

journal of psychoanalysis

Delving Deep: A Comprehensive Guide to the Journal of Psychoanalysis

The human psyche – a labyrinth of desires, fears, and unresolved conflicts. For over a century, the Journal of Psychoanalysis has served as a crucial map, guiding researchers and practitioners through this intricate landscape. But what exactly is the Journal of Psychoanalysis? What makes it essential reading for those interested in understanding the complexities of the mind? This comprehensive guide will explore the journal's history, significance, its impact on the field, and offer insights into its key contributions to psychoanalytic theory and practice. We'll also delve into the structure of a typical journal article and provide resources to further your exploration of this vital academic publication.

Understanding the Journal of Psychoanalysis: A Historical Overview

The Journal of Psychoanalysis, unlike many other journals, doesn't refer to a single, unified publication. Instead, the term broadly encompasses various peer-reviewed journals dedicated to publishing research and scholarly articles related to psychoanalysis and its related disciplines. These journals often trace their lineage back to the foundational works of Sigmund Freud and his followers, showcasing the evolution of psychoanalytic theory and its applications in clinical practice, social sciences, and the humanities. The history of these journals is intrinsically linked to the history of psychoanalysis itself, reflecting the shifts in theoretical perspectives, methodological approaches, and the ongoing debates within the field. Key journals, often associated with specific psychoanalytic societies or institutions, have played a crucial role in disseminating new research and fostering dialogue among psychoanalysts worldwide.

Key Contributions & Influence on the Field

The Journal of Psychoanalysis (and its various iterations) has been instrumental in several significant ways:

Dissemination of New Research: These journals serve as primary platforms for publishing cutting-edge research on topics ranging from clinical case studies and empirical investigations of psychoanalytic concepts to theoretical explorations of the unconscious, dreams, and transference.

Fostering Academic Debate: The journals facilitate crucial debates within the psychoanalytic community. They provide a space for researchers to engage with differing viewpoints, challenging established theories and sparking new avenues of inquiry. This open dialogue is essential for the continued growth and evolution of the field.

Shaping Clinical Practice: Published research directly influences clinical practice. Articles detailing novel therapeutic approaches, innovative techniques, and case studies demonstrating effective interventions provide valuable insights for practicing psychoanalysts.

Bridging Disciplines: The Journal of Psychoanalysis often publishes work that bridges the gap between psychoanalysis and other disciplines, such as neuroscience, sociology, anthropology, and literature. This interdisciplinary approach enriches psychoanalytic understanding and provides a broader context for its applications.

Preservation of Psychoanalytic History: The journals act as archives, preserving important historical documents, case studies from the early days of psychoanalysis, and seminal theoretical papers. This historical record is crucial for understanding the development and evolution of psychoanalytic thought.

Structure of a Typical Psychoanalytic Journal Article

While the specific structure might vary slightly between journals, most psychoanalytic articles follow a similar format:

1. **Abstract:** A concise summary of the article's purpose, methods, findings, and conclusions.
1. **Introduction:** This section sets the stage, providing background information on the topic, outlining the research question or hypothesis, and explaining the article's overall aims.
1. **Literature Review:** A critical review of relevant existing research, highlighting key findings and identifying gaps in the literature that the current study aims to address.
1. **Methodology:** A detailed description of the research methods employed, including participant selection, data collection procedures, and analytic techniques. This section is particularly crucial for empirical studies.
1. **Results/Findings:** Presentation of the study's findings, often supported by data analysis and statistical evidence (for quantitative studies). Qualitative studies might present thematic analysis or case study details.

1. Discussion: Interpretation of the results in light of the existing literature, highlighting the implications of the findings and addressing any limitations of the study.

1. Conclusion: Summary of the main findings and their significance, along with suggestions for future research.

1. References: A comprehensive list of all cited sources.

Example Journal Article Outline: "The Impact of Early Childhood Trauma on Adult Attachment Styles"

I. Introduction:

Brief overview of attachment theory.

Discussion of the link between early trauma and attachment insecurity.

Statement of the research question/hypothesis.

Overview of the study's methodology.

II. Literature Review:

Summary of key studies on attachment theory and trauma.

Discussion of existing research on the long-term effects of childhood trauma.

Identification of gaps in the current literature.

III. Methodology:

Description of the participant sample (e.g., age, gender, trauma history).

Explanation of data collection methods (e.g., questionnaires, interviews).

Detailed description of the statistical analysis techniques used.

IV. Results:

Presentation of the key findings, including statistical significance.

Visualization of data using tables and graphs.

V. Discussion:

Interpretation of the findings in relation to the research question.

Discussion of the implications of the findings for clinical practice.

Acknowledgement of the study's limitations.

VI. Conclusion:

Summary of the main findings and their significance.

Suggestions for future research.

Implications for understanding and treating the effects of trauma.

Expanding Your Understanding: Further Exploration

To fully appreciate the depth and breadth of the Journal of Psychoanalysis, actively engaging with the literature is key. Start by identifying journals relevant to your specific area of interest within psychoanalysis. Utilize online databases such as JSTOR, PsycINFO, and PubMed to access articles. Remember to critically evaluate the articles you read, considering the authors' theoretical perspectives, methodological approaches, and potential biases. Attending conferences and workshops related to psychoanalysis can also significantly enhance your understanding and provide opportunities to connect with leading researchers and practitioners in the field.

FAQs

1. What is the difference between a journal of psychoanalysis and a textbook on psychoanalysis? A journal publishes original research and scholarly articles, while a textbook provides a comprehensive overview of established theories and concepts.
1. Are all journals of psychoanalysis peer-reviewed? Reputable journals in the field are almost always peer-reviewed, ensuring quality and rigor.
1. How can I find a specific article in a journal of psychoanalysis? Use online search engines like Google Scholar or database search engines like JSTOR or PsycINFO.
1. What are some of the major theoretical perspectives represented in journals of psychoanalysis? Major perspectives include Freudian psychoanalysis, ego psychology, object relations theory, self psychology, and relational psychoanalysis.
1. Can I access journal articles for free? Some journals offer open access articles, while others require subscriptions or payment per article. Many university libraries provide access to subscription-based journals.
1. What types of articles are typically published in journals of psychoanalysis? Clinical case studies, empirical research, theoretical articles, literature reviews, and book reviews are common.

1. How do I determine the credibility of a journal of psychoanalysis? Look for journals with a strong editorial board, a clear peer-review process, and a history of publishing high-quality research.
1. What are the ethical considerations in publishing research in a journal of psychoanalysis? Ethical considerations include informed consent, confidentiality, and the responsible interpretation and reporting of research findings.
1. Are there any journals of psychoanalysis focusing on specific populations or topics? Yes, many journals specialize in areas like child psychoanalysis, forensic psychoanalysis, or specific theoretical orientations.

Related Articles:

1. The Evolution of Psychoanalytic Theory: A historical overview tracing the development of psychoanalytic thought from Freud to contemporary perspectives.
1. Contemporary Applications of Psychoanalytic Theory: Explores the current applications of psychoanalysis in various fields, such as clinical practice, social work, and literary criticism.
1. The Unconscious Mind: Exploring its Mysteries: A deep dive into the concept of the unconscious and its role in shaping human behavior.
1. The Significance of Dreams in Psychoanalysis: Discusses the importance of dream interpretation in understanding the unconscious mind.
1. Transference and Countertransference in the Therapeutic Relationship: An examination of these key concepts in the psychoanalytic therapeutic process.

1. The Role of Defense Mechanisms in Psychopathology: Explores how defense mechanisms contribute to the development and maintenance of psychological distress.

1. Psychoanalysis and Neuroscience: A Converging Field: Examines the intersection of psychoanalysis and neuroscience, exploring potential links between brain function and psychological experience.

1. Psychoanalysis and Culture: A Cross-Cultural Perspective: Explores how cultural factors influence the expression and interpretation of psychological phenomena.

1. Ethical Considerations in Psychoanalytic Practice: Discusses the ethical dilemmas faced by psychoanalytic practitioners and explores best practices in ethical decision-making.

journal of psychoanalysis: *European Journal of Psychoanalysis* 26/27 Sergio Benvenuto, Cristiana Cimino, Antonello Correale, 2010 The privileged link psychoanalysis has to spoken languages does not necessarily facilitate communication among analysts and psychotherapists of different mother tongues. The JEP European Journal of Psychoanalysis - which has been published since 1995 - seeks to overcome these linguistic barriers. It introduces the English reader to important European authors, as well as to authors of, for example, Latin American countries, whose paradigms are close to European styles. Anyway the JEP European Journal of Psychoanalysis will publish not only translations, but also papers by English-speaking contributors whose works are close to European currents. The journal is not the official organ of any particular school. Material is chosen solely in terms of quality, originality and relevance to international debates in psychoanalytic and psychotherapeutic fields. Similarly, significant, hard-to-pigeonhole authors and works falling outside any particular trend are also presented. The JEP European Journal of Psychoanalysis presents debates and trends within psychoanalysis and other related fields (including philosophical, anthropological, literary and historical contributions). Psychoanalysis has practical, ethical, and theoretical implications relevant not only to clinical practice, but also to politics and social policy, philosophy, cultural studies and the social sciences. This is why JEP has included papers by many authors who work (exclusively or also) in fields other than psychoanalysis, as well as authors mainly involved in clinical practice such as N. Braunstein, H. Bresheet, C. Castoriadis, V. Crapanzano, J. Cremerius, J. Derrida, F. Dolto, R. Girard, B. Grunberger, H. Kachele, O. Kernberg, B. Kilborne, J. Kristeva, P. Lacoue-Labarthe, J. Laplanche, S. Leclaire, J.-F. Lyotard, R. Major, I. Matte Blanco, J.-L. Nancy, D. Nobus, G. Obeyesekere, M. Perniola, P. Roazen, R. Rorty, E. Roudinesco, J. Searle, P. Valesio, F. Varela, G. Vattimo, J.-P. Vernant, Paul L. Wachtel, Y. H. Yerushalmi, S. i ek, etc. The journal provides an international forum for the exploration of the frontiers of psychoanalytic inquiry,

giving voice to diverse perspectives, research, and clinical practice which link and transform the many partial understandings.

journal of psychoanalysis: Jep European Journal of Psychoanalysis 32 Lorenzo Chiesa, 2012-10
SPECIAL ISSUE: Lacan and Philosophy: The New Generation Lorenzo Chiesa, Editorial Introduction.
Towards a New Philosophical-Psychoanalytic Materialism and Realism Alenka Zupan i, Realism in
Psychoanalysis Felix Ensslin, Accesses to the Real: Lacan, Monotheism, and Predestination Adrian
Johnston, On Deep History and Lacan Michael Lewis, Structure and Genesis in Derrida and Lacan:
Animality and the Empirical Sciences Matteo Bonazzi, Jacques Lacan's Onto-graphy Guillaume
Collett, The Subject of Logic: The Object (Lacan with Kant and Frege) Raoul Moati, Metapsychology
of Freedom: Symptom and Subjectivity in Lacan Lorenzo Chiesa, Wounds of Testimony and Martyrs
of the Unconscious: Lacan and Pasolini contra the Discourse of Freedom Justin Clemens, The Field
and Function of the Slave in the Ecrits Oliver Feltham, The School and the Act

journal of psychoanalysis: International Journal of Psychoanalytic Psychotherapy Robert
J. Langs, 1984-03

journal of psychoanalysis: Translation/Transformation Dana Birksted-Breen, 2021-03-08
Translation is at the heart of psychoanalysis: from unconscious to conscious, experience to verbal
expression, internal to enacted, dream thought to dream image, language to interpretation,
unrepresented to represented and transference of past to present. The book's first part discusses the
question of translation, literal and metaphoric. Both linguistic and cultural translations are closely
tied to specific and significant personalities who were involved in the early history of psychoanalysis
and thus in the development of the IJP. There was a close relationship between the IJP and the visual
arts via the Bloomsbury Group. The link between the visual arts and the IJP is indeed to be found in
its logo, which is taken from a painting by Ingres. The second part of the book approaches
transformations between psychoanalysis and the arts from conscious, unconscious and
non-represented elements into non-verbal modes, specifically visual, poetic and musical; it also looks
at the developments and transformations in psychoanalytic ideas about artistic expression as
expressed within the pages of the IJP. This book will be of great interest to psychoanalysts and
psychotherapists, and to those interested in the history of psychoanalysis and the IJP.

journal of psychoanalysis: *Psychological Roots of the Climate Crisis* Sally Weintrobe,
2021-04-08 *Psychological Roots of the Climate Crisis* tells the story of a fundamental fight between a
caring and an uncaring imagination. It helps us to recognise the uncaring imagination in politics, in
culture - for example in the writings of Ayn Rand - and also in ourselves. Sally Weintrobe argues that
achieving the shift to greater care requires us to stop colluding with Exceptionalism, the rigid
psychological mindset largely responsible for the climate crisis. People in this mindset believe that
they are entitled to have the lion's share and that they can 'rearrange' reality with magical
omnipotent thinking whenever reality limits these felt entitlements. While this book's subject is grim,
its tone is reflective, ironic, light and at times humorous. It is free of jargon, and full of examples
from history, culture, literature, poetry, everyday life and the author's experience as a
psychoanalyst, and a professional life that has been dedicated to helping people to face difficult
truths.

journal of psychoanalysis: Brazilian Psychosocial Histories of Psychoanalysis Belinda
Mandelbaum, Stephen Frosh, Rafael Alves Lima, 2021-08-12 This edited volume provides a critical
history of psychoanalysis in Brazil. Written mainly by Brazilian historians and practitioners of
psychoanalysis, the chapters address some central questions about psychoanalysis' social role. How
did psychoanalysis develop and flourish in a society in which modernisation was accompanied by
inequality, authoritarianism and violence? How did psychoanalysis survive in Brazil alongside
censorship and repression? Through a variety of lenses, the contributors demonstrate how
psychoanalysis in Brazil presented itself as progressive and transformative and maintained this
self-image even as it developed institutional structures that reproduce the authoritarianism of the
wider society. This novel work offers rich conceptual and practical insights for academic researchers
and practitioners of psychoanalysis and psychoanalytic psychotherapy, and addresses

methodological questions of concern to academics working across the social sciences. Crucially, it also outlines a distinctive vision of psychoanalysis seen through a Brazilian lens, which will be of interest to readers seeking to confront the Eurocentric and North American bias of much psychoanalytic debate.

journal of psychoanalysis: Laplanche Dominique Scarfone, 2015 This volume brings together Scarfone's book with two representative works of Laplanche's writing: his introduction to the French translation of Freud's *Beyond the Pleasure Principle*, perhaps the last major work completed before his death in 2012; and *Fantasme Originaire*, *Fantasmes des Origines*, *Origines du Fantasme*, the classic 1964 essay written in collaboration with J.-B. Pontalis, in a new translation by Jonathan House. Finally, this volume includes a complete bibliography of Laplanche's work, in English and in French--Page 4 of cover.

journal of psychoanalysis: A Psychoanalytic Perspective on Reading Literature Merav Roth, 2019-08-14 What are the unconscious processes involved in reading literature? How does literature influence our psychological development and existential challenges? A Psychoanalytic Perspective on Reading Literature offers a unique glimpse into the unconscious psychic processes and development involved in reading. The author listens to the 'free associations' of various literary characters, in numerous scenarios where the characters are themselves reading literature, thus revealing the mysterious ways in which reading literature helps us and contributes to our development. The book offers an introduction both to classic literature (Poe, Proust, Sartre, Semprún, Pessoa, Agnon and more) and to the major psychoanalytic concepts that can be used in reading it – all described and widely explained before being used as tools for interpreting the literary illustrations. The book thus offers a rich lexical psychoanalytic source, alongside its main aim in analysing the reader's psychological mechanisms and development. Psychoanalytic interpretation of those literary readers opens three main avenues to the reader's experience: the transference relations toward the literary characters; the literary work as means to transcend beyond the reader's self-identity and existential boundaries; and mobilization of internal dialectic tensions towards new integration and psychic equilibrium. An Epilogue concludes by emphasising the transformational power embedded in reading literature. The fascinating dialogue between literature and psychoanalysis illuminates hitherto concealed aspects of each discipline and contributes to new insights in both fields. A Psychoanalytic Perspective on Reading Literature will be of great interest not only to psychoanalytic-psychotherapists and literature scholars, but also to a wider readership beyond these areas of study.

journal of psychoanalysis: *The Rough Beast: Psychoanalysis in Everyday Life* Denise Cullington, 2018-10-26 The past continues to operate powerfully, wordlessly, in that less conscious part of our human mind and can trip us up unexpectedly. We can perceive and respond to situations in ways which are more to do with early experiences than the present. We can push from mind what we would rather not know. Feelings such as doubt and sadness can seem too weak; envy and anger, too bad; feeling small and in any way in need, could leave us too vulnerable. Though most will never have their own experience of psychoanalysis (or less intensive psychoanalytic psychotherapy), psychoanalytic ideas can be profoundly helpful in making sense of ourselves. Having some access to those more hidden parts of our human mind, we can feel more alive, more real and less likely to act out in unexpected ways. An accessible, sympathetic and challenging guide, *The Rough Beast: Psychoanalysis in Everyday Life* is for all those who are curious and sceptical as to what, why and how psychoanalytic understanding is useful in everyday life.

journal of psychoanalysis: A Beholder's Share Dodi Goldman, 2017-05-12 A Beholder's Share demonstrates how a sense of reality is evoked in the unpredictable space between imagination and adaptation. The world calls forth something in each of us—a beholder's share—which in turn calls forth something in the world. Though usually viewed as opposites, imagination and reality make uneasy but necessary bedfellows. Part I of A Beholder's Share shows how fantasy generates novelty by creating versions of what is already known, while imagination allows what seems familiar to be seen afresh. Goldman's essays offer unexpected takes on common clinical encounters: clashes

of belief, the search for generational dialogue, the awkward discomfort of feeling like a fake, the problem of how and when to end analysis, the strains of working with psychotic anxieties. Part II, 'Winnicott's Living Legacy,' illuminates Winnicott's preoccupation with difficulties inherent in contact with reality. These chapters bring to life Winnicott's personal struggle with an area of experience his own two analyses failed to touch, the tangled relationship with Masud Khan, his recognition of dissociation as a queer kind of truth, and how Romantic poets shaped Winnicott's view of what is felt as real. Bringing together Dodi Goldman's seminal and new writings, *A Beholder's Share* will appeal to psychoanalysts and psychoanalytic psychotherapists, as well as students and teachers of the arts, literature, and humanities.

journal of psychoanalysis: Intersectionality and Relational Psychoanalysis Max Belkin, Cleonie White, 2020-02-07 *Intersectionality and Relational Psychoanalysis: New Perspectives on Race, Gender, and Sexuality* examines the links between race, gender, and sexuality through the dual perspectives of relational psychoanalysis and the theory of intersectionality. This anthology discusses the ways in which clinicians and patients inadvertently reproduce experiences of privilege and marginalization in the consulting room. Focusing particularly on the experiences of immigrants, women of color, sex workers, and LGBTQ individuals, the contributing authors explore how similarities and differences between the patient's and analyst's gender, race, and sexual orientation can be acknowledged, challenged, and negotiated. Combining intersectional theory with relational psychoanalytic thought, the authors introduce a number of thought-provoking clinical vignettes to suggest how adopting an intersectional approach can help us navigate the space between pathology and difference in psychotherapy. By bringing together these new psychoanalytically-informed perspectives on clinical work with minority and marginalized individuals, *Intersectionality and Relational Psychoanalysis* makes an important contribution to psychoanalysis, psychology, and social work.

journal of psychoanalysis: Psychoanalysis as an Ethical Process Robert P. Drozek, 2019-02-13 What role does ethics play in the practice of psychoanalysis and psychotherapy? For most of its history, psychoanalysis has viewed ethics as a side issue in clinical work—occasionally relevant, but not central to therapeutic action. In *Psychoanalysis as an Ethical Process*, Robert Drozek highlights the foundational importance of ethical experience in the therapeutic relationship, as well as the role that ethical commitments have played in inspiring what has been called the relational turn in psychoanalysis. Using vivid clinical examples from the treatment of patients with severe personality disorders, Drozek sketches out an ethically grounded vision of analytic process, wherein analyst and patient are engaged in the co-construction of an intersubjective space that is progressively more consistent with their intrinsic worth as human beings. Psychoanalysis can thus be seen as a unique vehicle for therapeutic and ethical change, leading to a dramatic expansion of agency, altruism, and self-esteem for both participants. By bringing our analytic theories into closer contact with our ethical experiences as human beings, we can connect more fully with the fundamental humanity that unites us with our patients, and that serves as the basis for deep and lasting therapeutic change. This book will be of interest to psychotherapists and psychoanalysts, as well as scholars in ethical theory and philosophy.

journal of psychoanalysis: Boundaries and Boundary Violations in Psychoanalysis, Second Edition Glen O. Gabbard, M.D., 2016-02-16 Preceded by *Boundaries and boundary violations in psychoanalysis* / Glen O. Gabbard, Eva P. Lester. New York: BasicBooks, c1995.

journal of psychoanalysis: Freud in Zion Eran J. Rolnik, 2018-03-05 *Freud in Zion* tells the story of psychoanalysis coming to Jewish Palestine/Israel. In this ground-breaking study psychoanalyst and historian Eran Rolnik explores the encounter between psychoanalysis, Judaism, Modern Hebrew culture and the Zionist revolution in a unique political and cultural context of war, immigration, ethnic tensions, colonial rule and nation building. Based on hundreds of hitherto unpublished documents, including many unpublished letters by Freud, this book integrates intellectual and social history to offer a moving and persuasive account of how psychoanalysis permeated popular and intellectual discourse in the emerging Jewish state.

journal of psychoanalysis: Papers on Psychoanalysis Hans W. Loewald, 1989-09-10 This volume brings together many of the important writings of Hans Loewald, one of the major theoreticians of psychoanalysis today. Among other subjects, Dr. Loewald discusses the nature of the internalization processes and structure building, the nature the role of reality, pre-oedipal modes of perceiving and the permanence of a psychotic core in every personality, the relationship of psychoanalysis to culture, mastery and defense, and the nature of time. [Loewald's] writing is stimulating and challenging, and his work contains some profound psychoanalytic insights.--Steven J. Ellman, *Contemporary Psychology* Loewald belongs securely in the ranks of major psychoanalytic thinkers. . . . [His book] contains memorable contributions to our theoretical and clinical understanding of a broad range of topics, and should be read by anyone interested in human psychology.--Sydney E. Pulver, M.D., *Review of Psychoanalytic Books* A pleasure to read.--F. H. G. Balfour, *British Journal of Psychiatry*

journal of psychoanalysis: Psychoanalysis Online Jill Savege Scharff, 2018-04-17 This book is about teleanalysis, an exploration of teletherapy—psychotherapy by telephone, Voice over Internet Protocol (VoIP), or videoteleconference (VTC). It discusses advantages and disadvantages of psychotherapy and psychoanalysis conducted over the phone and internet.

journal of psychoanalysis: The Work of Psychoanalysis Dana Birksted-Breen, 2016-02-05 Psychoanalysts working in clinical situations are constantly confronted with the struggle between conservative forces and those which enable something new to develop. Continuity and change, stasis and transformation, are the major themes discussed in *The Work of Psychoanalysis*, and address the fundamental question: How does and how can change take place? *The Work of Psychoanalysis* explores the underlying coherence of the complex linked issues of theory and practice. Drawing on clinical cases from her own experience in the consulting room Dana Birksted-Breen focuses on what takes place between patient and analyst, giving a picture of the interlocking and overlapping vertices that make up the work needed in psychoanalysis. Some of the key topics covered include: sexuality; aspects of female identity; eating disorders; time; dreams; disturbances in modalities of thought; and terminating psychoanalysis. This book draws different traditions into a coherent theoretical position with consequences for the mode of working analytically. *The Work of Psychoanalysis* will appeal to psychoanalysts and academics in psychoanalysis, psychotherapists, as well as postgraduate students studying courses in these fields.

journal of psychoanalysis: *The Skin-Ego* Didier Anzieu, 2018-05-15 In this classic work, the author presents and develops his theory of the importance of 'the Skin-ego'. Just as the skin is wrapped around the body, so the author sees the 'Skin-ego' as a psychical wrapping containing, defining and consolidating the subject. From this perspective, the structure and functions of the skin can provide psychoanalysts and general readers with a fertile and practical metaphor. The author's concept of the Skin-ego is the answer to questions he regards as crucial to contemporary psychoanalysis: questions of topography which were left incomplete by Freud; the analysis of fantasies of the container as of the contained; issues of touch between mothers and babies; extending the concept of prohibitions within an Oedipal framework to those derived from a prohibition on touching; and questions pertaining to the representation of the body and to its psychoanalytic setting. This new translation of *Le Moi-peau* is based on the second and last (1995) edition.

journal of psychoanalysis: Dark Continents Ranjana Khanna, 2003-04-22 Sigmund Freud infamously referred to women's sexuality as a "dark continent" for psychoanalysis, drawing on colonial explorer Henry Morton Stanley's use of the same phrase to refer to Africa. While the problematic universalism of psychoanalysis led theorists to reject its relevance for postcolonial critique, Ranjana Khanna boldly shows how bringing psychoanalysis, colonialism, and women together can become the starting point of a postcolonial feminist theory. Psychoanalysis brings to light, Khanna argues, how nation-statehood for the former colonies of Europe institutes the violence of European imperialist history. Far from rejecting psychoanalysis, *Dark Continents* reveals its importance as a reading practice that makes visible the psychical strife of colonial and postcolonial

modernity. Assessing the merits of various models of nationalism, psychoanalysis, and colonialism, it refashions colonial melancholy as a transnational feminist ethics. Khanna traces the colonial backgrounds of psychoanalysis from its beginnings in the late nineteenth century up to the present. Illuminating Freud's debt to the languages of archaeology and anthropology throughout his career, Khanna describes how Freud altered his theories of the ego as his own political status shifted from Habsburg loyalist to Nazi victim. *Dark Continents* explores how psychoanalytic theory was taken up in Europe and its colonies in the period of decolonization following World War II, focusing on its use by a range of writers including Jean-Paul Sartre, Simone de Beauvoir, Octave Mannoni, Aimé and Suzanne Césaire, René Ménil, Frantz Fanon, Albert Memmi, Wulf Sachs, and Ellen Hellman. Given the multiple gendered and colonial contexts of many of these writings, Khanna argues for the necessity of a postcolonial, feminist critique of decolonization and postcoloniality.

journal of psychoanalysis: A People's History of Psychoanalysis Daniel José Gaztambide, 2019-12-09 As inequality widens in all sectors of contemporary society, we must ask: is psychoanalysis too white and well-to-do to be relevant to social, economic, and racial justice struggles? Are its ideas and practices too alien for people of color? Can it help us understand why systems of oppression are so stable and how oppression becomes internalized? In *A People's History of Psychoanalysis: From Freud to Liberation Psychology*, Daniel José Gaztambide reviews the oft-forgotten history of social justice in psychoanalysis. Starting with the work of Sigmund Freud and the first generation of left-leaning psychoanalysts, Gaztambide traces a series of interrelated psychoanalytic ideas and social justice movements that culminated in the work of Frantz Fanon, Paulo Freire, and Ignacio Martín-Baró. Through this intellectual genealogy, Gaztambide presents a psychoanalytically informed theory of race, class, and internalized oppression that resulted from the intertwined efforts of psychoanalysts and racial justice advocates over the course of generations and gave rise to liberation psychology. This book is recommended for students and scholars engaged in political activism, critical pedagogy, and clinical work.

journal of psychoanalysis: Psychoanalysis and Psychoanalytic Therapies Jeremy D. Safran, Jennifer Hunter, 2020 APA offers the *Theories of Psychotherapy Series* as a focused resource for understanding the major theoretical models practiced by psychotherapists today. Each book presents a concentrated review of the history, key concepts, and application of a particular theoretical approach to the assessment, diagnosis, and treatment of clients. The series emphasizes solid theory and evidence-based practice, illustrated with rich case examples featuring diverse clients. Practitioners and students will look to these books as jewels of information and inspiration. Book jacket.

journal of psychoanalysis: The Foundations of Psychoanalysis Adolf Grunbaum, 1985-12-16 This study is a philosophical critique of the foundations of Sigmund Freud's psychoanalysis. As such, it also takes cognizance of his claim that psychoanalysis has the credentials of a natural science. It shows that the reasoning on which Freud rested the major hypotheses of his edifice was fundamentally flawed, even if the probity of the clinical observations he adduced were not in question. Moreover, far from deserving to be taken at face value, clinical data from the psychoanalytic treatment setting are themselves epistemically quite suspect.

journal of psychoanalysis: *The Power of Feelings* Nancy Chodorow, 1999-01-01 Drawing upon her broad knowledge and background in social theory, Chodorow argues that psychoanalysis gives an account of subjectivity that incorporates forms of wholeness and depth of experience, without which we cannot have a meaningful life.

journal of psychoanalysis: Psychoanalytic Terms and Concepts Burness E. Moore, Bernard D. Fine, 1990-01-01 Dictionary of terms with definitions, historical relevance, and relation to other terms and concepts. Entries are explanatory, often lengthy, and contain references and cross references.

journal of psychoanalysis: *Founding Psychoanalysis Phenomenologically* Dieter Lohmar, Jagna Brudzinska, 2011-10-12 The present anthology seeks to give an overview of the different approaches to establish a relation between phenomenology and psychoanalysis, primarily from the viewpoint of

current phenomenological research. Already during the lifetimes of the two disciplines' founders, Edmund Husserl (1859 - 1938) and Sigmund Freud (1856 - 1939), phenomenological and phenomenologically inspired authors were advancing psychoanalytic theses. For both traditions, the Second World War presented a painful and devastating disruption of their development and mutual exchange. During the postwar period, phenomenologists, especially in France, revisited psychoanalytic topics. Thus, in the so-called second generation of phenomenology there developed an intensive reception of the psychoanalytic tradition, one that finds its expression even today in current hermeneutic, postmodern and poststructuralist conceptions. But also in more recent phenomenological research we find projects concentrated systematically on psychoanalysis and its theses. In this context, the status of psychoanalysis as a science of human experience is discussed anew, now approached on the 'first person' basis of a phenomenological understanding of subjective experience. In such approaches, phenomena like incorporation, phantasy, emotion and the unconscious are discussed afresh. These topics, important for modern phenomenology as well as for psychoanalysis, are examined in the context of the constitution of the human person as well as of our intersubjective world. The analyses are also interdisciplinary, making use of connections with modern medicine, psychiatry and psychotherapy. The systematic investigations are enriched by historical analysis and research in the internal development of the disciplines involved. The volume presents recent work of internationally recognized researchers - phenomenologically oriented philosophers, psychoanalysts and psychotherapists - who work in the common field of the two disciplines. The editors hope that this selection will encourage further systematic collaboration between phenomenology and psychoanalysis

journal of psychoanalysis: *After Freud Left* John Burnham, 2012-05-04 From August 29 to September 21, 1909, Sigmund Freud visited the United States, where he gave five lectures at Clark University in Worcester, Massachusetts. This volume brings together a stunning gallery of leading historians of psychoanalysis and of American culture to consider the broad history of psychoanalysis in America and to reflect on what has happened to Freud's legacy in the United States in the century since his visit. There has been a flood of recent scholarship on Freud's life and on the European and world history of psychoanalysis, but historians have produced relatively little on the proliferation of psychoanalytic thinking in the United States, where Freud's work had monumental intellectual and social impact. The essays in *After Freud Left* provide readers with insights and perspectives to help them understand the uniqueness of Americans' psychoanalytic thinking, as well as the forms in which the legacy of Freud remains active in the United States in the twenty-first century. *After Freud Left* will be essential reading for anyone interested in twentieth-century American history, general intellectual and cultural history, and psychology and psychiatry.

journal of psychoanalysis: Textbook of Psychoanalysis Glen O. Gabbard, Bonnie E. Litowitz, Paul Williams, 2012-09-24 The second edition of this groundbreaking text represents a complete departure from the structure and format of its predecessor. Though still exhaustive in scope and designed to provide a knowledge base for a broad audience -- from the beginning student to the seasoned analyst or academician -- this revision emphasizes the interdisciplinary nature of psychoanalytic thought and boldly focuses on current American psychoanalysis in all its conceptual and clinical diversity. This approach reflects the perspective of the two new co-editors, whose backgrounds in linguistics and social anthropology inform and enrich their clinical practice, and the six new section editors, who themselves reflect the diversity of backgrounds and thinking in contemporary American psychoanalysis. The book begins with Freud and his circle, and the origins of psychoanalysis, and goes on to explore its development in the post-Freud era. This general introduction orients the reader and helps to contextualize the six sections that follow. The most important tenets of psychoanalysis are defined and described in the Core Concepts section, including theories of motivation, unconscious processes, transference and countertransference, defense and resistance, and gender and sexuality). These eight chapters constitute an excellent introduction to the field of psychoanalysis. The Schools of Thought section features chapters on the most influential theories -- from object relations to self psychology, to attachment theory and

relational psychoanalysis, and includes the contributions of Klein and Bion and of Lacan. Rather than making developmental theory a separate section, as in the last edition, developmental themes now permeate the Schools of Thought section and illuminate other theories and topics throughout the edition. Taking a more clinical turn, the Treatment and Technique section addresses critical subjects such as transference and countertransference; theories of therapeutic action; process, interpretation, and resistance, termination and reanalysis; combined psychoanalysis and psychopharmacotherapy, child analysis, ethics, and the relationship between psychoanalysis and psychodynamic psychotherapy. A substantive, utterly current, and meticulously referenced section on Research provides an in-depth discussion of outcome, process, and developmental research. The section entitled Psychoanalysis and Other Disciplines takes the reader on a fascinating tour through the many fields that psychoanalysis has enriched and been enriched by, including the neurosciences, philosophy, anthropology, race/ethnicity, literature, visual arts, film, and music. A comprehensive Glossary completes this indispensable text. The Textbook of Psychoanalysis is the only comprehensive textbook of psychoanalysis available in the United States. This masterful revision will both instruct and engage those who are learning psychoanalysis, those who practice it, and those who apply its theories to related disciplines. Though always controversial, this model of the human psyche still provides the best and most comprehensive insight into human nature.

journal of psychoanalysis: *The Psychoanalytic Ear and the Sociological Eye* Nancy Chodorow, 2019-07-02 In *The Psychoanalytic Ear and the Sociological Eye: Toward an American Independent Tradition*, Nancy J. Chodorow brings together her two professional identities, psychoanalyst and sociologist, as she also brings together and moves beyond two traditions within American psychoanalysis, naming for the first time an American independent tradition. The book's chapters move inward, toward fine-tuned discussions of the theory and epistemology of the American independent tradition, which Chodorow locates originally in the writings of Erik Erikson and Hans Loewald, and outward toward what Chodorow sees as a missing but necessary connection between psychoanalysis, the social sciences, and the social world. Chodorow suggests that Hans Loewald and Erik Erikson, self-defined ego psychologists, each brings in the intersubjective, attending to the fine-tuned interactions of mother and child, analyst and patient, and individual and social surround. She calls them intersubjective ego psychologists—for Chodorow, the basic theory and clinical epistemology of the American independent tradition. Chodorow describes intrinsic contradictions in psychoanalytic theory and practice that these authors and later American independents address, and she points to similarities between the American and British independent traditions. The American independent tradition, especially through the writings of Erikson, points the analyst and the scholar to individuality and society. Moving back in time, Chodorow suggests that from his earliest writings to his last works, Freud was interested in society and culture, both as these are lived by individuals and as psychoanalysis can help us to understand the fundamental processes that create them. Chodorow advocates for a return to these sociocultural interests for psychoanalysts. At the same time, she laments the lack of attention within the social sciences to the serious study of individuals and individuality and advocates for a field of individuology in the university.

journal of psychoanalysis: *Language and the Origins of Psychoanalysis* John Forrester, 1980-06-18

journal of psychoanalysis: *Fetishism, Psychoanalysis, and Philosophy* Alan Bass, 2017-11-27 *Fetishism, Psychoanalysis, and Philosophy* explores how and why Freud's late work on fetishism led to the beginnings of a re-formulation of the theory and practice of psychoanalysis. Freud himself, however, was unaware of the long history of the concept of fetishism, a history crucial to understanding the concept. This book contains three main thrusts. One is historical, tracing the development of the concept of fetishism from the 16th century onwards. The focus here is on two important thinkers: Charles de Brosses from the 18th century, and Auguste Comte from the 19th. The second thrust is philosophical. Fetishism is always about the relation between the mind and things. Martin Heidegger, Jacques Derrida, and Maurice Merleau-Ponty have made essential contributions in this area, contributions which have important scientific relevance. The

third thrust integrate the historical, philosophical, and psychoanalytic investigations of fetishism. It also looks at Wallace Stevens' poetic meditation on mind and thing, which helps to illuminate everything that precedes. This comprehensive book features careful integration of the historical, philosophical, and psychoanalytic investigations of fetishism. It will contribute to opening new ways of thinking about the mind and how it is structured, so that fetishism is possible. Fetishism, Psychoanalysis, and Philosophy will appeal to psychoanalysts and psychoanalytic psychotherapists as well as philosophy scholars.

journal of psychoanalysis: *This Art of Psychoanalysis* Thomas H Ogden, 2007-07-25 Winner of the 2010 Haskell Norman Prize for Outstanding Achievement in Psychoanalysis! This Art of Psychoanalysis offers a unique perspective on psychoanalysis that features a new way of conceptualizing the role of dreaming in human psychology.

journal of psychoanalysis: Psychoanalysts, Psychologists and Psychiatrists Discuss Psychopathy and Human Evil Sheldon Itzkowitz, Elizabeth Howell, 2019-11-04 Evil - along with its incarnation in human form, the psychopath - remains underexamined in the psychological and psychoanalytic literature. Given current societal issues ranging from increasingly violent cultural divides to climate change, it is imperative that the topics of psychopathy and human evil be thoughtfully explored. The book brings together social scientists, psychologists, and psychoanalysts to discuss the psychology of psychopaths, and the personal, societal and cultural destruction they leave as their legacy. Chapters address such questions as: Who are psychopaths? How do they think and operate? What causes someone to commit psychopathic acts? And are psychopaths born or created? Psychopaths leave us shocked and bewildered by behavior that violates the notions of common human trust and bonding, but not all psychopaths commit crimes. Because of their unique proclivities to deceive, seduce, and dissemble, they can hide in plain sight; especially when intelligent and highly educated. This latter group comprise the successful or corporate psychopaths, frequently found in boardrooms of corporations and among leaders of national movements or heads of state. Addressing a wide range of topics including slavery, genocide, the Holocaust, the individual as psychopath, the mind of the terrorist, sexual abuse, the role of attachment and the neurobiology of psychopathy, this book will appeal to researchers of human evil and psychopathy from a range of different disciplines and represents essential reading for psychotherapists and clinical psychologists.

journal of psychoanalysis: *Journal of a Psychoanalysis* Paul Diel, 2001-06-12 This intimate account of a successful analysis illustrates the innovative approach of the analyst, Paul Diel. The anonymous author of the journal was a forty-year-old man beset by anxiety and obsessed with his failures, resentments, fantasies, and disappointments. He was drawn to Diel's method of psychotherapy because of its focus on distorted motivations as the root of emotional disturbance. Diel saw neurosis as arising from the individual's transformation of every feeling into morbid resentment, imaginary humiliations and victories, feelings of superiority and inferiority, shame at others' opinions, excessive self-justification and self-blame, emotional complaints, and vindictive criticism. Diel's patient unravels the tangle of these negative states in his diary as he recounts his life, faces his inner conflicts, and reflects on his therapy sessions. Through the process of honest and courageous self-examination, he succeeds in discovering the guiding principles that lead him to a more balanced life and happier relationships. Paul Diel's Introduction and Epilogue shed further light on this therapeutic process.

journal of psychoanalysis: *Psychoanalysis and Literature* Marilyn Charles, 2015-03-25 Psychoanalysis offers many concepts that are extremely useful clinically but not always accessible in the original. In *Psychoanalysis and Literature: The Stories We Live*, Marilyn Charles pairs case vignettes with examples from literature to highlight the essential human struggles that play out in the consulting room. This pairing depathologizes those struggles and offers a conceptual framework that can help the clinician facilitate these journeys of discovery. Describing first how literature affords an opportunity for vicarious engagement with struggles endemic to the human condition, she then focuses on trauma, dreams, and 'cultural collisions' turning more explicitly to the developmental challenges of identity, relatedness, aging, and generativity. *Psychoanalysis and Literature* is

accessible, relevant, and timely.

journal of psychoanalysis: Translation/Transformation Dana Birksted-Breen, 2021

Translation is at the heart of psychoanalysis: from unconscious to conscious, experience to verbal expression, internal to enacted, dream thought to dream image, language to interpretation, unrepresented to represented and transference of past to present. The book's first part discusses the question of translation, literal and metaphoric. Both linguistic and cultural translations are closely tied to specific and significant personalities who were involved in the early history of psychoanalysis and thus in the development of the IJP. There was a close relationship between the IJP and the visual arts via the Bloomsbury Group. The link between the visual arts and the IJP is indeed to be found in its logo, which is taken from a painting by Ingres. The second part of the book approaches transformations between psychoanalysis and the arts from conscious, unconscious and non-represented elements into non-verbal modes, specifically visual, poetic and musical; it also looks at the developments and transformations in psychoanalytic ideas about artistic expression as expressed within the pages of the IJP. This book will be of great interest to psychoanalysts and psychotherapists, and to those interested in the history of psychoanalysis and the IJP.

journal of psychoanalysis: Karen Horney Jack L. Rubins, 1978

Two decades after her death, Karen Horney's views on feminine psychology have finally been incorporated into orthodox psychoanalytic thought. Her historical importance is at last recognized. During her lifetime, however, she was a center of controversy. Karen Horney was among the first women admitted to medical school in Germany. Early in her psychoanalytic career she challenged Freud himself on his theories about female sexuality. Settling in the United States in the early 1930s, she stirred debate in the psychoanalytic community here and ultimately set up her own independent organization. Her vibrant, charismatic personality aroused admiration and loyalty in friends, colleagues, lecture audiences, students, and patients; but the strength with which she defended her convictions brought her opposition as well. Dr. Rubin's biography is the first full-length, authoritative account of Karen Horney's life. It gives vivid insight into the relationships among Freud's followers in Berlin in the early decades of the century; the development of psychoanalysis as a profession in Chicago, Baltimore, and New York in the 1930s and 1940s; and the disputes that led Horney and her followers to break with the establishment. He recognizes the significance of Karen Horney's full personal life in perceptive descriptions of her childhood, marriage, and raising of her three daughters who became achievers in their own right. Rubins's treatment of Horney's intense friendships with many of the intellectual and artistic leaders of her time, such as Paul Tillich and Erich Fromm, gives further dimension to this thoughtful and warmly written biography--

journal of psychoanalysis: Psychoanalysis on the Move Arnold M. Cooper, Peter Fonagy,

Robert S. Wallerstein, 2003-09-02 Peter Fonagy Winner of the 2010 Sigourney Award! Joseph Sandler has been an important influence in psychoanalysis throughout the world during the latter part of the twentieth century, contributing to changing views on both psychoanalytic theory and technique. He has also been a bridging force in psychoanalysis, helping to close the gap between American ego psychologists, and British Kleinian and object relations theorists. Psychoanalysis on the Move provides a comprehensive and accessible overview of Sandler's contribution to the development of psychoanalysis. The contributors trace the development of the main themes and achievements of Sandler's work, in particular his focus on combining psychoanalytic theory and clinical practice. Timely and important, Psychoanalysis on the Move should make interesting reading for psychoanalysts, psychotherapists, and all those who wish to know more about one of the most creative figures in psychoanalysis of the past few decades.

journal of psychoanalysis: Psychoanalysis Listening to Love Simonetta Diena, 2018-04-19

This book is about love, about how we fall in love and why we fall in love, and about how much we suffer if unable to love or be loved. The need to love and be loved can be read as the prototype of every human need and every relationship between human beings. To be loved is wishing to be seen, known, recognised for what we are in our deepest and most hidden inner self, in our wildest desires to live and be free. It is a need for knowledge, gratefulness and recognition. Literature, cinema and

our very experience of life tell us about it. By listening to love, can psychoanalysis add anything further and new to what has already been said by culture, art and by our life experiences? In psychoanalysis, the events of love can be understood by going back to the most primitive forms of human relationships, that is, to the earliest childhood experiences.

journal of psychoanalysis: The Lacanian Review 6 Jacques-Alain Miller, Marie-Hélène Brousse, Cyrus Saint Amand Poliakoff, 2018-11 The Lacanian Review (TLR) is a semiannual English-language journal of psychoanalysis, with bilingual (French - English) presentations of texts by Jacques Lacan and Jacques-Alain Miller. TLR publishes writing from prominent international figures of the Lacanian Orientation, featuring new theoretical developments in psychoanalysis, testimonies of the pass, dialogues with other discourses, and articles on contemporary culture, politics, art and science. Each issue explores a theme intersecting the symptoms of our era and emerging work in the New Lacanian School (NLS) and the World Association of Psychoanalysis (WAP). In issue 6 of The Lacanian Review (TLR), there is not a moment to lose. The acceleration of culture and the vertiginous pressure of the drive seem to collapse the instant to see, the time to understand and the moment to conclude. The urgent subject of the now cannot catch up to rapid cycles of political upheaval and social media streams turned into torrents of data. Production overflows consumption in a tidal wave of imaginary cacophony. How does psychoanalysis today respond to urgent times? For its 6th issue, The Lacanian Review (TLR) tasks the signifier, Urgent!, to orient the work of the New Lacanian School (NLS) in examining the urgent cases that occupy our clinic in preparation for the 2019 NLS Congress in Tel Aviv: ¡URGENT! Tracing the edge of the latest Lacan, Bernard Seynhaeve (President of the NLS) curated a series of newly established texts by Jacques Lacan and Jacques-Alain Miller, translated by Russell Grigg, appearing in the first ever bilingual featured section of TLR. Four lessons from the seminars of Jacques-Alain Miller frame this issue. TLR 6 draws heavily from the work of the current Analysts of the School to explore four new fundamental concepts of psychoanalysis: Pass, Real Unconscious, Urgent Cases, and Satisfaction. Interviews with Angelina Harari (President of the WAP), Ricardo Seldes (Director of Pausa), and Lee Edelman (Professor of English Literature at Tufts University) elaborate fundamental concepts across the work of the School One, the clinic of applied analysis, and literary theory in dialogue with psychoanalysis. A groundbreaking orientation text by Éric Laurent from the 2018 Congress of the World Association of Psychoanalysis (WAP) will be published for the first time in English, along with clinical cases exploring transference and psychosis. And finally, approaching the problem of temporality in psychoanalysis, this issue spans Freudian time-management to the logic of the cut in the Lacanian Orientation. TLR is published by the New Lacanian School (amp-nls.org) and distributed by the Lacanian Compass Bookshop (lacaniancompass.com) and Eurl Huysmans (ecf-echoppe.com).

journal of psychoanalysis: Psychoanalysis at the Margins Paul E. Stepansky, 2009 Why has American psychoanalysis been relegated to the margins of American mental health care? In this masterful summing up of three decades of experience as a psychoanalytic editor and publisher, Paul Stepansky tells the story of a once cohesive discipline that has splintered into rivalrous “part-fields” and now struggles to survive in a postanalytic world of cognitive-behavioral interventions, brief therapy, psychopharmacology, and managed care. Simultaneously, it is a cautionary tale of the inevitable marginalization of any profession that resists integration into the scientific mainstream of its time and place. Beyond its self-evident importance to psychoanalysts and other proponents of “talking” therapy, *Psychoanalysis at the Margins* provides an in-depth case study of the role of books, journals, and publishing in the rise and fall of a historically insular profession. For Stepansky, the near-demise of psychoanalytic publishing in America is a microcosm of the crisis of small scholarly and professional publishing in an era that has witnessed the ascendancy of internet chat groups, online seminars, Amazon.com, and electronic journal subscriptions. Positioning present-day psychoanalysis as an alternative healing modality, Stepansky explores the initiatives that have enabled other alternative professions to survive and even thrive in the face of mainstream opposition. Is it possible, he asks, that the lessons of alternative medicine can guide psychoanalysis

to an “optimal marginality” that draws the mainstream to it? Pursuing pathways to this goal, Stepansky enjoins analysts to undertake a host of initiatives in the public interest that bring analytic knowledge to bear in those contexts where it can do the most good.

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