

nyu psychoanalysis

NYU Psychoanalysis: A Deep Dive into the Program and its Impact

Introduction:

Are you fascinated by the human mind? Do you yearn to understand the complexities of the unconscious and the power of therapeutic intervention? If so, the NYU psychoanalysis program might be exactly what you're looking for. This comprehensive guide delves into the prestigious NYU Postdoctoral Program in Psychoanalysis and Psychotherapy, exploring its curriculum, faculty, research opportunities, and the enduring legacy of psychoanalysis itself. We'll uncover what makes this program unique, examine its impact on the field, and answer your burning questions about pursuing a career in this fascinating and impactful discipline. Whether you're a seasoned mental health professional considering advanced training or a curious student exploring career options, this post provides valuable insights into the world of NYU psychoanalysis.

1. The History and Legacy of Psychoanalysis at NYU:

NYU's connection to psychoanalysis stretches back decades, establishing itself as a prominent center for psychoanalytic thought and practice. The program builds upon the rich historical contributions of figures who shaped the field, fostering a dynamic environment where tradition meets innovation. This historical context is vital to understanding the program's current ethos and its commitment to rigorous training. We'll explore key milestones and influential figures who have shaped NYU's psychoanalytic identity, tracing the evolution of its approach to training and research.

1. The NYU Postdoctoral Program in Psychoanalysis and Psychotherapy: Curriculum and Structure:

The core of this program lies in its intensive curriculum. We'll examine the program's structure, outlining the key components, including didactic seminars, clinical supervision, and personal psychoanalysis. The curriculum emphasizes both theoretical knowledge and practical application, ensuring graduates are well-equipped to practice effectively. This section will detail the specific course offerings, highlighting the program's focus on various psychoanalytic schools of thought and contemporary approaches. We'll also discuss the rigorous selection process and the criteria for admission.

1. Faculty and Research Opportunities at NYU:

The NYU psychoanalysis program boasts a distinguished faculty comprising leading experts in the field. We'll profile key faculty members, emphasizing their research interests and contributions to the field. This section will explore the opportunities for research within the program, detailing the availability of grants, fellowships, and collaborative research projects. We'll discuss the program's commitment to fostering original research and its impact on advancing psychoanalytic theory and practice.

1. Career Paths and Outcomes for NYU Psychoanalysis Graduates:

Graduates of the NYU psychoanalysis program are highly sought after for their expertise. This section will explore the diverse career paths open to graduates, including private practice, academic positions, and work in various clinical settings. We'll discuss the program's success in placing graduates in prestigious positions and the long-term career prospects for individuals pursuing this specialized training. We'll also touch upon the impact of NYU's reputation on graduate career success.

1. The Future of Psychoanalysis and its Relevance in Contemporary Society:

Psychoanalysis continues to evolve and adapt to the changing needs of society. This section will address the ongoing relevance of psychoanalysis in a world grappling with complex mental health challenges. We'll discuss how the NYU program incorporates contemporary perspectives and integrates new research findings into its curriculum, ensuring graduates are equipped to address the challenges of modern mental health care. We will explore the program's contribution to ongoing dialogues about the future of psychotherapy.

Book Outline: "Unlocking the Unconscious: A Guide to NYU Psychoanalysis"

Author: Dr. Evelyn Reed, PhD

Introduction: A brief overview of psychoanalysis, its history, and its relevance today. Introduction to NYU's program and its unique features.

Chapter 1: A Historical Perspective: Tracing the development of psychoanalysis at NYU, highlighting key figures and pivotal moments.

Chapter 2: Curriculum Deep Dive: Detailed exploration of the program's structure, courses, and training methods.

Chapter 3: Meeting the Faculty: Profiles of leading professors and their research contributions. Discussion of research opportunities.

Chapter 4: Career Pathways and Success Stories: Examining career options for graduates and showcasing success stories.

Chapter 5: Psychoanalysis in the 21st Century: Discussing the contemporary relevance of

psychoanalysis and its evolving role in mental health.

Conclusion: Summarizing the key takeaways and emphasizing the value of NYU's psychoanalysis program.

(Detailed explanation of each chapter would follow here, expanding on the points outlined above. Each chapter would be approximately 200-300 words, providing in-depth analysis and insightful information based on research and credible sources.)

9 Unique FAQs:

1. What is the acceptance rate for the NYU Postdoctoral Program in Psychoanalysis and Psychotherapy?
2. Does NYU offer financial aid or scholarships for its psychoanalysis program?
3. Are there specific prerequisites for applying to the program?
4. What are the differences between the various psychoanalytic approaches taught at NYU?
5. How much clinical experience is required for admission?
6. What type of supervision is provided during the program?
7. Are there opportunities for international students to participate in the program?
8. What is the average length of time it takes to complete the program?
9. What kind of networking opportunities are available to students within the program?

9 Related Articles:

1. The Impact of Psychoanalytic Theory on Modern Psychotherapy: An exploration of how Freudian and post-Freudian ideas continue to shape therapeutic approaches.
2. Contemporary Applications of Psychoanalysis in Clinical Practice: A discussion of the use of psychoanalysis in treating various mental health conditions.
3. The Role of Psychoanalysis in Trauma Treatment: Examining the effectiveness of psychoanalytic techniques in addressing trauma-related issues.
4. Comparing and Contrasting Different Psychoanalytic Schools of Thought: A comparative analysis of different theoretical perspectives within psychoanalysis.

5. The Ethics of Psychoanalytic Practice: A discussion of ethical considerations and professional guidelines in psychoanalysis.
6. The Future of Psychoanalysis in a Technological Age: Exploring the impact of technology on the practice and teaching of psychoanalysis.
7. Psychoanalysis and the Treatment of Addiction: A look at the role of psychoanalysis in addressing substance abuse and other addictive behaviors.
8. The Contribution of Women to Psychoanalytic Theory and Practice: Highlighting the contributions of female psychoanalysts throughout history.
9. Psychoanalysis and the Arts: An exploration of the connections between psychoanalysis and creative expression in various art forms.

This expanded response provides a robust foundation for a high-ranking SEO-optimized blog post on NYU Psychoanalysis. Remember to incorporate relevant keywords naturally throughout the text and use appropriate internal and external links to enhance both SEO and reader experience. Remember to conduct thorough research to ensure accuracy and credibility.

nyu psychoanalysis: Psychoanalysis And The Humanities Laurie Adams, Jacques Szaluta, 2013-08-21 First published in 1996. Written by distinguished artists and scholars with psychoanalytic training, this seminal collection of essays spans the humanities-painting, sculpture, literature, history, anthropology, and philosophy-illustrating how psychoanalytic thinking can powerfully enhance these disciplines. The essayists address a question first posed by Freud in his 1919 article, *Should Psychoanalysis Be Taught at the University?* With a resounding Yes, they underline the intellectual enrichment to be gained from the application of the psychoanalytic method to humanistic disciplines and, conversely, the need for contemporary psychoanalysts to acquire the kind of historical and classical education taken for granted by their counterparts earlier in this century.

nyu psychoanalysis: Key Concepts in Psychoanalysis Stephen Frosh, 2003-04 This text introduces 'key' psychoanalytical concepts to general readers. There are descriptions of the concepts, showing their place in the psychoanalytical lexicon and the ways in which they are employed in more general usage.

nyu psychoanalysis: Psychoanalytic Credos Jill Salberg, 2022-01-31 Developing psychoanalytic credos, a set of beliefs that inform how you listen and approach the analytic enterprise with patients, is in many ways the scaffolding of psychoanalytic training. Drawing upon Mannie Ghent's original Credo essay, 27 psychoanalysts were asked to write their credos and/or their psychoanalytic journey. This book represents a multi-theoretical and multi-generational grouping, trained at different institutes, during different eras (grouped by decades 1960-2000) and across cultures. They are drawn from analysts identified with Relational, Object Relations, Contemporary Freudians and Kleinian/Bionian perspectives as well as those who don't easily fit categorization. This book serves to provide companionship to analysts in training, as part of reading lists in institutes as well as analysts post-training and yet still evolving in their psychoanalytic journey.

nyu psychoanalysis: Psychoanalysis, Trauma, and Community Judith L. Alpert, Elizabeth R. Goren, 2016-11-18 Trauma is one of the hottest contemporary topics within psychoanalysis, whilst many psychoanalysts are increasingly interested in applying their skills outside the traditional setting of the consulting room, especially in response to disasters, wars and serious social issues. *Psychoanalysis, Trauma, and Community* seeks to correct the misconceptions of what analysts do and how they do it and debunk the stereotype of psychoanalysts stuck in their offices plying their wares on the worried well. Bringing together a group of eminent contributors, this volume considers how psychoanalysis may best be expanded to help in social and community settings, to understand these wider issues from a psychoanalytic perspective, and provide clear clinical guidance and clinical examples of how best to work in a wide variety of non-traditional ways. The innovative work featured includes taking testimony, in-situ interviewing, documentary film-making, social activism, ethnic and political conflict mediation, on-site workshops as well as direct clinical interventions. The reader is taken from the Holocaust, Hiroshima and the Vietnam War to the Balkan Wars and Palestinian-Israeli conflict, from the political violence of the disappeared in Argentina to the devastation wrought by Hurricane Katrina, and from chronic conditions of poverty in India to racism in the post-Jim Crow South. *Psychoanalysis, Trauma, and Community* will appeal to psychoanalysts, psychoanalytic psychotherapists and anyone studying on the increasing number of trauma courses being given today in universities. Lay readers with an interest in the traumatic fallout as a result of chronic conditions or the myriad disasters that occur globally will find this book illuminating. For the non-specialist mental health professional, including non-analytic psychotherapists, social workers and others who work in the community, this book offers concrete advice on dealing with intervention issues such as entry and integration, as well as on management of multiple and complex trauma in a non-clinical setting.

nyu psychoanalysis: Vitalization in Psychoanalysis Amy Schwartz Cooney, Rachel Sopher, 2021-03-17 In *Vitalization in Psychoanalysis*, Schwartz Cooney and Sopher develop and explore the concept of vitalization, generating new ways of approaching and conceptualizing the psychoanalytic project. Vitalization refers to the process between two people that ignites new experiences and brings withdrawn aspects of the self to life. This book focuses on how psychoanalysis can be a uniquely creative encounter that can aid this enlivening internal process, offering a vibrant new take on the psychotherapeutic project. There is a long tradition in psychoanalysis that addresses the ways that the unique subjectivities of each member of the therapeutic dyad contribute to the repetition of entrenched patterns of relating, and how the processing of enactments can be reparative. But this overlap in subjectivities can also bring to life undeveloped experiences. This focus on generativity and progressive action represents a significant, cutting-edge turn in psychoanalysis. *Vitalization in Psychoanalysis* represents a deep meditation on this transformational moment in the history of psychoanalytic thought. Pulling together work from major writers on vitalization from all the main psychoanalytic schools of thought, and covering development, theory and clinical practice, this book will be an invaluable guide for clinicians of all backgrounds, as well of students of psychotherapy and psychoanalysis.

nyu psychoanalysis: Essential Papers on Short-Term Dynamic Therapy James E. Groves, 1996-04 Brevity: rigidity and length of time frame - Treatment focus: the patient in the outside World - Therapist activity: focusing on (or away from) the unconscious - Patient selection: in sickness and in health - Brevity revisited: when less means more.

nyu psychoanalysis: The Future of Psychoanalysis Peter Zagermann, 2018-05-08 This book is concerned with the question of what psychoanalytic training should look like today. Should we go on with the system that has developed over time? Or should we abandon it, and if so, for which reasons? It provides a detailed and compelling account of the ongoing, sometimes heated, international debate about psychoanalytic training. After nearly a century since the onset of formal psychoanalytic training in the 1920s in Berlin, experiences with the prevalent Eitingon model are presented and looked at from different perspectives. Experienced psychoanalysts from all the regions of the psychoanalytic world and from different schools of psychoanalytic thought and clinical

conceptualizations share their ideas, critique, and on occasion, their diagnoses. Perhaps no other topic of present-day scientific discussion in the field is as prone to evoke more controversial and passionate reactions than the subject of training.

nyu psychoanalysis: *The Unobtrusive Relational Analyst* Robert Grossmark, 2018-04-17

Psychoanalysts increasingly find themselves working with patients and states that are not amenable to verbal and dialogic engagement. Such patients are challenging for a psychoanalytic approach that assumes that the patient relates in the verbal realm and is capable of reflective function. Both the classical stance of neutrality and abstinence and a contemporary relational approach that works with mutuality and intersubjectivity, can often ask too much of patients. The Unobtrusive Relational Analyst introduces a new psychoanalytic register for working with such patients and states, involving a present and engaged analyst who is unobtrusive to the unfolding of the patient's inner world and the flow of mutual enactments. For the unobtrusive relational analyst, the world and idiom of the patient becomes the defining signature of the clinical interaction and process. Rather than seeking to bring patients into greater dialogic relatedness, the analyst companions the patient in the flow of enactive engagement and into the damaged and constrained landscapes of their inner worlds. Being known and companioned in these areas of deep pain, shame and fragmentation is the foundation on which psychoanalytic transformation and healing rests. In a series of illuminating chapters that include vivid examples drawn from his work with individuals and with groups, Robert Grossmark illustrates the work of the unobtrusive relational analyst. He reconfigures the role of action and enactment in psychoanalysis and group-analysis, and expands the understanding of the analyst's subjectivity to embrace receptivity, surrender and companioning. Offering fresh concepts regarding therapeutic action and psychoanalytic engagement, *The Unobtrusive Relational Analyst* will be of great interest to all psychoanalysts and psychoanalytic psychotherapists.

nyu psychoanalysis: *Schizophrenia* Orna Ophir, 2022-05-04 Throughout the world,

schizophrenia is a diagnosis now in decline, representing a radical shift in our historical and medical understanding of madness and mental distress. But what does this medical term, first coined by a Swiss psychiatrist in 1908, mean? And why is it increasingly unpopular among patients and the medical establishment? Historian and clinician Orna Ophir unearths the stories of patients and doctors as they struggle to make sense of this debilitating condition. At different times, patients have been depicted as possessed by demons, or simply "inspired," as hearing voices, suffering from a "split-mind," or merely having difficulty in "integrating" experiences. Now, a century after its birth, schizophrenia is increasingly viewed not as a radical, abnormal disease defined by an ever-changing cluster of symptoms, but the extreme end of a spectrum on which we are all located. The story Ophir tells is a hopeful one: As patients and doctors sought to overcome stigma and improve therapeutic outcomes, they have shown ever-greater sensitivity to diversity and difference. *Schizophrenia: An Unfinished History* gestures toward a future in which clinicians and patients will collaborate in the search for better outcomes.

nyu psychoanalysis: *Psychoanalytic Versions of the Human Condition* Paul Marcus, Alan

Rosenberg, 1998-08 What is psychoanalysis? Whereas there was once a time when proponents of mainstream psychoanalysis could point to the preeminence of Freud's drive theory and the version of the human condition associated with it—man as seeking pleasure in an erotically tinged universe—contemporary psychoanalysis is a fractured and contentious discipline in which competing theories share little more than the basic concepts of unconscious mental processes, repression, and transference. Taking the complexities, ambiguities, and contradictions engendered by psychoanalysis over the past several decades as an encouraging point of departure rather than as evidence of the dissolution of the psychoanalytic tradition, *Psychoanalytic Versions of the Human Condition* makes explicit how, within each major theory, a particular story about the nature of the world and what it means to be human decisively shapes how the clinician conceptualizes individual psychopathology and approaches treatment. A chorus of voices that both challenges and reaffirms the theory and practice of psychoanalysis, *Psychoanalytic Versions of the Human Condition* asks urgent questions—about the politics of psychoanalytic knowledge, and about how the profession is

situated and operates in our contemporary culture. Whether Freudian, Jungian, Kleinian, Kohutian, Lacanian, or hybrid, the clinician will find this book a useful guide to understanding how each theory's philosophy of life infuses clinical work.

nyu psychoanalysis: *Creative Repetition and Intersubjectivity* Bruce E. Reis, 2019-11-12

Creative Repetition and Intersubjectivity looks at contemporary Freudian and post-Freudian theory through an intersubjective lens. Bruce Reis offers views on how psychoanalytic conceptions from the last century uniquely manifest in the consulting rooms of this century – how analytic technique has radically evolved through developing Freud's original insights into dreaming, and hallucinosis; and how the presentation of today's analysands calls for analyst's use of themselves in unprecedented new ways. Taking up bedrock analytic concepts such as the death instinct, repetition, trauma and the place of speech and of silence, Reis brings a diversely inspired, twenty-first century analytic sensibility to his reworking of these concepts and illustrates them clinically in a process-oriented approach. Here the unconscious intersubjective relation takes on transformative power, resulting in the analyst's experience of hybridized chimerical monsters, creative seizures, reveries and intuitions that inform clinical realities outside of verbal or conscious discourse -- where change occurs in analysis. Drawing on an unusually broad selection of major international influences, *Creative Repetition and Intersubjectivity* will be of great interest to psychoanalysts and psychoanalytic psychotherapists across the schools of thought.

nyu psychoanalysis: *Toward Mutual Recognition* Marie T. Hoffman, 2011-01-19 Ever since its nascent days, psychoanalysis has enjoyed an uneasy coexistence with religion. However, in recent decades, many analysts have been more interested in the healing potential of both psychoanalytic and religious experience and have explored how their respective narrative underpinnings may be remarkably similar. In *Toward Mutual Recognition*, Marie T. Hoffman takes just such an approach. Coming from a Christian perspective, she suggests that the current relational turn in psychoanalysis has been influenced by numerous theorists - analysts and philosophers alike - who were themselves shaped by an embedded Christian narrative. As a result, the redemptive concepts of incarnation, crucifixion, and resurrection - central to the tenets of Christianity - can be traced to relational theories, emerging analogously in the transformative process of mutual recognition in the concepts of identification, surrender, and gratitude, a trilogy which she develops as forming the path of recognition. Each movement on this path of recognition is given thought-provoking, in-depth attention. Chapters dedicated to theoretical perspectives utilize the thinking of Benjamin, Hegel, and Ricoeur. In her historical perspectives, she explores the personal and professional histories of analysts such as Sullivan, Fairbairn, Winnicott, Erikson, Kohut, and Ferenczi, among others, who were influenced by the Christian narrative. Uniting it all together is the clinical perspective offered in the compelling extended case history of Mandy, a young lady whose treatment embodies and exemplifies each of the steps along the path of growth in both the psychoanalytic and Christian senses. Throughout, a relational sensibility is deployed as a cooperative counterpart to the Christian narrative, working both as a consilient dialogue and a vehicle for further integrative exploration. As a result, the specter of psychoanalysis and religion as mutually exclusive gives way to the hope and redemption offered by their mutual recognition.

nyu psychoanalysis: *The Modern Freudians* D S. D Ellman, Stanley Grand, 1999-05-01 Explores the developments in technique in the practice of psychoanalysis today.

nyu psychoanalysis: **Psychoanalysis** Janet Malcolm, 2011-06-08 From the author of *In the Freud Archives* and *The Journalist and the Murderer* comes an intensive look at the practice of psychoanalysis through interviews with "Aaron Green," a Freudian analyst in New York City. Malcolm is accessible and lucid in describing the history of psychoanalysis and its development in the United States. It provides rare insight into the contradictory world of psychoanalytic training and treatment and a foundation for our understanding of psychiatry and mental health. Janet Malcom has managed somehow to peer into the reticent, reclusive world of psychoanalysis and to report to us, with remarkable fidelity, what she has seen. When I began reading I thought condescendingly, 'She will get the facts right, and everything else wrong.' She does get the facts

right, but far more pressive, she has been able to capture and convey the claustal atmosphere of the profession. Her book is journalism become art. —Joseph Andelson, The New York Times Book Review

nyu psychoanalysis: Psychoanalysis and Cognitive Science Wilma Bucci, 1997-05-16

Although psychoanalytic concepts underlie most forms of psychotherapy practiced today, the basic Freudian theory of mind the metapsychology does not mesh with current scientific views in psychology and related fields. As a result, despite its many strengths, psychoanalysis has been relegated to the periphery by clinicians and researchers alike. Filling a significant void, this book from cognitive scientist and psychoanalytic researcher Wilma Bucci proposes a new model of psychological organization that integrates psychoanalytic theory with the investigation of mental processes. Solidly rooted in current cognitive science, multiple code theory recognizes the focus on meanings and motives that is intrinsic to psychoanalytic clinical work. The theory points to parallel functions underlying free association and dreams, as well as conceptual development in children and creative work in sciences and the arts, and provides a strong foundation for empirical research on the psychoanalytic treatment process.

nyu psychoanalysis: The Dissociative Mind in Psychoanalysis Elizabeth Howell, Sheldon Itzkowitz, 2016-02-05 The Dissociative Mind in Psychoanalysis: Understanding and Working With Trauma is an invaluable and cutting edge resource providing the current theory, practice, and research on trauma and dissociation within psychoanalysis. Elizabeth Howell and Sheldon Itzkowitz bring together experts in the field of dissociation and psychoanalysis, providing a comprehensive and forward-looking overview of the current thinking on trauma and dissociation. The volume contains articles on the history of concepts of trauma and dissociation, the linkage of complex trauma and dissociative problems in living, different modalities of treatment and theoretical approaches based on a new understanding of this linkage, as well as reviews of important new research. Overarching all of these is a clear explanation of how pathological dissociation is caused by trauma, and how this affects psychological organization -- concepts which have often been largely misunderstood. The Dissociative Mind in Psychoanalysis will be essential reading for psychoanalysts, psychoanalytically oriented psychotherapists, trauma therapists, and students.

nyu psychoanalysis: Intersectionality and Relational Psychoanalysis Max Belkin, Cleonie White, 2020-02-07 Intersectionality and Relational Psychoanalysis: New Perspectives on Race, Gender, and Sexuality examines the links between race, gender, and sexuality through the dual perspectives of relational psychoanalysis and the theory of intersectionality. This anthology discusses the ways in which clinicians and patients inadvertently reproduce experiences of privilege and marginalization in the consulting room. Focusing particularly on the experiences of immigrants, women of color, sex workers, and LGBTQ individuals, the contributing authors explore how similarities and differences between the patient's and analyst's gender, race, and sexual orientation can be acknowledged, challenged, and negotiated. Combining intersectional theory with relational psychoanalytic thought, the authors introduce a number of thought-provoking clinical vignettes to suggest how adopting an intersectional approach can help us navigate the space between pathology and difference in psychotherapy. By bringing together these new psychoanalytically-informed perspectives on clinical work with minority and marginalized individuals, Intersectionality and Relational Psychoanalysis makes an important contribution to psychoanalysis, psychology, and social work.

nyu psychoanalysis: Narcissistic States and the Therapeutic Process Sheldon Bach, 1993-09-01 Dr. Bach composes diverse clinical experiences into a coherent portrait of the narcissitic patients.

nyu psychoanalysis: Psychoanalysis Burness E. Moore, Bernard D. Fine, 1999-11-01 In this important book, experts in the field survey current psychoanalytic theory, discussing its principles, technical aspects, clinical phenomena, and applications. The book is both an introduction to and a statement of mainstream American psychoanalysis today and will be a standard reference for psychoanalytic trainees, authors, and teachers. Under the direction of the editors and a

distinguished panel of advisors, the contributors present a broad overview of more than forty key clinical and theoretical concepts. They define each concept, trace its historical development within psychoanalysis, describe its present status, discuss criticisms and controversies about it, and point out emerging trends. A selected reference list is supplied for each concept. Together, the articles provide a systematic examination of the theoretical infrastructure of psychoanalysis. The book has been designed as a companion volume to *Psychoanalytic Terms and Concepts*, a glossary edited by Drs. Moore and Fine under the auspices of the American Psychoanalytic Association.

nyu psychoanalysis: Jacques Lacan's Return to Freud Philippe Julien, 1995-07 Among the numerous introductions to Lacan published to date in English, Philippe Julien's work is certainly outstanding. Beyond its conceptual clarity the book constitutes an excellent guide to Lacanian psychoanalytic practice. --Andr Patsalides, Psychoanalyst and President, Lacanian School of Psychoanalysis From 1953 to 1980, Jacques Lacan sought to accomplish a return to Freud beyond post-Freudianism. He defined this return as a new covenant with the meaning to the Freudian discovery. Each year through his teaching, he brought about this return. What was at stake in this renewal? Philippe Julien, who joined Lacan's *Ecole Freudienne de Paris* in 1968, attempts to answer this question. Situated in the period after-Lacan, Julien shows that Lacan's return to Freud was neither a closing of the Freudian text by responding to questions left unanswered nor a reopening of the text by giving endless new interpretations. Neither dogmatic nor hermeneutic, Lacan's return to Freud was the return of an inevitable discordance between our experience of the unconscious and any attempt to give an account of it. For the unconscious, by its very nature, disappears at the same moment as it is discovered. It is in this sense that the author can claim that Lacan's return to Freud will have been Freudian. Constantly challenging the reader to submit to the rigors of Lacan's sinuous thinking, this penetrating work goes far beyond being a mere introduction. Rendered into elegant English by the American translator, who added numerous footnotes and scholarly references to the French original, this study brings Lacanian scholarship among English readers to a new level of sophistication. Neither dogmatic nor hermeneutic, Lacan's return to Freud was the return of an inevitable discordance between our experience of the unconscious and any attempt to give an account of it. For the unconscious, by its very nature, disappears at the same moment as it is discovered. It is in this sense that the author can claim that Lacan's return to Freud was Freudian.

nyu psychoanalysis: Sexual Boundary Trouble in Psychoanalysis Charles Levin, 2020-10-05 Inspired by the clinical and ethical contributions of Muriel Dimen (1942-2016), a prominent feminist anthropologist and relational psychoanalyst, *Sexual Boundary Trouble in Psychoanalysis* challenges the established psychoanalytic and mental health consensus about the sources and appropriate management of sexual boundary violations (SBVs). Gathering contributions from an exciting range of analysts working at the cutting edge of the field, this book shatters normative professional guidelines by focusing on the complicity and hypocrisy of professional groups, while at the same time raising for the first time the taboo subject of the ordinary practicing clinician's unconscious professional ambivalence and potentially rogue sexual subjectivity. *Sexual Boundary Trouble in Psychoanalysis* uncovers the roots of SBV in the institutional origins and history of psychoanalysis as a profession. Exploring Dimen's concept of the psychoanalytic primal crime, which is in some ways constitutive of the profession, and the inherently unstable nature of interpersonal and professional boundaries, *Sexual Boundary Trouble in Psychoanalysis* breaks new ground in the continuing struggle of psychoanalysis to reconcile itself with its liminal social status and morally ambiguous practice. It will appeal to all psychoanalysts and psychoanalytic psychotherapists.

nyu psychoanalysis: Freud's Paranoid Quest John Farrell, 1996 (John) Farrell argues forcefully against Freud, but does something more important in the process: his reframing of the discussion of modernity has implications for every branch of contemporary humanistic inquiry, and makes this a timely and most significant book.--HARVARD REVIEW.

nyu psychoanalysis: Ghosts in the Consulting Room Adrienne Harris, Margery Kalb, Susan Klebanoff, 2016-04-20 *Ghosts in the Consulting Room: Echoes of Trauma in Psychoanalysis* is the first of two volumes that delves into the overwhelming, often unmetabolizable feelings related to

mourning. The book uses clinical examples of people living in a state of liminality or ongoing melancholia. The authors reflect on the challenges of learning to move forward and embrace life over time, while acknowledging, witnessing and working through the emotional scars of the past. Bringing together a collection of clinical and theoretical papers, *Ghosts in the Consulting Room* features accounts of the unpredictable effects of trauma that emerge within clinical work, often unexpectedly, in ways that surprise both patient and therapist. In the book, distinguished psychoanalysts examine how to work with a variety of 'ghosts', as they manifest in transference and countertransference, in work with children and adults, in institutional settings and even in the very founders and foundations of the field of psychoanalysis itself. They explore the dilemma of how to process loss when it is unspeakable and unknowable, often manifesting in silence or gaps in knowledge, and living in strange relations to time and space. This book will be of interest to psychotherapists and psychoanalysts, as well as social workers, family therapists, psychologists, and psychiatrists. It will appeal to those specializing in bereavement and trauma and, on a broader level, to sociologists and historians interested in understanding means of coping with loss and grief on both an individual and larger scale basis.

nyu psychoanalysis: Who Owns Psychoanalysis? Ann Casement, 2018-05-08 So who does own psychoanalysis? Equally pertinent, what is psychoanalysis? Even before the death of Sigmund Freud, psychoanalysis was splintering into different groups, each convinced of their superiority to the other. There was little co-operation between them plus a great deal of resentment, recrimination and suspicion. The status quo has been evolving slowly in recent years, with increased tolerance and communication between the different factions, leading to the birth of this book. The result is an international and inter-group collaboration of eminent psychoanalysts and scholars of psychoanalysis discussing and reflecting on the meaning psychoanalysis holds for them. Their contributions have been grouped into four sections: academic, historical, political and scientific. Each paper is varied in its subject matter, looking at such issues as psychoanalytic ownership, the genealogy of the word psychotherapy, historical perspectives on the situation, whether there can be a monopoly on psychoanalysis, and the role of the brain in relation to the mind, and has been grouped according to its main theme.

nyu psychoanalysis: *Advances in Contemporary Psychoanalytic Field Theory* S. Montana Katz, Roosevelt Cassorla, Giuseppe Civitarese, 2016-10-04 Field Theory is a powerful and growing paradigm within psychoanalysis, but has previously been split between various schools of thought with little overlap. In this book, a distinguished group of contributors from across all perspectives on Field Theory examine its uniting factors and set out future developments and directions for the paradigm within psychoanalysis. *Advances in Contemporary Psychoanalytic Field Theory* represents the work developed for the first international meeting of the International Field Theory Association. Founded in 2015 to offer a community for those interested in psychoanalytic field theory and promote its understanding and further development, IFTA recognizes all models of psychoanalytic field theory and seeks to foster communication amongst psychoanalysts working in different models, languages and parts of the world. At the first ever meeting of IFTA, an international group of psychoanalysts participated in a roundtable discussion of the different contemporary models of psychoanalytic field theory. Each participant wrote a paper in advance of the meeting, which were all shared among the group beforehand and then discussed together. These feature as the chapters in this volume, whilst a thirteenth member offers a unifying overview of all the papers. Each chapter provides new, contemporary ways of approaching field theory. Key excerpts from the discussion of the meeting are also featured throughout to give a flavour of the collaborative efforts of the participants. The emphasis of this book is on generating mutual understanding of the different models of field theory, their underlying concepts, and heuristic principles. Drawing on insights from literature, critical theory and philosophy as well as psychoanalysis, this book sets out a program for the future of Field Theory. *Advances in Contemporary Psychoanalytic Field Theory* will appeal to psychoanalysts and mental health care practitioners as well as academicians in philosophy, psychology and literature.

nyu psychoanalysis: Social Aspects Of Sexual Boundary Trouble In Psychoanalysis

Charles Levin, 2020-10-29 Inspired by the clinical and ethical contributions of Muriel Dimen, *Social Aspects of Sexual Boundary Trouble* goes beyond the established consensus that sexual boundary violations (SBV) constitute a serious breach of professional ethics, in order to explore the cultural and historical implications of their chronic persistence. In *Rotten Apples and Ambivalence*, her last major publication, Dimen (2016) maintained that the phenomenon of sexual transgression between analyst and patient . . . is insufficiently addressed so long as it is only deemed psychological. In responding to and developing Dimen's argument, the distinguished contributors to this volume bring the discussion of SBV to a new level of ethical rigor and depth, challenging the psychoanalytic profession to go beyond its codified complacency. This collection shatters normative professional guidelines by focusing on the complicity and hypocrisy of professional groups, while at the same time raising the taboo subject of the ordinary practicing clinician's unconscious professional ambivalence and potentially rogue sexual subjectivity. *Social Aspects of Sexual Boundary Trouble* uncovers the roots of SBV in the institutional origins and history of psychoanalysis as a profession. Exploring Dimen's concept of the psychoanalytic primal crime, which is in some ways constitutive of the profession, and the inherently unstable nature of interpersonal and professional boundaries, *Social Aspects of Sexual Boundary Trouble* breaks new ground in the continuing struggle of psychoanalysis to reconcile itself with its liminal social status and its origins as a subversive, morally ambiguous practice. It will be highly relevant to specialists in psychoanalysis, psychotherapy, critical theory, feminist studies and social thought.

nyu psychoanalysis: New York Magazine , 1996-05-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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nyu psychoanalysis: Textbook of Psychoanalysis, Third Edition Glen O. Gabbard, M.D., Bonnie

nyu psychoanalysis: Psychoanalytic Perspectives on Art, V. 3 Mary M. Gedo, 2013-05-13 This new hardcover annual offers a unique scholarly format, an interdisciplinary dialogue that, it is hoped, will foster the development of a sound, useful methodology for applying psychoanalytic insight to art and artists. The series provides a medium for those who study art, those who interpret it, and occasionally those who create it, formally to explore the meaning of an artistic work as the direct reflection of the inner world of its creator. Within each volume, individual topics are addressed by either an art historian or a psychoanalyst, with a response frequently tendered by an expert from the other field. Reviews of important books of cross-disciplinary interest are treated in a similar manner, and include rebuttals by the authors themselves. It is precisely this exchange of ideas among scholars with difference perspectives on the meaning of a work of art that sets PPA apart from the standard art history publication. Its depth of scholarship, coupled with its innovative format, make it a fascinating addition to the burgeoning field of psychoanalytic studies of art history.

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nyu psychoanalysis: Developmental Perspectives in Child Psychoanalysis and Psychotherapy Christopher Bonovitz, Andrew Harlem, 2018-02-15 *Developmental Perspectives in Child Psychoanalysis and Psychotherapy* incorporates recent innovations in developmental theory and research into our understanding of the nature of change in child psychotherapy. Diverse psychoanalytic ideas and individual styles are represented, challenging the historical allegiance in analytic child therapy to particular, and so often singular, schools of thought. Each of the distinguished contributors offers a conceptually grounded and clinically rich account of child development, addressing topics such as reflective functioning, the role of play, dreaming, trauma and neglect, the development of recognition and mutuality, autism, adoption, and non-binary conceptions of gender. Extended clinical vignettes offer the reader clear vision into the convergence of theory and practice, demonstrating the potential of psychoanalytic psychotherapy to move child development forward. This book will appeal to all practicing mental health professionals.

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reviews of their fields of expertise. The book is divided in five sections. 'The historico-biographical' describes Ferenczi's childhood and student days, his marriage, brief analyses with Freud, his correspondences and contributions to daily press in Budapest, list of his patients' true identities, and a paper about his untimely death. 'The development of Ferenczi's ideas' reviews his ideas before his first encounter with psychoanalysis, his relationship with peers, friendship with Groddeck, emancipation from Freud, and review of the importance of his Clinical Diary. The third section reviews Ferenczi's clinical concepts and work: trauma, unwelcome child, wise baby, identification with aggressor, mutual analysis, and many others. In 'Echoes', we follow traces of Ferenczi's influence on virtually all traditions in contemporary psychoanalysis: interpersonal, independent, Kleinian, Lacanian, relational, etc.

nyu psychoanalysis: 2015 U.S. Higher Education Faculty Awards, Vol. 1 Faculty Awards, 2015-11-30 FacultyAwards.org is the first and only university awards program in the United States based on faculty peer evaluation. Faculty Awards was created to recognize outstanding faculty members (as viewed by their Faculty peers) at colleges and universities across the United States. Faculty members voted through the 2014-2015 academic year for their peers at their academic departments and schools within a number of categories. Access to FacultyAwards.org to nominate and vote for Faculty was limited to university professors or faculty members at accredited U.S. institution of higher education. Faculty members were nominated and voted for by other faculty members in their own academic departments and schools. We strove to maintain an accurate peer-review process. Voting was not open to students or the public at large. In addition, faculty members voted for educators only at their own college or university. Winners for the 2014-2015 academic year, in all departments and colleges across U.S. institutions of higher education were announced in March 2015 and are permanently archived at FacultyAwards.org, as well as recognized in this 2015 print edition of the Faculty Awards Compendium. For the academic year 2014-2015 votes were cast to nominate and vote for Faculty members, and no self-voting was allowed, to assure the integrity of the whole process. This volume of the Faculty Awards Compendium includes Faculty awardees within Fine Arts, Humanities, Liberal Arts and Social Sciences Disciplines for the 2014-2015 academic year. A total of 1608 winning Faculty members in 584 higher education institutions were determined after tallying the votes. We would like to thank all Faculty members who participated in the voting process and to wish all the Faculty awardees continued success in their academic endeavors. We look forward to resuming the voting process for the 2015-2016 academic year awards.

nyu psychoanalysis: *The Routledge International Handbook of Psychoanalysis, Subjectivity, and Technology* David Goodman, Matthew Clemente, 2023-08-09 The Routledge International Handbook of Psychoanalysis, Subjectivity, and Technology uniquely provides a comprehensive overview of human subjectivity in the technological age and how psychoanalysis can help us better understand human life. Presented in five parts, David M. Goodman and Matthew Clemente collaborate with an international community of scholars and practitioners to consider how psychoanalytic formulations can be brought to bear on the impact technology has had on the facets of human subjectivity. Chapters examine how technology is reshaping our understanding of what it means to be a human subject, through embodiment, intimacy, porn, political motivation, mortality, communication, interpersonal exchange, thought, attention, responsibility, vulnerability, and more. Filled with thought-provoking and nuanced chapters, the contributors approach technology from a diverse range of entry points but all engage through the lens of psychoanalytic theory, practice, and thought. This book is essential for academics and students of psychoanalysis, philosophy, ethics, media, liberal arts, social work, and bioethics. With the inclusion of timely chapters on the coronavirus pandemic and teletherapy, psychoanalysts in practice and training as well as other mental health practitioners will also find this book an invaluable resource.

nyu psychoanalysis: *The How-To Book for Students of Psychoanalysis and Psychotherapy* Sheldon Bach, 2018-04-17 This is a book that grew out of the many practical how-to questions that the author's psychotherapy students have asked him over the years. It is neither an

evidence-based compendium nor an attempt to summarize general practice or the viewpoints of others, but rather a handbook of practical answers to many of the questions that may puzzle students of psychotherapy and psychoanalysis. Some of the short chapters include: How to choose a personal psychoanalyst. How to do an initial interview. How to listen to a patient. How to recognize and understand self-states, multiple identities, true and false selves, etc. How to tell what the transference is. How to deal with the sadomasochistic transference. How to understand the need for recognition. How to think about analytic process. How to practice holistic healing. How to refer a patient for medication. How to get paid for your work. How to manage vacations, weekends, illnesses, no-shows and other disturbances of continuity.

nyu psychoanalysis: *Clara M. Thompson's Professional Evolution and Legacy* Ann D'Ercole, 2023-01-23 Beginning in 1933, after Sandor Ferenczi's death, this volume draws extensively from interviews, personal correspondence, and scholarly essays to explore the latter part of Clara Thompson's life and professional career. The reader is afforded an understanding of Thompson's development with the luminaries who influenced her, and who she, in turn, influenced, including Harry Stack Sullivan, Erich Fromm, and other cultural social scientists. Building on her collaborative work with Ferenczi, and influenced by Sullivan, Thompson's pioneering essays expand the psychoanalytic perspective to embrace the dynamic interpersonal encounter between patient and analyst. Critical of Freud's views on women, Thompson also argues against the inequality of women and men in society, reflecting her own moral compass. This volume clarifies Thompson's role in psychoanalytic history, reclaiming her numerous and valuable contributions to both the interpersonal psychoanalytic tradition and to the field of psychoanalysis as we know it today. D'Ercole's artfully woven account of Thompson's life will prove essential reading for psychoanalysts, psychotherapists, psychologists, and anyone interested in the history of psychoanalysis.

nyu psychoanalysis: *Psychoanalyses / Feminisms* Peter L. Rudnytsky, Andrew Gordon, 2000-01-01 Bringing together twelve provocative and iconoclastic contributions by leading scholars and new voices, this book probes the complementary yet contested relations between various forms of contemporary psychoanalysis and feminism. The intention is not simply to juxtapose these two preeminent intellectual movements of the twentieth century, but to highlight the manifold nature of each. The contributors use and interrogate Freud, Lacan, Klein, Irigaray, Riviere, and Jessica Benjamin, as well as object-relations theory, self psychology, and Horneyan theory as they discuss the work of such writers as D. H. Lawrence, Emily Bronte, Virginia Woolf, and Kathy Acker. If feminism has insisted that the personal is political, psychoanalysis argues that no realm of human life is impervious to unconscious motives, which may subvert a subject's avowed intentions. Although Freud remains a point of reference, he is now important as a symptom of the crises of Western patriarchal culture as well as for his epoch-making theoretical ideas. Because feminism and psychoanalysis unsettle each other's complacencies, they rekindle their own radical potential, and what may be perhaps termed their marriage has proven, as this book amply shows, to be both enduring and fecund.

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