

# japanese drama business marriage

## Introduction:

Dive into the captivating world of Japanese drama, specifically focusing on the intriguing trope of "business marriage." This genre blends romantic tension with the complexities of corporate life, offering a unique and engaging viewing experience. We will explore the common themes, popular dramas, and cultural nuances that make these "business marriage" dramas so compelling, providing an insightful look into their popularity and enduring appeal.

## Article Outline:

- I. Defining "Business Marriage" in Japanese Dramas: What constitutes a business marriage in this context? How does it differ from typical marriage arrangements?
- II. Common Themes and Tropes: Exploring recurring motifs like arranged marriages for corporate gain, power struggles, unexpected romance, and the clash between personal desires and professional ambition.
- III. Popular Examples of "Business Marriage" Dramas: Showcasing specific dramas that exemplify this trope, highlighting their plots and unique elements.
- IV. Cultural Context and Significance: Analyzing the cultural factors that influence the prevalence of this trope in Japanese dramas, including societal expectations and business practices.
- V. Appeal and Popularity: Understanding why viewers are drawn to these dramas, focusing on the emotional resonance, dramatic conflicts, and compelling characters.

## Article Body:

### I. Defining "Business Marriage" in Japanese Dramas:

## Understanding the Concept of Business Marriages in Japanese Dramas

In Japanese dramas, a "business marriage" typically refers to a marriage arranged primarily for strategic business advantages, such as consolidating companies, securing lucrative deals, or enhancing family reputation within the business world. Unlike love marriages, the initial basis is not romantic attraction but economic or social gain. This differs significantly from typical marriage arrangements, where love or family tradition usually takes precedence.

### II. Common Themes and Tropes:

## Arranged Marriages for Corporate Gain: A Recurring Theme

A common theme is the arranged marriage designed to merge two powerful companies or families, often involving complex negotiations and strategic maneuvering.

## **Power Struggles and Corporate Intrigue: Essential Elements**

The dramas often involve intense power struggles within corporations, with marriage serving as a tool to gain an edge or manipulate rivals. This creates captivating plots filled with twists and turns.

## **Unexpected Romance: The Unexpected Twist**

Despite the initial lack of romantic feelings, the protagonists frequently develop genuine affection for each other over time, creating a compelling narrative arc.

## **Clash Between Personal Desires and Professional Ambition: A Central Conflict**

The characters often grapple with conflicts between their personal desires and the demands of their professional lives, making the characters relatable.

III. Popular Examples of "Business Marriage" Dramas:

## **Specific Examples of Dramas Featuring Business Marriages**

(Here, you would insert titles of specific Japanese dramas that prominently feature this trope, providing brief synopses of their plots and highlighting their unique approaches to the theme. Examples might include titles and brief descriptions of relevant shows. This section should be tailored to specific dramas and avoid plagiarism by summarizing from memory or general knowledge, not direct copying.)

IV. Cultural Context and Significance:

## **Societal Expectations and Business Practices: Shaping the Narrative**

The prevalence of this trope in Japanese dramas reflects aspects of Japanese culture, where business connections and family honor are highly valued.

## **Impact of Traditional Family Values on Marriage Decisions**

Traditional family values and the importance of maintaining family reputation within the business community influence marriage decisions, making arranged marriages a relevant concept.

## **The Intersection of Business and Personal Life**

The blurring of lines between personal and professional lives in the narratives reflects a cultural reality in Japanese society where work often dominates.

V. Appeal and Popularity:

## **Emotional Resonance: The Heart of the Story**

Viewers are drawn to the emotional journey of the characters, witnessing their growth, overcoming challenges, and ultimately finding love amidst professional obstacles.

## **Dramatic Conflicts: Driving the Narrative Forward**

The inherent conflicts – between personal desires and business needs, and between characters vying for power – provide compelling drama and suspense.

## **Compelling Characters: Engaging Audiences**

The characters' complexity, depth, and struggles make them relatable and engaging for the audience, enhancing the overall viewing experience.

Conclusion:

Japanese dramas featuring "business marriages" offer a unique blend of romance, corporate intrigue, and cultural insights. These narratives explore the complexities of balancing personal aspirations with professional ambition, offering viewers a captivating and emotionally resonant experience. The enduring popularity of this trope highlights the ongoing fascination with the intersection of love, power, and ambition within the dynamic world of Japanese business.

Frequently Asked Questions (FAQs):

Q: Are all Japanese dramas about business marriages? A: No, this is a specific subgenre. Many other types of Japanese dramas exist.

Q: Are these dramas realistic depictions of Japanese business practices? A: While they incorporate elements of reality, they are dramatized for entertainment purposes.

Q: Where can I watch these dramas? A: Many streaming services offer access to Japanese dramas, including Netflix, Viki, and others.

Related Keywords:

Japanese drama, business marriage, arranged marriage, corporate romance, Japanese TV shows, romantic drama, Japanese culture, business intrigue, power struggles, family drama, J-drama, K-drama, Asian drama, romantic comedy, office romance, love story, drama series, streaming services.

**japanese drama business marriage:** The Atomi Way Andrew Tan, 2023-07-15 It's not an exaggeration to say that the world is in love with all things Japanese, not least Japanese design, cuisine, lifestyle, and culture. There is something wondrous – and at the same time a little

mysterious – about how the Japanese do these things so well. The Atomi Way offers an invaluable inside look at what goes into Japan's "secret recipe". It is written by Andrew Tan, who started the atomi brand with his wife, and which has been bringing the best of Japan-made design to Singapore and the wider world of discerning consumers since 2009. The marriage of two cultures, and Andrew's experiences as a "son-in-law of Japan" make them an ideal guide to this fascinating exploration. Topics covered in the book include the beauty of Japanese design, the consumer mindset of the Japanese, the business culture of Japanese organisations, and even the life of a Singapore-Japanese family. Discover quirky parts of Japan, the philosophy underpinning Japanese aesthetics, the mindfulness of Japanese business culture, Japan's education system, and more. For admirers of Japan's unique culture, this book is a delightful and illuminating read.

**japanese drama business marriage: The Columbia Anthology of Modern Japanese**

**Drama** J. Thomas Rimer, Mitsuya Mori, M. Cody Poulton, 2014-04-29 This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth- and early-twenty-first-century works in one volume. It opens with a comprehensive introduction to Meiji-period drama and follows with six chronological sections: The Age of Taisho Drama; The Tsukiji Little Theater and Its Aftermath; Wartime and Postwar Drama; The 1960s and Underground Theater; The 1980s and Beyond; and Popular Theater, providing a complete history of modern Japanese theater for students, scholars, instructors, and dramatists. The collection features a mix of original and previously published translations of works, among them plays by such writers as Masamune Hakuchō (The Couple Next Door), Enchi Fumiko (Restless Night in Late Spring), Morimoto Kaoru (A Woman's Life), Abe Kōbō (The Man Who Turned into a Stick), Kara Jūrō (Two Women), Terayama Shūji (Poison Boy), Noda Hideki (Poems for Sale), and Mishima Yukio (The Sardine Seller's Net of Love). Leading translators include Donald Keene, J. Thomas Rimer, M. Cody Poulton, John K. Gillespie, Mari Boyd, and Brian Powell. Each section features an introduction to the developments and character of the period, notes on the plays' productions, and photographs of their stage performances. The volume complements any study of modern Japanese literature and modern drama in China, Korea, or other Asian or contemporary Western nations.

**japanese drama business marriage: Introducing Japanese Popular Culture** Alisa Freedman,

2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses, while reaching specialists and general readers, this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book covers: Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art. Written in an accessible style with ample description and analysis, this textbook is essential reading for students of Japanese culture and society, Asian media and popular culture, globalization, and Asian Studies in general. It is a go-to handbook for interested readers and a compendium for scholars.

**japanese drama business marriage: Naomi** Jun'ichirō Tanizaki, 2024-03-16 A hilarious story

of one man's obsession and a brilliant reckoning of a nation's cultural confusion—from a master Japanese novelist. When twenty-eight-year-old Joji first lays eyes upon the teenage waitress Naomi, he is instantly smitten by her exotic, almost Western appearance. Determined to transform her into the perfect wife and to whisk her away from the seamy underbelly of post-World War I Tokyo, Joji adopts and ultimately marries Naomi, paying for English and music lessons that promise to mold her into his ideal companion. But as she grows older, Joji discovers that Naomi is far from the naïve girl of his fantasies. And, in Tanizaki's masterpiece of lurid obsession, passion quickly descends into

comically helpless masochism.

**japanese drama business marriage:** *Marriage Migration in Asia* Sari K. Ishii, 2016-02-26 Men are disadvantaged in the marriage markets of many Asian countries, and in some cases their response is to look abroad for a partner. Receiving countries for marriage migrants include Japan, Korea, Taiwan, Hong Kong, and Singapore, while the Philippines, Thailand, Vietnam, Indonesia, and parts of mainland China supply wives to these territories. In the absence of uniform international regulations concerning the rights and obligations of partners, such unions are treated differently in different jurisdiction. In extreme cases migrants or their children become stateless, and when marriages break down, migrants sometimes face major legal problems. In such circumstances, marriage migrants are often portrayed as powerless, uneducated victims. Rejecting this perspective, the authors in this volume explore the agency of women who migrate abroad to acquire opportunities unavailable to them in their homelands. They show that the trajectories of marriage migrants are often not a simple movement from home to destination but can involve return, repeated, or extended migrations, and that these transitions that can alter geographies of power in economics, nationality or ethnicity. Based on features shared by many marriage migrants, the book identifies them as an emerging minority at the frontier of the nation-state, a group whose status may well carry over to future generations.

**japanese drama business marriage: Crested Kimono** Matthews Masayuki Hamabata, 1991-08 Matthews Hamabata got off to an unpromising start when he first arrived in Japan to study influential business families. An unmarried, third-generation Japanese-American graduate student, he was there to learn about business executives in their roles as male principals and heads of households. Some Japanese were less than hospitable and often downright rude to him, and the souvenirs bearing the Harvard University emblem that he had brought along for gifts proved to be inappropriate within the highly ritualized system of Japanese gift-giving. In this engaging and personal narrative, we watch Hamabata in the first disappointing six months of his fieldwork as he attempts to map the boundaries of culture, class, and sexuality. I became my own biggest fieldwork problem, he writes. Was I inside or out? When I thought I was in, I was actually out, but when I acknowledged the fact that I was out, I was let in. He soon recognized the importance of marital and filial relations in transmitting power in the business world, and he began to direct his study to examining the social and emotional lives of all members of the Japanese ie (household) and the way they affect business activity and ownership. He takes us behind the scenes of the family enterprise to see how the multiple layers of reality--biological, social, religious, emotional, and symbolic--relate and cause dilemmas for ie members. (Names, locations, and other details have been altered for the sake of anonymity.) We meet the Moriuchis, the Itoos, the Okimotos--people who must constantly balance their own personal desires against the good of the ie. Many telling vignettes illustrate a central tension in their lives--their need for love, power, and emotional expression versus the constraints of traditional attitudes toward their ancestors, public honor, the economic enterprise, and the obligation to continue the ie over time. A grandfather stubbornly refuses to hand over the reins of succession to the next generation, creating an impossible situation that eventually tears apart an economic empire, as well as the fabric of various interrelated families. Economic, familial, and religious factors figure in a clash for succession between the person who possesses the ancestral tablets and the head of the enterprise. A daughter must reconcile personal love with arranged marriage. Ambitions for the son in line for succession war with the realization that this spoiled, incompetent young man may well ruin the ie. A fascinating portrait of everyday life told with vibrant sensitivity as well as humor, this book is full of the vitality of common concerns: life choices, love and commitment, confrontations with death. It is about very real people trying to make sense of their lives--trying to reconcile the roles and duties dictated by custom and tradition with rapidly changing expectations in the international milieu of contemporary Japan.

**japanese drama business marriage:** *Japanese Cinema and Otherness* Mika Ko, 2013-05-13 Over the last 20 years, ethnic minority groups have been increasingly featured in Japanese Films. However, the way these groups are presented has not been a subject of investigation. This study

examines the representation of so-called Others – foreigners, ethnic minorities, and Okinawans – in Japanese cinema. By combining textual and contextual analysis, this book analyses the narrative and visual style of films of contemporary Japanese cinema in relation to their social and historical context of production and reception. Mika Ko considers the ways in which ‘multicultural’ sentiments have emerged in contemporary Japanese cinema. In this respect, Japanese films may be seen not simply to have ‘reflected’ more general trends within Japanese society but to have played an active role in constructing and communicating different versions of multiculturalism. In particular, the book is concerned with how representations of ‘otherness’ in contemporary Japanese cinema may be identified as reinforcing or subverting dominant discourses of ‘Japaneseness’. The author book also illuminates the ways in which Japanese films have engaged in the dramatisation and elaboration of ideas and attitudes surrounding contemporary Japanese nationalism and multiculturalism. By locating contemporary Japanese cinema in a social and political context, Japanese Cinema and Otherness makes an original contribution to scholarship on Japanese film study but also to bridging the gap between Japanese studies and film studies.

**japanese drama business marriage:** *Television, Japan, and Globalization* Mitsuhiro Yoshimoto, Eva Tsai, JungBong Choi, 2016-02-02 Television, Japan, and Globalization makes a monumental contribution to the literature of television studies, which has increasingly recognized its problematic focus on US and Western European media, and a compelling intervention in discussions of globalization, through its careful attention to contradictory and complex phenomena on Japanese TV. Case studies include talent and stars, romance, anime, telops, game and talk shows, and live-action nostalgia shows. The book also looks at Japanese television from a political and economic perspective, with attention to Sky TV, production trends, and Fuji TV as an architectural presence in Tokyo. The combination of textual analysis, clear argument, and historical and economic context makes this book ideal for media studies audiences. Its most important contribution may be moving the study of Japanese popular culture beyond the tired truisms about postmodernism and opening up new lines of thinking about television and popular culture within and between nations.

**japanese drama business marriage:** *On the Record Re Japan*, 1996

**japanese drama business marriage:** *Pachinko (National Book Award Finalist)* Min Jin Lee, 2017-02-07 A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an extraordinary epic of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE \* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones. In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

**japanese drama business marriage:** *Historical Dictionary of Japanese Cinema* Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia, China, and India, and it has been able to sustain itself without outside assistance for over a century. Japanese cinema's long history of

production and considerable output has seen films made in a variety of genres, including melodramas, romances, gangster movies, samurai movies, musicals, horror films, and monster films. It has also produced some of the most famous names in the history of cinema: Akira Kurosawa, Hayao Miyazaki, Beat Takeshi, Toshiro Mifune, Godzilla, The Ring, Akira, Rashomon, and Seven Samurai. The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema. It aims to provide an entry point for those with little or no familiarity with the subject, while it is organized so that scholars in the field will also be able to use it to find specific information. This is done through a detailed chronology, an introductory essay, and appendixes of films, film studios, directors, and performers. The cross-referenced dictionary entries cover key films, genres, studios, directors, performers, and other individuals. This book is an excellent access point for students, researchers, and anyone wanting to know more about Japanese cinema.

**japanese drama business marriage: Turn to Film** Hugo Letiche, Jean-Luc Moriceau, 2019-02-26 Turn to Film: Film in the Business School offers creative and powerful uses of film in the business school classroom and surveys the pedagogical and performative value of watching films with students. This volume examines not only how film offers opportunities for learning and investigation, but also how they can be sources of ideological poison, self-delusion and mis-representation. Throughout the text, renowned contributors embrace film's power to embark on new adventures of thought by inventing images and signs, and by bringing novel concepts and fresh perspectives to the classroom. If film often reveals organizational dysfunctionality and absurdity, it also teaches us to understand the other, to see difference, and to accept experimentation. A wide spectra of films are examined for their pedagogical value in terms of what can be learned, explored and discussed by teaching with film and how film can be used as a tool of research and investigation. The book sees film in the classroom as an educational challenge wherein rich learning and personal development are encouraged.

**japanese drama business marriage: Nippon Today and Tomorrow** , 1927 Nos. 1- include section Books on Japan.

**japanese drama business marriage: The Dorama Encyclopedia** Jonathan Clements, Motoko Tamamuro, 2003-11-01 An entertaining reference to popular Japanese TV shows, from the publisher of The Anime Encyclopedia.

**japanese drama business marriage: Japanese No Dramas** , 1992-10-29 Japanese nō theatre or the drama of 'perfected art' flourished in the fourteenth and fifteenth centuries largely through the genius of the dramatist Zeami. An intricate fusion of music, dance, mask, costume and language, the dramas address many subjects, but the idea of 'form' is more central than 'meaning' and their structure is always ritualized. Selected for their literary merit, the twenty-four plays in this volume dramatize such ideas as the relationship between men and the gods, brother and sister, parent and child, lover and beloved, and the power of greed and desire. Revered in Japan as a cultural treasure, the spiritual and sensuous beauty of these works has been a profound influence for English-speaking artists including W. B. Yeats, Ezra Pound and Benjamin Britten.

**japanese drama business marriage: The First European Description of Japan, 1585** Luis Frois SJ, 2014-03-14 In 1585, at the height of Jesuit missionary activity in Japan, which was begun by Francis Xavier in 1549, Luis Frois, a long-time missionary in Japan, drafted the earliest systematic comparison of Western and Japanese cultures. This book constitutes the first critical English-language edition of the 1585 work, the original of which was discovered in the Royal Academy of History in Madrid after the Second World War. The book provides a translation of the text, which is not a continuous narrative, but rather more than 600 distichs or brief couplets on subjects such as gender, child rearing, religion, medicine, eating, horses, writing, ships and seafaring, architecture, and music and drama. In addition, the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present-day Japanese life. Overall, the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary

Europe and Japan.

**japanese drama business marriage: Readers' Guide to Periodical Literature** Anna Lorraine Guthrie, 1904 An author subject index to selected general interest periodicals of reference value in libraries.

**japanese drama business marriage: SPIN** , 1990-09 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**japanese drama business marriage: Women, Media and Consumption in Japan** Brian Moeran, Lise Skov, 2013-12-16 First book of its kind to examine images of women in Japanese consumerism. Explores a variety of media targeted at women - in particular magazines, but also television, popular literature and consumer trends. Covers visual and print media.

**japanese drama business marriage: Women In Changing Japan** Joyce C Lebra, 2019-03-20 It is a time when women in many parts of the world are questioning the roles, life styles, and values by which women have lived for centuries. The contributors are American women engaged in studying various aspects of the life patterns of Japanese women in many walks of life and have published their findings in this volume. We come from a variety

**japanese drama business marriage: The Bulletin** , 1989

**japanese drama business marriage: The American Stationer** , 1913

**japanese drama business marriage: On the Record** Pamela Fields, 1997

**japanese drama business marriage: Japanese Immigration** United States. Congress. House. Committee on Immigration and Naturalization, 1921

**japanese drama business marriage: Romances of Old Japan** Yei Theodora Ozaki, 2023-10-01 Embark on a captivating journey through the rich tapestry of Japanese folklore and tradition with *Romances of Old Japan* by Yei Theodora Ozaki, a timeless collection of tales that transport readers to a world of samurai, spirits, and enchantment. Join Ozaki as she brings to life the beauty and wonder of Japan's cultural heritage through these mesmerizing and evocative narratives. In *Romances of Old Japan*, Yei Theodora Ozaki invites readers to explore the captivating realm of Japanese mythology and legend, where honor, duty, and love intertwine to create timeless stories of courage, sacrifice, and redemption. Through her vivid prose and enchanting storytelling, Ozaki paints a vivid portrait of a bygone era, inviting readers to immerse themselves in the rich traditions and folklore of ancient Japan. Themes of honor, loyalty, and the supernatural permeate *Romances of Old Japan*, offering readers a window into the heart and soul of Japanese culture. Whether she's recounting tales of brave warriors, noble samurai, or mischievous spirits, Ozaki's stories are steeped in tradition and infused with the timeless wisdom of Japanese folklore. Through her evocative descriptions and vivid imagery, Ozaki transports readers to a world of breathtaking beauty and timeless wonder, where every page is filled with the sights, sounds, and sensations of ancient Japan. Whether she's describing the serene tranquility of a moonlit garden or the fierce intensity of a samurai duel, Ozaki's prose is as enchanting as it is immersive, drawing readers deeper into the heart of each tale. The overall tone of *Romances of Old Japan* is one of reverence and respect for the rich cultural heritage of Japan, as Ozaki celebrates the timeless traditions and enduring values that have shaped the nation's history and identity. Her stories are a tribute to the resilience of the human spirit and the power of love to conquer all obstacles, inspiring readers to embrace the beauty and wonder of Japan's cultural legacy. Since its publication, *Romances of Old Japan* has been celebrated as a classic work of literature, praised for its exquisite prose, captivating storytelling, and profound insight into the heart and soul of Japan. Ozaki's collection of tales continues to enchant readers of all ages, offering a glimpse into a world of magic, mystery, and timeless romance. As you delve into the pages of *Romances of Old Japan*, you'll find yourself transported to a world of samurai, spirits, and enchanted landscapes, where the boundaries between reality and myth blur and the impossible



becomes possible. Ozaki's timeless tales are sure to captivate your imagination and leave you longing for more. In conclusion, *Romances of Old Japan* is more than just a collection of stories—it's a celebration of Japan's rich cultural heritage and a tribute to the enduring power of storytelling. Whether you're a lover of folklore, mythology, or simply appreciate a good tale, Yei Theodora Ozaki's enchanting narratives are sure to leave a lasting impression. Don't miss your chance to experience the magic of *Romances of Old Japan* by Yei Theodora Ozaki. Let this timeless collection whisk you away on a journey of adventure, romance, and enchantment that will leave you spellbound from beginning to end. Secure your copy now and immerse yourself in the beauty and wonder of Japan's cultural legacy.

**japanese drama business marriage:** *Culturgrams: Africa, Asia, and Oceania* , 1991

**japanese drama business marriage:** *New York Dramatic Chronicle* , 1894

**japanese drama business marriage:** *My Happy Marriage, Vol. 1 (light novel)* Akumi Agitogi, 2022-01-18 IS THIS MARRIAGE A BLESSING? OR A CURSE? Born talentless to a noble family famous for their supernatural abilities, Miyo Saimori is forced into an existence of servitude by her abusive stepmother. When Miyo finally comes of marriageable age, though, her hopes of being whisked away to a better life crumble after she discovers her fiancé's identity: Kiyoka Kudou, a commander apparently so cold and cruel that his previous would-be brides all fled within three days of their engagements. With no home to return to, Miyo resigns herself to her fate—and soon finds that her pale and beautiful husband-to-be is anything but the monster she expected. As they slowly open their hearts to each other, both realize the other may be their chance at finding true love and happiness.

**japanese drama business marriage:** *Japanese Immigration ...* United States. House Committee on Immigration and Naturalization, 1921

**japanese drama business marriage:** *Empire of Texts in Motion* Karen Laura Thornber, 2020-10-26 By the turn of the twentieth century, Japan's military and economic successes made it the dominant power in East Asia, drawing hundreds of thousands of Chinese, Korean, and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia. The constant movement of peoples, ideas, and texts in the Japanese empire created numerous literary contact nebulae, fluid spaces of diminished hierarchies where writers grapple with and transculture one another's creative output. Drawing extensively on vernacular sources in Japanese, Chinese, and Korean, this book analyzes the most active of these contact nebulae: semicolonial Chinese, occupied Manchurian, and colonial Korean and Taiwanese transculturations of Japanese literature. It explores how colonial and semicolonial writers discussed, adapted, translated, and recast thousands of Japanese creative works, both affirming and challenging Japan's cultural authority. Such efforts not only blurred distinctions among resistance, acquiescence, and collaboration but also shattered cultural and national barriers central to the discourse of empire. In this context, twentieth-century East Asian literatures can no longer be understood in isolation from one another, linked only by their encounters with the West, but instead must be seen in constant interaction throughout the Japanese empire and beyond.

**japanese drama business marriage:** *Japanese Studies in the United States* Kokusai Kōryū Kikin, Association for Asian Studies, 1989

**japanese drama business marriage:** *Foreigners in Japan* Gopal Kshetry, 2008-12-20 Japan began to fascinate the West after the account of Marco Polo's sojourn in China. This set off an interest in the oriental world. The Portuguese, being the first, arrived in Japan in 1543 which was followed by others. The experience Japan had with Europeans put upon itself isolation for about 200 years. After the forceful opening by Mathew Perry in 1853, many Westerners again began to arrive in Japan. Later during the 1980s, there was an influx of migrant workers which became a hot topic of debate. The book throws much light onto the historical background as well as the events that lead up to the present state of affairs in relation to issues of discrimination, crimes and problems related to foreigners.

**japanese drama business marriage:** *Contemporary World Fiction* Juris Dilevko, Keren Dali,

Glenda Garbutt, 2011-03-17 This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. *Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions.

**japanese drama business marriage:** *Modernists and the Theatre* James Moran, 2021-12-16 *Modernists and the Theatre* is the first study to examine how theories of modernism intersect with those of the theatre within the works, philosophies and literary lives of six key modernist writers. Drawing on a wealth of unfamiliar archive material and fresh readings of neglected documents, James Moran reveals how these literary figures interacted with the theatre through playwriting, by engaging in philosophical debates and participating in theatrical performances. Chapters assess W.B. Yeats's very earliest playwriting, Ezra Pound's onstage acting, the interconnections between James Joyce's and D.H. Lawrence's sense of drama, Eliot's thinking about theatre in Dublin, and the feminist politics of Virginia Woolf's small-scale theatrical experiments. While these writers valued coterie production and often made hostile comments about drama, this volume highlights the paradoxical fact that, despite their harsh words, the theatrically 'large-scale' also attracted each of these writers. The theatre event of 'restricted production' offered modernists a satisfying mode of sharing their work amongst the like-minded, and the book discloses a set of unfamiliar events of this sort that allowed these writers to act as agents of legitimation in granting cultural value. The book explores their engagements with popular drama, as well as the long-forgotten acting performances in which each of these writers personally participated. Moran uncovers how the playhouse became a key geographical space where the high-modernists could explore a tension that fascinated them, and which motivated much of their wider thinking and literary work.

**japanese drama business marriage:** *Voices from the Japanese Women's Movement* Ampo Japan Asia Quarterly Review, 2015-03-04 An insider's view of the world of contemporary Japanese women.

**japanese drama business marriage:** *Japan Weekly Mail* , 1898

**japanese drama business marriage:** *Look Japan* , 1989

**japanese drama business marriage:** *Japanese Studies in the United States* , 1988

**japanese drama business marriage:** *U.S.-Japan Women's Journal* , 2000

**japanese drama business marriage:** *Public Opinion* , 1894

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