

MONKEY BUSINESS MARX BROTHERS

MONKEY BUSINESS: A MARX BROTHERS MASTERPIECE – EXPLORING THE ANTICS AND ENDURING APPEAL

THE MARX BROTHERS, MASTERS OF COMEDIC CHAOS, GIFTED THE WORLD WITH A TREASURE TROVE OF HILARIOUS FILMS. AMONG THEIR MOST BELOVED WORKS STANDS "MONKEY BUSINESS," A 1931 MASTERPIECE BRIMMING WITH ANARCHIC ENERGY, WITTY WORDPLAY, AND THE QUINTESSENTIAL MARXIAN MAYHEM. THIS EXPLORATION DELVES INTO THE FILM'S ENDURING APPEAL, EXAMINING ITS PLOT, CHARACTERS, ICONIC SCENES, AND LASTING IMPACT ON COMEDY. WE'LL UNCOVER WHY "MONKEY BUSINESS" REMAINS A CORNERSTONE OF CLASSIC CINEMA AND A TESTAMENT TO THE BROTHERS' UNPARALLELED COMEDIC GENIUS.

ARTICLE OUTLINE:

- I. PLOT SUMMARY AND CONTEXT: BRIEFLY OUTLINING THE STORYLINE AND ITS PLACE WITHIN THE MARX BROTHERS' FILMOGRAPHY.
- II. CHARACTER ANALYSIS: EXPLORING THE INDIVIDUAL ROLES OF GROUCHO, HARPO, CHICO, AND ZEPPU, AND THEIR UNIQUE CONTRIBUTIONS TO THE FILM'S HUMOR.
- III. ICONIC SCENES AND GAGS: HIGHLIGHTING MEMORABLE SEQUENCES AND COMEDIC SET PIECES THAT SOLIDIFIED THE FILM'S COMEDIC LEGACY.
- IV. THE FILM'S SOCIAL COMMENTARY (IF ANY): ANALYZING SUBTLE OR OVERT SOCIAL CRITIQUES PRESENT IN THE FILM'S NARRATIVE.
- V. MUSICAL NUMBERS AND THEIR IMPACT: EXAMINING THE ROLE OF MUSIC AND SONG IN ENHANCING THE COMEDIC EFFECT AND OVERALL ATMOSPHERE.
- VI. CRITICAL RECEPTION AND LEGACY: DISCUSSING THE FILM'S CRITICAL RECEPTION UPON RELEASE AND ITS LASTING INFLUENCE ON SUBSEQUENT COMEDIC WORKS.
- VII. COMPARISON TO OTHER MARX BROTHERS FILMS: BRIEFLY CONTRASTING "MONKEY BUSINESS" WITH OTHER NOTABLE FILMS IN THEIR REPERTOIRE.

I. PLOT SUMMARY AND CONTEXT: A SHIPBOARD CAPER OF HILARIOUS PROPORTIONS

"MONKEY BUSINESS" FOLLOWS THE CHAOTIC ADVENTURES OF THE STOOGES ABOARD AN OCEAN LINER.

THE FILM, RELEASED DURING THE GREAT DEPRESSION, CLEVERLY USES THE SETTING TO SHOWCASE THE BROTHERS' BRAND OF ANARCHIC HUMOR. THE NARRATIVE, THOUGH SOMEWHAT LOOSE, CENTERS AROUND THEIR ATTEMPTS TO OUTWIT A CONNING GANGSTER AND VARIOUS OTHER OBSTACLES, ALL WHILE CREATING COMEDIC MAYHEM WHEREVER THEY GO.

II. CHARACTER ANALYSIS: THE UNFORGETTABLE MARX BROTHERS ENSEMBLE

GROUCHO, WITH HIS SIGNATURE WIT AND RAPID-FIRE DIALOGUE, IS THE FILM'S MASTER OF CEREMONIES, DELIVERING CUTTING REMARKS AND MANIPULATING SITUATIONS TO HIS ADVANTAGE.

HIS ICONIC CIGAR AND EYEBROW RAISE ADD TO HIS ALREADY CAPTIVATING PRESENCE.

HARPO, THE SILENT ONE, EMPLOYS VISUAL COMEDY THROUGH HIS MASTERFUL HARP PLAYING, MISCHIEVOUS ANTICS, AND SLAPSTICK ROUTINES.

HIS UNPREDICTABLE ACTIONS AND SILENT EXPRESSIONS OFTEN STEAL THE SHOW, ADDING A VISUAL COUNTERPOINT TO GROUCHO'S VERBAL DEXTERITY.

CHICO, WITH HIS CHARMINGLY BROKEN ENGLISH AND PIANO-PLAYING PROWESS, PROVIDES A UNIQUE BLEND OF MUSICAL COMEDY AND VERBAL WIT.

HIS IMPROVISATIONAL SKILLS AND RAPID-FIRE EXCHANGES WITH GROUCHO ARE SOME OF THE FILM'S MOST MEMORABLE MOMENTS.

ZEPPU, THOUGH OFTEN PLAYING A MORE STRAIGHT-LACED ROLE, SERVES AS THE GROUNDING FORCE WITHIN THE CHAOTIC TRIO, SOMETIMES ACTING AS THEIR UNWITTING ACCOMPLICE.

HIS PRESENCE HELPS TO SHOWCASE THE BRILLIANCE OF HIS BROTHERS.

III. ICONIC SCENES AND GAGS: MOMENTS OF UNFORGETTABLE COMEDY

THE STATEROOM SCENE, WHERE THE BROTHERS ARE CONSTANTLY INTERRUPTED WHILE TRYING TO GET SOME REST, IS A MASTERCLASS IN SLAPSTICK AND CHAOS.

IT SHOWCASES THE PERFECT SYNERGY BETWEEN THEIR PHYSICAL AND VERBAL COMEDY.

THE "WHO'S ON FIRST?" ROUTINE, WHILE NOT ORIGINATING IN "MONKEY BUSINESS," IS OFTEN ASSOCIATED WITH THE MARX BROTHERS AND IS A TESTAMENT TO THEIR PROWESS IN WORDPLAY AND ABSURDIST HUMOR.

THE ROUTINE PERFECTLY SHOWCASES THE BROTHERS' COMEDIC TIMING.

THE CHAOTIC CHASE SCENES, OFTEN INVOLVING DISGUISES, MISTAKEN IDENTITIES, AND A GENERAL LACK OF ORDER, DISPLAY THE BOUNDLESS ENERGY AND PHYSICAL COMEDY THE MARX BROTHERS ARE KNOWN FOR.

THE RELENTLESS PACE AND INVENTIVE GAGS ENSURE THE AUDIENCE IS ALWAYS ENTERTAINED.

IV. THE FILM'S SOCIAL COMMENTARY: A REFLECTION OF THE TIMES

WHILE PRIMARILY A COMEDY, "MONKEY BUSINESS" SUBTLY REFLECTS THE ANXIETIES AND UNCERTAINTIES OF THE GREAT DEPRESSION ERA.

THE CONSTANT STRUGGLE FOR SURVIVAL AND THE CONSTANT SCHEMES PRESENTED IN THE FILM MIRROR THE SOCIETAL STRUGGLES AT THE TIME, BUT ARE PRESENTED THROUGH THE LENS OF SATIRE.

V. MUSICAL NUMBERS AND THEIR IMPACT: COMEDY SET TO MUSIC

THE MUSICAL NUMBERS IN "MONKEY BUSINESS" ARE NOT MERE INTERLUDES; THEY ARE INTEGRAL TO THE FILM'S COMEDIC STRUCTURE.

THE SONGS ENHANCE THE OVERALL ATMOSPHERE AND OFTEN CONTRIBUTE TO THE PLOT.

CHICO'S PIANO PLAYING PUNCTUATES THE COMEDIC CHAOS, OFTEN SERVING AS A BACKDROP FOR THE BROTHERS' MORE OUTRAGEOUS ANTICS.

HIS MUSIC ACTS AS AN INTEGRAL PART OF THE COMEDIC RHYTHM OF THE FILM.

VI. CRITICAL RECEPTION AND LEGACY: A TIMELESS CLASSIC

UPON ITS RELEASE, "MONKEY BUSINESS" RECEIVED OVERWHELMINGLY POSITIVE REVIEWS, SOLIDIFYING THE MARX BROTHERS' STATUS AS COMEDIC ICONS.

CRITICS PRAISED THEIR UNIQUE BLEND OF WIT, SLAPSTICK, AND MUSICAL COMEDY.

THE FILM'S ENDURING LEGACY IS EVIDENT IN ITS CONTINUED POPULARITY AND ITS INFLUENCE ON GENERATIONS OF COMEDIANS.

IT'S A TESTAMENT TO THE TIMELESS NATURE OF THEIR HUMOR.

VII. COMPARISON TO OTHER MARX BROTHERS FILMS: A UNIQUE GEM

WHILE SHARING THE ANARCHIC ENERGY OF OTHER MARX BROTHERS FILMS, "MONKEY BUSINESS" STANDS OUT WITH ITS UNIQUE BLEND OF SHIPBOARD SETTING, TIGHTLY CONSTRUCTED COMEDIC SEQUENCES, AND MEMORABLE MUSICAL NUMBERS.

THOUGH OTHER FILMS CONTAIN SIMILAR CHAOTIC ENERGY, "MONKEY BUSINESS" POSSESSES A PARTICULAR CHARM.

CONCLUSION: A LASTING LEGACY OF LAUGHTER

"MONKEY BUSINESS" IS MORE THAN JUST A FILM; IT'S A CELEBRATION OF COMEDIC ANARCHY, WORDPLAY, AND SLAPSTICK. THE MARX BROTHERS' UNPARALLELED CHEMISTRY, COMBINED WITH THEIR INVENTIVE STORYTELLING, CREATES A VIEWING EXPERIENCE THAT REMAINS BOTH TIMELESS AND ENDLESSLY ENTERTAINING. THE FILM'S LASTING APPEAL LIES NOT JUST IN ITS INDIVIDUAL GAGS BUT IN THE OVERALL ENERGY AND SPIRIT OF JOYOUS, UNRESTRAINED CHAOS. IT'S A TESTAMENT TO THE ENDURING POWER OF LAUGHTER AND A REMINDER OF THE COMEDIC GENIUS OF THE MARX BROTHERS.

FREQUENTLY ASKED QUESTIONS (FAQs):

Q: WHERE CAN I WATCH "MONKEY BUSINESS"?

A: "MONKEY BUSINESS" IS AVAILABLE ON VARIOUS STREAMING PLATFORMS AND DVD RELEASES. CHECK YOUR PREFERRED STREAMING SERVICE OR LOCAL VIDEO STORE.

Q: ARE THERE ANY OTHER FILMS SIMILAR TO "MONKEY BUSINESS"?

A: OTHER MARX BROTHERS FILMS, SUCH AS "DUCK SOUP" AND "A NIGHT AT THE OPERA," SHARE A SIMILAR STYLE OF ANARCHIC COMEDY AND SLAPSTICK.

Q: WHAT MAKES THE MARX BROTHERS' COMEDY UNIQUE?

A: THEIR UNIQUE BLEND OF VERBAL WIT, VISUAL GAGS, MUSICAL NUMBERS, AND IMPROVISATIONAL SKILLS CREATES A STYLE UNLIKE ANY OTHER COMEDIC TROUPE.

RELATED KEYWORDS:

MARX BROTHERS, MONKEY BUSINESS, CLASSIC COMEDY, GROUCHO MARX, HARPO MARX, CHICO MARX, ZEPPU MARX, 1930S COMEDY, SILENT COMEDY, SLAPSTICK, OCEAN LINER, GREAT DEPRESSION, COMEDY FILM, MOVIE REVIEW, FILM ANALYSIS, CLASSIC HOLLYWOOD, ICONIC SCENES, COMEDIC GENIUS, WORDPLAY, MUSICAL COMEDY, HISTORICAL CONTEXT, ENDURING APPEAL.

📖 **monkey business marx brothers: Monkey Business** Simon Louvish, 2000-06-08 Strange but true: this is the first authentic account of the Marx Brothers, their origins and of the roots of their comedy. First and foremost, this is the saga of a family whose theatrical roots stretch back to mid-19th century Germany. From Groucho Marx's first warblings with the singing Leroy Trio, this book brings to life the vanished world of America's wild and boisterous variety circuits, leading to the Marx Brothers' Broadway successes, and their alliance with New York's theatrical lions, George S. Kaufman and the 'Algonquin Round Table'. Never-before-published scripts, well-minted Marxian dialogue, and much madness and mayhem feature in this tale of the Brothers' battles with Hollywood, their films, their loves and marriages, and the story of the forgotten brother Gummo.

monkey business marx brothers: Monkey Business Simon Louvish, 1999 This is the first full and properly researched biography of all five Marx Brothers - Chico, Harpo, Groucho, Gummo and Zeppo. It features the first authentic account of their origins, of the roots of their comedy, and their twenty-four years on the stage prior to the shooting of their first movie, *The Cocoanuts*, in 1929. Never-before-published scripts, well-minted Marxian dialogue, and much madness and mayhem feature in this tale of the Brothers' battles with Hollywood, their loves and marriages, and the story of the forgotten brother Gummo, who never appeared on screen. Spicing up the anarchic brew are accounts of Salvador Dali's 'missing' script for Harpo, the true identity of the long-suffering Margaret Dumont, and the FBI's verdict on Groucho's particular brand of Marxism.

monkey business marx brothers: The Annotated Marx Brothers Matthew Coniam, 2015-02-12 Have you ever watched a Marx Brothers film and wondered what *habeas Irish* rose is? What is the trial of Mary Dugan with sound? What is a college widow? When exactly did Don Ameche invent the telephone? Their films are full of such in-jokes and obscure theatrical, literary and topical references that can baffle modern audiences. In this viewer's guide to the Marx Brothers you will find the answer to such mysteries, along with an exhaustive compilation of background information, obscure trivia and even the occasional busted myth. Each of the Marx Brothers' 13 films is covered by a running commentary, with points in the film discussed as they appear. Each reference is listed by its running time, with time code given for both PAL and NTSC DVD. An introduction for neophytes and a resource for fanatics, this book is a travel guide to the rambling landscape of these remarkable comedies.

monkey business marx brothers: Groucho, Harpo, Chico, and Sometimes Zeppo Joe Adamson, 1973 This is an account of the lives, early careers and final flowering of the Brothers Marx, the recollections of their co-workers and the scripts of their films. Joe Adamson interviewed the survivors of the arduous battles which making a film represented, and collected legends, anecdotes and jokes concerning the hilarious antics on the set, the sudden improvisations before the

camera, and the extraordinary story conferences.

monkey business marx brothers: Groucho Stefan Kanfer, 2001-05-08 This definitive biography of one of the world's greatest comedians unflinchingly yet affectionately uncovers the man behind the cigar. Here is the amazing career of the man the world recognized as Groucho: the improbable disasters of the vaudeville years; the Marx Brothers, an act so funny W.C. Fields refused to follow it; the unprecedented Broadway success of *The Cocoanuts* and *Animal Crackers*; the cinematic triumphs of *Duck Soup* and *A Night at the Opera*; and the marvelous come-back career as king of the game show hosts with *You Bet Your Life*. Here, too, is the man himself: a lonely middle child who aspired to be a doctor; a man who sabotaged three marriages; a father alternately indulgent and cruel. Intelligent and thorough, hilarious and sad, Groucho is a spectacular biography of the century's most influential comedian.

monkey business marx brothers: The Marx Brothers Encyclopedia Glenn Mitchell, 2009-05 This edition originally published: 2003.

monkey business marx brothers: Coffee with Groucho Simon Louvish, 2007 Meet Groucho Marx by a miracle of time travel. Sit back and enjoy his hilarious showbiz tales and his surreal flights of fantasy. A fictional dialogue based on biographical facts.

monkey business marx brothers: Harpo Marx as Trickster Charlene Fix, 2013-02-07 The author invites readers to spend time in the pleasure of Harpo's cinematic company while comparing him to tricksters from folklore, myth and legend. The book demonstrates how Harpo, the sweetest, wildest, most magical Marx brother, accomplishes the archetypal trickster's work. Thirteen chapters examine Harpo's trickster persona closely in each of the Marx Brothers' films: *The Cocoanuts*, *Animal Crackers*, *Monkey Business*, *Horse Feathers*, *Duck Soup*, *A Night at the Opera*, *A Day at the Races*, *Room Service*, *At the Circus*, *Go West*, *The Big Store*, *A Night in Casablanca* and *Love Happy*. Harpo as trickster embodies luck, foolishness, cleverness, mania, hunger, lust, stealing, shape-shifting, gender-bending, alliance with underdogs, attacks on the powerful, musicality, sympathy for animals, magic and mischief. His trickster behaviors in all the films are woven into a composite impression that with a little luck, will resonate beyond the covers of this book and leak out into the world, making it a more just, flexible, resilient, amusing and magical place.

monkey business marx brothers: Groucho Arthur Marx, Robert Fisher, 1988 This inspired bio musical about *The One and Only* begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

monkey business marx brothers: Harpo Speaks! Harpo Marx, Rowland Barber, 2017-03-17 First published in 1961, this is the autobiography of Harpo Marx, the silent comedian of The Marx Brothers fame. Writing of his life before, during, and after becoming famous by incorporating lovely and humorous stories and anecdotes, Harp Marx tells of growing up in a rough neighborhood and being poor, being bullied and dropping out of school, teaching himself to read, write, tell time, and to play the piano and harp. He speaks of his close relationships with his family members, particularly his mother and brother Leonard (Chico), who would become his partner-in-crime on screen, and the profound effect that the death of his parents Sam and Minnie had on him. Filled with insider tales of his antics on and off stage, and the hard graft he and his brothers put into reaching their level of success, the reader becomes privy to a rare glimpse into Marx' thoughts on everything and everyone he had the privilege of working with. The book reveals the friendships he forged and the blows he was dealt in show-business, and of his marriage to his wife, actress Susan Fleming, with whom he adopted four children and built a ranch on which they lived happily ever after, along with numerous animals. A thoroughly enjoyable read. "This is a riotous story which is reasonably mad and as accurate as a Marx brother can make it. Despite only a year and a half of schooling, Harpo, or perhaps his collaborator, is the best writer of the Marx Brother. Highly recommended."—Library

Journal "A funny, affectionate and unpretentious autobiography done with a sharply professional assist from Rowland Barber."—New York Times Book Review "This is a racy autobiography by the mute Marx Brother with the rolling eyes, oversized pants and red wig who could send a glissando reeling over his harp.[...] It is enjoyable reading and polished writing..."—Kirkus Review

monkey business marx brothers: The Marx Brothers at the Movies Paul D. Zimmerman, Burt Goldblatt, 1968

monkey business marx brothers: Why a Duck? Richard J. Anobile, 1971

monkey business marx brothers: Groucho Marx Lee Siegel, 2016-01-28 Born Julius Marx in 1890, the brilliant comic actor who would later be known as Groucho was the most verbal of the famed comedy team, the Marx Brothers, his broad slapstick portrayals elevated by ingenious wordplay and double entendre. In his spirited biography of this beloved American iconoclast, Lee Siegel views the life of Groucho through the lens of his work on stage, screen, and television. The author uncovers the roots of the performer's outrageous intellectual acuity and hilarious insolence toward convention and authority in Groucho's early upbringing and Marx family dynamics. The first critical biography of Groucho Marx to approach his work analytically, this fascinating study draws unique connections between Groucho's comedy and his life, concentrating primarily on the brothers' classic films as a means of understanding and appreciating Julius the man. Unlike previous uncritical and mostly reverential biographies, Siegel's "bio-commentary" makes a distinctive contribution to the field of Groucho studies by attempting to tell the story of his life in terms of his work, and vice versa.

monkey business marx brothers: Hail, Hail, Euphoria! Roy Blount Jr., 2010-09-28 Nearly eighty years after its release, the Marx Brothers film *Duck Soup* remains one of the most influential pieces of political satire in history. In *Hail, Hail, Euphoria!*, bestselling author Roy Blount Jr. tells the history and making of *Duck Soup*, examining the comedic genius of the Marx Brothers in their finest hour and nine minutes. In *Duck Soup*, a slim, agile, quick-witted, self-assured young man is summoned to save a nation from financial ruin. As the nation's new president, he brings together a team of rivals, a band of brothers. Those brothers are Pinky, Chicolini, and Lt. Bob Roland. Their leader? None other than Rufus T. Firefly. The humor and idiosyncratic wit of *Duck Soup* are saluted by the author's own in this gem of a book, offering a behind-the-scenes tale of show business and brotherhood that only a true Marx Brothers aficionado could tell.

monkey business marx brothers: Another Day in the Monkey's Brain Ralph Siegel, Ralph Mitchell Siegel, 2012-08-16 ANOTHER DAY IN THE MONKEY'S BRAIN charts a neuroscientist's journey to understand the central mysteries of consciousness. With insight and clarity, Dr. Siegel how science is built on such relationships. Along the way, he gives a vivid sense of the abundant passion and creativity that drive scientists in their pursuit of understanding. From monkey to man, Dr. Siegel finds the beauty in the scientific discovery of self in mind and brain.

monkey business marx brothers: Animal Crackers George Simon Kaufman, Bert Kalmar, Morrie Ryskind, Harry Ruby, 1984 A stage vehicle for the Marx Brothers. The scene is the Long Island estate of Mrs. Rittenhouse, a wealthy patroness of the arts with a marriageable daughter. Her celebrity weekend guest is the renowned Captain Jeffrey Spaulding, the African Explorer. He arrives with his secretary, Horatio Jameson, followed by pair of musicians: Ravelli and the Professor. What follows is typical Marxian lunacy, involving a stolen painting, a surreal bridge game, a Broadway gossip columnist named Wally Winston, a financial wizard formerly known as Abie the Fish Peddler, and a climatic burlesque of Marie Antoinette and the Three Musketeers.--George S. Kaufman website.

monkey business marx brothers: Competing with Idiots Nick Davis, 2021 A dual biography of brothers Herman and Joseph Mankiewicz, each a Hollywood legend--

monkey business marx brothers: The Marx Brothers Allen Eyles, 1969 Groucho, Chico, Harp, Zeppo, Gummo - these are the Marx brothers, the most heroic of all screen comedians. The author has brought together more than 100 photos to help follow the Marx Brothers' hilarious film career. You will learn about the early life of these famous brothers -- how they started out in

vaudeville and how The Cocoanuts led to their successful film career.

monkey business marx brothers: Four of the Three Musketeers ROBERT S. BADER, 2022-09-15 Four of the Three Musketeers is the definitive history of the Marx Brothers' hardscrabble early years honing their act in front of live audiences on the vaudeville circuit.

monkey business marx brothers: *The Marx Bros. Scrapbook* Groucho Marx, Richard J. Anobile, 1973 Groucho, Gummo, and Zeppo talk about themselves, each other, and everyone else with whom they were involved, on and off stage for 45 years in vaudeville, the theater, and in the movies. Interviews with Groucho are the heart of the story and there are supplementary interviews with Gummo and Zeppo as well as other performers, writers, and directors associated with the Marx Brothers.

monkey business marx brothers: *Groucho and Me* Groucho Marx, 2017-07-11 The "Me" in the title is a comparatively unknown Marx named Julius (1895-1977), who, under the nom de plume of Groucho, enjoyed a sensational career on Broadway and in Hollywood with such comedy classics as Animal Crackers, Monkey Business, Horse Feathers, Duck Soup, A Night at the Opera, and A Day at the Races. His solo career included work as a film actor, television game show emcee, and author of The Groucho Letters, Memoirs of a Mangy Lover, and his classic autobiography, Groucho and Me. With impeccable timing, outrageous humor, irreverent wit, and a superb sense of the ridiculous, Groucho tells the saga of the Marx Brothers: the poverty of their childhood in New York's Upper East Side; the crooked world of small-time vaudeville (where they learned to carry blackjacks); how a pretzel magnate and the graceless dancer of his dreams led to the Marx Brothers' first Broadway hit, I'll Say She Is!, how the stock market crash in 1929 proved a godsend for Groucho (even though he lost nearly a quarter of a million dollars); the adventures of the Marx Brothers in Hollywood, the making of their hilarious films, and Groucho's triumphant television series, You Bet Your Life!. Here is the life and lunatic times of the great eccentric genius, Groucho, a.k.a. Julius Henry Marx. "The book is never less than readable and its glimpses of American show business at its least glamorous are simple, true and sometimes rather touching."—Times Literary Supplement "My advice is to ration yourself to a chapter a night—it's that delectable."—Chicago Sunday Tribune

monkey business marx brothers: *The Marx Brothers Encyclopedia* Glenn Mitchell, 2006 Glenn Mitchell's definitive reference work on film comedy's most anarchic team is now available in hardback. Revised and corrected for this new edition, the book also contains the latest results of Mitchell's researches into the unique careers of Chico, Harpo, Groucho, Zeppo, Gummo - and Manfred.

monkey business marx brothers: *Growing Up with Chico* Maxine Marx, 1980 The daughter of Chico Marx portrays her father as a charming bon vivant, compulsive gambler, congenital liar, and faithless husband who, as manager for the Marx Brothers, steered them to phenomenal success from vaudeville to Hollywood.

monkey business marx brothers: *The Complete Films of the Marx Brothers* Allen Eyles, 1992

monkey business marx brothers: *The Comic World of the Marx Brothers' Movies* Maurice Charney, 2007 The Comic World of the Marx Brothers' Movies: Anything Further Father? is the first book to consider the Marx Brothers in the context of comic theory and practice. It includes a gag analysis of three famous scenes: the stateroom scene in A Night at the Opera, the mirror scene in Duck Soup, and the tootsie-footsie ice cream scene in A Day the Races.

monkey business marx brothers: *Giraffes on Horseback Salad* Josh Frank, Tim Heidecker, 2019-03-19 This lushly illustrated graphic novel re-creates a lost Marx Brothers script written by modern art icon Salvador Dali. Grab some popcorn and take a seat...The curtain is about to rise on a film like no other! But first, the real-life backstory: Giraffes on Horseback Salad was a Marx Brothers film written by modern art icon Salvador Dali, who'd befriended Harpo. Rejected by MGM, the script was thought lost forever. Author and lost-film buff Josh Frank unearthed the original script, and Dali's notes and sketches for the project, tucked away in museum archives. With comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its gorgeous full-color, cinematic, surreal glory. In the story, a businessman named Jimmy

(played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dali-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.

monkey business marx brothers: Memoirs Of A Mangy Lover Groucho Marx, 2008-12-15 Here are Groucho's improbable tales of true romance, narrated with his characteristic panache and illustrated with splendid New Yorker-esque cartoons.

monkey business marx brothers: Harpo Speaks-- about New York Harpo Marx, Rowland Barber, 2001 Long before vaudeville, Broadway, and the silver screen, Harpo Marx had triumphed on the greatest stage of all: New York City. For a kid on the streets in 1902, every day demanded wit and improvisation. Beyond the door of the tenement at 179 East 93rd Street lay rival gangs, lucky breaks, failed hustles. While his mother, Minnie, was occupied elsewhere—planning her unruly brood's ultimate destiny—Harpo roamed the streets doing what any self-respecting second-grade dropout would: grabbing the family's one left-foot skate and heading to Central Park, preparing for the bonfires of a Tammany election night, and hopping on the El to watch "the Gods in Valhalla—which is to say, the New York Giants in the Polo Grounds." With an unforgettable cast of characters, and set against turn-of-the-century Manhattan, *Harpo Speaks . . . About New York* overflows with the optimism and sweetness of the kid who, on the off-chance that "Sandy Claus" just might remember him, never forgot to hang his stocking in the airshaft on Christmas Eve.

monkey business marx brothers: Why a Duck? Richard J. Anobile, 1972 Not publicity stills but frame-by-frame blow-ups of the scenes in their hilarious entirety, with the actual dialogue from the soundtracks.

monkey business marx brothers: Time for Elizabeth Norman KRASNA (and MARX (Groucho) Julius H. Marx.), Norman Krasna, Groucho Marx, 1948*

monkey business marx brothers: *Son of Harpo Speaks!* Bill Marx, 2007 For many years, friends and family have asked me, 'Bill, why don't you write a book about your life? You must have had quite a childhood growing up with your dad, Harpo, and those zany uncles of yours, the Marx Brothers. And what about those weird, maybe fatalistic happenings you've experienced that can only be described as 'too-Hollywood-to-believe?' - Bill Marx This is Bill Marx's story. Not merely a Marx Brothers book, but an intriguing journey down an amazing highway of discovery, and love.

monkey business marx brothers: Lady Blue Eyes Barbara Sinatra, 2012-02-28 Barbara Sinatra's first public love letter to the husband she adored, she celebrates the sensational singer, possessive mate, sexy heartthrob, and devoted friend that she found in Frank in *Lady Blue Eyes*. For more than two decades, Barbara was always by Frank Sinatra's side, traveling the globe and hosting glittering events for their famous friends, including presidents, kings, queens, Hollywood royalty, and musical legends. Among them were Sammy Davis, Jr., Princess Grace of Monaco, Bob Dylan, and Ronald Reagan. Each night, as Frank publicly wooed his bride with love songs from a concert stage, she'd fall in love with him all over again. From her own humble beginnings in a small town in Missouri to her time as a fashion model and her marriage to Zeppo Marx, Barbara Sinatra reveals a life lived with passion, conviction, and grace. A founder of the Miss Universe pageant and a onetime Vegas showgirl, she raised her only son almost single-handedly in often dire circumstances until, after five years of tempestuous courtship, she and Frank committed to each other wholeheartedly. In stories that leap off the page, she takes us behind the scenes of her iconic husband's legendary career and paints an intimate portrait of a man who was variously generous, jealous, witty, and wicked. Coupled with revealing insights about many of Frank's celebrated songs, this is much more than the story of a showbiz marriage. It is a story of passion and of a deep and lifelong love.

monkey business marx brothers: *Raised Eyebrows* Steve Stoliar, 1996 Presents an intimate portrait of the legendary comedian by a young fan who became Groucho's personal secretary during the last three years of the comedian's life

monkey business marx brothers: The Anatomy of Harpo Marx Wayne Koestenbaum, 2012-02-29 *The Anatomy of Harpo Marx* is a luxuriant, detailed play-by-play account of Harpo

Marx's physical movements as captured on screen. Wayne Koestenbaum guides us through the thirteen Marx Brothers films, from *The Cocoanuts* in 1929 to *Love Happy* in 1950, to focus on Harpo's chief and yet heretofore unexplored attribute—his profound and contradictory corporeality. Koestenbaum celebrates the astonishing range of Harpo's body—its kinks, sexual multiplicities, somnolence, Jewishness, cute pathos, and more. In a virtuosic performance, Koestenbaum's text moves gracefully from insightful analysis to cultural critique to autobiographical musing, and provides Harpo with a host of odd bedfellows, including Walter Benjamin and Barbra Streisand.

monkey business marx brothers: Pursuits of Happiness Stanley Cavell, 1981 Looks at seven classic romantic comedies of the thirties and forties, and compares what each film expresses about marriage, interdependence, equality, and sexual roles.

monkey business marx brothers: The Annotated Marx Brothers Matthew Coniam, 2015-02-19 Have you ever watched a Marx Brothers film and wondered what *habeas Irish rose* is? What is the trial of Mary Dugan with sound? What is a college widow? When exactly did Don Ameche invent the telephone? Their films are full of such in-jokes and obscure theatrical, literary and topical references that can baffle modern audiences. In this viewer's guide to the Marx Brothers you will find the answer to such mysteries, along with an exhaustive compilation of background information, obscure trivia and even the occasional busted myth. Each of the Marx Brothers' 13 films is covered by a running commentary, with points in the film discussed as they appear. Each reference is listed by its running time, with time code given for both PAL and NTSC DVD. An introduction for neophytes and a resource for fanatics, this book is a travel guide to the rambling landscape of these remarkable comedies.

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