

megan mullally risky business

Megan Mullally's Risky Business: Exploring Her Bold Career Choices

Introduction:

Megan Mullally's career showcases a calculated risk-taking that propelled her to success. From her early comedic roles to her current multifaceted career, she consistently challenged norms and embraced unconventional opportunities. This exploration delves into the pivotal moments that defined her "risky business," analyzing how these bold choices shaped her iconic status.

Article Outline:

- I. Early Career and Risky Choices: Focusing on her initial steps and how they deviated from the norm.
- II. "Will & Grace" and the Risk of Typecasting: Analyzing her iconic role and the potential pitfalls of becoming known for a single character.
- III. Post-"Will & Grace" Diversification: Examining her career trajectory after the show's success and her conscious efforts to avoid being pigeonholed.
- IV. Musical Theater and the Risks of Genre-Shifting: Discussing her foray into musical theater and the challenges of transitioning between acting mediums.

V. Producing and Directing: Highlighting her behind-the-scenes work and the risks associated with taking on creative control.

VI. Maintaining Relevance in a Changing Industry: Exploring her strategies to stay relevant and adaptable in the evolving entertainment landscape.

Article Body:

I. Early Career and Risky Choices:

Megan Mullally's early career wasn't a straightforward path to stardom; rather, it involved calculated risks. She initially pursued improv and comedy, often choosing roles that were unconventional and less commercially viable, but they allowed her to hone her comedic skills.

This willingness to embrace less-trodden paths, such as smaller theatre productions and independent films, laid the groundwork for her future success by developing versatility and a unique comedic style.

II. "Will & Grace" and the Risk of Typecasting:

The iconic role of Karen Walker in "Will & Grace" brought Mullally widespread fame, but it also posed the risk of typecasting. Many actors find it difficult to escape the shadow of a hugely successful character.

Mullally strategically navigated this risk by actively seeking diverse roles outside of the "Will & Grace" framework during the show's run, ensuring she didn't become solely defined by Karen Walker.

III. Post-"Will & Grace" Diversification:

Following "Will & Grace," Mullally consciously diversified her career, showcasing her range and preventing herself from being pigeonholed. She ventured into various genres, including drama, voice acting, and even guest appearances on less-conventional shows.

This deliberate effort to avoid being limited by her previous success highlights her strategic thinking and ambition to continually evolve her career.

IV. Musical Theater and the Risks of Genre-Shifting:

Mullally's foray into musical theater represented a significant career shift, demonstrating her willingness to embrace new challenges and showcase different facets of her talent. This required developing new skills and taking on a different kind of performance pressure.

Transitioning between acting mediums requires significant adaptation, but Mullally's success in this domain highlights her versatility and commitment to growth.

V. Producing and Directing:

Taking on producing and directing roles represents a significant risk, demanding a different skill set and requiring creative control over projects. It also comes with financial and reputation risks.

By expanding into these behind-the-scenes roles, Mullally solidified her position in the industry and cemented her status as a multi-faceted talent with a comprehensive understanding of entertainment

production.

VI. Maintaining Relevance in a Changing Industry:

The entertainment industry is constantly evolving, requiring adaptability and a willingness to embrace new platforms and technologies. Mullally's continued relevance speaks to her proactive approach to navigating this dynamic environment.

Her presence on social media, her willingness to engage in new projects across various platforms, and her consistent pursuit of diverse acting opportunities ensures she stays relevant in the contemporary entertainment landscape.

Conclusion:

Megan Mullally's career isn't just a story of success, but a testament to calculated risk-taking and strategic career management. By consistently challenging herself, diversifying her roles, and embracing

new opportunities, she's built a long and impressive career that continues to evolve.

Frequently Asked Questions (FAQs):

Q: What is Megan Mullally's most famous role?

A: Her most famous role is undoubtedly Karen Walker in the sitcom "Will & Grace."

Q: Has Megan Mullally won any awards?

A: Yes, she has received numerous awards for her work, including Emmy Awards for her role in "Will & Grace."

Q: What other projects has Megan Mullally been involved in besides "Will & Grace"?

A: She has had roles in films, television series, and stage productions, showcasing her versatility as an actress.

Related Keywords:

Megan Mullally, Will & Grace, Karen Walker, Actress, Comedian, Musical Theater, Television, Film, Career, Risk-Taking, Entertainment Industry, Success, Awards, Post-Will & Grace Career, Diversification, Adaptability, Hollywood, Showbiz.

megan mullally risky business: *Castings Might-Have-Beens* Eila Mell, 2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as *Cleopatra*. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry,

organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look Cockney enough), this book lets you imagine how different your favorite films could have been.

megan mullally risky business: *The Greatest Love Story Ever Told* Megan Mullally, Nick Offerman, 2019-09-03 *A New York Times Bestseller* Megan Mullally and Nick Offerman reveal the full story behind their epic romance—presented in a series of intimate conversations between the couple, including photos, anecdotes, and the occasional puzzle. The year: 2000. The setting: Los Angeles. A gorgeous virtuoso of an actress agreed to star in a random play, and a basement-dwelling scenic carpenter said he would assay a supporting role in the selfsame pageant. At the first rehearsal she surveyed her fellow cast members, determining if any of the men might qualify to provide her with a satisfying fling. Her gaze fell upon the carpenter, and like a bolt of lightning the thought struck her: no dice. Moving on. Yet, unbeknownst to our protagonists, Cupid had merely set down his bow and picked up a rocket launcher...that fired a love rocket (not a euphemism). The players were Megan Mullally and Nick Offerman, and the resulting romance, once ignited, was...epic. Beyond epic. It resulted in a coupling that has endured to this day; a sizzling, perpetual tryst that has captivated the world with its kindness, athleticism, astonishingly low-brow humor, and true (fire emoji) passion. How did they do it? They came from completely different families, ignored a significant age difference, and were separated by the gulf of several social strata. Megan loved books and art history; Nick loved hammers. But much more than these seemingly unsurpassable obstacles were the values they held in common: respect, decency, the ability to mention genitalia in almost any context, and an abiding obsession with the songs of Tom Waits. Eighteen years later, they're still very much in love and have finally decided to reveal the philosophical mountains they have conquered, the lessons they've learned, and the myriad jigsaw puzzles they've completed. Presented as an oral history in a series of conversations between the couple, the book features anecdotes, hijinks, photos, and a veritable grab bag of tomfoolery. This is not only the intoxicating book that Mullally's and Offerman's fans have been waiting for, it might just hold the solution to the greatest threat facing our modern world: the single life.

megan mullally risky business: *The Video Librarian* , 2005

megan mullally risky business: *Freckled Identical Twin Sisters* Lynn Morgan, 2022-11-14 Twins Gail and Lynn loved being twins growing up. They were protective of each other, counted on each other, and always had a partner in sports. They signed an unwritten oath to never rat on each other. That means they never admitted to doing something wrong or wild and crazy. They either both confessed they were guilty, or both confessed to being innocent. Their bond and loyalty were unbreakable, which the average person does not understand. When in trouble, they became one person with a united front. It was never discussed, just understood.

megan mullally risky business: *Revenge of the Nerd* Curtis Armstrong, 2017-07-11 Risky Business. Revenge of the Nerds. Better Off Dead. Moonlighting. Supernatural. American Dad. New Girl. What do all of these movies and television shows have in common? Curtis Armstrong. A legendary comedic second banana to a litany of major stars, Curtis is forever cemented in the public imagination as Booger from *Revenge of the Nerds*. A classically trained actor, Curtis began his incredible 40-year career on stage but progressed rapidly to film and television. He was typecast early and it proved to be the best thing that could have happened. But there's more to Curtis' story than that. Born and bred a nerd, he spent his early years between Detroit, a city so nerdy that the word was coined there in 1951, and, improbably, Geneva, Switzerland. His adolescence and early adulthood was spent primarily between the covers of a book and indulging his nerdy obsessions. It was only when he found his true calling, as an actor and unintentional nerd icon, that he found true happiness. With whip-smart, self-effacing humor, Armstrong takes us on a most unlikely journey—one nerd's hilarious, often touching rise to the middle. He started his life as an outcast and matured into...well, an older, slightly paunchier, hopefully wiser outcast. In Hollywood, as in life,

that counts as winning the game.

megan mullally risky business: *Disney Voice Actors* Thomas S. Hischak, 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

megan mullally risky business: *The Hollywood Reporter* , 2006

megan mullally risky business: *Celebrity Crosswords* Puzzability, 2005-10 These crossword puzzles are packed with names of famous people, movies, TV shows, and songs.

megan mullally risky business: *Forgotten Disney* Kathy Merlock Jackson, Carl H. Sederholm, Mark I. West, 2023-06-28 This work demonstrates that not everything that Disney touched turned to gold. In its first 100 years, the company had major successes that transformed filmmaking and culture, but it also had its share of unfinished projects, unmet expectations, and box-office misses. Some works failed but nevertheless led to other more stunning and lucrative ones; others shed light on periods when the Disney Company was struggling to establish or re-establish its brand. In addition, many Disney properties, popular in their time but lost to modern audiences, emerge as forgotten gems. By exploring the studio's missteps, this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits. With essays by writers from across the globe, it also asserts that what endures or is forgotten varies from person to person, place to place, or generation to generation. What one dismisses, someone else recalls with deep fondness as a magical Disney memory.

megan mullally risky business: *The Operator* Thomas R. King, 2001-06-12 "A crazy American epic" -Newsweek Complex, contentious, and blessed with the perfect-pitch ability to find the next big talent, David Geffen has shaped American popular culture and transformed the way Hollywood does business. His dazzling career has included the roles of power agent, record-industry mogul, Broadway producer, and billionaire Hollywood studio founder—but from the beginning his accomplishments have been shadowed by the ruthlessness with which he has pursued fame, money, and power. With *The Operator*, Tom King—who interviewed Geffen for the book and had unimpeded access to his circle of intimates—presents a mesmerizing chronicle of Geffen's meteoric rise from the mailroom at William Morris, as well as a captivating tour of thirty sizzling years of Hollywood history. Drawing on the recollections of celebrities such as Tom Cruise, Yoko Ono, Warren Beatty, Courtney Love, Paul Simon, and even Cher (whom Geffen nearly married), *The Operator* transports readers to a world that is as ruthless as it is dazzling, revealing a great American story about success and the bargains made for it. "A detailed portrait of Hollywood's premier manipulator...*The Operator* is as much a composite portrait of the 'New Hollywood' as it is of the fifty-seven-year-old partner in DreamWorks SKG." -San Francisco Chronicle "Illuminating...[*The Operator*] shows how raging ambition and chutzpah are as much valued as talent—or more so—in determining success." -Philadelphia Inquirer

megan mullally risky business: *Leonard Maltin's 2015 Movie Guide* Leonard Maltin, 2014-09-02 NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could

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megan mullally risky business: **The Greatest Love Story Ever Told** Megan Mullally, Nick Offerman, 2018-10-02 *A New York Times Bestseller* Megan Mullally and Nick Offerman reveal the full story behind their epic romance—presented in a series of intimate conversations between the couple, including photos, anecdotes, and the occasional puzzle. The year: 2000. The setting: Los Angeles. A gorgeous virtuoso of an actress agreed to star in a random play, and a basement-dwelling scenic carpenter said he would assay a supporting role in the selfsame pageant. At the first rehearsal she surveyed her fellow cast members, determining if any of the men might qualify to provide her with a satisfying fling. Her gaze fell upon the carpenter, and like a bolt of lightning the thought struck her: no dice. Moving on. Yet, unbeknownst to our protagonists, Cupid had merely set down his bow and picked up a rocket launcher...that fired a love rocket (not a euphemism). The players were Megan Mullally and Nick Offerman, and the resulting romance, once ignited, was...epic. Beyond epic. It resulted in a coupling that has endured to this day; a sizzling, perpetual tryst that has captivated the world with its kindness, athleticism, astonishingly low-brow humor, and true (fire emoji) passion. How did they do it? They came from completely different families, ignored a significant age difference, and were separated by the gulf of several social strata. Megan loved books and art history; Nick loved hammers. But much more than these seemingly unsurpassable obstacles were the values they held in common: respect, decency, the ability to mention genitalia in almost any context, and an abiding obsession with the songs of Tom Waits. Eighteen years later, they're still very much in love and have finally decided to reveal the philosophical mountains they have conquered, the lessons they've learned, and the myriad jigsaw puzzles they've completed. Presented as an oral history in a series of conversations between the couple, the book features

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megan mullally risky business: Film Review , 1984 The year's releases in review, with necrologies and brief articles.

megan mullally risky business: Top of the Rock Warren Littlefield, T. R. Pearson, 2013-02-12 Top of the Rock is an absorbing insiders' account of an incredible time and place in television history: the years when Must See TV—led by Cheers, Seinfeld, Friends, ER, and Law & Order—made NBC an unstoppable success. Here the story is vividly told through the words of the actors, writers, producers, creators, and network executives who helped the Peacock rise to its greatest heights—and then saw it all fall apart. Under the supervision of President of Entertainment Warren Littlefield, NBC went from being an also-ran, losing millions of dollars in failed shows, to the number one station, generating billions of dollars in profit. At its height, the Thursday night lineup alone brought in more revenue than the other six nights of programming combined. Top of the Rock dishes out behind-the-scenes stories from all the biggest shows, revealing the highly risky business decisions, creative passion, and blind leaps of faith that made Must See TV possible. Jerry Seinfeld | Jason Alexander | Kelsey Grammer | Sean Hayes | Helen Hunt | Lisa Kudrow | Eriq La Salle | Matt LeBlanc | John Lithgow | Julianna Margulies | Eric McCormack | Debra Messing | Megan Mullally | David Hyde Pierce | Paul Reiser | Noah Wyle | and more

megan mullally risky business: An Accidental History of Canada Megan J. Davies, Geoffrey L. Hudson, 2024-07-15 Although Canadian history has no shortage of stories about disasters and accidents, the phenomena of risk, upset, and misfortune have been largely overlooked by historians. Disasters get their due, but not so the smaller-scale accident where fate is more intimate. Yet such events often have a vivid afterlife in the communities where they happen, and the way in which they are explained and remembered has significant social, cultural, and political meaning. An Accidental History of Canada brings together original studies of an intriguing range of accidents stretching from the 1630s to the 1970s. These include workplace, domestic, childhood, and leisure accidents in colonial, Indigenous, rural, and urban settings. Whether arising from colonial power relations, urban dangers, perils in resource extraction, or hazardous recreations, most accidents occur within circumstances of vulnerability, and reveal precarity and inequities not otherwise apparent. Contributors to this volume are alert to the intersections of the settler agenda and the elevation of risk that it brings. Indigenous and settler ways of understanding accidents are juxtaposed, with chapters exploring the links between accidents and the rise of the modern state. An Accidental History of Canada makes plain that whether they are interpreted as an intervention by providence, a miscalculation, an inevitability, or the result of observable risk, accidents – and our responses to them – reveal shared values.

megan mullally risky business: A View from A Broad Bette Midler, 2014-04-01 Bette Midler, also known as Divine Miss M—the indomitable and incomparable singer, actor, and musical theater extraordinaire, with a career spanning almost half a century—revisits her classic memoir, now with a new introduction. This book was a kind of last hurrah. When I read it, I hear a disarmingly younger, sweeter voice...I am not sure that this little confection captures a whole time, but I think it's an accurate picture of the spirit and tone of what I was doing in those days...I hope it holds up, and that you find your best younger self in it as I do... With her brassy voice and bold performances making the world finally pay attention, this ambitious Jewish girl from Hawaii, needs no introduction. Grammy award-winning singer, Academy Award-nominee, Broadway star of her critically acclaimed one-woman show, and beloved actress in *The Rose*, *Beaches*, and *Down and Out in Beverly Hills*—Bette Midler is a household name whose career and fans span generations. In *A View from A Broad*, Bette relives her career through memories of endless rehearsals, her fear of flying, crazy schedules, and wisdom she learned from Thai Gondoliers with her trademark razor-blade wit that

her fans have grown to know, love, and expect. Filled with photographs, a new introduction, and heartwarming stories that highlight only a portion of a brilliant career, *A View from a Broad* is the perfect gift for anyone who loves music, theater, or just plain fun—and will be cherished by the fans of *Divine Miss M* for years to come.

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megan mullally risky business: Leonard Maltin's Movie and Video Guide 2004 Leonard Maltin, 2003-09-30 The leading authority on American film is back with the latest edition of his indispensable (Los Angeles Times) and bestselling movie and video guide. Leonard Maltin's *Movie and Video Guide 2004* is the best, biggest, and most up-to-date of its kind. The comprehensive 2004 guide includes: € Capsule reviews of more than 18,000 films, including more than 300 new entries € More than 13,000 listings of videocassettes and 8,000 DVD listings € Write-ups on every film series € A revised index of leading actors and actresses € Leonard Maltin's exclusive list of *Fifty Films That Got Away: Movies You Really Ought to See ...and much, much more.*

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megan mullally risky business: Meet My Staff Patricia Marx, 1998-09-11 Young Walter introduces his imaginary staff of toy-fixers, piano practicers, sandwich de-crusters, and beast inspectors.

megan mullally risky business: It's Only a Play Terrence McNally, 1992 THE STORY: It's the opening night of *The Golden Egg* on Broadway, and the wealthy producer (Julia Budder) is throwing a lavish party in her lavish Manhattan townhouse. Downstairs the celebrities are pouring in, but the real action is upstairs

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megan mullally risky business: Broadcasting & Cable , 2006-11

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megan mullally risky business: The Pragmatic Imagination Ann Pendleton-Jullian and, 2016-06-15 *Pragmatic Imagination* is a small book that presents a valuable resource for navigating our broadly connected, rapidly changing, and radically contingent world. It begins from an assumption that agency in the world today requires a productive entanglement of imagination and action. It then presents a framework for unpacking the imagination as a wide range of mental activity that can be put to purpose in this world. This is the *Pragmatic Imagination*: a concept and framework of six principles. This book is the last chapter of a larger work. It is both parent and child of a soon to be published five-book system of books called *Design Unbound: Designing for Emergence in a White Water World*, which provides a tool set for agency and impact in our world today. Like a single released before an album, this previews the larger work, introducing concepts and themes that both anticipate and encapsulate the larger project. But also like a single, it can stand along because of the way in which it anticipates and encapsulates the larger project with a singular coherence.

megan mullally risky business: Television Series of the 1990s Vincent Terrace, 2018-06-07 In the 1990s the big three networks were being challenged by upstarts FOX and the WB for viewer loyalty. Alongside must-see stalwarts like *Frasier*, *Friends*, and *Seinfeld*, the new networks introduced pop culture touchstones like *Buffy the Vampire Slayer* and *The X-Files*. Such shows not only made household names of their stars, but also thrived in syndication and some even graduated to the big screen. In that decade, shows such as *ER*, *Everybody Loves Raymond*, and *Northern Exposure* were vying for awards while programs like *Beverly Hills, 90210* and *Home Improvement* drew in millions of viewers each week. Even after these shows departed the airwaves, they live on in syndication and on DVDs, entertaining many generations of viewers. In *Television Series of the 1990s: Essential Facts and Quirky Details*, Vincent Terrace presents readers with a cornucopia of information about sixty programs from the decade. For example, did you know that Ally McBeal's favorite brand of ice cream is Ben and Jerry's? Or that Hank Hill's shoe size is 12? Or that Carrie Bradshaw's favorite cookie is Double-Stuff Oreos? These are just a handful of hundreds of fun and intriguing specifics found inside this volume. Programs from all of the major networks—as well as select syndicated programs and HBO—are represented here. This is not a book of opinions or essays about specific television programs but a treasure trove of facts associated with each show. From Niles Crane's I.Q. score to George Constanza's high score on *Frogger*, readers will discover a wealth of fascinating information that, for the most part, cannot be found elsewhere. In some cases, the factual data detailed herein is the only such documentation that currently exists on bygone shows of the era. *Television Series of the 1990s* is the ideal reference for fans of this decade and anyone looking to stump even the most knowledgeable trivia expert.

megan mullally risky business: Heart and Steel Bill Cowher, 2021-06 An emotional memoir from Hall of Fame, Super Bowl winning former head coach of the Pittsburgh Steelers and current CBS analyst, Bill Cowher.

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megan mullally risky business: An American Dream Norman Mailer, 2015-02-17 In this wild battering ram of a novel, which was originally published to vast controversy in 1965, Norman Mailer creates a character who might be a fictional precursor of the philosopher-killer he would later profile in *The Executioner's Song*. As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, *An American Dream* grabs the reader by the throat and refuses to let go. Praise for *An American Dream* "Perhaps the only serious New York novel since *The Great Gatsby*."—Joan Didion, *National Review* "A devil's encyclopedia of our secret visions and desires . . . the expression of a devastatingly alive and original creative mind."—*Life* "A work of fierce concentration . . . perfectly, and often brilliantly, realistic [with] a pattern of remarkable imaginative coherence and intensity."—*Harper's* "At once violent, educated, and cool . . . This is our history as Hawthorne might have written it."—*Commentary* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New Yorker* "Mailer is indispensable, an American treasure."—*The Washington Post* "A devastatingly alive and original creative mind."—*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—*Chicago Tribune* "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—*The Cincinnati Post*

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megan mullally risky business: King of Heists J. North Conway, 2010-09-01 ANOTHER

TRUE CRIME STORY FROM J. NORTH CONWAY—NOW IN PAPERBACK! The riveting story of one of America's most notorious crimes and the mysterious man behind it "Engrossing. . . . Conway skillfully paints a backdrop of fierce and flamboyant personalities who paraded across the Gilded Age. . . . [H]e capably recounts his story against a background of glitter and greed." —Publishers Weekly "A page-turning account of one of the most brazen crimes of our time." —Reader's Digest "Conway, a college prof and ex-newspaper man, covers this ancient tale in a way that makes it feel like a hot news story." —New York Post King of Heists is a spellbinding and unprecedented account of the greatest bank robbery in American history, which took place on October 27, 1878, when thieves broke into the Manhattan Savings Institution and stole nearly \$3 million in cash and securities—around \$50 million in today's terms. Bringing the notorious Gilded Age to life in a thrilling narrative, J. North Conway tells the story of those who plotted and carried out this infamous robbery, how they did it, and how they were tracked down and captured. The robbery was planned to the minutest detail by criminal mastermind George Leonidas Leslie—a society architect and ladies' man whose double life as the nation's most prolific bank robber led him to be dubbed the "King of the Bank Robbers." An absorbing tale of greed, sex, crime, betrayal, and murder, King of Heists blends all the richness of history with the thrills of the best fiction.

megan mullally risky business: *The Memory of Old Jack* Wendell Berry, 2010-05 In a rural Kentucky river town, Old Jack Beechum, a retired farmer, sees his life again through the shades of one burnished day in September 1952. Bringing the earthiness of America's past to mind, *The Memory of Old Jack* conveys the truth and integrity of the land and the people who live from it. Through the eyes of one man can be seen the values Americans strive to recapture as we arrive at the next century.

megan mullally risky business: *I Like You* Amy Sedaris, 2008-10-22 The inspiration for the TV show *At Home with Amy Sedaris*, here is a hilarious, helpful, and informative guide on how to entertain. Are you lacking direction in how to whip up a swanky soiree for lumberjacks? A dinner party for white-collar workers? A festive gathering for the grieving? Don't despair! Take a cue from entertaining expert Amy Sedaris and host an unforgettable fete that will have your guests raving. No matter the style or size of the gathering - from the straightforward to the bizarre - *I LIKE YOU* provides jackpot recipes and solid advice laced with Amy's blisteringly funny take on entertaining, plus four-color photos and enlightening sidebars on everything it takes to pull off a party with extraordinary flair. You don't even need to be a host or hostess to benefit - Amy offers tips for guests, too! (Rule number one: don't be fifteen minutes early.) Readers will discover unique dishes to serve alcoholics (Broiled Frozen Chicken Wings with Applesauce), the secret to a successful children's party (a half-hour time limit, games included), plus a whole appendix chock-full of arts and crafts ideas (from a mini-pantyhose plant-hanger to a do-it-yourself calf stretcher), and much, much more! In *At Home with Amy Sedaris*, Ms. Sedaris offers deliriously twisted takes on the homemaking skills she skewered in her books *I Like You* and *Simple Times*. -- The New York Times

megan mullally risky business: *Fidelity* Wendell Berry, 2018-08-14 Reissued as part of Counterpoint's celebration of beloved American author Wendell Berry, the five stories in *Fidelity* return readers to Berry's fictional town of Port William, Kentucky, and the familiar characters who form a tight-knit community within. Berry richly evokes Port William's farmlands and hamlets, and his characters are fiercely individual, yet mutually protective in everything they do. . . . His sentences are exquisitely constructed, suggesting the cyclic rhythms of his agrarian world. —The New York Times Book Review Each of these elegant stories spans the twentieth century and reveals the profound interconnectedness of the farmers and their families to one another, to their past and to the landscape they inhabit. —The San Francisco Chronicle Visionary . . . rooted in a deep concern for nature and the land, . . . [these stories are] tough, relentless and clear. In a roundabout way they are confrontational because they ask basic questions about men and women, violence, work and loyalty. —Hans Ostrom, The Morning News Tribune

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business partner, career as a model, and flight from the FBI.

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