

linda edwards legal writing and analysis

Linda Edwards Legal Writing and Analysis: A Comprehensive Guide

Introduction:

Are you a law student struggling to master the art of legal writing? Or perhaps a seasoned legal professional seeking to refine your analytical skills and enhance the clarity and persuasiveness of your arguments? If so, understanding the principles championed by experts like Linda Edwards is crucial. This comprehensive guide delves into the world of Linda Edwards' legal writing and analysis techniques, providing actionable insights and practical strategies to elevate your legal communication. We'll explore her key methodologies, examine their applications in various legal contexts, and offer practical exercises to help you hone your skills. Prepare to transform your legal writing from adequate to exceptional.

Keywords: Linda Edwards legal writing, legal writing analysis, legal writing techniques, persuasive legal writing, effective legal writing, legal communication skills, improving legal writing, Linda Edwards legal analysis, analyzing legal documents, critical legal thinking.

1. Understanding Linda Edwards' Approach to Legal Writing:

Linda Edwards, a renowned expert in legal writing and analysis (assuming a hypothetical expert for the purposes of this article - replace with actual expert if one exists with a similar name and expertise), likely emphasizes clarity, precision, and persuasiveness. Her approach probably incorporates elements of several established legal writing methodologies. This section would explore the core tenets of her (hypothetical) approach, possibly including:

Audience Awareness: Understanding the reader's background, knowledge level, and potential biases is paramount. Tailoring the language and structure to resonate with the intended audience is crucial for effective communication.

Structure and Organization: A well-structured argument is easier to follow and more persuasive. This section would discuss logical sequencing of ideas, the use of headings and subheadings, and the importance of clear transitions between paragraphs.

Conciseness and Precision: Legal writing should avoid ambiguity and

unnecessary jargon. Every word should serve a purpose, contributing to the overall argument.

Persuasive Argumentation: This involves constructing a compelling narrative, anticipating counterarguments, and providing strong supporting evidence for every claim. Techniques like the IRAC method (Issue, Rule, Application, Conclusion) would likely be highlighted.

Ethical Considerations: Legal writing must adhere to ethical guidelines and maintain integrity. This section would address issues such as avoiding misleading statements and ensuring proper citation of sources.

1. Applying Linda Edwards' Methods in Different Legal Contexts:

The principles of effective legal writing remain consistent across various legal contexts, but the application might vary. This section will explore how Linda Edwards' (hypothetical) methods can be adapted to different legal settings:

Brief Writing: Crafting persuasive appellate briefs requires a highly structured approach, focusing on concisely presenting the key issues and supporting arguments.

Contract Drafting: Precise and unambiguous language is crucial in contract drafting to avoid future disputes. Edwards' emphasis on clarity and precision would be particularly relevant here.

Legal Memoranda: Memoranda require a thorough analysis of the legal issues and a clear presentation of the relevant case law and statutes.

Transactional Documents: This section would address the application of Edwards' (hypothetical) methods to transactional documents like deeds, mortgages, and wills.

Client Communication: Effective communication with clients requires clarity, empathy, and a focus on meeting their needs.

1. Practical Exercises and Case Studies:

This section provides practical exercises and case studies to reinforce the concepts discussed earlier. Examples might include:

Analyzing a poorly written legal document: Identify weaknesses in structure, clarity, and argumentation.

Rewriting a section of a legal document: Improve the clarity and persuasiveness of a given text by applying Edwards' (hypothetical) principles.

Creating a mock legal brief: Develop a complete brief using the IRAC method and incorporating best practices in legal writing.

Case studies: Analyzing real-world examples of effective and ineffective

legal writing.

1. Advanced Techniques in Legal Writing and Analysis (Based on Linda Edwards' (Hypothetical) Work):

This section could explore more advanced aspects of legal writing and analysis, possibly including:

Legal Research and Citation: This section would address best practices for conducting legal research and accurately citing sources.

Understanding Legal Reasoning: This would delve into critical thinking skills and logical argumentation techniques.

Using Technology to Enhance Legal Writing: Exploring the use of legal research databases, citation management tools, and grammar checkers.

1. Conclusion:

Mastering legal writing and analysis is a continuous journey requiring dedication and practice. By understanding and applying Linda Edwards' (hypothetical) principles, legal professionals and students can significantly enhance their communication skills, build stronger arguments, and achieve better outcomes. This guide provides a solid foundation for improving your legal writing, encouraging you to continue refining your craft and striving for excellence.

Sample Book Outline:

Title: "Mastering Legal Communication: A Practical Guide Based on the Principles of Linda Edwards" (Hypothetical)

Introduction: Defining effective legal writing, introducing Linda Edwards' (hypothetical) approach.

Chapter 1: Clarity, Precision, and Conciseness in Legal Writing.

Chapter 2: Structuring Persuasive Legal Arguments (IRAC and other methods).

Chapter 3: Applying these techniques to different legal documents (briefs, contracts, memoranda).

Chapter 4: Advanced techniques: legal research, citation, and technology.

Chapter 5: Ethical considerations in legal writing.

Conclusion: Continuous improvement and the importance of effective legal communication.

(The following sections would expand on each chapter in the above outline,

providing detailed explanations and examples. This is omitted to keep the response within a reasonable length. Each chapter would be a substantial section of its own.)

FAQs:

1. What is the core of Linda Edwards' (hypothetical) legal writing philosophy? Her (hypothetical) approach emphasizes clarity, precision, and persuasive argumentation tailored to the specific audience.
1. How does her (hypothetical) method differ from other legal writing approaches? This would require comparing her (hypothetical) method to other established methods (e.g., IRAC, CREAC) highlighting unique aspects.
1. What are some practical exercises to improve legal writing skills? Analyzing poorly written documents, rewriting sections, creating mock briefs, and studying case studies are excellent starting points.
1. How can I improve my legal research and citation skills? This would involve exploring different legal research databases and learning proper citation formatting (Bluebook, ALWD, etc.).
1. What role does technology play in enhancing legal writing? Technology offers tools for research, citation management, grammar checking, and even AI-assisted writing.
1. What ethical considerations are crucial in legal writing? Avoiding misleading statements, ensuring accuracy, proper attribution, and adhering to professional codes of conduct are vital.
1. How important is audience awareness in legal writing? Adapting language

and style to resonate with the reader is critical for effective communication and persuasion.

1. How can I make my legal writing more persuasive? Strong arguments, compelling narratives, anticipating counterarguments, and supporting claims with evidence are key.

1. Where can I find more resources on Linda Edwards' (hypothetical) work? (This would require creating hypothetical links or resources.)

Related Articles:

1. The Power of Persuasion in Legal Writing: Explores techniques for crafting compelling legal arguments.
2. Mastering the IRAC Method: A detailed guide to using the Issue, Rule, Application, Conclusion method.
3. Effective Legal Research Strategies: Focuses on efficient and effective legal research techniques.
4. Common Mistakes in Legal Writing and How to Avoid Them: Identifies frequent errors and offers solutions.
5. The Importance of Clarity and Conciseness in Legal Documents: Highlights the value of precise and unambiguous language.
6. Ethical Considerations in Legal Advocacy: Addresses ethical dilemmas faced by legal professionals.
7. Using Technology to Enhance Legal Practice: Discusses the benefits of using technology for legal research and writing.
8. Legal Writing Style Guides: Provides an overview of different style guides and their applications.
9. Improving Client Communication in Legal Practice: Focuses on techniques for improving communication with clients.

Note: This article is based on a hypothetical expert named Linda Edwards. If a real expert with that name and relevant work exists, replace the hypothetical information with accurate details. Remember to always cite your sources properly.

linda edwards legal writing and analysis: Legal Writing and Analysis Linda H. Edwards, 2019-02-02 This streamlined text offers a straightforward guide to developing legal writing and analysis skills for beginning legal writers. Legal Writing and Analysis, Fifth Edition by Linda Edwards, leads students logically through reading and analyzing the law, writing the discussion of a legal question, and writing office memos, letters, and briefs. The text includes chapters on citation form, writing style, professionalism, and oral argument. The book features special focus on forms of legal reasoning (rules, analogies, policies, principles, customs, inferences, and narrative) complete with examples and exercises. It teaches students to recognize rule structures and use them to organize their document. New to the Fifth Edition: Streamlined chapters and exercises Updated citation materials covering current editions of both citation manuals Product page featuring more material on professional letters and accessible coverage and use of legal theory Professors and students will benefit from: Contextual learning, including important legal method material Superior treatment of how to organize a legal discussion Clear, ample coverage of legal reasoning Practice-oriented approach Numerous examples and short exercises for formative assessment Strong coverage of professional responsibility

linda edwards legal writing and analysis: Legal Writing and Analysis Linda Holdeman Edwards, 2011 This concise text offers a straightforward guide to developing legal writing and analysis skills for beginning legal writers. Legal Writing and Analysis, Third Edition, leads students logically through reading and analyzing the law, writing the discussion of a legal question, writing an office memo and professional letters. The author then focuses on writing for advocacy and concludes with style and formalities and a chapter devoted to oral argument. The Third Edition features new material throughout on drawing factual inferences, one of the most important kinds of reasoning for legal writers, as well as additional examples on the book's companion web site. Among the features that make Legal Writing and Analysis a best-selling text : It tracks the traditional legal writing course syllabus, providing students with the necessary structure for organizing a legal discussion. The consistent use of the legal method approach, from an opening chapter providing an overview of a civil case and the lawyer's role, to information about the legal system, case briefing, synthesizing cases, and statutory interpretation. The emphasis on analogical reasoning and synthesizing cases, as well as rule-based and policy-based reasoning, with explanations of how to use these types of reasoning to organize a legal discussion. Coverage of the use of precedent, particularly on how to use cases. Superior discussion of small-scale organization, including the thesis paragraph. Numerous examples and frequent short exercises to encourage students to apply concepts. Many exercises focus on first-year courses and others focus on professional responsibility. The Third Edition offers: New material on drawing factual inferences, one of the most important kinds of reasoning for legal writers. Citation materials updated to cover the new editions of both ALWD and the Bluebook. Companion web site will include additional examples of office memos, opposing briefs, letters, and summary judgment motions.

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organize their document. New to the Fifth Edition: Streamlined chapters and exercises Updated citation materials covering current editions of both citation manuals Product page featuring more material on professional letters and accessible coverage and use of legal theory Professors and students will benefit from: Contextual learning, including important legal method material Superior treatment of how to organize a legal discussion Clear, ample coverage of legal reasoning Practice-oriented approach Numerous examples and short exercises for formative assessment Strong coverage of professional responsibility

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linda edwards legal writing and analysis: Legal Writing Linda H. Edwards, 2018-01-31 Legal Writing: Process, Analysis, and Organization, Seventh Edition by the 2017 Burton Award recipient and renowned author, Linda Edwards, is the only legal writing text that uses a process approach, presenting writing as a logical sequence of steps. Streamlined to meet the needs of today's students, the Seventh Edition uses adult learning theory concepts and a "flipped classroom" approach to add even greater focus and efficiency to classroom and study time. Key Features: New Chapter (4) on working with statutes. Updated chapter on citation Improved coverage of brief-writing Streamlined chapter on letter writing to better meet the need of a first-year course. Modern process approach, with streamlined content for better absorption by students Clear and informal language Helpful appendices offering sample of office memos, sample letters, and appellate briefs.

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linda edwards legal writing and analysis: Legal Writing Linda Holdeman Edwards, 2014 Legal Writing: Process, Analysis, and Organization, Seventh Edition by the 2017 Burton Award recipient and renowned author, Linda Edwards, is the only legal writing text that uses a process approach, presenting writing as a logical sequence of steps. Streamlined to meet the needs of today's students, the Seventh Edition uses adult learning theory concepts and a flipped classroom approach to add even greater focus and efficiency to classroom and study time. Key Features: New Chapter (4) on working with statutes. Updated chapter on citation Improved coverage of brief-writing Streamlined chapter on letter writing to better meet the need of a first-year course. Modern process approach, with streamlined content for better absorption by students Clear and informal language Helpful appendices offering sample of office memos, sample letters, and appellate briefs.

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linda edwards legal writing and analysis: Writing a Legal Memo John Bronsteen, 2006 This legal writing book is designed to help students learn the basic elements of writing a legal memo.

linda edwards legal writing and analysis: Legal Writing Linda Holdeman Edwards, 2010 This highly accessible text uses a process-based approach that integrates legal analysis with writing to provide a basic introduction to the skills needed for effective legal writing. Professor Linda Edwards, a highly respected member of the legal

linda edwards legal writing and analysis: Contracts Ben Templin, 2019-02-21 The purchase of this ebook edition does not entitle you to receive access to the Connected eBook with Study Center on CasebookConnect. You will need to purchase a new print book to get access to the full experience, including: lifetime access to the online ebook with highlight, annotation, and search capabilities; practice questions from your favorite study aids; an outline tool and other helpful resources. Contracts: A Modern Coursebook, Second Edition by Ben Templin is an innovative coursebook unlike any other on the market. The book takes a hybrid approach between a "traditional" casebook and a problems-based casebook, incorporating a more thorough discussion of the law followed by cases then problems. Featuring a unique design that engages the reader and incorporates professional skills and experiential-type learning, Contracts: A Modern Coursebook is a revolutionary, classroom-tested book. Rather than playing "hide the ball," professors using this book will be able to say, "Here's the ball. Let's play catch." New to the Second Edition: Now Over 500 Questions and Problems, nearly doubling the number of questions and answers for professors to use to assess students. A new section—Questions for Review—tests students' understanding of the law before they try the more difficult analytic problems. Enhanced analytic problems—updated based on feedback from professors and students New cases with tighter editing to adjust the mix between classic and contemporary cases for greater balance, and to focus on the core lesson More flowcharts and tables, providing additional visual learning aids to help students synthesize concepts More examples and case illustrations to keep students engaged and to stimulate critical thinking Design enhancements, including a redesign of "Rule Boxes" that makes parsing the rule statements easier for students A new numbering system to more easily track "Learning Outcomes" to "Explanations"

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linda edwards legal writing and analysis: Basic Legal Research Workbook Amy E. Sloan, Steven David Schwinn, 2005 Revised and updated for its Second Edition, Basic Research Workbook utilizes a well-chosen range of exercises and assignments to familiarize students with basic research sources. Whether used with Amy Sloan's Basic Legal Research text or another book, it gives students the opportunity to develop and refine their skills through hands-on practice. Basic Legal Research Workbook, Second Edition, addresses the needs of both students and instructors: a complete set of exercises gives students in-depth practice with all the key print and electronic sources organization mirrors Sloan's successful text, Basic Research Workbook, covering all the main research sources studied in the typical first-year course each chapter incorporates questions at four levels, progressing from basic source features to advanced research skills at a pace students can follow includes both print and electronic sources in each chapter, allowing flexibility in emphasis by the instructor assignments contain multiple fact patterns and can be worked in multiple jurisdictions, reducing the demand on single library sources written in a student-friendly style, with understandable fact patterns, goals for each exercise, and instructions for completing the questions separate Teacher's Manual contains answer keys For The research exercises the Second Edition reflects user feedback as well as developments in legal research: problem set charts are more readable and user-friendly revised and updated problem sets throughout the text updated questions on electronic research correspond To The latest versions of electronic sources additional questions on internet research recognize the growing reliance on online sources Please visit the new companion website to learn more about this book. Website: http://www.aspenlawschool.com/sloan_workbook2

linda edwards legal writing and analysis: Legal Writing and Analysis Linda H. Edwards, Samantha A. Moppett, 2023-01-31 Linda H. Edward and Samantha A. Moppett’s Legal Writing and Analysis, Sixth Edition, is an essential guide for legal writing students. The purchase of this ebook edition does not entitle you to receive access to the Connected eBook with Study Center on

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linda edwards legal writing and analysis: The Legal Writing Handbook Laurel Currie Oates, Anne Enquist, Kelly Kunsch, 1993

linda edwards legal writing and analysis: Estates in Land and Future Interests Linda H. Edwards, 2017-01-04 The fifth edition of *Estates in Land and Future Interests* combines graphics, text boxes, and pedagogical techniques especially helpful to visual learners to teach the basics of estates and future interests, a particularly confusing subset of first-year property. One central graphic -- a flow chart used to identify the state of the title after a particular conveyance -- links various estates to the future interests that follow them. The complete flow chart appears on the inside back cover for easy reference. The book is useful both in class and as a practice book for self-guided learning outside class, thus reducing necessary syllabus time. Its step-by-step, process approach breaks up analytical tasks into smaller pieces, reducing the degree to which students get lost in the material. The book anticipates the most common areas of student confusion and resolves them before they occur. Written in clear, simple language, with short paragraphs and chapters, *Estates in Land and Future Interests* features an open, attractive design enhanced by graphics to make the material easier to understand.

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linda edwards legal writing and analysis: Alwd Citation Manual Darby Dickerson, 2010-06-01 *ALWD Citation Manual: A Professional System of Citation*, now in its Fourth Edition, upholds a single and consistent system of citation for all forms of legal writing. Clearly and attractively presented in an easy-to-use format, edited by Darby Dickerson, a leading authority on American legal citation, the *ALWD Citation Manual* is simply an outstanding teaching tool. Endorsed by the Association of Legal Writing Directors, (ALWD), a nationwide society of legal writing program directors, the *ALWD Citation Manual: A Professional System of Citation*, features a single, consistent, logical system of citation that can be used for any type of legal document complete coverage of the citation rules that

includes: - basic citation - citation for primary and secondary sources - citation of electronic sources - how to incorporate citations into documents - how to quote material and edit quotes properly - court-specific citation formats, commonly used abbreviations, and a sample legal memorandum with proper citation in the Appendices two-color page design that flags key points and highlights examples Fast Formats quick guides for double-checking citations and Sidebars with facts and tips for avoiding common problems diagrams and charts that illustrate citation style at a glance The Fourth Edition provides facsimiles of research sources that a first-year law student would use, annotated with the elements in each citation and a sample citation for each flexible citation options for (1) the United States as a party to a suit and (2) using contractions in abbreviations new rules addressing citation of interdisciplinary sources (e.g., plays, concerts, operas) and new technology (e.g., Twitter, e-readers, YouTube video) updated examples throughout the text expanded list of law reviews in Appendix 5 Indispensable by design, the ALWD Citation Manual: A Professional System of Citation, Fourth Edition, keeps on getting better

linda edwards legal writing and analysis: Legal Writing and Other Lawyering Skills

Nancy L. Schultz, Louis J. Sirico, 2010 With a consistent emphasis on precision and good organization, *Legal Writing and Other Lawyering Skills*, Fifth Edition, shows students how to draft memoranda, opinion letters, pleadings, briefs, and other legal documents. But because communication in the practice of law occurs in specific contexts, authors Nancy L. Schultz and Louis J. Sirico, Jr. teach other valuable lawyering skills, such as client counseling, negotiating, and how to present an oral argument before the court, in this timely and student-friendly text. Now with a more contemporary look that reflects a new publisher and revisions requested by users of the text, the Fifth Edition of *Legal Writing and Other Lawyering Skills* features: a straightforward and student-friendly approach, framed and supported by a logical organization streamlined coverage that focuses on basic communication skills in practice complete coverage of legal writing--with outstanding chapters on writing style and how to write a memo in-depth instruction on legal analysis, oral argument, and how to write an appellate brief a helpful preliminary overview of the American legal system refreshed, updated, and carefully honed practice exercises expanded coverage of electronic research new coverage of electronic communication format, etiquette, ethics, and liability thoroughly up-to-date court citations, cases, and sample documents generous use of sample documents within the text and in the Appendices The focused exercises and examples in *Legal Writing and Other Lawyering Skills*, Fifth Edition, simulate the tasks performed by lawyers in practice and reflect the authors' forward-looking, practice-based approach to teaching writing and lawyering skills to law students

linda edwards legal writing and analysis: Legal Communication and Research Ian Gallacher, 2015 This comprehensive textbook covers predictive and persuasive writing and legal research, and is written in an informal style intended to appeal to today's law students. The book walks students through the writing process in short, easily understood chapters and stresses the importance of understanding the underlying principles of legal research rather than discussing the specific mechanics of ever-changing research resources. In addition to the standard topics covered in legal writing and research texts, the book offers chapters on reading, the ethics of writing, overcoming writer's block, and oral argument, and emphasizes at all points a client-based approach to lawyering skills.

linda edwards legal writing and analysis: Writing and Analysis in the Law Helene S. Shapo, Marilyn R. Walter, Elizabeth Fajans, 1999

linda edwards legal writing and analysis: Statutory Construction and Interpretation, 2010-06-15 This book reviews the primary rules courts apply to discern a statute's meaning. However, each matter of interpretation before a court presents its own challenges, and there is no unified, systematic approach used in all cases. While schools of statutory interpretation may vary on what factors should be considered, all approaches start (if not necessarily end) with the language and structure of the statute itself. In analyzing a statute's text, courts are guided by the basic principle that a statute should be read as a harmonious whole, with its separate parts being

interpreted within their broader statutory context.

linda edwards legal writing and analysis: Federal Courts Standards of Review Harry T. Edwards, Linda A. Elliott, 2007 This sophisticated but easy to understand exposition of the standards of review offers an invaluable resource for law students, law clerks, and practitioners. Decisions of the U.S. Courts of Appeals invariably are shaped by the applicable standards of review. Filling a huge gap in the literature, Standards of Review masterfully explains the standards controlling appellate review of district court decisions and agency actions. Leading academics have described the text as a superb treatment, clear and comprehensive, of a crucial aspect of every appellate case, that makes accessible even the most complex doctrines of review.

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linda edwards legal writing and analysis: Constitutional Personae Cass R. Sunstein, 2015-09-07 Since America's founding, the U.S. Supreme Court had issued a vast number of decisions on a staggeringly wide variety of subjects. And hundreds of judges have occupied the bench. Yet as Cass R. Sunstein, the eminent legal scholar and bestselling co-author of Nudge, points out, almost every one of the Justices fits into a very small number of types regardless of ideology: the hero, the soldier, the minimalist, and the mute. Heroes are willing to invoke the Constitution to invalidate state laws, federal legislation, and prior Court decisions. They loudly embrace first principles and are prone to flair, employing dramatic language to fundamentally reshape the law. Soldiers, on the other hand, are skeptical of judicial power, and typically defer to decisions made by the political branches. Minimalists favor small steps and only incremental change. They worry that bold reversals of long-established traditions may be counterproductive, producing a backlash that only leads to another reversal. Mutes would rather say nothing at all about the big constitutional issues, and instead tend to decide cases on narrow grounds or keep controversial cases out of the Court altogether by denying standing. As Sunstein shows, many of the most important constitutional

debates are in fact contests between the four Personae. Whether the issue involves slavery, gender equality, same-sex marriage, executive power, surveillance, or freedom of speech, debates have turned on choices made among the four Personae--choices that derive as much from psychology as constitutional theory. Sunstein himself defends a form of minimalism, arguing that it is the best approach in a self-governing society of free people. More broadly, he casts a genuinely novel light on longstanding disputes over the proper way to interpret the constitution, demonstrating that behind virtually every decision and beneath all of the abstract theory lurk the four Personae. By emphasizing the centrality of character types, Sunstein forces us to rethink everything we know about how the Supreme Court works.

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and how this impacts on data processing and the data for later analysis, the book covers key issues such as: should you create your own instrument for a questionnaire? how do you test a questionnaire? what are the characteristics of good data processing? how to deal with missing data? how to scale an evaluation and create subfiles for analysis? In addition, each major section concludes with examples and when appropriate, directs the reader to commonly available computer software that can aid in data processing.

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Powerhouse social media influencer and online marketing and business development expert offers inspiration and hands-on tools for readers to follow their dreams and understand why not fitting in is their biggest asset. Bringing your whole, true self to your work, including your body, soul, and spirit--and allowing your faith to be part of your day in your workplace--lets you express your fullest potential and be as successful as possible in the world. Sandi Krakowski found early on that, as she put it, she had too much God in her for the workplace and too much money and business in her for churches. That made her an anomaly, but it also unlocked her greatest potential: if nobody was doing it her way, she'd find a new way to do things. Her success has been proven time and again in the companies she's founded and sold, and in the groundbreaking social media marketing she's done that engages with her followers to where they all plainly feel they know her intimately. Her current business, A Real Change, inspires people to live their fullest, most successful life, on all levels. In her new book, Sandi will offer all the inspiration and the real, hands-on tools to inspire everyone to follow their dreams, fulfil their real potential, and not leave any part of their soul or spirit behind them on this workplace journey. Every chapter is jam-packed with inspirational stories in her inimitable voice, exploring the ways that each of us can have an impact every day, with tips, takeaways, and Anomaly Actions to spur every reader to take power in their own work and spiritual lives right away. Sandi shows on every page how to break past those doubting voices, both in your own head and out in the world, bucking the system and learning to find the absolutely limitless growth that comes from choosing faith over fear.

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