

LYRICS TAKING CARE OF BUSINESS

TAKING CARE OF BUSINESS: A DEEP DIVE INTO THE LYRICS AND MEANING

INTRODUCTION:

UNDERSTANDING THE ENDURING APPEAL OF "TAKING CARE OF BUSINESS" LYRICS

THE ICONIC SONG "TAKING CARE OF BUSINESS" TRANSCENDS GENERATIONS, RESONATING WITH LISTENERS THROUGH ITS POWERFUL MESSAGE OF PERSEVERANCE AND ACHIEVEMENT. THIS ARTICLE WILL DELVE INTO THE LYRICS, EXPLORING THEIR MEANING, CULTURAL IMPACT, AND THE REASONS BEHIND ITS SUSTAINED POPULARITY. WE WILL ANALYZE THE SONG'S STRUCTURE, THEMATIC ELEMENTS, AND THE EMOTIONS IT EVOKES, OFFERING A COMPREHENSIVE UNDERSTANDING OF ITS LYRICAL DEPTH AND ENDURING LEGACY.

ARTICLE OUTLINE:

- I. THE SONG'S ORIGIN AND BACKGROUND: BACHMAN-TURNER OVERDRIVE'S CREATION AND INITIAL RECEPTION.
- II. DECONSTRUCTING THE LYRICS: A LINE-BY-LINE ANALYSIS OF KEY PHRASES AND THEIR SIGNIFICANCE.
- III. THEMATIC EXPLORATION: IDENTIFYING CENTRAL THEMES LIKE HARD WORK, AMBITION, AND PERSONAL RESPONSIBILITY.
- IV. CULTURAL IMPACT AND LEGACY: EXAMINING THE SONG'S USE IN MEDIA, ADVERTISING, AND POPULAR CULTURE.
- V. THE POWER OF SIMPLICITY: ANALYZING THE SONG'S STRAIGHTFORWARD YET IMPACTFUL LANGUAGE AND STRUCTURE.
- VI. ENDURING RELEVANCE: WHY THE SONG'S MESSAGE CONTINUES TO RESONATE WITH CONTEMPORARY AUDIENCES.

I. THE SONG'S ORIGIN AND BACKGROUND:

BACHMAN-TURNER OVERDRIVE'S CREATION OF "TAKING CARE OF BUSINESS"

"TAKING CARE OF BUSINESS" WAS WRITTEN AND ORIGINALLY RECORDED BY THE CANADIAN ROCK BAND BACHMAN-TURNER OVERDRIVE (BTO) IN 1973. IT WASN'T INITIALLY A MASSIVE HIT UPON RELEASE, BUT ITS INCLUSION ON THEIR 1974 ALBUM NOT FRAGILE CATAPULTED IT TO INTERNATIONAL FAME. THE SONG'S RAW ENERGY AND RELATABLE LYRICS QUICKLY STRUCK A CHORD WITH LISTENERS.

THE INITIAL RECEPTION OF THE SONG UPON RELEASE

THE SONG'S INITIAL RELEASE WAS MET WITH MODERATE SUCCESS, BUT ITS PLACEMENT ON NOT FRAGILE, A HUGELY SUCCESSFUL ALBUM, PROPELLED IT INTO THE MAINSTREAM. THE UNIQUE BLEND OF BLUES-ROCK AND HARD ROCK APPEALED TO A BROAD AUDIENCE, LAYING THE GROUNDWORK FOR ITS ENDURING POPULARITY.

II. DECONSTRUCTING THE LYRICS:

ANALYSIS OF THE PHRASE "GOTTA TAKE CARE OF BUSINESS"

THE CORE MESSAGE, "GOTTA TAKE CARE OF BUSINESS," IS DECEPTIVELY SIMPLE YET POWERFULLY EVOCATIVE. IT SUGGESTS A SENSE OF URGENCY, RESPONSIBILITY, AND THE NEED TO FOCUS ON PRIORITIES.

INTERPRETING THE LINES "WORKING HARD TO REACH MY GOAL" AND "DOING WHAT I GOTTA DO"

THESE LINES HIGHLIGHT THE COMMITMENT AND DEDICATION REQUIRED TO ACHIEVE SUCCESS. THEY EMPHASIZE THE IMPORTANCE OF PERSISTENT EFFORT AND THE ACCEPTANCE OF CHALLENGES ALONG THE WAY.

EXAMINING THE METAPHORS AND IMAGERY USED IN THE LYRICS

THE LYRICS USE STRAIGHTFORWARD LANGUAGE, AVOIDING ELABORATE METAPHORS. THIS SIMPLICITY CONTRIBUTES TO THE SONG'S ACCESSIBILITY AND DIRECT EMOTIONAL IMPACT. THE IMAGERY IS GROUNDED IN THE EVERYDAY EXPERIENCES OF WORK AND DETERMINATION.

THE SIGNIFICANCE OF THE REPETITIVE CHORUS IN THE SONG STRUCTURE

THE REPETITION OF THE CHORUS REINFORCES THE CENTRAL THEME AND CREATES A SENSE OF MOMENTUM AND DRIVE, MIRRORING THE EFFORT REQUIRED TO "TAKE CARE OF BUSINESS."

III. THEMATIC EXPLORATION:

EXPLORING THE THEME OF HARD WORK AND DETERMINATION

THE SONG CELEBRATES THE VALUE OF HARD WORK AND THE DETERMINATION NEEDED TO OVERCOME OBSTACLES. IT'S A TESTAMENT TO THE POWER OF PERSEVERANCE IN ACHIEVING PERSONAL AND PROFESSIONAL GOALS.

THE EMPHASIS ON PERSONAL RESPONSIBILITY AND ACCOUNTABILITY

THE LYRICS EMPHASIZE PERSONAL RESPONSIBILITY AND THE IMPORTANCE OF TAKING OWNERSHIP OF ONE'S ACTIONS AND COMMITMENTS. "TAKING CARE OF BUSINESS" IMPLIES TAKING CHARGE OF ONE'S LIFE AND PURSUING ONE'S ASPIRATIONS.

THE UNDERLYING MESSAGE OF AMBITION AND THE PURSUIT OF GOALS

THE SONG UNDERSCORES THE IMPORTANCE OF AMBITION AND THE DRIVE TO ACHIEVE ONE'S GOALS. IT'S AN ANTHEM FOR THOSE STRIVING FOR SUCCESS AND MOTIVATED BY THEIR ASPIRATIONS.

IV. CULTURAL IMPACT AND LEGACY:

THE USE OF "TAKING CARE OF BUSINESS" IN ADVERTISING AND MEDIA

THE SONG'S MEMORABLE MELODY AND RELATABLE LYRICS HAVE LED TO ITS FREQUENT USE IN ADVERTISING AND MEDIA. ITS POSITIVE AND ENERGETIC VIBE MAKES IT A POPULAR CHOICE FOR COMMERCIALS AND TELEVISION SHOWS.

THE SONG'S PRESENCE IN POPULAR CULTURE AND ITS ENDURING RELEVANCE

ITS ENDURING POPULARITY IS A TESTAMENT TO THE SONG'S TIMELESS MESSAGE. IT CONTINUES TO RESONATE WITH AUDIENCES DUE TO ITS STRAIGHTFORWARD MESSAGE ABOUT HARD WORK AND DETERMINATION.

ANALYZING THE SONG'S INFLUENCE ON OTHER ARTISTS AND MUSICIANS

THE SONG'S IMPACT ON OTHER ARTISTS IS VISIBLE IN ITS INFLUENCE ON ROCK AND ROLL MUSIC AND OTHER GENRES. ITS SIMPLE YET EFFECTIVE STRUCTURE HAS BECOME A TEMPLATE FOR MANY ANTHEMIC SONGS.

V. THE POWER OF SIMPLICITY:

THE EFFECTIVENESS OF STRAIGHTFORWARD LANGUAGE IN CONVEYING THE MESSAGE

THE SONG'S ENDURING APPEAL LIES PARTLY IN ITS SIMPLICITY. THE STRAIGHTFORWARD LYRICS AND CATCHY MELODY MAKE IT EASY TO REMEMBER AND RELATE TO.

ANALYZING THE SONG'S STRUCTURE AND ITS CONTRIBUTION TO ITS POPULARITY

THE SONG'S STRUCTURE IS UNCOMPLICATED, YET EFFECTIVE. THE REPETITIVE CHORUS AND DRIVING RHYTHM CREATE AN UPBEAT AND MEMORABLE LISTENING EXPERIENCE.

THE IMPACT OF THE SONG'S CATCHY MELODY ON ITS LASTING LEGACY

THE MEMORABLE MELODY IS CRUCIAL TO THE SONG'S POPULARITY. ITS INFECTIOUS QUALITY ENSURES THAT THE SONG STICKS IN THE LISTENER'S MIND LONG AFTER THEY'VE HEARD IT.

VI. ENDURING RELEVANCE:

WHY THE SONG'S MESSAGE CONTINUES TO RESONATE WITH CONTEMPORARY AUDIENCES

IN A CONSTANTLY CHANGING WORLD, THE CORE MESSAGE OF PERSEVERANCE AND RESPONSIBILITY REMAINS TIMELESS. THE SONG CONTINUES TO INSPIRE AND MOTIVATE INDIVIDUALS TO PURSUE THEIR GOALS WITH DEDICATION.

THE SONG'S ADAPTABILITY TO VARIOUS CONTEXTS AND INTERPRETATIONS

THE SONG'S BROAD APPEAL ALLOWS IT TO BE INTERPRETED IN VARIOUS CONTEXTS, APPLYING TO PERSONAL, PROFESSIONAL, AND EVEN SOCIETAL ENDEAVORS.

THE SONG AS A SYMBOL OF MOTIVATION AND INSPIRATION

"TAKING CARE OF BUSINESS" SERVES AS A POWERFUL SYMBOL OF MOTIVATION AND INSPIRATION. IT REMINDS LISTENERS THAT HARD WORK AND DETERMINATION ARE KEY TO ACHIEVING SUCCESS.

CONCLUSION:

"TAKING CARE OF BUSINESS" IS MORE THAN JUST A CATCHY ROCK SONG; IT'S A TIMELESS ANTHEM THAT CELEBRATES THE POWER OF HARD WORK, RESPONSIBILITY, AND THE PURSUIT OF GOALS. ITS SIMPLE YET POWERFUL LYRICS, COMBINED WITH ITS INFECTIOUS MELODY, HAVE ENSURED ITS ENDURING POPULARITY ACROSS GENERATIONS. THE SONG'S CONTINUING RELEVANCE HIGHLIGHTS THE UNIVERSAL APPEAL OF A STRAIGHTFORWARD MESSAGE OF PERSEVERANCE AND THE PURSUIT OF SUCCESS.

FREQUENTLY ASKED QUESTIONS (FAQS):

WHO WROTE "TAKING CARE OF BUSINESS"? RANDY BACHMAN WROTE THE SONG.

WHAT ALBUM IS "TAKING CARE OF BUSINESS" ON? IT'S ON BACHMAN-TURNER OVERDRIVE'S ALBUM NOT FRAGILE.

WHAT IS THE MAIN MESSAGE OF THE SONG? THE MAIN MESSAGE EMPHASIZES THE IMPORTANCE OF HARD WORK, DEDICATION, AND PERSONAL RESPONSIBILITY IN ACHIEVING SUCCESS.

WHY IS THE SONG STILL POPULAR TODAY? ITS SIMPLE, RELATABLE MESSAGE ABOUT HARD WORK AND DETERMINATION CONTINUES TO RESONATE WITH AUDIENCES ACROSS GENERATIONS.

WHAT MAKES THE SONG'S LYRICS SO EFFECTIVE? THE STRAIGHTFORWARD, UNPRETENTIOUS LANGUAGE AND REPETITION CREATE A POWERFUL AND MEMORABLE IMPACT.

RELATED KEYWORDS:

BACHMAN-TURNER OVERDRIVE, TAKING CARE OF BUSINESS LYRICS, TAKING CARE OF BUSINESS MEANING, SONG ANALYSIS, ROCK MUSIC LYRICS, 70S ROCK SONGS, CLASSIC ROCK ANTHEMS, MOTIVATIONAL SONGS, HARD WORK LYRICS, PERSEVERANCE LYRICS, AMBITION LYRICS, RESPONSIBILITY LYRICS, CULTURAL IMPACT OF MUSIC.

📖 **lyrics taking care of business:** Taking Care of Business Stephanie Bond, 2020-02-04 When an FBI agent goes undercover at a Vegas wedding chapel, he doesn't expect to get all shook up! Steve Berringer is determined to get a mob boss who's managed to slip through his fingers more than once. When an informant reveals the crook is planning to get hitched at a certain Vegas wedding chapel, Steve sees an opportunity to get his man. But he didn't expect the undercover assignment to include being the Elvis impersonator... or that the wedding director Gracie would make him want to practice his hip moves. Gracie Sergeant is tired of coordinating ceremonies for other couples—she wants her own dream wedding. Her new coworker Steve is a hunk of burning love, but there's something off about him, something she can't quite put her finger on... although she'd like to!

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lyrics taking care of business: *Casey Stengel* Marty Appel, 2018-03-20 A Boston Globe Best Book of the Year Winner of the 2017 Casey Award for the Best Baseball Book of the Year "The ultimate biography." —The New York Times As a player, Charles Dillon "Casey" Stengel's contemporaries included Babe Ruth, Honus Wagner, and Christy Mathewson. As a legendary manager, he formed indelible, complicated relationships with Yogi Berra, Joe DiMaggio, Mickey Mantle, and Billy Martin. For more than five glorious decades, Stengel was the undisputed, quirky, hilarious, and beloved face of baseball—and along the way he revolutionized the role of manager. But for a man who spent so much of his life in the limelight Stengel remains an enigma. Acclaimed New York Yankees' historian and bestselling author Marty Appel digs into Casey Stengel's quirks and foibles, unearthing a tremendous trove of baseball stories, perspective, and history. Weaving in never-before-published family documents, Appel creates a matchless and intimate portrait of a private man. Casey Stengel is a biography that will be treasured by fans of our national pastime for

years to come.

lyrics taking care of business: Essentials of Anatomy and Physiology Valerie C. Scanlon, Tina Sanders, 2018-10-24 Tried and true - build A&P confidence every step of the way! Here's the approach that makes A&P easier to master. A student-friendly writing style, superb art program, and learning opportunities in every chapter build a firm foundation in this must-know subject to ensure success. See what students are saying online... Great book! "This is THE best Anatomy & Physiology book I've ever used. Clear and easy to understand. Some of the areas of physiology I've had problems with in the past were made clear this term with this book! I had to have it for class of course, but I'd also read it for fun. (I plan to keep the book instead of sell it)"—A. Francis Good. "This was a great text for my Anatomy and Physiology class. It was easy to understand and I got a great grade."—Alisa M. Also Available Student Workbook for Essentials of Anatomy and Physiology, 8th Edition

lyrics taking care of business: *Confessing to the Cowboy* Carla Cassidy, 2013-06-01 The New York Times–bestselling author of *Cowboy with a Cause* writes another stunning story of romance and adrenaline-fueled suspense. Everything's peachy at the Cowboy Café, except for a killer sabotaging its people. Who will step up to save the town? Someone is killing waitresses at the Cowboy Café. Three women are dead, and Sheriff Cameron Evans means to find out why. But as he works to solve the case, the hunky sheriff must push beyond his feelings for the café's owner. There's a murderer on the loose. Passion has no place here. For Mary Mathis, the crime is personal. Not only are the victims her employees, they may be a sign of something deeper. Eight years ago, she came to Grady Gulch fleeing a violent past that has scarred her for life. Now she has to discover if that history is dooming the women who work for her. She already knows it has made new love impossible—no matter what she may secretly desire . . . From Harlequin Romantic Suspense: Danger. Passion. Drama. Cowboy Café series Book 1: Her Cowboy Distraction Book 2: The Cowboy's Claim Book 3: Cowboy with a Cause Book 4: Confessing to the Cowboy

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best-selling author Jason Blume • New interviews with music publishers, Grammy Award-winning producers, and major music industry leaders • Articles about how to create and mix a professional demo at home, how to get the most out of music conferences, and much more • Hundreds of songwriting placement opportunities • Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources (helpful for indie artists looking to record and tour on their own) *Includes access to the webinar Song Seeds: How to Jump-start Your Songwriting Process from author and Berklee College of Music professor Mark Simos.

lyrics taking care of business: Dream Boogie Peter Guralnick, 2014-11-04 From the acclaimed author of Last Train to Memphis, this is the definitive biography of Sam Cooke, one of most influential singers and songwriters of all time. Sam Cooke was among the first to blend gospel music and secular themes -- the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. No biography has previously been written that fully captures Sam Cooke's accomplishments, the importance of his contribution to American music, the drama that accompanied his rise in the early days of the civil rights movement, and the mystery that surrounds his death. Bestselling author Peter Guralnick tells this moving and significant story, from Cooke's childhood as a choirboy to an adulthood when he was anything but. With appearances by Martin Luther King Jr., Malcolm X, James Brown, Harry Belafonte, Aretha Franklin, Fidel Castro, The Beatles, Sonny and Cher, Bob Dylan, and other central figures of this explosive era, Dream Boogie is a compelling depiction of one man striving to achieve his vision despite all obstacles -- and an epic portrait of America during the turbulent and hopeful 1950s and 1960s. The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era -- the drama, force, and feeling of the story.

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lyrics taking care of business: Skylarks and Rebels Rita Laima, 2017-04-25 Skylarks and Rebels is a story about the fate of Latvia in the 20th century as told by Rita Laima. Laima, a Latvian-American, chose to leave behind the comforts of life in America to explore the land of her ancestors, which in the 1980s languished behind the Iron Curtain. In writing about her own experiences in a totalitarian state, Soviet-occupied Latvia, Laima delves into her family's past to understand what happened to her fatherland and its people during and after World War II. She also pays tribute to some of Latvia's remarkable people of integrity who risked their lives to oppose the brutal and destructive Soviet state.

lyrics taking care of business: Making It in the Music Business Lee Wilson, 2008-01-02 Using dozens of real-life examples, readers will find up-to-date information on avoiding copyright infringement, working effectively with managers and music lawyers, developing management and booking agreements, and more. This updated edition is completely revised and expanded with two brand-new chapters on the do's and don't's of starting and running a band, and how to make money from music. It also includes expanded material on Internet copyright issues.

lyrics taking care of business: One in a Billion Ludan Bone, Samantha Kierath, 2014 When Ludan Bone started making her phone calls to China in 1993 she was one woman with no contacts trying to sell an intangible, copyrighted product to an industry where royalties were alien. But over the next two decades, she built a formidable business from scratch and became the biggest player in the production music business in China. The business memoir, One in a Billion, charts Ludan's rise from a part-time marketing manager in Sydney to the head of her own top-tier firm in Beijing with one of the biggest music libraries in the world. It follows her successes and failures, the frequent overhauls in the Chinese broadcasting industry and the practical challenges of operating in the mainland business world. To get where she is today, Ludan had to educate an entire market and

convince potential clients that her high-end product would revolutionize their way of working. Production music has transformed broadcasting in China, so much so that few today could do without it. The book also gives insight into mainland culture and offers tips for would-be entrepreneurs, businesspeople in China and anybody trying to make an idea pay on the mainland. The information based on direct experience and applies to all those with a dream of taking an idea into uncharted territory. One in a Billion gives a practical and accessible insider's look at how a new business idea was turned into a reality against the odds. Ludan's company, Songba, has risen from obscurity to one of the leading names in professional broadcasting. This book tells the story of an individual entrepreneur and how she relied on her own wits to make her way in China. In addition, it covers three themes that not found together elsewhere but that are more important than ever: copyright, media and music in China.

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lyrics taking care of business: Rising to the Top: A Journey Inspired by Drake Daniel D. Lee, 2024-05-14 Rising to the Top: A Journey Inspired by Drake offers a captivating and detailed look into the life of Aubrey Drake Graham, charting his remarkable ascent from humble beginnings to global superstardom. This biography delves deep into the pivotal moments, personal struggles, and groundbreaking achievements that have defined Drake's illustrious career. The story begins in Toronto, where Aubrey's multicultural upbringing and musical influences from his father, Dennis Graham, shape his early years. Despite the challenges of a single-parent household, Aubrey's passion for music and performance emerges early, setting the stage for his future endeavors. Transitioning from his role as Jimmy Brooks on *Degrassi: The Next Generation*, Aubrey begins to pursue music in earnest. His early mixtapes, *Room for Improvement* and *Comeback Season*, highlight his potential and attract attention within the music industry. The breakthrough mixtape, *So Far Gone*, featuring hits like *Best I Ever Had*, propels him into the mainstream and leads to a deal with Young Money Entertainment. As Drake, Aubrey's debut album *Thank Me Later* and subsequent releases like *Take Care* and *Nothing Was the Same* establish him as a leading figure in hip-hop and R&B. The biography explores his relentless work ethic, innovative use of social media, and ability to blend genres, which have made him a trendsetter and a global icon. *Rising to the Top* also examines Drake's influence on pop culture and his contributions to the music industry. From his collaborations with diverse artists to his ventures in business and philanthropy, the book captures the essence of an artist who continually pushes boundaries. Readers gain insight into Drake's personal life, his

experiences with fame, and the challenges he has overcome. Enriched with anecdotes and interviews, this biography provides a comprehensive portrait of Drake, offering inspiration for anyone who dares to dream big. *Rising to the Top: A Journey Inspired by Drake* is an engaging and motivational story of perseverance, creativity, and staying true to oneself, celebrating the remarkable journey of an artist whose impact continues to resonate worldwide.

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lyrics taking care of business: *Event Management: For Tourism, Cultural, Business and Sporting Events* Lynn Van der Wagen, Lauren White, 2018-04-01 *Event Management*, specifically written for the Diploma of Event Management and Advanced Diploma of Event Management, is a comprehensive resource for anyone wanting to build their expertise in professional event management. This edition adopts a scaffold learning pedagogy, helping students move through the material logically and efficiently while building on their understanding of tourism, cultural, business and sporting events.

lyrics taking care of business: *Trail Magic and the Art of Soft Pedaling* Scott Thigpen, 2014-09-18 Known as one of the toughest races in the world, the Tour Divide is an unsupported off-road event. If your tire is flat, you fix it. If you run out of water, you must find more. If you're caught in the middle of nowhere, exhausted and blurry-eyed? Find a spot to nap amidst nature and try not to bother the Grizzlies. Starting from zero, Scott trained for two years while maintaining a busy family life, a freelance career illustrating for the Wall Street Journal and The Atlanta Journal Constitution, and a teaching gig at the University of Alabama at Birmingham. Scott was preparing for the ride of his life. In June of 2013, he climbed on that bicycle again, this time to race against 167 other people from all over the world on a trek that would take him from Canada to Mexico in 22 days. Captured through Scott's vivid words and wondrous illustrations, this is the tale of one man's quest to break free of the typical life and conquer his wildest dream.

lyrics taking care of business: *Funny Business* Rachel Brittain, Daniel Abrahamson, Daniel Falk, 2009 Comedy / Casting: 3 male, 2 female When low morale threatens the Toronto branch of Chime Communications Canada, five ordinary office workers must mount a team-building talent show to save their jobs. Meet Stuart, the lovable yet inappropriate office manager, Marcus, the

smooth talking sales rep, Diane, the tough as nails marketing manager, Brie, the perky and scheming receptionist, and Jack, the awkward guitar-playing intern. Together, they must use their hidden talents to sing, dance and manipulate their way through the talent show, which ultimately degenerates into a every-man-for-themselves battle of office skills, where only one will walk away without a pink slip. Featuring a sales versus marketing salsa, a fowl-mouthed printer puppet, and more office backstabbing than HR can handle, the team must learn to keep it together without tearing each other apart. This fast-paced, comedic romp through office culture features a catchy, original pop-musical score, and five unforgettable characters that you're bound to recognize from around the water cooler. An exciting and fun new musical, *Funny Business* is the perfect production for cubicle dwellers and blue collars alike. A Runaway hit - Classical 96FM (Toronto) Fresh, tuneful, and full of talent...a guaranteed good time -Toronto Star

lyrics taking care of business: *Setting the Record Straight* Anthony M. Musso, 2008-11-13 Anthony Musso was born and raised in Brooklyn, New York, where he was first attracted to the groundbreaking music recorded by many of the artists featured in this book. His interest in history and more important, historic accuracy resulted in his first book, *FDR and the Post Office* and was followed by *Setting the Record Straight, Volume One*. Musso lives in upstate New York's Hudson Valley region. *Setting the Record Straight, Volume Two* continues author Anthony Musso's quest to dispel countless rumors, and inaccurate information that surrounds the music and careers of another 50 top recording artists from the 1950s and 1960s. By way of first hand interviews with solo artists and/or founding and original members of leading vocal groups of the era, readers will learn the real stories about each artist's musical influences entry mix the music industry, and experience while touring and performing during the infancy of the rock and roll era Learn how legendary vocalist Jerry Butler was first dubbed The Iceman, why Ben E. King described his first year as lead singer of the Drifters as a grueling and somewhat harrowing experience, and how Gladys Horton and four childhood friends from Inkster, Michigan (known as the Marylettes) scored the very first number one hit recording for Motown Records. Hear how Connie Francis first entered the business with an accordion in tow, why Peggy March decided to relocate to Europe and subsequently became a top international star, and learn about the bittersweet performance that a young Bobby Vee gave as the replacement act for his departed idol Buddy Holly. These are the indisputable and accurate accounts as told by the artist themselves, with the intent of finally *Setting the Record Straight*. Tony Musso has written one of the most comprehensive biography that Danny and the Junior have ever had. He's really cleared up the facts and we absolutely love the way it was done. Joe Terry founding members of Danny and the Junior. If you are looking for accuracy about the unsung heroes and legends of rock and roll, Tony Musso is your man. Kenny Vance founding member of Jay and the Americans and Kenny Vance and the Planities. Tony Musso did a wonderful job in straightening out many of the that have existed in The Diamonds and many other artists biographies for a long time. *Setting the Record Straight* certainly lived up to its name and intent Thank you. Dave Somerville original lead singer of The Diamonds.

lyrics taking care of business: *A Long Strange Trip* Dennis McNally, 2007-12-18 The complete history of one of the most long-lived and legendary bands in rock history, written by its official historian and publicist—a must-have chronicle for all Dead Heads, and for students of rock and the 1960s' counterculture. From 1965 to 1995, the Grateful Dead flourished as one of the most beloved, unusual, and accomplished musical entities to ever grace American culture. The creative synchronicity among Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, and Ron "Pigpen" McKernan exploded out of the artistic ferment of the early sixties' roots and folk scene, providing the soundtrack for the Dionysian revels of the counterculture. To those in the know, the Dead was an ongoing tour de force: a band whose constant commitment to exploring new realms lay at the center of a thirty-year journey through an ever-shifting array of musical, cultural, and mental landscapes. Dennis McNally, the band's historian and publicist for more than twenty years, takes readers back through the Dead's history in *A Long Strange Trip*. In a kaleidoscopic narrative, McNally not only chronicles their experiences in a fascinatingly detailed fashion, but veers off into

side trips on the band's intricate stage setup, the magic of the Grateful Dead concert experience, or metaphysical musings excerpted from a conversation among band members. He brings to vivid life the Dead's early days in late-sixties San Francisco—an era of astounding creativity and change that reverberates to this day. Here we see the group at its most raw and powerful, playing as the house band at Ken Kesey's acid tests, mingling with such legendary psychonauts as Neal Cassady and Owsley "Bear" Stanley, and performing the alchemical experiments, both live and in the studio, that produced some of their most searing and evocative music. But McNally carries the Dead's saga through the seventies and into the more recent years of constant touring and incessant musical exploration, which have cemented a unique bond between performers and audience, and created the business enterprise that is much more a family than a corporation. Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years, the book takes readers on a personal tour through the band's inner circle, highlighting its frenetic and very human faces. A Long Strange Trip is not only a wide-ranging cultural history, it is a definitive musical biography.

lyrics taking care of business: Buying & Selling a Restaurant Business, for Maximum Profit Lynda Andrews, 2003 These step-by-step guides on a specific management subject range from finding a great site for your new restaurant to how to train your wait staff and literally everything in between. They are easy and fast-to-read, easy to understand and will take the mystery out of the subject. -- Amazon.com viewed March 5, 2021.

lyrics taking care of business: Song & Dance Man III Michael Gray, 2000 This classic is the definitive study of Dylan's 40-year body of songs and recordings. This latest edition offers fresh material, including major studies of Dylan's remarkable use of the blues, nursery rhyme, films and the Bible. This entertaining, authoritative book has earned exceptional reviews.

lyrics taking care of business: Inside Mtv R. Serge Denisoff, This book is an insight into the evolution of the cablevisionphenomena--MTV, VH-1, and their competitors. Denisoff presents his study from the perspectivesof media economics, boardroom politics, and the recording industry's dilemma: how to promoterecorded products with video clips. This text focuses upon the processes involved in thedevelopment and growth of the product, MTV to date (and the medium,cablevision).--Choice Instde MTV by a leading authority on theAmerican music business, examines the world of cablecasting, the evolution of WASEC, MTV, VH1,and some of their competitors. The strategies, personalities, and the contents that placed MTVon the road to a dominant position are described. The many controversies surrounding the channelare thoroughly detailed, and misinformation on the subject is corrected.

lyrics taking care of business: Slayer's Reign in Blood D.X. Ferris, 2008-06-01 Issued on America's premier rap label at the peak of the thrash metal movement, Slayer's controversial Reign in Blood remains the gold standard for extreme heavy metal, a seamless 29-minute procession of ten blindingly fast, apocalyptic songs. The first English book about Slayer explores the creation of the most universally respected metal album and its long road to the stores, through original interviews with the entire band, producer Rick Rubin, engineer Andy Wallace, cover artist Larry Carroll, and Def Jam insiders from Russell Simmons to M.C. Serch. From Tori Amos to Pantera's Phil Anselmo, dozens of fans and artists discuss the record's ongoing impact and Slayer's status in the small fraternity of rock's greatest groups.

lyrics taking care of business: The Casino, Card and Betting Game Reader Mark R. Johnson, 2021-12-30 Casino games and traditional card games have rich and idiosyncratic histories, complex subcultures and player practices, and facilitate the flow of billions of dollars each year through casinos and card rooms, and between professional players and amateurs. They have nevertheless been overlooked by game scholars due to the negative ethical weight of "gambling" - with such games pathologized and labelled as deviance or mental illness, few look beyond to unpick the games, their players, and their communities. The Casino, Card and Betting Game Reader offers 25 chapters studying the communities playing these games, the distinctive cultures and practices that have emerged around them, their activities and beliefs and interpersonal relationships, and how these games influence - both positively and negatively - the lives and careers of millions of game players

around the world. It is the first of a new series of edited collections, *Play Beyond the Computer*, dedicated to exploring the play of games beyond computers and games consoles.

lyrics taking care of business: *Blues & Soul* , 1990-12

lyrics taking care of business: *Black World/Negro Digest* , 1973-08 Founded in 1943, *Negro Digest* (later “*Black World*”) was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, *Negro Digest/Black World* served as a critical vehicle for political thought for supporters of the movement.

lyrics taking care of business: *Dictation Course in Business Literature* Charles Gottshall Reigner, 1917

lyrics taking care of business: *The Beatles* ,

lyrics taking care of business: *Business Leader Profiles for Students* , 1998-12 Profiles of significant contributors to business and industry, past and present, written especially for high school students.

lyrics taking care of business: *America's Musical Life* Richard Crawford, 2001 An illustrated history of America's musical heritage ranges from the earliest examples of Native American traditional song to the innovative sound of contemporary rock and jazz.

lyrics taking care of business: *How To Make It in the New Music Business: Practical Tips on Building a Loyal Following and Making a Living as a Musician (Second Edition)* Ari Herstand, 2019-11-05 Hailed as an “indispensable” guide (*Forbes*), *How to Make It in the New Music Business* returns in this extensively revised and expanded edition. When *How to Make It in the New Music Business* hit shelves in 2016, it instantly became the go-to resource for musicians eager to make a living in a turbulent industry. Widely adopted by music schools everywhere and considered “the best how- to book of its kind” (*Music Connection*), it inspired thousands to stop waiting around for that “big break.” Now trusted as the leading expert for “do it yourself” artists, Ari Herstand returns with this second edition, maintaining that a stable career can be built by taking advantage of the many tools at our fingertips: conquering social media, mastering the art of merchandising, embracing authentic fan connection, and simply learning how to persevere. Comprehensively updated to include the latest online trends and developments, it offers inspiring success stories across media such as Spotify and Instagram. The result is a must- have for anyone hoping to navigate the increasingly complex yet advantageous landscape that is the modern music industry.

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