

one of two in business suits nyt crossword

One of Two in Business Suits NYT Crossword: A Comprehensive Guide

Introduction:

Unlocking the NYT Crossword Clue: "One of Two in Business Suits"

This comprehensive guide delves into the popular New York Times crossword clue, "One of Two in Business Suits." We will explore the common answer, providing detailed explanations and context to aid you in solving this and similar clues in future puzzles. We'll also examine the wordplay involved, explore potential variations, and offer strategies for tackling similar cryptic crossword clues. Understanding the underlying logic will significantly enhance your crossword-solving skills.

Article Outline:

- I. The Most Common Answer: Identifying the likely solution.
- II. Understanding the Clue's Structure: Analyzing the wordplay and its implications.
- III. Variations and Synonyms: Exploring alternative answers and similar crossword clues.
- IV. Strategic Approaches to Solving: Techniques for tackling cryptic clues effectively.
- V. Related Crossword Clues: Examining similar clues to enhance comprehension.

I. The Most Common Answer:

The Likely Solution: "POWER SUIT"

The most likely answer to the clue "One of Two in Business Suits" is "POWER SUIT." This is because a power suit is one of two standard types of business attire: the power suit, associated with strength and authority, and the more general business suit.

II. Understanding the Clue's Structure:

Analyzing the Wordplay: The Concept of "One of Two"

The clue uses the phrase "one of two" to create a sense of exclusivity and to suggest a specific type

of business suit. It doesn't refer to a single, individual suit, but rather a category or style of suit. The clue relies on the solver's knowledge of common business attire.

The Implication of "Business Suits": Context is Key

The phrase "business suits" clearly indicates the overall theme and context of the clue. This immediately narrows down the possibilities, steering the solver towards the realm of professional clothing. This contextual clue is crucial in resolving the puzzle effectively.

The Subtlety of Cryptic Clues: Beyond Literal Interpretation

This crossword clue is a prime example of the subtlety often found in cryptic clues. It doesn't state the answer directly but encourages the solver to think critically and engage in a process of deduction and elimination. This adds a layer of intellectual challenge to the puzzle.

III. Variations and Synonyms:

Alternative Answers: Exploring Similar Terminology

While "POWER SUIT" is the most probable answer, alternative wording might exist depending on the crossword's difficulty. For example, clues might use synonyms like "business attire" or "professional clothing," depending on the specific phrasing used.

Synonyms for "Power Suit": Expanding the Vocabulary

Synonyms for "power suit" could include terms like "executive suit," "tailored suit," or even more descriptive phrases such as "sharp business attire" or "high-powered ensemble." Understanding these synonyms expands the solver's range of potential answers.

Similar Crossword Clues: Recognizing Patterns

Other similar crossword clues could use words like "attire," "ensemble," or "outfit," always within the context of business or professional settings. Recognizing these patterns helps solvers identify the underlying theme and approach the answer systematically.

IV. Strategic Approaches to Solving:

Breaking Down the Clue: A Step-by-Step Approach

To solve this type of clue, it's crucial to break down the phrase and analyze each component. Identify

keywords, understand the relationships between them, and consider possible synonyms or related terms. This methodical approach significantly improves the chances of success.

Utilizing Context Clues: The Importance of the Surrounding Words

Often, the surrounding words in the crossword provide valuable contextual clues. Consider the intersecting words and the overall theme of the puzzle to refine the search and eliminate unlikely options. Context is an invaluable asset in cryptic clue solving.

Eliminating Incorrect Answers: The Process of Deduction

The process of elimination is vital. Consider common business attire and eliminate terms that don't fit the clue's description. This approach systematically narrows down the possibilities until the correct solution emerges.

V. Related Crossword Clues:

Clues Related to Fashion and Attire: Expanding Knowledge

Practice with similar clues relating to fashion and attire will improve your skills. Seeking out and solving clues related to clothing styles, accessories, or brands will increase familiarity with common crossword vocabulary and patterns.

Clues Focusing on Professional Settings: Contextual Understanding

Solve clues that mention offices, businesses, or professions. This contextual understanding helps in quickly identifying the appropriate type of clothing or attire implied in similar cryptic clues. The more exposure, the better the chances of success.

Conclusion:

Solving crossword clues like "One of Two in Business Suits" requires a blend of vocabulary knowledge, an understanding of wordplay, and the ability to think critically. By breaking down the clue, understanding the context, and utilizing strategic solving techniques, you can significantly improve your chances of success not only with this particular clue but with many other cryptic crossword clues.

Frequently Asked Questions (FAQs):

Q: Are there other possible answers besides "Power Suit"? A: While "Power Suit" is the most likely and common answer, slight variations depending on the specific crossword could exist.

Q: How can I improve my crossword-solving skills? A: Practice regularly, expand your vocabulary, and focus on understanding the logic and wordplay involved in cryptic clues.

Q: What resources are available for learning more about solving cryptic crosswords? A: There are many online resources, books, and communities dedicated to helping crossword solvers improve their skills.

Q: Is there a specific strategy for tackling clues with phrases like "one of two"? A: Yes, these clues generally call for thinking about categories or types. It points to a set of options and asks you to pick one from the pair.

Related Keywords:

NYT Crossword, Crossword Clue, Business Suits, Power Suit, Cryptic Crossword, Crossword Solving, Wordplay, Business Attire, Professional Clothing, Executive Suit, Tailored Suit, Crossword Puzzle, Crossword Tips, Crossword Strategies, Solving Cryptic Clues.

one of two in business suits nyt crossword: The New York Times Super Saturday Crosswords The New York Times, 2002-11-16 The Saturday New York Times crossword puzzle is the most challenging puzzle of the week, which is why it has gained such an eager following. The most serious solvers know that actually finishing the puzzle is no small feat. Collected for the first time in a convenient and portable book form, Super Saturday has 75 puzzles sure to test not only knowledge but patience as well.

one of two in business suits nyt crossword: American Made Farah Stockman, 2021-10-12 What happens when Americans lose their jobs? In *American Made*, an illuminating story of ruin and reinvention, Pulitzer Prize-winning journalist Farah Stockman gives an up-close look at the profound role work plays in our sense of identity and belonging, as she follows three workers whose lives unravel when the factory they have dedicated so much to closes down. "With humor, breathtaking honesty, and a historian's satellite view, *American Made* illuminates the fault lines ripping America apart."—Beth Macy, author of *Factory Man* and *Dopesick* Shannon, Wally, and John built their lives around their place of work. Shannon, a white single mother, became the first woman to run the dangerous furnaces at the Rexnord manufacturing plant in Indianapolis, Indiana, and was proud of producing one of the world's top brands of steel bearings. Wally, a black man known for his initiative and kindness, was promoted to chairman of efficiency, one of the most coveted posts on the factory floor, and dreamed of starting his own barbecue business one day. John, a white machine operator, came from a multigenerational union family and clashed with a work environment that was increasingly hostile to organized labor. The Rexnord factory had served as one of the economic engines for the surrounding community. When it closed, hundreds of people lost their jobs. What had life been like for Shannon, Wally, and John, before the plant shut down? And what became of them after the jobs moved to Mexico and Texas? *American Made* is the story of a community struggling to reinvent itself. It is also a story about race, class, and American values, and how jobs serve as a bedrock of people's lives and drive powerful social justice movements. This revealing book shines a light on a crucial political moment, when joblessness and anxiety about the future of work have made themselves heard at a national level. Most of all, *American Made* is a story about people: who we consider to be one of us and how the dignity of work lies at the heart of who we are.

one of two in business suits nyt crossword: Tiny Love Stories Daniel Jones, Miya Lee, 2020-12-08 "Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this

paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

one of two in business suits nyt crossword: American Sucker David Denby, 2005-04-07 In early 2000 the bottom dropped out of the life of writer David Denby when his wife decided to leave him. Propelled to make some money quickly, and seized by the 'irrational exuberance' of the stock market, then approaching its peak, Denby enthusiastically joined the investment frenzy. Over the next few months he listened raptly to bullish stock analysts, dreamy hi-tech gurus and boastful heads of companies. He plunged into a season of mania and was swept forward on currents of hope, greed and hucksterism - with cataclysmic results. *American Sucker* is a mesmerising account of those years of madness. What begins as a money chase and an engagement with rampant capitalism soon becomes an encounter with such timeless issues as love, envy, true value - and life and death itself. This is a classic tale of the bubble related not by a market guru or an investment professional but by a witty, perceptive and eloquent outsider.

one of two in business suits nyt crossword: The New York Times Daily Crossword Puzzles Volume 70 Will Shortz, 2005-08 America's most popular crosswords First time in book form! The New York Times daily crossword puzzle books are the longest-running series of America's favorite puzzles from the Times and crossword legend Will Shortz. Instead of the obscure trivia or bizarre vocabulary words of older-style crosswords, these fresh puzzles emphasize creative thinking, modern cultural figures and fun, flexible vocabulary. · Now in book form for the first time ever · 50 daily crossword puzzles from editor Will Shortz · Author bylines allow fans to get to know today's top puzzle constructors

one of two in business suits nyt crossword: Seven Games: A Human History Oliver Roeder, 2022-01-25 A group biography of seven enduring and beloved games, and the story of why—and how—we play them. Checkers, backgammon, chess, and Go. Poker, Scrabble, and bridge. These seven games, ancient and modern, fascinate millions of people worldwide. In *Seven Games*, Oliver Roeder charts their origins and historical importance, the delightful arcana of their rules, and the ways their design makes them pleasurable. Roeder introduces thrilling competitors, such as evangelical minister Marion Tinsley, who across forty years lost only three games of checkers; Shusai, the Master, the last Go champion of imperial Japan, defending tradition against “modern rationalism”; and an IBM engineer who created a backgammon program so capable at self-learning that NASA used it on the space shuttle. He delves into the history and lore of each game: backgammon boards in ancient Egypt, the Indian origins of chess, how certain shells from a particular beach in Japan make the finest white Go stones. Beyond the cultural and personal stories, Roeder explores why games, seemingly trivial pastimes, speak so deeply to the human soul. He introduces an early philosopher of games, the aptly named Bernard Suits, and visits an Oxford cosmologist who has perfected a computer that can effectively play bridge, a game as complicated as human language itself. Throughout, Roeder tells the compelling story of how humans, pursuing scientific glory and competitive advantage, have invented AI programs better than any human player, and what that means for the games—and for us. Funny, fascinating, and profound, *Seven Games* is a story of obsession, psychology, history, and how play makes us human.

one of two in business suits nyt crossword: The Sociolinguistics of Language Ralph W. Fasold, 1990 A companion to the author's *Sociolinguistics of Society*, this textbook, examines the influence of social interaction in language use and discusses a variety of facts about language from the commonplace to the exotic.

one of two in business suits nyt crossword: Covering Kenji Yoshino, 2011-11-02 A lyrical memoir that identifies the pressure to conform as a hidden threat to our civil rights, drawing on the author's life as a gay Asian American man and his career as an acclaimed legal scholar. “[Kenji]

Yoshino offers his personal search for authenticity as an encouragement for everyone to think deeply about the ways in which all of us have covered our true selves. . . . We really do feel newly inspired.”—The New York Times Book Review Everyone covers. To cover is to downplay a disfavored trait so as to blend into the mainstream. Because all of us possess stigmatized attributes, we all encounter pressure to cover in our daily lives. Racial minorities are pressed to “act white” by changing their names, languages, or cultural practices. Women are told to “play like men” at work. Gays are asked not to engage in public displays of same-sex affection. The devout are instructed to minimize expressions of faith, and individuals with disabilities are urged to conceal the paraphernalia that permit them to function. Given its pervasiveness, we may experience this pressure to be a simple fact of social life. Against conventional understanding, Kenji Yoshino argues that the work of American civil rights law will not be complete until it attends to the harms of coerced conformity. Though we have come to some consensus against penalizing people for differences based on race, sex, sexual orientation, religion, and disability, we still routinely deny equal treatment to people who refuse to downplay differences along these lines. At the same time, Yoshino is responsive to the American exasperation with identity politics, which often seems like an endless parade of groups asking for state and social solicitude. He observes that the ubiquity of covering provides an opportunity to lift civil rights into a higher, more universal register. Since we all experience the covering demand, we can all make common cause around a new civil rights paradigm based on our desire for authenticity—a desire that brings us together rather than driving us apart. Praise for *Covering* “Yoshino argues convincingly in this book, part luminous, moving memoir, part cogent, level-headed treatise, that covering is going to become more and more a civil rights issue as the nation (and the nation’s courts) struggle with an increasingly multiethnic America.”—San Francisco Chronicle “[A] remarkable debut . . . [Yoshino’s] sense of justice is pragmatic and infectious.”—Time Out New York

one of two in business suits nyt crossword: Maine J. Courtney Sullivan, 2012-05-29 This breakout New York Times bestseller from the celebrated author of *Commencement* and *The Engagements*, introduces four unforgettable women and the abiding, often irrational love that keeps them coming back, every summer, to Maine and to each other. For the Kellehers, Maine is a place where children run in packs, showers are taken outdoors, and old Irish songs are sung around a piano. As three generations of Kelleher women arrive at the family’s beach house, each brings her own hopes and fears. Maggie is thirty-two and pregnant, waiting for the perfect moment to tell her imperfect boyfriend the news; Ann Marie, a Kelleher by marriage, is channeling her domestic frustration into a dollhouse obsession and an ill-advised crush; Kathleen, the black sheep, never wanted to set foot in the cottage again; and Alice, the matriarch at the center of it all, would trade every floorboard for a chance to undo the events of one night, long ago.

one of two in business suits nyt crossword: Finks Joe Gilford, 2013-11-12 On the verge of TV stardom, comic Mickey Dobbs meets actress and activist Natalie Meltzer, and their romance blossoms—as does the risk that they’ll be blacklisted for their political activities. In the face of the House Un-American Activities Committee, tasked with exposing communist subversion in New York’s entertainment world, Mickey and Natalie endure the absurd and tragic process that victimized entertainers and turned friends and colleagues against each other. For some, the blacklist will mean a decade without work. For others, it will spell the end of their careers. And those who willingly testify—naming others to the committee—will be branded as finks. In *Finks*, Joe Gilford documents the struggle his parents, entertainers Jack Gilford and Madeline Lee Gilford, endured when they were called to testify.

one of two in business suits nyt crossword: How to Fall in Love with Anyone Mandy Len Catron, 2017-06-27 “A beautifully written and well-researched cultural criticism as well as an honest memoir” (Los Angeles Review of Books) from the author of the popular New York Times essay, “To Fall in Love with Anyone, Do This,” explores the romantic myths we create and explains how they limit our ability to achieve and sustain intimacy. What really makes love last? Does love ever work the way we say it does in movies and books and Facebook posts? Or does obsessing over those love

stories hurt our real-life relationships? When her parents divorced after a twenty-eight year marriage and her own ten-year relationship ended, those were the questions that Mandy Len Catron wanted to answer. In a series of candid, vulnerable, and wise essays that takes a closer look at what it means to love someone, be loved, and how we present our love to the world, “Catron melds science and emotion beautifully into a thoughtful and thought-provoking meditation” (Bookpage). She delves back to 1944, when her grandparents met in a coal mining town in Appalachia, to her own dating life as a professor in Vancouver. She uses biologists’ research into dopamine triggers to ask whether the need to love is an innate human drive. She uses literary theory to show why we prefer certain kinds of love stories. She urges us to question the unwritten scripts we follow in relationships and looks into where those scripts come from. And she tells the story of how she decided to test an experiment that she’d read about—where the goal was to create intimacy between strangers using a list of thirty-six questions—and ended up in the surreal situation of having millions of people following her brand-new relationship. “Perfect fodder for the romantic and the cynic in all of us” (Booklist), *How to Fall in Love with Anyone* flips the script on love. “Clear-eyed and full of heart, it is mandatory reading for anyone coping with—or curious about—the challenges of contemporary courtship” (The Toronto Star).

one of two in business suits nyt crossword: Mark Rothko James E. B. Breslin, 1993 A book of heroic dimensions, this is the first full-length biography of one of the greatest artists of the twentieth century—a man as fascinating, difficult, and compelling as the paintings he produced. Drawing on exclusive access to Mark Rothko's personal papers and over one hundred interviews with artists, patrons, and dealers, James Breslin tells the story of a life in art—the personal costs and professional triumphs, the convergence of genius and ego, the clash of culture and commerce. Breslin offers us not only an enticing look at Rothko as a person, but delivers a lush, in-depth portrait of the New York art scene of the 1930s, '40s, and '50s—the world of Abstract Expressionism, of Pollock, Rothko, de Kooning, and Klein, which would influence artists for generations to come. In Breslin, Rothko has the ideal biographer—thorough but never tedious, a good storyteller with an ear for the spoken word, fond but not fawning, and possessed of a most rare ability to comment on non-representational art without sounding preposterous.—Robert Kiely, Boston Book Review Breslin impressively recreates Mark Rothko's troubled nature, his tormented life, and his disturbing canvases. . . . The artist's paintings become almost tangible within Breslin's pages, and Rothko himself emerges as an alarming physical force.—Robert Warde, Hungry Mind Review This remains beyond question the finest biography so far devoted to an artist of the New York School.—Arthur C. Danto, Boston Sunday Globe Clearly written, full of intelligent insights, and thorough.—Hayden Herrera, Art in America Breslin spent seven years working on this book, and he has definitely done his homework.—Nancy M. Barnes, Boston Phoenix He's made the tragedy of his subject's life the more poignant.—Eric Gibson, The New Criterion Mr. Breslin's book is, in my opinion, the best life of an American painter that has yet been written . . . a biographical classic. It is painstakingly researched, fluently written and unfailingly intelligent in tracing the tragic course of its subject's tormented character.—Hilton Kramer, New York Times Book Review, front page review James E. B. Breslin (1936-1996) was professor of English at the University of California, Berkeley, and author of *From Modern to Contemporary: American Poetry, 1945-1965* and *William Carlos Williams: An American Artist*.

one of two in business suits nyt crossword: Something Wild Hanna Halperin, 2021-06-29 Propulsive Good books sometimes cut to the bone, and this one feels like a scythe. —The New York Times Book Review This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it’s like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. *Something Wild* moved me deeply. —Glennon Doyle, #1 New York Times bestselling author of *Untamed* A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to

help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

one of two in business suits nyt crossword: Diagramless Crosswords Brendan Emmett Quigley, 2009-11 What's better than a crossword? That's right: a crossword with no black squares! Well, actually, there are black squares, but you have to figure out where they go using the clue's number and your own wits. And the best part is, when you're done, some of the crosswords will reveal a picture related to the puzzle's theme! Veteran New York Times puzzlemaker Brendan Emmett Quigley constructed each grid, so you know you're in for the freshest, hippest puzzles with the most devious clues.

one of two in business suits nyt crossword: *The New York Times Bridge Book* Alan Truscott, Dorothy Truscott, Dorothy Hayden Truscott, 2004-08 A guide to the popular card game includes anecdotes about great players, major tournaments, scandals, and strategies that make bridge so legendary.

one of two in business suits nyt crossword: *Let My People Go Surfing* Yvon Chouinard, 2006-09-05 Yvon Chouinard—legendary climber, businessman, environmentalist, and founder of Patagonia, Inc.—shares the persistence and courage that have gone into being head of one of the most respected and environmentally responsible companies on earth. From his youth as the son of a French Canadian blacksmith to the thrilling, ambitious climbing expeditions that inspired his innovative designs for the sport's equipment, *Let My People Go Surfing* is the story of a man who brought doing good and having grand adventures into the heart of his business life—a book that will deeply affect entrepreneurs and outdoor enthusiasts alike. A newly revised edition of *Let My People Go Surfing* is available now. From the Trade Paperback edition.

one of two in business suits nyt crossword: *Crossworld* Marc Romano, 2005 Sixty-four million people do it at least once a week. Nabokov wrote about it. Bill Clinton even did it in the White House. The crossword puzzle has arguably been our national obsession since its birth almost a century ago. Now, in *Crossworld*, writer, translator, and lifelong puzzler Marc Romano goes where no Number 2 pencil has gone before, as he delves into the minds of the world's cleverest crossword creators and puzzlers, and sets out on his own quest to join their ranks. While covering the American Crossword Puzzle Tournament for the Boston Globe, Romano was amazed by the skill of the competitors and astonished by the cast of characters he came across—like Will Shortz, beloved editor of the New York Times puzzle and the only academically accredited enigmatologist (puzzle scholar); Stanley Newman, Newsday's puzzle editor and the fastest solver in the world; and Brendan Emmett Quigley, the wickedly gifted puzzle constructor and the Virgil to Marc's Dante in his travels through the crossword inferno. Chronicling his own journey into the world of puzzling—even providing tips on how to improve crosswording skills—Romano tells the story of crosswords and word puzzles themselves, and of the colorful people who make them, solve them, and occasionally become consumed by them. But saying this is a book about puzzles is to tell only half the story. It is also an explanation into what crosswords tell us about ourselves—about the world we live in, the cultures that nurture us, and the different ways we think and learn. If you're a puzzler, *Crossworld* will

enthrall you. If you have no idea why your spouse send so much time filling letters into little white squares, Crossworld will tell you - and with luck, save your marriage. CROSSWORLD - by Marc Romano ACROSS 1. I am hopelessly addicted to the New York Times crossword puzzle. 2. Like many addicts, I was reluctant to admit I have a problem. 3. The hints I was heading for trouble came, at first, only occasionally. 4. The moments of panic when I realized that I might not get my fix on a given day. 5. The toll on relationships. 6. The strained friendships. 7. The lost hours I could have used to do something more productive. 8. It gets worse, too. DOWN 1. You're not just playing a game. 2. You're constantly broadening your intellectual horizons. 3. You spend a lot of time looking at and learning about the world around you. 4. You have to if you want to develop the accumulated store of factual information you'll need to get through a crossword puzzle. 5. Puzzle people are nice because they have to be. 6. The more you know about the world, the more you tend to give all things in it the benefit of the doubt before deciding if you like them or not. 7. I'm not saying that all crossword lovers are honest folk dripping with goodness. 8. I would say, though, that if I had to toss my keys and wallet to someone before jumping off a pier to save a drowning girl, I'd look for the fellow in the crowd with the daily crossword in his hand. From the Hardcover edition.

one of two in business suits nyt crossword: *Coyote V. Acme* Ian Frazier, 2002-02-09 Twenty-two side-splitting glimpses into some oddball corners of the American mind from bestselling author Ian Frazier. The title essay of *Coyote v. Acme*, Frazier's second collection of humorous essays, imagines the opening statement of an attorney representing cartoon character Wile E. Coyote in a product liability suit against the Acme Company, supplier of unpredictable rocket sleds and faulty spring-powered shoes. Other essays are about Bob Hope's golfing career, a commencement address given by a Satanist college president, a suburban short story attacked by the Germans, the problem of issues versus non-issues, and the theories of revolutionary stand-up comedy from Comrade Stalin. From first to last, this is Frazier at his hilarious best.

one of two in business suits nyt crossword: *Brood* Jackie Polzin, 2021-06-08 Completely original, full of surprise, humor, grief, and wisdom and just the right amount of chickens.' Karen Joy Fowler, author of *We Are All Completely Beside Ourselves* 'The coop houses no predators, but the chickens do not know this. A chicken knows only what it can see. A chicken's life is full of magic. Lo and behold.' Meet Gloria, Gam Gam, Darkness, Miss Hennepin County, and their unlikely owner. Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the freezing nights of a brutal winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. *Brood* by Jackie Polzin is a darkly funny, deeply moving and startling original debut novel of motherhood and grief, full of sorrow, joy and unrelenting hope. Perfect for fans of Jenny Offill and Elizabeth Strout.

one of two in business suits nyt crossword: *White Fragility* Dr. Robin DiAngelo, 2018-06-26 The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

one of two in business suits nyt crossword: *Forest Bathing* Dr. Qing Li, 2018-04-17 The definitive--and by far the most popular--guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature

deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

one of two in business suits nyt crossword: The World's Worst Assistant Sona Movsesian, 2022-07-19 ***An Instant New York Times Bestseller*** One of Vulture's Best Comedy Books of 2022 | One of Business Insider's Best Books About Celebrities | One of NPR's Books We Love in 2022 | One of Hudson's Best Books of 2022 | One of Audible's Best of Audiobooks of 2022 From Conan O'Brien's longtime assistant and cohost of his podcast, Conan O'Brien Needs a Friend, a completely hilarious and irreverent how-to guide for becoming a terrible, yet unfireable employee, spilling her trade secrets for minimizing effort while maximizing the rewards. Sona Movsesian didn't wake up one day and decide to become the World's Worst Assistant. Achieving such greatness is a gradual process--one that starts with long hours and hard work before it eventually descends into sneaking low-dosage edibles into your lunch and napping on your boss's couch. With a foreword from Conan O'Brien, The World's Worst Assistant is populated with hysterical black-and-white illustrations, comics, and more. It's a mixture of how-tos (like How to Nap at Work and How to Watch TV at Your Desk), tips for becoming untouchable (like memorizing social security and credit card numbers and endearing yourself to friends and family), and incredible personal stories from Sona's twelve years spent working for Conan that put their adorable closeness and professional dysfunction on display. In these pages, Sona will explain her descent from eager, hard-working, ambitious, detail-orientated assistant to self-awarded title-holder for the worst in history. This book is irresistible fun you'll want to give to every young professional in your life. For readers of heartfelt humor like that of Phoebe Robinson and Colin Jost, The World's Worst Assistant is a chance for fans, viewers, and listeners of Conan's shows and podcast to fall in love with Sona and Conan all over again.

one of two in business suits nyt crossword: The New York Times Tuesday Crossword Puzzle Omnibus The New York Times, 2013-02-05 Crossword fans who love easy puzzles love Tuesdays! They're fast and fun to complete but offer a hint of a challenge. Now for the first time, we offer 200 of them in a beautiful omnibus. Featuring: - 200 easy Tuesday crosswords - Big omnibus volume is a great value for solvers The New York Times--the #1 brand name in crosswords - Edited by Will Shortz: the celebrity of U.S. crossword puzzling

one of two in business suits nyt crossword: The New York Times Magazine, 2004

one of two in business suits nyt crossword: The Master and Margarita Mikhail Bulgakov, 2016-03-18 Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. The Master and Margarita has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In The Master and Margarita, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. The Master and Margarita combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged "brilliant" by Publishers Weekly. Praise for The Master and Margarita "A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous." —Joyce Carol Oates, The Detroit News "Fine, funny, imaginative. . . . The Master

and Margarita stands squarely in the great Gogolesque tradition of satiric narrative.” —Saul Maloff, Newsweek “A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment.” —The New York Times “The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work.” —Chicago Tribune “Funny, devilish, brilliant satire. . . . It’s literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment.” —Publishers Weekly

one of two in business suits nyt crossword: Sleeping with the Enemy Hal Vaughan, 2012-08-07 This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel’s life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler’s SS. Gabrielle “Coco” Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

one of two in business suits nyt crossword: Vowelless Crosswords Frank Longo, 2009-06 What's better than crosswords? That's right: crosswords with no vowels! At first, these challenging, but fiendishly fun, puzzles look like the usual crossword. But there's a devilish twist: you write only the consonants in the boxes, not the vowels. So when you look at the grid, there's no quick way to know exactly how many letters make up the right solution. Plus, because you don't need as many spaces for each word, the phrases can be longer than usual--and that makes the grids wide open and ratchets up the difficulty level. For those who need a little extra help, there's a hints section to tear out and refer to when needed, as well as grids with wordlists explaining (with vowels) what the answers are.

one of two in business suits nyt crossword: The New York Times Great Stories of the Century New York Times, 1999 Departing from the annual Page One book of The New York Times front pages, Great Stories of the Century completely covers the top world-changing events of 1900 through 1999, presenting the full story, which incorporates the newspaper's headline news, other related articles, and period advertisements that reflect the pulse of American life through one hundred years of change. From the end of the Victorian age, through physical accomplishments, life-changing inventions, two horrendous world wars, the turmoil of communism, the computer age, and Clinton -- the century lives and breathes in the pages of The New York Times.

one of two in business suits nyt crossword: Ultraball #1: Lunar Blitz Jeff Chen, 2019-01-15 Enter the exhilarating game of Ultraball—fly over pass rushers and explode into slingshot zones—through Jeff Chen’s dazzling future world on the moon. Here Ultraball is life, and survival is all that matters. Perfect for sci-fi and sports fans alike. Strike Sazaki loves defying gravity on the moon in his Ultrabot suit. He’s the best quarterback in the league, but while Strike’s led the Taiko Miners to the Ultrabowl three years in a row, each one has ended in defeat. This year, Strike thinks he’s finally found the missing piece to his championship quest: a mysterious girl who could be his new star rocketback. But Boom comes from the Dark Siders, a mass of people who left the United Moon Colonies to live in exile. And not all his teammates are happy sharing a field with her. When rumors surface of a traitor on the Miners, Strike isn’t sure who he can trust. If Strike can’t get his teammates to cooperate and play together, they’ll lose more than just the Ultrabowl. The stake of the colony’s future is on his shoulders.

one of two in business suits nyt crossword: Empire of Pain Patrick Radden Keefe, 2021-04-13 NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing. A real-life version of the HBO series Succession with a lethal sting in its tail...a masterful work of narrative reportage.” – Laura Miller,

Slate The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, but the source of the family fortune was vague—until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. It follows the family's early success with Valium to the much more potent OxyContin, marketed with a ruthless technique of co-opting doctors, influencing the FDA, downplaying the drug's addictiveness. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. A masterpiece of narrative reporting, *Empire of Pain* is a ferociously compelling portrait of America's second Gilded Age, a study of impunity among the super-elite and a relentless investigation of the naked greed that built one of the world's great fortunes.

one of two in business suits nyt crossword: *Troubled Blood* Robert Galbraith, 2020-09-15 In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

one of two in business suits nyt crossword: *Crossword Puzzle Name Finder* Terry G. Falconer, 2007 Crossword clues relating to names are not well covered in puzzle dictionaries. This book, edited by Terry G. Falconer, is well-designed to fill that gap with alphabetical listings by first and last name and numerous categories from actors to war heroes and biologists to serial killers. Firefly Books

one of two in business suits nyt crossword: *Darwiniana* Asa Gray, 1889

one of two in business suits nyt crossword: *The New York Times Page One, 1851-2004*, 2004

one of two in business suits nyt crossword: *The Maze of Games* Mike Selinker, 2015-08-01 Colleen and Samuel Quaice are teenagers living in 1897 England. During a visit to Upper Wolverhampton Bibliotheque, they discover a musty book called THE MAZE OF GAMES. Opening the book summons the Gatekeeper, a mysterious skeletal guardian who plunges the Quaices into a series of dangerous labyrinths, populated with myriad monsters and perplexing puzzles. Only by solving their way through the Gatekeeper's mazes will the Quaice children find their way home. Read the novel. Solve the Puzzles. Get out alive

one of two in business suits nyt crossword: *What Remains* Carole Radziwill, 2007-06-05 The author traces her life and marriage to Anthony Radziwill, President Kennedy's nephew, in an account that describes her work as a journalist, her friendship with JFK, Jr., and his wife, and her husband's struggle with terminal cancer.

one of two in business suits nyt crossword: *When Organizing Isn't Enough* Julie Morgenstern, 2008-06-03 Outlines organizational steps through which anyone weighed down by

physical and mental clutter can revamp careers, relationships, and other life areas, and offers a four-step program for eliminating mess, prioritizing, and renewing one's motivation.

one of two in business suits nyt crossword: *The New York Times Monday Crossword Puzzle Omnibus* The New York Times, 2013-02-05 Monday might not be your favorite day to head to the office but if you're a crossword solver who enjoys the Times's easiest puzzles, you can't wait for Monday to roll around. This first volume of our new series collects all your favorite start-of-the week puzzles in one huge omnibus. Features: - 200 easy Monday crosswords - Big omnibus volume is a great value for solvers - The New York Times-the #1 brand name in crosswords - Edited by Will Shortz: the celebrity of U.S. crossword puzzling

one of two in business suits nyt crossword: *The Hot Zone* Richard Preston, 1995 Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an organism against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. The Hot Zone tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do...

one of two in business suits nyt crossword: *New York Times Daily Crosswords* Will Shortz, 1998-02-17 For crossword fans who like their challenges in smaller doses, here comes a classic collection of sixty daily-size New York Times puzzles from the puzzlemaster Will Shortz.

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