are carefully selected for their performance and gentle formulas.

Exceptional Customer Service: Our friendly and highly trained staff are dedicated to providing exceptional customer service, ensuring a personalized and comfortable experience for every client.

Hygiene and Cleanliness: We maintain the highest standards of hygiene and cleanliness, ensuring a safe and sanitary environment for all our clients.

Booking Your Razor Roar Experience: A Step-by-Step Guide

Booking your appointment at Razor Roar is simple and convenient. You can easily book online through our website, or give us a call. Our online booking system allows you to select your preferred barber, service, and appointment time, ensuring a seamless and hassle-free experience.

Razor Roar Wellness Barber Lounge: More Than Just a Haircut

Razor Roar is a transformative experience, blending the art of traditional barbering with the principles of modern wellness. It's a place where you can escape the everyday grind, relax, and emerge feeling refreshed, rejuvenated, and looking your best. We invite you to experience the Razor Roar difference and discover a new level of self-care.

Conclusion

Razor Roar Wellness Barber Lounge offers a unique and exceptional experience that prioritizes both grooming excellence and overall well-being. It's a place where you can treat yourself to a superior haircut, unwind in a relaxing atmosphere, and leave feeling completely revitalized. We encourage you to book your appointment today and experience the Razor Roar difference.

FAQs

1. What forms of payment do you accept? We accept all major credit cards, debit cards, and cash.
1. Do you offer appointments or walk-ins? While we encourage appointments to guarantee availability, we do accept walk-ins depending on our schedule.
1. What is your cancellation policy? We request at least 24-hour notice for cancellations to avoid any charges.
1. What are your operating hours? Our operating hours are [Insert Operating Hours Here]. Please check our website for the most up-to-date information.
1. Do you cater to specific hair types? Absolutely! Our barbers are experienced in working with all hair types and textures, and we'll work with you to find the perfect style to suit your hair.

razor roar wellness barber lounge: The Well of Loneliness Radclyffe Hall, 2015-04-24 This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

razor roar wellness barber lounge: *A Stained White Radiance* James Lee Burke, 2014-01-27 Detective Dave Robicheaux travels to the mountains of Montana to help his best friend and unearths a larger plot that threatens them both. Oil speculator Weldon Sonnier is the patriarch of a troubled family intimately bound to the CIA, the Mob, and the Klan. Now, the murder of a cop and a bizarre assassination attempt pull Detective Dave Robicheaux into the Sonniers' hellish world of madness, murder, and incest. But Robicheaux has devils of his own—and they may just destroy the tormented investigator and the two people he holds most dear.

razor roar wellness barber lounge: Alexander Payne Leo Adam Biga, 2016-09 Leo Biga has reported on the career of filmmaker Alexander Payne for 20 years. In this updated collection of essays, the author-journalist-blogger offers the only comprehensive look at Payne's career and creative process. Based in Payne's hometown of Omaha, Nebraska, Biga has been granted access to location shooting for *Nebraska* and *Sideways*, the latter filmed in California's wine country. Biga has also been given many exclusive interviews by Payne and his creative collaborators. His insightful analysis of Payne's films and personal journey has been praised by Payne for its honesty, thoughtfulness, and accuracy. The two-time Oscar-winner calls Biga's articles, the most complete and perceptive of any journalist's anywhere. Payne's films are celebrated for their blend of humor and honest look at human relationships. Members of Hollywood's A-List, including George Clooney (*The Descendants*), Jack Nicholson (*About Schmidt*), Reese Witherspoon (*Election*), Paul Giamatti (*Sideways*), Laura Dern (*Citizen Ruth*), and Bruce Dern (*Nebraska*), have starred in his films.

razor roar wellness barber lounge: Historic McLennan County Sharon Bracken, 2010

razor roar wellness barber lounge: Timequake Kurt Vonnegut, 1998-08-01 A New York Times Notable Book from the acclaimed author of *Slaughterhouse-Five*, *Breakfast of Champions*, and *Cat's Cradle*. At 2:27pm on February 13th of the year 2001, the Universe suffered a crisis in self-confidence. Should it go on expanding indefinitely? What was the point? There's been a timequake. And everyone—even you—must live the decade between February 17, 1991 and February 17, 2001 over again. The trick is that we all have to do exactly the same things as we did the first time—minute by minute, hour by hour, year by year, betting on the wrong horse again, marrying the wrong person again. Why? You'll have to ask the old science fiction writer, Kilgore Trout. This was all his idea.

razor roar wellness barber lounge: Robin Sharma Pack (8 Volume Set) Robin Sharma, 2019-08-26 THE ROBIN SHARMA LIBRARY FOR LEGENDS [AND EVERYDAY HEROES] Includes 8 international bestsellers New Collector's Edition has all of Robin Sharma's bestselling titles in one pack. Includes FREE The Monk Who Sold His Ferrari audiobook read by the author. Volume 1 - The 5 am Club Volume 2 - The Monk Who Sold His Ferrari (With free audiobook) Volume 3 - Discover Your Destiny Volume 4 - Family Wisdom Volume 5 - Who Will Cry When You Die? Volume 6 - The Greatness Guide Volume 7 - The Mastery Manual Volume 8 - The Leader Who Had No Title ROBIN SHARMA is a globally respected humanitarian. Widely considered one of the world's top leadership and personal optimization advisors, his clients include famed billionaires, professional sports superstars and many Fortune 100 companies. The author's #1 bestsellers, such as *The Monk Who Sold His Ferrari*, *The Greatness Guide* and *The Leader Who Had No Title* are in over 92 languages, making him one of the most broadly read writers alive today. Go to robinsharma.com for more inspiration + valuable resources to upgrade your life "Robin Sharma's Following Rivals that of the Dalai Lama." *The Times of India* "Global Humanitarian." CNN "Leadership Legend." *Forbes*

razor roar wellness barber lounge: Culture and Customs of Botswana James Denbow, Pheny C. Thebe, 2006-02-28 This volume reveals the true cultural and societal wealth of diamond-rich Botswana like no other source available.

razor roar wellness barber lounge: Finn Family Moomintroll Tove Jansson, 2010-04-27 Moomintroll and his friends, Snufkin and Sniff, find a hat with magical powers.

razor roar wellness barber lounge: Ambient Media Paul Roquet, 2016-02-01 Ambient Media examines music, video art, film, and literature as tools of atmospheric design in contemporary Japan, and what it means to use media as a resource for personal mood regulation. Paul Roquet traces the emergence of ambient styles from the environmental music and Erik Satie boom of the 1960s and 1970s to the more recent therapeutic emphasis on healing and relaxation. Focusing on how an atmosphere works to reshape those dwelling within it, Roquet shows how ambient aesthetics can provide affordances for reflective drift, rhythmic attunement, embodied security, and urban coexistence. Musicians, video artists, filmmakers, and novelists in Japan have expanded on Brian Eno's notion of the ambient as a style generating "calm, and a space to think," exploring what it means to cultivate an ambivalent tranquility set against the uncertain horizons of an ever-shifting

social landscape. Offering a new way of understanding the emphasis on “reading the air” in Japanese culture, Ambient Media documents both the adaptive and the alarming sides of the increasing deployment of mediated moods. Arguing against critiques of mood regulation that see it primarily as a form of social pacification, Roquet makes a case for understanding ambient media as a neoliberal response to older modes of collective attunement—one that enables the indirect shaping of social behavior while also allowing individuals to feel like they are the ones ultimately in control.

razor roar wellness barber lounge: Buyology Martin Lindstrom, 2010-02-02 NEW YORK TIMES BESTSELLER • “A fascinating look at how consumers perceive logos, ads, commercials, brands, and products.”—Time How much do we know about why we buy? What truly influences our decisions in today’s message-cluttered world? In *Buyology*, Martin Lindstrom presents the astonishing findings from his groundbreaking three-year, seven-million-dollar neuromarketing study—a cutting-edge experiment that peered inside the brains of 2,000 volunteers from all around the world as they encountered various ads, logos, commercials, brands, and products. His startling results shatter much of what we have long believed about what captures our interest—and drives us to buy. Among the questions he explores: • Does sex actually sell? • Does subliminal advertising still surround us? • Can “cool” brands trigger our mating instincts? • Can our other senses—smell, touch, and sound—be aroused when we see a product? *Buyology* is a fascinating and shocking journey into the mind of today’s consumer that will captivate anyone who’s been seduced—or turned off—by marketers’ relentless attempts to win our loyalty, our money, and our minds.

razor roar wellness barber lounge: One Day David Nicholls, 2010-06-15 NOW A NETFLIX SERIES • NEW YORK TIMES BESTSELLER • TWO PEOPLE. ONE DAY. TWENTY YEARS. • What starts as a fleeting connection between two strangers soon becomes a deep bond that spans decades. • [An] instant classic. . . . One of the most . . .emotionally riveting love stories you’ll ever encounter. —People It’s 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. They face squabbles and fights, hopes and missed opportunities, laughter and tears. Dex and Em must come to grips with the nature of love and life itself. As the years go by, the true meaning of this one crucial day is revealed. [A] surprisingly deep romance...so thoroughly satisfying. —Entertainment Weekly

razor roar wellness barber lounge: Cutthroat, A Journal Of The Arts: Cutthroat 24 Vols. 1 & 2 Spring 2019 Patricia Jabbeh Wesley, Joy Harjo, Naomi Shihab Nye, 2019-03-05 Poetry, Short Stories, Nonfiction, Photos, Art and Book Reviews by Daniel Barnum-Swett, Tony Barnstone, Austin Bennett, Kimberley Blaeser, Chris Bullard, .chisaroakwu., Stewe Claeson, Chard DeNiord, Ty Dettioff, Richard Dinges, Anita Endrezze, Michele Feeney, Courtney Felle, Ann Fisher-Wirth, Jerry Gates, Julia Mary Gibson, Jenn Givhan, Joy Harjo, Elizabeth Hellstern, Sandra Hunter, Richard Jackson, Patricia Spears Jones, Whitney Judd, Sarah Kaminski, Barry Kitterman, Joan Larkin, Angela LaVoie, Sara Levine, Jennifer Martelli, Tim Miller, Patricia Colleen Murphy, Naomi Shihab Nye, Martin Penman, Samuel Piccone, Herbert Plummer, Sarah Priestman, Maj Ragain, Linsey Royce, Anele Rubin, David St. John, Sarah Elizabeth Schantz, Danielle Sellers, Art Smith, Jane Hipkins Sobie, Meredith Striker, Melissa Studdard, Emma Claire Sweeney, John Tait, Shelly Taylor, Marina Tsvetayeva, Heidi Vanderbilt, George Wallace, Donley Watt, Patricia Jabbeh Wesley, Ann Leshy Wood

razor roar wellness barber lounge: Crusader's Cross James Lee Burke, 2006-08 After hearing an old schoolmate's deathbed confession, Dave Robicheaux searches for a prostitute with ties to the mob that he had met decades earlier, an endeavor that proves dangerous in the wake of a series of murders.

razor roar wellness barber lounge: The Tower of the Antilles Achy Obejas, 2017-07-04 PEN/Faulkner Award Finalist: A “superb story collection” about America and Cuba, escape and return, and history and hope (Los Angeles Times). Longlisted for The Story Prize One of Electric Literature’s Best Short Story Collections of the Year In “Superman,” several possible story lines emerge about a 1950s Havana sex-show superstar who disappeared as soon as the revolution

triumphed. "North/South" portrays a migrant family trying to cope with separation and the eventual disintegration of blood ties. "The Cola of Oblivion" follows a young woman who returns to Cuba and inadvertently uncorks a history of accommodation and betrayal among the family members who stayed behind during the revolution. And in the title story, an interrogation reveals a series of fantasies about escape and a history of futility. The Cubans in Achy Obejas' story collection are haunted by islands: the island they fled, the island they've created, the island they were taken to or forced from, the island they long for, the island they return to, and the island that can never be home again. "[A] memorable short fiction collection." —Publishers Weekly "By turns searing and subtly magical . . . Obejas' plots are ambushing, her characters startling, her metaphors fresh, her humor caustic, and her compassion potent in these intricate and haunting stories of displacement, loss, stoicism, and realization." —Booklist "Obejas writes with gentleness, without flashy wording or gimmicks, about people trying to figure out where they belong." —Los Angeles Review of Books

razor roar wellness barber lounge: The Australian Official Journal of Trademarks, 1906

razor roar wellness barber lounge: Worth It Amanda Steinberg, 2017-02-07 From the founder and superstar CEO of DailyWorth.com, the go-to financial site for women with more than one million subscribers, comes a fresh book that shows women how to view money as a source of personal power and freedom—and live life on their own terms. Millions of women want to create financial stability and abundance in their lives, but they don't know how. They are stuck in overwhelming confusion and guilt, driven by internalized "money stories" that have nothing to do with what is really possible. As the founder of DailyWorth.com, a financial media and education platform, Amanda Steinberg encounters these smart, ambitious women every day. With this book, she helps them face their financial situations head on and wake up to the prosperity that awaits them. Worth It outlines the essential financial information women need—and everything the institutions and advisors don't spell out. Steinberg gets to the bottom of why women are stressed and anxious when it comes to their finances and teaches them to stay away from strict budgeting and other harsh austerity practices. Instead, she makes money relatable, while sharing strategies she uses herself to build confidence and ease in her own financial life. Through her first-hand experiences and the stories from other women who've woken up, Steinberg's powerful and encouraging advice can help women of any age and income view money as a source of freedom and independence—and create bright financial futures.

razor roar wellness barber lounge: Danger Flower Jaclyn Desforges, 2021-09 A baby transforms into a reverse mermaid in a baptism gone wrong. After being stepped on, a snail exacts revenge. In *Danger Flower*, Jaclyn Desforges leads enlightened witnesses through a wild garden where archetypal tales are treated with tongue-in-cheek irreverence. Amidst nesting dolls and opossums, poison oak and Tamagotchis, the poet navigates gender roles, sexual indiscretions, episodic depression, and mothering, forming essential survival strategies for a changing world. *Danger Flower* is a necessary debut.

razor roar wellness barber lounge: Ace the TOEFL Essay (TWE) Tim Avant, 2007 EVERYTHING YOU NEED to write the TOEFL essay with confidence. And the essay, also known as the Test of Written English, is the hardest part of the test—one that keeps many test takers from succeeding. *Ace the TOEFL Essay (TWE)* gives you simple and clear instruction on what you need to know to score well and provides real essay samples that you can relate to. You'll get the lowdown on what you need to score high in an easy-to-understand format, with everything from lessons on punctuation to real sample essays, plus more than 50 pages of exercises. **INSIDE YOU'LL DISCOVER:** How to write the essay A complete crash course in grammar 10 real sample essays Study exercises to hone your skills And much more! Don't let the essay stand between you and the score you want. *Ace the TOEFL Essay (TWE)* is the resource you need to tackle the most challenging section of the TOEFL.

razor roar wellness barber lounge: Comic Poems Thomas Hood, 1886

razor roar wellness barber lounge: Flower Diary Molly Peacock, 2021-09-14 "Graceful yet precise, poetic yet deeply rooted in research, this exploration of an overlooked painter is gorgeous —

a joy to read. Molly Peacock's insights and empathy with her subject bring to life both Mary Hiester Reid and her luscious flower paintings." — Charlotte Gray, author of *The Massey Murder* Molly Peacock uncovers the history of neglected painter Mary Hiester Reid, a trailblazing artist who refused to choose between marriage and a career. Born into a patrician American family in the middle of the nineteenth century, Mary Hiester Reid was determined to be a painter and left behind women's design schools to enter the art world of men. After she married fellow artist George Reid, she returned with him to his home country of Canada. There she set about creating over 300 stunning still life and landscape paintings, inhabiting a rich, if sometimes difficult, marriage, coping with a younger rival, exhibiting internationally, and becoming well-reviewed. She studied in Paris, traveled in Spain, and divided her time between Canada and the United States where she lived among America's Arts and Crafts movement titans. She left slender written records; rather, her art became her diary and *Flower Diary* unfolds with an artwork for each episode of her life. In this sumptuous and precisely researched biography, celebrated poet and biographer Molly Peacock brings Mary Hiester Reid, foremother of painters such as Georgia O'Keefe, out of the shadows, revealing a fascinating, complex woman who insisted on her right to live as a married artist, not as a tragic heroine. Peacock uses her poet's skill to create a structurally inventive portrait of this extraordinary woman whom modernism almost swept aside, weaving threads of her own marriage with Hiester Reid's, following the history of empathy and examining how women manage the demands of creativity and domesticity, coping with relationships, stoves, and steamships, too. How do you make room for art when you must go to the market to buy a chicken for dinner? Hiester Reid had her answers, as Peacock gloriously discovers.

razor roar wellness barber lounge: Leonard Cohen, Untold Stories: From This Broken Hill, Volume 2 Michael Posner, 2021-11-02 Poet, novelist, singer-songwriter, artist, prophet, icon - there has never been a figure like Leonard Cohen. This second of three volumes follows him from the conclusion of his first international music tour in 1971 as he continued to compose poetry, record music, and search for meaning into the late 1980s. This period also marks the start of his forty-year immersion in Zen Buddhism, which would connect him to the legendary Zen master Joshu Sasaki Roshi and inspire some of his most profound and enduring art. Residence: Toronto, ON.

razor roar wellness barber lounge: Mobilities, ICTs and Marginality in Africa Francis B. Nyamnjoh, Ingrid Brudvig, 2016 Mobility has become a prominent feature in African societies. Populations all over Africa are both mobile and politically and economically marginal. Yet these populations are actively engaged in maintaining social networks across localities. *Mobilities, ICTs and marginality in Africa* looks at the dramatic changes brought about in socially marginal populations by new ICTs in general and mobile phones in particular. The book aims to situate the cultural, social and, in some cases, transnational context of ICT appropriation and virtual connectivity so as to reposition Africans from various countries and contexts as active agents of social change. The intricacies of local ICT use and the dynamics of mobility in the African context enables us to better understand material cultures, relationships between people, new media and social networking. Equally explored in relation to ICTs are the social and spatial dynamics of communication, association and belonging across spaces - particularly physical borders, social boundaries and confines and possibilities informed by the habits of bodies and practices. *Mobilities, ICTs and marginality in Africa* is rich in theoretically informed case studies that lend themselves to comparative perspectives and to ethnographies from beyond Africa.

razor roar wellness barber lounge: The Joan Anderson Letter Neal Cassady, 2020-08-31 A letter from Neal Cassady to his best friend and travelling companion Jack (On the Road) Kerouac. Kerouac received the letter from Cassady in 1950 and later told the *Paris Review* that it had inspired 'On the Road' along with his new literary style; referring to it as 'the greatest piece of writing I ever saw'. The energy of Cassady's fast-paced, free-flowing, confessional prose pulsates through the 15,000 word missive; bringing gloriously to life the personality of one of the most high profile figures in literary, and Beat movement, history. This incredibly illusive artefact, which describes in explicit detail his relationship with Joan Anderson ('a perfect beauty of loveliness that I

forgot everything else'), had been missing for 60 years when it was discovered in an attic in Oakland, USA, in 2014. Legal machinations over its ownership ensued and it has not been published in its entirety...until now. This much-anticipated letter is now reproduced in full, with an introduction by Beat scholar Professor A. Robert Lee. This jewel of Beat history also includes a range of photographs of the writers and a rare sepia drawing of Neal by his former wife, writer and artist Carolyn Cassady.

razor roar wellness barber lounge: The Hatred of Poetry Ben Lerner, 2016-06-07 The novelist and poet Ben Lerner argues that our hatred of poetry is ultimately a sign of its nagging relevance--

razor roar wellness barber lounge: How to Do Shakespeare Adrian Noble, 2009-11-27 First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

razor roar wellness barber lounge: Modern Hungers Alice Autumn Weinreb, 2017 This text explores Germany's role in the two world wars and the Cold War to analyze the food economy of the twentieth century. It argues that controlling food supply and determining how and what people ate shaped the course of these three wars

razor roar wellness barber lounge: Queer X Design Andy Campbell, 2019-05-07 The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than 5 decades of LGBTQ pride and activism. Beginning with pre-liberation and the years before the Stonewall uprising, spanning across the 1970s and 1980s and through to the new millennium, Queer X Design celebrates the inventive and subversive designs that have powered the resilient and ever-evolving LGBTQ movement. The diversity and inclusivity of these pages is as inspiring as it is important, both in terms of the objects represented as well as in the array of creators; from buttons worn to protest Anita Bryant, to the original 'The Future is Female' and 'Lavender Menace' t-shirt; from the logos of Pleasure Chest and GLAAD, to the poster for Cheryl Dunye's queer classic *The Watermelon Woman*; from Gilbert Baker's iconic rainbow flag, to the quite laments of the AIDS quilt and the impassioned rage conveyed in ACT-UP and *Gran Fury* ephemera. More than just an accessible history book, Queer X Design tells the story of queerness as something intangible, uplifting, and indestructible. Found among these pages is sorrow, loss, and struggle; an affective selection that queer designers and artists harnessed to bring about political and societal change. But here is also: joy, hope, love, and the enduring fight for free expression and representation. Queer X Design is the potent, inspiring, and colorful visual history of activism and pride.

razor roar wellness barber lounge: North Carolina Literary Review Margaret D. Bauer, 2020-07 The 2020 issue showcases North Carolina expatriate writers, ranging from Harriet Jacobs, who moved north to escape enslavement in North Carolina to Glenis Redmond, who developed her poetic voice during her years living here in North Carolina and now travels over 35,000 miles a year bringing poetry to the masses, thus earning the title Road Warrior Poet. Between, find essays on other writers with North Carolina roots: Charles Chesnutt, Tony Earley, Lionel Shriver, and Stephanie Powell Watts. Read retired Emory Professor/Goldsboro native Jim Grimsley's interview with retired LSU Professor/Goldsboro native Moira Crone, featuring her own art. This interview was selected by Elaine Neil Orr to receive the 2020 John Ehle Prize. The issue's cover art is by A.R. Ammons, an Eastern North Carolina poet who spent most of his career teaching at Cornell University in Ithaca, NY. Also interviewed: Durham native/novelist/California television writer Gwendolyn Parker; poet Allison Adelle Hedge Coke, from her current residence in Hawaii; longtime Texas resident Ben Fountain, talking about growing up in Eastern North Carolina; and Raleigh native Mary Robinette Kowal, recipient of the three biggest speculative fiction awards, the Hugo, Nebula, and Locus, for her novel *The Calculating Stars*. Bringing up the oft-heard North Carolina remark, You can't throw a rock in this state without hitting a writer, Editor Margaret Bauer notes, It turns out that it might be dangerous for North Carolina writers if rocks are thrown anywhere, not just within the state's borders. The Old North State seems a fertile starting point, even if some writers do not remain. Despite these authors branching off to places far from Tar Heel soil, their writing roots are deep in North Carolina, and North Carolina has left its mark. The subject of one

essay, Watts, for example, describes her novel as *The Great Gatsby* set in rural North Carolina. And Hedge Coke says, I am never really away from the land and waters there. ... Closing my eyes, [North Carolina] is always present. The Flashbacks section of the issue includes the 2019 James Applewhite Poetry Prize winner, *Meditation in a Glass House* by Wayne Johns; the other finalists selected for honors; and new poetry by the namesake of the award, James Applewhite, and former North Carolina Poet Laureate, Fred Chappell; the 2019 Doris Betts Fiction Prize winning short story *Something Coming* by Katey Schultz; the premiere Paul Green Prize essay by Rachel Warner about renowned author Zora Neale Hurston's brief residence in North Carolina; and an interview with Charlotte writer/musician Jeff Jackson.

razor roar wellness barber lounge: *We, Jane* Aimee Wall, 2021 A remarkable debut about intergenerational female relationships and resistance found in the unlikelyst of places, *We, Jane* explores the precarity of rural existence and the essential nature of abortion. Searching for meaning in her Montreal life, Marthe begins an intense friendship with an older woman, also from Newfoundland, who tells her a story about purpose, about a duty to fulfill. It's back home, and it goes by the name of Jane. Marthe travels back to a small town on the island with the older woman to continue the work of an underground movement in 60s Chicago: abortion services performed by women, always referred to as Jane. She commits to learning how to continue this legacy and protect such essential knowledge. But the nobility of her task and the reality of small-town, rural life compete, and personal fractures in the small movement become clear. *We, Jane* probes the importance of care work by women for women. It underscores the complexity of relationships in close circles, and beautifully captures the inevitable heartache of understanding home. From a celebrated translator of cutting-edge fiction, this is *Red Clocks* meets *Women Talking*; a quiet, compelling novel about the magnitude of women's friendships and connection--individually and across eras.--

razor roar wellness barber lounge: *The Lepers of Molokai* Charles Warren Stoddard, 1885 Discusses the leper colony on Molokai and the work of Father Damien.

razor roar wellness barber lounge: *Norms of Word Association* Leo Postman, Geoffrey Keppel, 2014-05-10 *Norms of Word Association* contains a heterogeneous collection of word association norms. This book brings together nine sets of association norms that were collected independently at different times during a 15-year period. Each chapter is a self-contained unit. The order in which the norms are presented is arbitrary, although an attempt is made to group together norms that seem to belong together. The 1952 Minnesota norms are presented first, due to age and in recognition of the fact that a number of the norms that follow are direct outgrowths of this work. The next three norms in this collection are responses to the Russell-Jenkins stimuli obtained from subjects representing different linguistic communities. A summary of association norms collected from British and Australian subjects are reported along with association norms from German and French college students and French workmen. Four sets of norms that are not directly related to the 1952 Minnesota collection are included. The text will be of interest to historians and researchers in the field of verbal learning and verbal behavior.

razor roar wellness barber lounge: *Eco-Resin Crafts* Hazel Oliver, 2022-04-05 Resin craft is a great way to make beautiful items for your home and jewelry for yourself or others. Hazel Oliver is the name behind Badger & Birch, whose eco-friendly practices include using solvent free and non-toxic resin, and incorporating natural waste such as mussel and oyster shells from her local restaurant, as well as natural minerals, gemstones, and crystals. In this her first book, Hazel shows you the basics of resin craft, including mixing and pouring, making molds, and finishing your pieces. The 30 projects include cups, trays, boxes, and other items for the home, as well as molded jewelry pieces in shell shapes and other natural forms. The soft colors, natural elements and beautiful finish of Hazel's work will inspire you to take up this flourishing new craft, or give you new ideas if you are already a keen resin crafter.

razor roar wellness barber lounge: *Ben Mazer and the New Romanticism* Thomas Graves, 2021 Thomas Graves has a very real devotion to Ben Mazer's poetry and wants to pass it along in

this book. Graves is a passionate, sometimes contradictory writer, pleasing to read without necessarily sharing his points of indignation. If a Romantic poet goes to extremes either inwardly or by travel, in order to test their own depth of consciousness, this study of Mazer as a Romantic poet, is accurate and interesting. Fortunately the poems by Mazer live up to the praise and to the word Romantic as Graves understands it. This is a valuable contribution to our ever-evolving understanding of American poetry--

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images meet text to convey a most handsome portrait of Black barbering in America as a revered cultural practice. Honest, intelligent, poignant—You Next is brilliant from cover to cover. —Maurice Wallace, Rutgers University An intimate photographic exploration of the ways Black barber shops operate as sites for the cultivation of Black male identity and wellness Growing up, getting a haircut was a weekly event Antonio M. Johnson looked forward to more than anything. There in that tilted chair surrounded by members of his community and totems of a shared experience, Johnson felt safe—felt like anything was possible. Barber shops are more than places simply to get a cut. They are where Black men can speak and receive feedback about who we are, who we want to be, and what we believe to be true about the world around us. The interpretation of the barber shop as community center falls short of capturing what they really are for so many Black men: sanctuaries in a hostile land. You Next is an intimate photographic exploration of Black barber shops in major US cities—Gary, Indiana; Washington DC; New York City; Oakland; Atlanta; Los Angeles; Detroit; New Orleans; Montgomery; Memphis, and Johnson's hometown of Philadelphia. These photos, interviews, and essays tell the full story of the Black barber shop in America.

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