

mind your own damn business sticker

harris walz

Mind Your Own Damn Business Sticker: Harris Walz and the Rise of a Phrase

Introduction:

The "Mind Your Own Damn Business" sticker, often associated with artist Harris Walz, has become a potent symbol of self-preservation and a boundary-setting statement in a world increasingly demanding our attention. This phrase, emblazoned on everything from bumper stickers to mugs, reflects a growing desire for privacy and a rejection of unsolicited opinions. This article delves into the meaning, context, and cultural impact of this popular phrase and its association with Harris Walz.

Article Outline:

- I. The Origin and Meaning of "Mind Your Own Damn Business"
- II. Harris Walz's Contribution to the Phrase's Popularity
- III. The Psychology Behind the Phrase's Appeal
- IV. The "Mind Your Own Damn Business" Sticker as a Form of Self-Expression
- V. Social and Political Implications of the Phrase
- VI. Criticisms and Counterarguments to the Phrase
- VII. The Lasting Legacy and Future of the "Mind Your Own Damn Business" Sticker

Article Body:

- I. The Origin and Meaning of "Mind Your Own Damn Business"

The phrase "Mind your own damn business" has roots in

common vernacular, expressing a direct and often forceful rejection of unwanted interference or unsolicited advice. Its bluntness underscores the speaker's frustration and desire to establish clear boundaries.

The phrase's origins are difficult to pinpoint definitively, reflecting its evolution within colloquial English. However, its straightforward nature suggests a long history in everyday conversation.

II. Harris Walz's Contribution to the Phrase's Popularity

While the phrase itself predates Harris Walz, his artistic rendering and distribution of "Mind Your Own Damn Business" stickers significantly amplified its reach and visibility.

Walz's distinctive design aesthetic likely contributed to the sticker's appeal, making it more than just a statement—it became a recognizable and sought-after item.

By producing and selling these stickers, Walz inadvertently acted as a curator of this sentiment, transforming a simple phrase into a popular cultural commodity.

III. The Psychology Behind the Phrase's Appeal

The phrase's popularity reflects a growing need for self-

preservation in an increasingly interconnected world. Many individuals feel overwhelmed by external pressures and demands on their time and energy.

The desire for privacy and autonomy is a fundamental human need, and the "Mind Your Own Damn Business" sticker provides a readily accessible way to assert those boundaries.

The directness of the phrase can be empowering for individuals who find themselves struggling to assert themselves in social situations or to establish healthy personal limits.

IV. The "Mind Your Own Damn Business" Sticker as a Form of Self-Expression

The sticker serves as a powerful non-verbal communication tool, signaling a person's preference for personal space and a rejection of unsolicited input.

The sticker can function as a visual shorthand for complex feelings of frustration, annoyance, or a desire for quiet contemplation.

It provides a convenient way to express a boundary without the need for lengthy or potentially confrontational explanations.

V. Social and Political Implications of the Phrase

The phrase has been utilized in various social and

political contexts, often as a reaction to perceived intrusion or overreach by authority figures or societal norms.

Its use can signify defiance against oppressive systems or a rejection of societal expectations that might feel suffocating or intrusive.

However, the phrase's potential for misuse must be acknowledged; it can also be employed to shut down legitimate concerns or dismiss valid criticism.

VI. Criticisms and Counterarguments to the Phrase

Some critics argue that the phrase is overly aggressive or dismissive, potentially hindering constructive dialogue and understanding.

The blunt nature of the phrase can be alienating, making it unsuitable for certain situations requiring more nuanced communication.

While setting boundaries is crucial, the phrase might be considered unproductive in situations demanding collaboration or compromise.

VII. The Lasting Legacy and Future of the "Mind Your Own Damn Business" Sticker

The enduring popularity of the "Mind Your Own Damn Business" sticker suggests a persistent need for clear boundary-setting in a world characterized by increasing

interconnectedness and external pressures.

Its legacy likely extends beyond its initial context, evolving to represent a broader sentiment of self-preservation and personal autonomy.

The sticker's future will depend on its continued relevance to the social and cultural landscape, reflecting shifts in individual values and societal norms.

Conclusion:

The "Mind Your Own Damn Business" sticker, particularly as popularized by Harris Walz, transcends its literal meaning. It symbolizes a fundamental human need for privacy, self-preservation, and the right to set personal boundaries. While its bluntness might not always be appropriate, its enduring appeal highlights a growing desire for autonomy and a rejection of unwanted intrusion in an increasingly interconnected world.

Frequently Asked Questions (FAQs):

Who is Harris Walz? Harris Walz is an artist and designer known for his creation and distribution of the "Mind Your Own Damn Business" stickers, contributing significantly to the phrase's widespread popularity.

What does the sticker mean? The sticker expresses a direct and forceful rejection of unwanted interference or unsolicited advice, signifying a desire for privacy and personal space.

Is the phrase always appropriate? While the phrase effectively communicates a need for boundary-setting, its bluntness may be inappropriate in contexts requiring nuanced communication or collaboration.

What are the social implications? The phrase can reflect resistance to societal pressures and authoritarian overreach, but it can also be misused to shut down legitimate concerns.

Related Keywords:

Mind your own business sticker, Harris Walz sticker, boundary-setting, privacy, self-expression, personal autonomy, self-preservation, pop culture, political statement, social commentary, sticker art, independent artist, boundary sticker, respect my boundaries, keep out sticker, nosey neighbors.

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mind your own damn business sticker harris walz: Pride and Joy Kenneth Barish Ph.D., 2012-05-28 Pride and Joy is a different kind of parenting book. In Pride and Joy, child psychologist Kenneth Barish brings together the best of recent advances in clinical and neuroscience research with the author's three decades of experience working with children and families. He shows how a deeper appreciation of our children's emotions offers parents a new understanding of their children's development and better solutions to the problems in their lives. Barish offers advice to parents on how we can restore more joyfulness and pride in our relationships with our children and how we can help children bounce back from disappointment and defeat. He shows how we can repair family relationships that have been damaged by frequent anger and resentment and how we can preserve our children's idealism and their concern for others--how we can raise children who feel good about themselves and also care about the needs and feelings of others. Barish also offers advice on how to solve problems of daily family life--establishing rules and limits, doing homework and going to sleep, winning and losing at games, our children's reluctance to talk to us, their tantrums and lack of motivation, and their addiction to television and video games. He presents down-to-earth recommendations for solving these common family problems--problems that too often erode the joyfulness of our children and our pleasure in being parents. Pride and Joy is both informative and highly practical, and a balanced answer to the extreme methods that too often dominate parenting debates. Few parenting books address the central issues of concern to today's parents while also offering parents as much day-to-day advice.

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mind your own damn business sticker harris walz: Woman Lillian Faderman, 2022-03-15 A comprehensive history of the struggle to define womanhood in America, from the seventeenth to the twenty-first century "An intelligently provocative, vital reading experience. . . . This highly readable, inclusive, and deeply researched book will appeal to scholars of women and gender studies as well as anyone seeking to understand the historical patterns that misogyny has etched across every era of American culture."—Kirkus Reviews "A comprehensive and lucid overview of the ongoing campaign to free women from 'the tyranny of old notions.'"—Publishers Weekly What does it mean to be a "woman" in America? Award-winning gender and sexuality scholar Lillian Faderman traces the evolution of the meaning from Puritan ideas of God's plan for women to the sexual revolution of the 1960s and its reversals to the impact of such recent events as #metoo, the appointment of Amy Coney Barrett to the Supreme Court, the election of Kamala Harris as vice president, and the transgender movement. This wide-ranging 400-year history chronicles conflicts, retreats, defeats, and hard-won victories in both the private and the public sectors and shines a light on the often-overlooked battles of enslaved women and women leaders in tribal nations. Noting that every attempt to cement a particular definition of "woman" has been met with resistance, Faderman also shows that successful challenges to the status quo are often short-lived. As she underlines, the idea of womanhood in America continues to be contested.

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everything that doesn't make your life awesome! With three key principles and numerous practical tips, Discardia—a new holiday—helps you solve specific issues, carve away the nonsense of physical objects, habits, or emotional baggage, and uncover what brings you joy. Dinah Sanders, productivity and happiness coach, draws on many years of experience to provide a flexible, iterative method for cutting out distractions and focusing on more fulfilling activities. Join others around the world who use Discardia's inspirational-but not sappy-approach, and put your energy where it counts: toward living the less stressful life of your dreams!

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mind your own damn business sticker harris walz: *Collaborative Media* Jonas Löwgren, Bo Reimer, 2013-11-15 A thorough analysis of contemporary digital media practices, showing how people increasingly not only consume but also produce and even design media. With many new forms of digital media—including such popular social media as Facebook, Twitter, and Flickr—the people formerly known as the audience no longer only consume but also produce and even design media. Jonas Löwgren and Bo Reimer term this phenomenon collaborative media, and in this book they investigate the qualities and characteristics of these forms of media in terms of what they enable people to do. They do so through an interdisciplinary research approach that combines the social sciences and humanities traditions of empirical and theoretical work with practice-based, design-oriented interventions. Löwgren and Reimer offer analysis and a series of illuminating case studies—examples of projects in collaborative media that range from small multidisciplinary research experiments to commercial projects used by millions of people. Löwgren and Reimer discuss the case studies at three levels of analysis: society and the role of collaborative media in societal change; institutions and the relationship of collaborative media with established media structures; and tribes, the nurturing of small communities within a large technical infrastructure. They conclude by advocating an interventionist turn within social analysis and media design.

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mind your own damn business sticker harris walz: Politics Is for Power Eitan Hersh, 2020-01-14 A brilliant condemnation of political hobbyism—treating politics like entertainment—and a call to arms for well-meaning, well-informed citizens who consume political news, but do not take political action. Who is to blame for our broken politics? The uncomfortable answer to this question starts with ordinary citizens with good intentions. We vote (sometimes) and occasionally sign a petition or attend a rally. But we mainly “engage” by consuming politics as if it's a sport or a hobby. We soak in daily political gossip and eat up statistics about who's up and who's down. We tweet and post and share. We crave outrage. The hours we spend on politics are used mainly as pastime. Instead, we should be spending the same number of hours building political organizations, implementing a long-term vision for our city or town, and getting to know our neighbors, whose votes will be needed for solving hard problems. We could be accumulating power so that when there are opportunities to make a difference—to lobby, to advocate, to mobilize—we will be ready. But most of us who are spending time on politics today are focused inward, choosing roles and activities designed for our short-term pleasure. We are repelled by the slow-and-steady activities that characterize service to the common good. In Politics Is for Power, pioneering and brilliant data analyst Eitan Hersh shows us a way toward more effective political participation. Aided by political theory, history, cutting-edge social science, as well as remarkable stories of ordinary citizens who got off their couches and took political power seriously, this book shows us how to channel our energy away from political hobbyism and toward empowering our values.

mind your own damn business sticker harris walz: Interactive Storytelling Rebecca Rouse, Hartmut Koenitz, Mads Haahr, 2018-11-26 This book constitutes the refereed proceedings of the 11th International Conference on Interactive Digital Storytelling, ICIDS 2018, held in Dublin, Ireland, in December 2018. The 20 revised full papers and 16 short papers presented together with 17 posters, 11 demos, and 4 workshops were carefully reviewed and selected from 56, respectively 29, submissions. The papers are organized in the following topical sections: the future of the discipline; theory and analysis; practices and games; virtual reality; theater and performance; generative and assistive tools and techniques; development and analysis of authoring tools; and impact in culture and society.

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mind your own damn business sticker harris walz: Smashing the Liquor Machine Mark Lawrence Schrad, 2021-06-22 This is the history of temperance and prohibition as you've never read it before: redefining temperance as a progressive, global, pro-justice movement that affected virtually every significant world leader from the eighteenth through early twentieth centuries. When most people think of the prohibition era, they think of speakeasies, rum runners, and backwoods fundamentalists railing about the ills of strong drink. In other words, in the popular imagination, it is a peculiarly American history. Yet, as Mark Lawrence Schrad shows in *Smashing the Liquor Machine*, the conventional scholarship on prohibition is extremely misleading for a simple reason: American prohibition was just one piece of a global phenomenon. Schrad's pathbreaking history of prohibition looks at the anti-alcohol movement around the globe through the experiences of pro-temperance leaders like Vladimir Lenin, Leo Tolstoy, Thomás Masaryk, Kemal Atatürk, Mahatma Gandhi, and anti-colonial activists across Europe, Asia, Africa, and the Middle East. Schrad argues that temperance wasn't American exceptionalism at all, but rather one of the most broad-based and successful transnational social movements of the modern era. In fact, Schrad offers a fundamental re-appraisal of this colorful era to reveal that temperance forces frequently aligned with progressivism, social justice, liberal self-determination, democratic socialism, labor rights, women's rights, and indigenous rights. Placing the temperance movement in a deep global context, forces us to fundamentally rethink its role in opposing colonial exploitation throughout American history as well. Prohibitionism united Native American chiefs like Little Turtle and Black Hawk; African-American leaders Frederick Douglass, Ida Wells, and Booker T. Washington; suffragists Elizabeth Cady Stanton, Susan B. Anthony, and Frances Willard; progressives from William Lloyd Garrison to William Jennings Bryan; writers F.E.W. Harper and Upton Sinclair, and even American presidents from Thomas Jefferson and Abraham Lincoln to Theodore Roosevelt and Woodrow Wilson. Progressives rather than puritans, the global temperance movement advocated communal self-protection against the corrupt and predatory liquor machine that had become exceedingly rich off the misery and addictions of the poor around the world, from the slums of South Asia to the beerhalls of Central Europe to the Native American reservations of the United States. Unlike many traditional dry histories, *Smashing the Liquor Machine* gives voice to minority and subaltern figures who resisted the global liquor industry, and further highlights that the impulses that led to the temperance movement were far more progressive and variegated than American readers have been

led to believe.

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TechGnosis is a cult classic of media studies that straddles the line between academic discourse and popular culture; it appeals to both those secular and spiritual, to fans of cyberpunk and hacker literature and culture as much as new-thought adherents and spiritual seekers How does our fascination with technology intersect with the religious imagination? In TechGnosis—a cult classic now updated and reissued with a new afterword—Erik Davis argues that while the realms of the digital and the spiritual may seem worlds apart, esoteric and religious impulses have in fact always permeated (and sometimes inspired) technological communication. Davis uncovers startling connections between such seemingly disparate topics as electricity and alchemy; online roleplaying games and religious and occult practices; virtual reality and gnostic mythology; programming languages and Kabbalah. The final chapters address the apocalyptic dreams that haunt technology, providing vital historical context as well as new ways to think about a future defined by the mutant intermingling of mind and machine, nightmare and fantasy.

mind your own damn business sticker harris walz: *On Repentance And Repair* Danya Ruttenberg, 2022-09-13 Winner NATIONAL JEWISH BOOK AWARDS in Contemporary Jewish Life & Practice Myra H. Kraft Memorial Award A crucial new lens on repentance, atonement, forgiveness, and repair from harm—from personal transgressions to our culture's most painful and unresolved issues American culture focuses on letting go of grudges and redemption narratives instead of the perpetrator's obligations or recompense for harmed parties. As survivor communities have pointed out, these emphases have too often only caused more harm. But Danya Ruttenberg knew there was a better model, rooted in the work of the medieval philosopher Maimonides. For Maimonides, upon whose work Ruttenberg elaborates, forgiveness is much less important than the repair work to which the person who caused harm is obligated. The word traditionally translated as repentance really means something more like return, and in this book, returning is a restoration, as much as is possible, to the victim, and, for the perpetrator of harm, a coming back, in humility and intentionality, to behaving as the person we might like to believe we are. Maimonides laid out 5 steps: naming and owning harm; starting to change/transformation; restitution and accepting consequences; apology; and making different choices. Applying this lens to both our personal relationships and some of the most significant and painful issues of our day, including systemic racism and the legacy of enslavement, sexual violence and harassment in the wake of #MeToo, and Native American land rights, *On Repentance and Repair* helps us envision a way forward. Rooted in traditional Jewish concepts while doggedly accessible and available to people from any, or no, religious background, *On Repentance and Repair* is a book for anyone who cares about creating a country and culture that is more whole than the one in which we live, and for anyone who has been hurt or who is struggling to take responsibility for their mistakes.

mind your own damn business sticker harris walz: *Ruth Bader Ginsburg Dissents* Ruth Bader Ginsburg, 2022-07-19 A collection of key dissenting and majority opinions from U.S. Supreme Court justice Ruth Bader Ginsburg. During her 27 years as an associate justice on the U.S. Supreme Court, Ruth Bader Ginsburg became well known for her strongly worded dissenting opinions against the decisions of the conservative majority. Ginsburg was a fierce supporter of women's rights whose personal experiences helped shape her into a feminist icon who employed logical, well-presented arguments to show that gender discrimination was harmful to all members of society. *Ruth Bader Ginsburg Dissents* features 15 legal opinions and briefs, including majority and dissenting opinions that Ginsburg drafted during her time on the U.S. Supreme Court and briefs from her career before she was appointed to the court in 1993.

mind your own damn business sticker harris walz: *Reflect & Relate* Steven McCornack, Kelly Morrison, 2018-10-17 In *Reflect & Relate*, distinguished teacher and scholar Steve McCornack provides students with the best theory and most up-to-date research and then helps them relate that knowledge to their own experiences. Engaging examples and a lively voice hook students into the research, while the book's features all encourage students to critically reflect on their own

experiences. Based on years of classroom experience and the feedback of instructors and students alike, every element in Reflect & Relate has been carefully constructed to give students the practical skill to work through life's many challenges using better interpersonal communication. The new edition is thoroughly revised with a new chapter on Culture; new, high-interest examples throughout; and up-to-the-moment treatment of mediated communication, covering everything from Internet dating to social media.

mind your own damn business sticker harris walz: The Political Brain Drew Westen, 2008-05-06 The Political Brain is a groundbreaking investigation into the role of emotion in determining the political life of the nation. For two decades Drew Westen, professor of psychology and psychiatry at Emory University, has explored a theory of the mind that differs substantially from the more dispassionate notions held by most cognitive psychologists, political scientists, and economists -- and Democratic campaign strategists. The idea of the mind as a cool calculator that makes decisions by weighing the evidence bears no relation to how the brain actually works. When political candidates assume voters dispassionately make decisions based on the issues, they lose. That's why only one Democrat has been re-elected to the presidency since Franklin Roosevelt -- and only one Republican has failed in that quest. In politics, when reason and emotion collide, emotion invariably wins. Elections are decided in the marketplace of emotions, a marketplace filled with values, images, analogies, moral sentiments, and moving oratory, in which logic plays only a supporting role. Westen shows, through a whistle-stop journey through the evolution of the passionate brain and a bravura tour through fifty years of American presidential and national elections, why campaigns succeed and fail. The evidence is overwhelming that three things determine how people vote, in this order: their feelings toward the parties and their principles, their feelings toward the candidates, and, if they haven't decided by then, their feelings toward the candidates' policy positions. Westen turns conventional political analyses on their head, suggesting that the question for Democratic politics isn't so much about moving to the right or the left but about moving the electorate. He shows how it can be done through examples of what candidates have said -- or could have said -- in debates, speeches, and ads. Westen's discoveries could utterly transform electoral arithmetic, showing how a different view of the mind and brain leads to a different way of talking with voters about issues that have tied the tongues of Democrats for much of forty years -- such as abortion, guns, taxes, and race. You can't change the structure of the brain. But you can change the way you appeal to it. And here's how

mind your own damn business sticker harris walz: David Yarrow Photography David Yarrow, 2019-10-01 The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery. For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. David Yarrow Photography offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures--he almost always makes them. This approach sets him apart from others in the field. Yarrow's work will awaken our collective conscience, and--true to form--he plans to donate all the royalties from this book to conservation

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mind your own damn business sticker harris walz: Liberalism Is a Mental Disorder Michael Savage, 2006-03-05 Liberalism Is a Mental Disorder- Michael Savage has the cure. With grit, guts,

and gusto, talk radio sensation Michael Savage leaves no political turn unstoned as he savages today's most rabid liberalism. In this paperback edition of his third New York Times bestseller, Savage strikes at the root of today's most pressing issues, including: Homeland security: We need more Patton and less patent leather . . . Real homeland security begins when we arrest, interrogate, jail, or deport known operatives within our own borders . . . One dirty bomb can ruin your whole day. Illegal immigration: I envision an Oil for Illegals program . . . The president should demand one barrel of oil from Mexico for every illegal that sneaks into our country. Lawsuit abuse: Lawyers are like red wine. Everything in moderation. Today we have far too many lawyers, and we're suffering from cirrhosis of the economy. Pure Savage. Very effective, very timely, very hot. American Compass Book Club

mind your own damn business sticker harris walz: *Alexander Payne* Leo Adam Biga, 2016-09 Leo Biga has reported on the career of filmmaker Alexander Payne for 20 years. In this updated collection of essays, the author-journalist-blogger offers the only comprehensive look at Payne's career and creative process. Based in Payne's hometown of Omaha, Nebraska, Biga has been granted access to location shooting for Nebraska and Sideways, the latter filmed in California's wine country. Biga has also been given many exclusive interviews by Payne and his creative collaborators. His insightful analysis of Payne's films and personal journey has been praised by Payne for its honesty, thoughtfulness, and accuracy. The two-time Oscar-winner calls Biga's articles, the most complete and perceptive of any journalist's anywhere. Payne's films are celebrated for their blend of humor and honest look at human relationships. Members of Hollywood's A-List, including George Clooney (*The Descendants*), Jack Nicholson (*About Schmidt*), Reese Witherspoon (*Election*), Paul Giamatti (*Sideways*), Laura Dern (*Citizen Ruth*), and Bruce Dern (*Nebraska*), have starred in his films.

mind your own damn business sticker harris walz: *Faithful Resistance* Rick Ufford-Chase, 2016-05-23 Is it possible for a church that has been at the heart of Empire for as long as we have to make a course correction and move intentionally from the center of Empire to the margins? Rick Ufford-Chase has touched the deep longing that exists in so many of us who are Christian in the United States, and responded with ideas that offer a future we know God has in store for us but can't seem to imagine is really possible. This is a book we should read and discuss with friends who share our longing and are ready to take a risk. If this book stays in our heads, it fails and we fail. If we use it as a springboard for daring, it is quite likely to change everything about being church in the heart of Empire. Fourteen contributing authors offer their own ideas for ways to move the Christian church to a place of faithfulness in the midst of the empire, and Rick adds his own observations about the compromised condition of our church institutions with concrete suggestions for bringing us home to the heart of the gospel. Contributors: Annanda Barclay, Michael Benefiel, Aric Clark, Linda Eastwood, Alison Harrington, Rabia Terri Harris, Jin S. Kim, Alex Patchin McNeill, Brian Merritt, Ched Myers, J. Herbert Nelson, II, John Nelson, Laura Newby, Germán Zárate. Foreword by Carol Howard Merritt.

mind your own damn business sticker harris walz: *Standing Up to Goliath* Rebecca Friedrichs, 2020-09-29 As seen on Fox & Friends! Rebecca Friedrichs tells real-life stories that expose state and national teachers' unions as the money and muscle behind the degradation of America's schools and culture. In a book that's both accessible and enlightening, Rebecca Friedrichs recounts her thirty-year odyssey as an elementary school teacher who comes face-to-face with the forces dividing and corrupting our schools and culture—state and national teachers' unions. An exciting true story that features real life testimonies of teachers, parents, and kids, as well as political and social commentary, Rebecca's journey leads her to the realization that the only hope for America's schools and families is returning authority to parents and teachers while lessening the grip of state and national unions that:

- Promote a culture of fear and bully teachers and parents into silence.
- Undermine parents' authority by sexually, socially, and politically indoctrinating kids.
- Use the apple-pie image of the PTA as a "front" to promote a partisan agenda.

These insights and more led Rebecca and nine other teachers to the US Supreme Court where their case, *Friedrichs v*

California Teachers Association, et al., sought to restore the First Amendment rights of all teachers and government employees. They argued no one should be forced to pay fees to abusive, politically driven unions, and were poised to change the very landscape of American education—until tragedy struck. Saddened but unbowed, Rebecca started a national movement, For Kids and Country, leading the charge of servant leaders who believe Judeo-Christian values (including kindness) and restoration of the teaching profession—possible only by rejecting state and national unions and forming “local only” associations—are the answers to America’s woes. She invites you to join them. “America’s teachers, parents, and kids deserve better,” Rebecca writes. “If we want freedom, we’re going to have to fight for it.”

mind your own damn business sticker harris walz: The Shadow of the Torturer Gene Wolfe, 2011-09-29 So begins one of the most celebrated stories in fantasy literature . . . packed full of mystery, deep themes and incredible prose, meet Severian the Torturer and follow him on his journey across the great world of Urth Severian is a torturer, born to the guild and with an exceptionally promising career ahead of him . . . until he falls in love with one of his victims, a beautiful young noblewoman. Her excruciations are delayed for some months and, out of love, Severian helps her commit suicide and escape her fate. For a torturer, there is no more unforgivable act. In punishment he is exiled from the guild and his home city to the distant metropolis of Thrax with little more than Terminus Est, a fabled sword, to his name. Along the way he has to learn to survive in a wider world without the guild - a world in which he has already made both allies and enemies. And a strange gem is about to fall into his possession, which will only make his enemies pursue him with ever-more determination . . . Winner of the World Fantasy Award for best novel, 1981 Winner of the BSFA Award for best novel, 1982 Readers can't stop reading The Shadow of the Torturer: 'Full of rich characters and great imagination' Mark Lawrence, author of Red Sister 'A dark jewel . . . He has a mastery of language not often seen in fantasy writing . . . Couple this with an original and unique, highly imaginative and complex worldbuilding and the high praise is warranted' Goodreads reviewer, [] [] [] [] 'This is a picaresque fantasy with a difference, for our hero Severian is no wide-eyed country boy from the shire, but an apprentice torturer, thoroughly schooled in his trade' Goodreads reviewer, [] [] [] [] 'There are certain books that can be considered life-changing experiences. Gene Wolfe is an author who has written one of those for me' Goodreads reviewer, [] [] [] [] 'The Book of the New Sun Tetralogy is one of the great achievements in science fiction and is a MUST READ for fans of the genre. HIGHEST POSSIBLE RECOMMENDATION!!!' Goodreads reviewer, [] [] [] [] 'In addition to being unique in style, The Shadow of the Torturer is a gorgeous piece of work: passionate storytelling (heart-wrenching in places), fascinating insights into nature and the human condition, beautiful prose' Goodreads reviewer, [] [] [] [] 'Genre fiction at its finest. Original, difficult and well-crafted, it is easy to see how Wolfe is regarded as a writer's writer' Goodreads reviewer, [] [] [] []

mind your own damn business sticker harris walz: Seize the Fire Richard Flanagan, 2018-10-29 Australia is not a fixed entity, a collection of outdated bigotries and reactionary credos, but rather an invitation to dream, and this country—our country—belongs to its dreamers . . . if we are finally to once more go forward as a people it’s time our dreamers were brought in from the cold. Richard Flanagan’s speeches have become unique literary events attended by sellout crowds, reported in national and international media, and a spur to widespread debate and discussion. Gathered here are three of his recent speeches in which he interweaves topics as diverse as troubadour poetry, love stories and the murder of the refugee Reza Barati; his top ten Tasmanian novels and the Australian Pacific solution; and his much-celebrated National Press Club address where he questioned the militarisation of Australian memory and argued for the need for formal Indigenous recognition. Comic, illuminating and deeply moving, this is writing speaking to the great questions of our time and our country.

mind your own damn business sticker harris walz: Wild Things Judy Attfield, 2020-09-17 What do things mean? What does the life of everyday objects reveal about people and their material worlds? Has the quest for 'the real thing' become so important because the high-tech world of total

virtuality threatens to engulf us? This pioneering book bridges design theory and anthropology to offer a new and challenging way of understanding the changing meanings of contemporary human-object relations. The act of consumption is only the starting point of object's "lives". Thereafter they are transformed and invested with new meanings and associations that reflect and assert who we are. Defining designed things as "things with attitude" differentiates the highly visible fashionable object from ordinary artefacts that are too easily taken for granted. Through case studies ranging from reproduction furniture to fashion and textiles to 'clutter', the author traces the connection between objects and authenticity, ephemerality and self-identity. Beyond this, she shows the materiality of the everyday in terms of space, time and the body and suggests a transition with the passing of time from embodiment to disembodiment.

mind your own damn business sticker harris walz: That Winter Pamela Gillilan, 1986
Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

mind your own damn business sticker harris walz: Me I Am! Jack Prelutsky, 2011 An illustrated poem which celebrates children who enjoy doing all kinds of activities. This poem originally appeared in *The Random House book of poetry for children*, published in 1983.

mind your own damn business sticker harris walz: Keto Quick Start Diane Sanfilippo, 2019-01-01 New York Times bestselling author and health and wellness pioneer Diane Sanfilippo brings her own experience with a ketogenic diet to *Keto Quick Start*, a comprehensive and easy-to-follow road map to transitioning to a keto lifestyle. There's a good reason keto has attracted so many followers: it's an effective tool for fat loss as well as a way of eating with proven benefits for many health concerns, including unstable blood sugar, neurological conditions, and epilepsy, to name a few. But getting started with keto and sticking with it can be tough. That's where *Keto Quick Start* comes in. In her signature practical style, Diane makes keto doable for everyone, whether you're completely new to very low carb eating or you've tried it before and want to find a better way to make it work for you. Keeping the focus on real foods that nourish your body, she walks you through a gentle transition to keto and helps you figure out how to make it sustainable for the long term. *Keto Quick Start* targets everyday real-world concerns such as what to expect in the first few weeks and how to know if you're on the right track, how to determine if you need more carbs and how to incorporate those carbs in a healthy way, how to customize keto for your personal goals (especially weight loss), and things to be aware of if you're concerned about a particular health issue. *Keto Quick Start* includes 100 delicious keto recipes, four weekly meal plans, more than a dozen easy meal ideas (no recipe required!), and troubleshooting tips and tricks. It also features a unique and easy-to-use template that makes tracking your food quick and simple. The recipes include: - Lemon Blueberry Keto Muffins - Kale, Bacon & Goat Cheese Frittata - Spaghetti Bolognese Bake - Powered-Up Bacon Cheeseburger - Shrimp Pad Thai - Pesto-Stuffed Mushrooms - Chocolate Orange Fudge - Creamy Peanut Butter Bites

mind your own damn business sticker harris walz: Practical Paleo, 2016 This book explains why avoiding both processed foods and foods commonly marketed as healthy--Like grains, legumes, and pasteurized dairy--will improve how people look and feel and lead to lasting weight loss. This second edition has been updated to include new information, answer common questions, and make it even easier for you to customize your diet to meet your personal health goals. Includes two new chapters, three new 30-day meal plans, 40+ new recipes, a new guide to special ingredients and where to find them and new additions throughout the book explore new topics, such as when eating low-carb can actually be a problem, how stress affects the adrenal system, and why the government changed its mind about dietary cholesterol. And the organization has been extensively revised to make the valuable information on food and how it affects the body more user-friendly--and easier to

apply to your own health needs.

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