

international journal of psychoanalysis

Delving Deep: A Comprehensive Guide to the International Journal of Psychoanalysis

Introduction:

Are you intrigued by the complexities of the human mind? Do you yearn to understand the subconscious drives that shape our behaviors and relationships? Then the International Journal of Psychoanalysis (IJP) is a publication you should know about. This comprehensive guide will explore the IJP's history, significance, key themes, and its enduring contribution to the field of psychoanalysis. We'll unravel its complex structure, delve into its editorial process, and examine its impact on contemporary psychoanalytic thought. By the end, you'll have a thorough understanding of this prestigious journal and its relevance to both established scholars and those just beginning their journey into the fascinating world of psychoanalysis.

What is the International Journal of Psychoanalysis?

The International Journal of Psychoanalysis is a peer-reviewed academic journal, considered one of the most prestigious and influential publications in the field of psychoanalysis globally. Founded in 1920, it has served as a crucial platform for disseminating groundbreaking research, theoretical debates, and clinical case studies related to psychoanalytic theory and practice. For over a century, it has fostered a global conversation among psychoanalysts, shaping the evolution of the discipline and its application to various aspects of human experience. Its articles represent a diverse range of perspectives, fostering intellectual exchange and pushing the boundaries of psychoanalytic understanding.

Key Themes Explored in the IJP:

The IJP covers a broad spectrum of psychoanalytic topics, continually evolving to reflect the expanding landscape of the field. Some recurring and significant themes include:

Classical Psychoanalysis: Articles frequently engage with the core tenets of Freudian theory, exploring concepts like the Oedipus complex, the unconscious, defense mechanisms, and the stages of psychosexual development. These articles often revisit classical texts, offering fresh interpretations and applying them to contemporary clinical situations.

Object Relations Theory: This influential branch of psychoanalysis, emphasizing the importance of early relationships in shaping personality and psychopathology, is extensively featured in the IJP. Articles explore the dynamics of object relations, attachment styles, and their impact on adult functioning.

Self Psychology: This approach, focusing on the development of the self and the importance of empathy in therapeutic relationships, is another significant area of exploration. The IJP publishes articles examining self-esteem regulation, narcissistic personality disorders, and the role of the therapist in fostering self-cohesion.

Contemporary Psychoanalytic Theory: The IJP doesn't limit itself to established theories. It actively engages with emerging theoretical perspectives, including relational psychoanalysis, intersubjectivity, and trauma theory. These articles often explore the intersections of psychoanalysis with other disciplines, such as neuroscience, cultural studies, and social sciences.

Clinical Practice: A substantial portion of the IJP is dedicated to presenting and analyzing clinical case studies. These articles offer valuable insights into the complexities of psychoanalytic treatment, illustrating the application of various theoretical approaches to diverse clinical presentations.

The Editorial Process and Peer Review:

The IJP maintains rigorous standards for publication. Submitted articles undergo a thorough peer-review process, ensuring the quality, originality, and scholarly rigor of published work. This process involves several expert reviewers who assess the manuscript's theoretical framework, methodological soundness, clarity of writing, and overall contribution to the field. This stringent approach guarantees that only high-quality research finds its way into the journal, maintaining its reputation for academic excellence. The editorial board comprises leading figures in the psychoanalytic community, ensuring insightful guidance and oversight of the publication process.

The Impact of the IJP on the Field:

The IJP's impact extends far beyond its readership. Its publications have profoundly influenced the development of psychoanalytic theory and practice globally. The journal has served as a catalyst for intellectual debate, fostering the evolution of psychoanalytic thought and its application to diverse clinical and theoretical issues. It has provided a platform for groundbreaking research that has reshaped our understanding of the human mind and its complexities. The IJP's legacy lies in its unwavering commitment to rigorous scholarship and its enduring contribution to the advancement of psychoanalysis.

Sample Article Outline: "The Impact of Trauma on the Development of the Self"

I. Introduction:

Briefly define trauma and its various forms.

Introduce the concept of the self in psychoanalytic theory.

State the article's central argument: that trauma significantly disrupts the development of a cohesive and integrated self.

II. Theoretical Framework:

Review relevant psychoanalytic theories of trauma and self-development (e.g., Winnicott, Kohut).

Discuss the impact of trauma on early object relations.

Explain how trauma interferes with the development of self-cohesion and self-esteem.

III. Clinical Case Studies:

Present detailed case studies illustrating the impact of trauma on the self.

Analyze the patients' presenting symptoms and their relationship to past traumatic experiences.

Demonstrate the application of psychoanalytic techniques in addressing trauma-related issues.

IV. Therapeutic Implications:

Discuss the challenges and opportunities in treating trauma survivors.

Explore the role of the therapeutic relationship in facilitating self-integration and healing.

Outline specific therapeutic interventions that may be helpful in addressing trauma-related issues.

V. Conclusion:

Summarize the key findings of the article.

Reiterate the significant impact of trauma on self-development.

Suggest avenues for future research.

(Each section above would then be expanded into a detailed, 200-500 word explanation specific to the chosen topic. The complete article would therefore be significantly longer than this outline suggests.)

Frequently Asked Questions (FAQs):

1. How can I access the International Journal of Psychoanalysis? Access is typically through institutional subscriptions or individual memberships with the relevant psychoanalytic organizations.

1. Is the IJP only for trained psychoanalysts? While the journal's content is academically rigorous, it's beneficial for anyone interested in psychoanalysis, including students, researchers, and mental health professionals.

1. What types of articles does the IJP publish? The IJP publishes a variety of articles including original research papers, clinical case studies, theoretical essays, book reviews, and commentaries.

1. How often is the IJP published? The IJP is typically published quarterly.

1. What is the submission process for publishing in the IJP? Detailed submission guidelines are typically available on the journal's website.

1. Is the IJP open access? No, the IJP is generally not open access; access typically requires subscriptions.

1. What is the journal's impact factor? The impact factor varies, and one should consult relevant databases for the most current information.

1. How does the IJP contribute to psychoanalytic theory? The IJP fosters critical discussion and advances in theory through the publication of diverse perspectives and rigorous research.
1. Where can I find more information about the IJP? The official website of the journal is the best place for details on the journal's editorial board, subscription information, and submission guidelines.

Related Articles:

1. The Evolution of Psychoanalytic Theory: A historical overview tracing the development of psychoanalytic thought from Freud to contemporary perspectives.
1. Object Relations Theory and Attachment: Exploring the connection between early childhood experiences and the development of adult relationships.
1. The Role of the Unconscious in Shaping Behavior: An examination of the influence of unconscious processes on conscious thoughts and actions.

1. Contemporary Psychoanalytic Techniques: A discussion of various therapeutic approaches used in contemporary psychoanalysis.

1. Psychoanalysis and Neuroscience: Converging Perspectives: An exploration of the intersection between psychoanalysis and neuroscience.

1. Trauma and its Impact on the Developing Mind: An analysis of the effects of trauma on mental health and well-being.

1. Psychoanalysis and Culture: Examining the influence of cultural factors on psychoanalytic theory and practice.

1. The Therapeutic Alliance in Psychoanalysis: Discussing the crucial role of the therapeutic relationship in the psychoanalytic process.

1. Psychoanalysis and Social Justice: An exploration of the ways psychoanalysis can be used to address social inequalities and promote social justice.

international journal of psychoanalysis: International Journal of Psychoanalytic

Psychotherapy Robert J. Langs, 1984-03

international journal of psychoanalysis: *Translation/Transformation* Dana Birksted-Breen, 2021-03-08 Translation is at the heart of psychoanalysis: from unconscious to conscious, experience to verbal expression, internal to enacted, dream thought to dream image, language to interpretation, unrepresented to represented and transference of past to present. The book's first part discusses the question of translation, literal and metaphoric. Both linguistic and cultural translations are closely tied to specific and significant personalities who were involved in the early history of psychoanalysis and thus in the development of the IJP. There was a close relationship between the IJP and the visual arts via the Bloomsbury Group. The link between the visual arts and the IJP is indeed to be found in its logo, which is taken from a painting by Ingres. The second part of the book approaches transformations between psychoanalysis and the arts from conscious, unconscious and non-represented elements into non-verbal modes, specifically visual, poetic and musical; it also looks at the developments and transformations in psychoanalytic ideas about artistic expression as expressed within the pages of the IJP. This book will be of great interest to psychoanalysts and psychotherapists, and to those interested in the history of psychoanalysis and the IJP.

international journal of psychoanalysis: **Laplanche** Dominique Scarfone, 2015 This volume brings together Scarfone's book with two representative works of Laplanche's writing: his introduction to the French translation of Freud's *Beyond the Pleasure Principle*, perhaps the last major work completed before his death in 2012; and *Fantasme Originaire*, *Fantasmes des Origines*, *Origines du Fantasme*, the classic 1964 essay written in collaboration with J.-B. Pontalis, in a new translation by Jonathan House. Finally, this volume includes a complete bibliography of Laplanche's work, in English and in French--Page 4 of cover.

international journal of psychoanalysis: **Psychological Roots of the Climate Crisis** Sally Weintrobe, 2021-04-08 *Psychological Roots of the Climate Crisis* tells the story of a fundamental fight between a caring and an uncaring imagination. It helps us to recognise the uncaring imagination in politics, in culture - for example in the writings of Ayn Rand - and also in ourselves. Sally Weintrobe argues that achieving the shift to greater care requires us to stop colluding with Exceptionalism, the rigid psychological mindset largely responsible for the climate crisis. People in this mindset believe that they are entitled to have the lion's share and that they can 'rearrange' reality with magical omnipotent thinking whenever reality limits these felt entitlements. While this book's subject is grim, its tone is reflective, ironic, light and at times humorous. It is free of jargon, and full of examples from history, culture, literature, poetry, everyday life and the author's experience as a psychoanalyst, and a professional life that has been dedicated to helping people to face difficult truths.

international journal of psychoanalysis: **A Psychoanalytic Perspective on Reading Literature** Merav Roth, 2019-08-14 What are the unconscious processes involved in reading literature? How does literature influence our psychological development and existential challenges? *A Psychoanalytic Perspective on Reading Literature* offers a unique glimpse into the unconscious psychic processes and development involved in reading. The author listens to the 'free associations' of various literary characters, in numerous scenarios where the characters are themselves reading literature, thus revealing the mysterious ways in which reading literature helps us and contributes to our development. The book offers an introduction both to classic literature (Poe, Proust, Sartre, Semprún, Pessoa, Agnon and more) and to the major psychoanalytic concepts that can be used in reading it - all described and widely explained before being used as tools for interpreting the literary illustrations. The book thus offers a rich lexical psychoanalytic source, alongside its main aim in analysing the reader's psychological mechanisms and development. Psychoanalytic interpretation of those literary readers opens three main avenues to the reader's experience: the transference relations toward the literary characters; the literary work as means to transcend beyond the reader's self-identity and existential boundaries; and mobilization of internal dialectic tensions towards new

integration and psychic equilibrium. An Epilogue concludes by emphasising the transformational power embedded in reading literature. The fascinating dialogue between literature and psychoanalysis illuminates hitherto concealed aspects of each discipline and contributes to new insights in both fields. A Psychoanalytic Perspective on Reading Literature will be of great interest not only to psychoanalytic-psychotherapists and literature scholars, but also to a wider readership beyond these areas of study.

international journal of psychoanalysis: The Enigma of the Hour Daniel Silver, Adele Tutter, 2019-10 This book features a compendium of texts and artworks that serve to expand the themes of translation, transformation, temporality, dreams and the unconscious. The title of the book takes its inspiration from a painting by Giorgio de Chirico from 1911. Featuring works by Linder, Daniel Silver and Paloma Varga Weisz, Jean Auguste Dominique Ingres, Duncan Grant, Barbara Ker-Seymer with John Banting and Rodrigo Moynihan, along with items from the collection of the Freud Museum and the archive of The International Journal of Psychoanalysis. Accompanies the exhibition 'The Enigma of the Hour: 100 Years of Psychoanalytic Thought', 6 Jun - 4 Aug 2019, Freud Museum, London. Co-published with Simon Moretti.

international journal of psychoanalysis: Psychoanalysts, Psychologists and Psychiatrists Discuss Psychopathy and Human Evil Sheldon Itzkowitz, Elizabeth Howell, 2019-11-04 Evil - along with its incarnation in human form, the psychopath - remains underexamined in the psychological and psychoanalytic literature. Given current societal issues ranging from increasingly violent cultural divides to climate change, it is imperative that the topics of psychopathy and human evil be thoughtfully explored. The book brings together social scientists, psychologists, and psychoanalysts to discuss the psychology of psychopaths, and the personal, societal and cultural destruction they leave as their legacy. Chapters address such questions as: Who are psychopaths? How do they think and operate? What causes someone to commit psychopathic acts? And are psychopaths born or created? Psychopaths leave us shocked and bewildered by behavior that violates the notions of common human trust and bonding, but not all psychopaths commit crimes. Because of their unique proclivities to deceive, seduce, and dissemble, they can hide in plain sight; especially when intelligent and highly educated. This latter group comprise the successful or corporate psychopaths, frequently found in boardrooms of corporations and among leaders of national movements or heads of state. Addressing a wide range of topics including slavery, genocide, the Holocaust, the individual as psychopath, the mind of the terrorist, sexual abuse, the role of attachment and the neurobiology of psychopathy, this book will appeal to researchers of human evil and psychopathy from a range of different disciplines and represents essential reading for psychotherapists and clinical psychologists.

international journal of psychoanalysis: A Beholder's Share Dodi Goldman, 2017-05-12 A Beholder's Share demonstrates how a sense of reality is evoked in the unpredictable space between imagination and adaptation. The world calls forth something in each of us—a beholder's share—which in turn calls forth something in the world. Though usually viewed as opposites, imagination and reality make uneasy but necessary bedfellows. Part I of A Beholder's Share shows how fantasy generates novelty by creating versions of what is already known, while imagination allows what seems familiar to be seen afresh. Goldman's essays offer unexpected takes on common clinical encounters: clashes of belief, the search for generational dialogue, the awkward discomfort of feeling like a fake, the problem of how and when to end analysis, the strains of working with psychotic anxieties. Part II, 'Winnicott's Living Legacy,' illuminates Winnicott's preoccupation with difficulties inherent in contact with reality. These chapters bring to life Winnicott's personal struggle with an area of experience his own two analyses failed to touch, the tangled relationship with Masud Khan, his recognition of dissociation as a queer kind of truth, and how Romantic poets shaped Winnicott's view of what is felt as real. Bringing together Dodi Goldman's seminal and new writings, A Beholder's Share will appeal to psychoanalysts and psychoanalytic psychotherapists, as well as students and teachers of the arts, literature, and humanities.

international journal of psychoanalysis: Psychoanalysis Online Jill Savege Scharff,

2018-04-17 This book is about teleanalysis, an exploration of teletherapy—psychotherapy by telephone, Voice over Internet Protocol (VoIP), or videoteleconference (VTC). It discusses advantages and disadvantages of psychotherapy and psychoanalysis conducted over the phone and internet.

international journal of psychoanalysis: International Journal of Psychoanalytic Psychotherapy Robert J. Langs, 1979-01

international journal of psychoanalysis: The Psychoanalytic Process Joseph Weiss, 1986-10-07 In this landmark volume-- already acclaimed as certain to become a milestone in the history of psychoanalysis and ego psychology-- Joseph Weiss' theory of the psychotherapeutic process is presented and supported by the systematic, quantitative research carried out by Sampson, Weiss, and the Mount Zion Psychotherapy Research Group. This remarkable work delineates clear-cut implications for doing therapy and for conceptualizing the therapeutic process. The theory extends and develops concepts that Freud introduced in his later writings. It assumes that psychopathology stems from certain grim, unconscious, pathogenic beliefs that the patient acquires by inference from early traumatic experiences. The patient suffers unconsciously from these beliefs and the feelings of guilt, shame, and remorse that stem from them. He is, therefore, powerfully motivated unconsciously to change them. Moreover, the patient is able to exert considerable control over unconscious mental life and, indeed, to make and carry out unconscious plans. He works unconsciously throughout his treatment to change pathogenic beliefs, both by testing them in relation to the analyst and by using insights conveyed by the analyst's interpretations. Since the theory is close to observation it enables the clinician to monitor the patient's progress--to understand, throughout the treatment, how the patient improves, or is set back, by the analyst's interventions. The quantitative, empirical research presented bears directly on this theory. It offers strong evidence that the patient exerts control over the emergence of previously repressed mental contents, bringing them to consciousness when he unconsciously decides he may safely experience them. Supporting the hypothesis that the patient tests pathogenic beliefs throughout treatment in an effort to disconfirm them, it shows that the patient is very likely to respond favorably to interpretations that he can use in his struggle to disconfirm his pathogenic beliefs--but unfavorably to interpretations he cannot use for this purpose. A model of how rigorous psychoanalytic research can both sharpen and modify theoretical constructs and also lend support to a clinical approach, this distinguished volume will be valued by theoreticians, clinicians, researchers, and anyone interested in how the mind works. It provides a clear, accessible, and empirically testable approach to psychoanalytic practice.

international journal of psychoanalysis: The Lacanian Review 6 Jacques-Alain Miller, Marie-Hélène Brousse, Cyrus Saint Amand Poliakoff, 2018-11 The Lacanian Review (TLR) is a semiannual English-language journal of psychoanalysis, with bilingual (French - English) presentations of texts by Jacques Lacan and Jacques-Alain Miller. TLR publishes writing from prominent international figures of the Lacanian Orientation, featuring new theoretical developments in psychoanalysis, testimonies of the pass, dialogues with other discourses, and articles on contemporary culture, politics, art and science. Each issue explores a theme intersecting the symptoms of our era and emerging work in the New Lacanian School (NLS) and the World Association of Psychoanalysis (WAP). In issue 6 of The Lacanian Review (TLR), there is not a moment to lose. The acceleration of culture and the vertiginous pressure of the drive seem to collapse the instant to see, the time to understand and the moment to conclude. The urgent subject of the now cannot catch up to rapid cycles of political upheaval and social media streams turned into torrents of data. Production overflows consumption in a tidal wave of imaginary cacophony. How does psychoanalysis today respond to urgent times? For its 6th issue, The Lacanian Review (TLR) tasks the signifier, Urgent!, to orient the work of the New Lacanian School (NLS) in examining the urgent cases that occupy our clinic in preparation for the 2019 NLS Congress in Tel Aviv: ¡URGENT! Tracing the edge of the latest Lacan, Bernard Seynhaeve (President of the NLS) curated a series of newly established texts by Jacques Lacan and Jacques-Alain Miller, translated by Russell Grigg,

appearing in the first ever bilingual featured section of TLR. Four lessons from the seminars of Jacques-Alain Miller frame this issue. TLR 6 draws heavily from the work of the current Analysts of the School to explore four new fundamental concepts of psychoanalysis: Pass, Real Unconscious, Urgent Cases, and Satisfaction. Interviews with Angelina Harari (President of the WAP), Ricardo Seldes (Director of Pausa), and Lee Edelman (Professor of English Literature at Tufts University) elaborate fundamental concepts across the work of the School One, the clinic of applied analysis, and literary theory in dialogue with psychoanalysis. A groundbreaking orientation text by Éric Laurent from the 2018 Congress of the World Association of Psychoanalysis (WAP) will be published for the first time in English, along with clinical cases exploring transference and psychosis. And finally, approaching the problem of temporality in psychoanalysis, this issue spans Freudian time-management to the logic of the cut in the Lacanian Orientation. TLR is published by the New Lacanian School (amp-nls.org) and distributed by the Lacanian Compass Bookshop (lacaniancompass.com) and Eurl Huysmans (ecf-echoppe.com).

international journal of psychoanalysis: Internal Racism M. Fakhry Davids, 2020-04-21 Racism's external forms, from racial assault to petty discrimination, are readily recognized. However, its internal dimensions are easily overlooked: how can we understand what happens in the mind of those engaged in or experiencing racism? This book explores the inner relationship between the self and the socially stereotyped - 'racial' - other, providing a clinically derived model of how racist dynamics play out in the mind. Presenting an original theory of the psychology of racism, it: - Reviews and analyses the existing literature on racism and psychoanalysis, including an extensive study of Frantz Fanon's psychological model - Presents new, in-depth clinical observations of racist interchanges in the consulting room and group settings, and new perspectives on such interchanges in the outside world - Theorizes the way in which the race/class divide is internalized and operates, and considers the relationship between individual and institutional racism - Illustrates how racism can be addressed in group and individual settings Arguing that we cannot work with problems of racism without understanding the inner processes that underpin it, this book is an indispensable tool for trainee and experienced psychoanalysts, psychotherapists and counsellors. Its formulations are directly relevant to professionals and academics working across the boundaries of race in health, medical and social service settings.

international journal of psychoanalysis: The Feeling Brain Mark Solms, 2018-04-17 This book focuses on the matter of neuropsychanalysis. It shows how the neuropsychanalytic approach makes it possible to begin to locate within the tissues of the brain some of the metapsychological abstractions that Sigmund Freud derived from his work with purely psychiatric disorders.

international journal of psychoanalysis: A Psychotherapy for the People Lewis Aron, Karen Starr, 2013-02-15 How did psychoanalysis come to define itself as being different from psychotherapy? How have racism, homophobia, misogyny and anti-Semitism converged in the creation of psychotherapy and psychoanalysis? Is psychoanalysis psychotherapy? Is psychoanalysis a Jewish science? Inspired by the progressive and humanistic origins of psychoanalysis, Lewis Aron and Karen Starr pursue Freud's call for psychoanalysis to be a psychotherapy for the people. They present a cultural history focusing on how psychoanalysis has always defined itself in relation to an other. At first, that other was hypnosis and suggestion; later it was psychotherapy. The authors trace a series of binary oppositions, each defined hierarchically, which have plagued the history of psychoanalysis. Tracing reverberations of racism, anti-Semitism, misogyny, and homophobia, they show that psychoanalysis, associated with phallic masculinity, penetration, heterosexuality, autonomy, and culture, was defined in opposition to suggestion and psychotherapy, which were seen as promoting dependence, feminine passivity, and relationality. Aron and Starr deconstruct these dichotomies, leading the way for a return to Freud's progressive vision, in which psychoanalysis, defined broadly and flexibly, is revitalized for a new era. A Psychotherapy for the People will be of interest to psychotherapists, psychoanalysts, clinical psychologists, psychiatrists--and their patients--and to those studying feminism, cultural studies and Judaism.

international journal of psychoanalysis: Objects of Hope Steven H. Cooper, 2013-05-13

Despite the importance of the concept of hope in human affairs, psychoanalysts have long had difficulty accepting responsibility for the manner in which their various interpretive orientations and explanations of therapeutic action express their own hopes for their patients. In *Objects of Hope: Exploring Possibility and Limit in Psychoanalysis*, Steven Cooper remedies this longstanding lacuna in the literature, and, in the process, provides a thorough comparative analysis of contemporary psychoanalytic models with respect to issues of hope and hopefulness. Cooper's task is challenging, given that the most hopeful aspects of human growth frequently entail acceptance of the destructive elements of our inner lives. The analysis of hope, then, implicates what Cooper sees as a central dialectic tension in psychoanalysis: that between psychic possibility and psychic limit. He argues that analysts have historically had difficulty integrating the concept of limit into a treatment modality so dedicated to the creation and augmentation of psychic possibility. And yet, it is only by accepting the realm of limit as a necessary counterpoise to the realm of possibility and clinically embracing the tension between the two realms that analysts can further their understanding of therapeutic process in the interest of better treatment outcomes. Cooper persuasively demonstrates how each psychoanalytic theory provides its own logic of hope; this logic, in turn, translates into a distinctive sense of what the analyst may hope for the patient, and what the patient is encouraged to hope for himself or herself. *Objects of Hope* brings ranging scholarship and refreshing candor to bear on the knotty issue of what can and cannot be achieved in the course of psychoanalytic therapy. It will be valued not only as an exemplary exercise in comparative psychoanalysis, but also as a thoughtful, original effort to place the vital issue of hope at the center of clinical concern.

international journal of psychoanalysis: *The Lacanian Review* 7 Jacques-Alain Miller, Marie-Hélène Brousse, Cyrus Poliakoff, Jacques Lacan, 2019-05 The Lacanian Review (TLR) is a semiannual English-language journal of psychoanalysis, with bilingual (French - English) presentations of texts by Jacques Lacan and Jacques-Alain Miller. TLR publishes writing from prominent international figures of the Lacanian Orientation, featuring new theoretical developments in psychoanalysis, testimonies of the pass, dialogues with other discourses, and articles on contemporary culture, politics, art and science. Each issue explores a theme intersecting the symptoms of our era and emerging work in the New Lacanian School (NLS) and the World Association of Psychoanalysis (WAP). In our Post-Truth era, reality is under attack. The contemporary moment is disoriented by fake news, chatbots, conspiracy theories and a digital flood of leaks, lies and revelations. On hold with automated phone answering services, one pleads to just talk to a real person. But we are also complicit, enjoying online avatars, virtual reality, augmented reality and cryptocurrency fueled binges. Over a century ago, psychoanalysis learned from psychotic subjects that chasing after reality is folly. Reality is just another delusion in the service of the fantasy. To find an orientation amidst the proliferating loss of belief in reality experienced today, psychoanalysis must shift the question to find an exit from the reality trap. In its 7th issue, *The Lacanian Review* interrogates what is real in psychoanalysis. TLR7 introduces a landmark translation by Philip Dravers of the late Lacan's momentous and polyphonic address, *The Third*, followed by texts exploring the Borromean clinic. Marie-Helene Brousse curates a dossier that approaches the subject of the real through dialogue with quantum physics and new work by Philippe de Georges and Clotilde Leguil. Interviews with Matteo Barsuglia, astrophysicist at the National Center for Scientific Research in France and Catherine Pépin, researcher at the Institute of Theoretical Physics (IPhT) of the Atomic Energy Center at Saclay (France), advance a critical conversation between two discourses that delineates what we call reality and real. Three new translations of Jacques-Alain Miller, published for the first time in English, examine truth, fiction and science in relation to the real as the impossible, but also the contingent. These lessons question whether we are in a Post-Truth era or the era of the Lying-Truth. Attesting to the singular experience of the real in psychoanalysis, TLR 7 presents three testimonies of the pass of current Analysts of the School. Clinical cases, the politics of the real, biotechnology, and Lady Gaga with Hamlet are all assembled in this issue of *The Lacanian Review*, a journal which might not be of a semblant. Get Real! TLR is published by the New Lacanian School (amp-nls.org) and distributed by the Lacanian Compass

Bookshop (lacaniancompass.com) and Eurl Huysmans (ecf-echoppe.com).

international journal of psychoanalysis: Screen Relations Gillian Isaacs Russell, 2018-05-15 Increased worldwide mobility and easy access to technology means that the use of technological mediation for treatment is being adopted rapidly and uncritically by psychoanalysts and psychoanalytic psychotherapists. Despite claims of functional equivalence between mediated and co-present treatments, there is scant research evidence to advance these assertions. Can an effective therapeutic process occur without physical co-presence? What happens to screen-bound treatment when, as a patient said, there is no potential to kiss or kick? Our most intimate relationships, including that of analyst and patient, rely on a significant implicit non-verbal component carrying equal or possibly more weight than the explicit verbal component. How is this finely-nuanced interchange affected by technologically-mediated communication? This book draws on the fields of neuroscience, communication studies, infant observation, cognitive science and human/computer interaction to explore these questions. It finds common ground where these disparate disciplines intersect with psychoanalysis in their definitions of a sense of presence, upon which the sense of self and the experience of the other depends.

international journal of psychoanalysis: Fetishism, Psychoanalysis, and Philosophy Alan Bass, 2017-11-27 *Fetishism, Psychoanalysis, and Philosophy* explores how and why Freud's late work on fetishism led to the beginnings of a re-formulation of the theory and practice of psychoanalysis. Freud himself, however, was unaware of the long history of the concept of fetishism, a history crucial to understanding the concept. This book contains three main thrusts. One is historical, tracing the development of the concept of fetishism from the 16th century onwards. The focus here is on two important thinkers: Charles de Brosses from the 18th century, and Auguste Comte from the 19th. The second thrust is philosophical. Fetishism is always about the relation between the mind and things. Martin Heidegger, Jaques Derrida, and Maurice Merleau-Ponty have made essential contributions in this area, contributions which have important scientific relevance. The third thrust integrate the historical, philosophical, and psychoanalytic investigations of fetishism. It also looks at Wallace Stevens' poetic meditation on mind and thing, which helps to illuminate everything that precedes. This comprehensive book features careful integration of the historical, philosophical, and psychoanalytic investigations of fetishism. It will contribute to opening new ways of thinking about the mind and how it is structured, so that fetishism is possible. *Fetishism, Psychoanalysis, and Philosophy* will appeal to psychoanalysts and psychoanalytic psychotherapists as well as philosophy scholars.

international journal of psychoanalysis: Understanding Dissidence and Controversy in the History of Psychoanalysis Martin S. Bergmann, 2004 Dissidence and controversy have been an integral part of the history of psychoanalysis, at times causing pain, disappointment, and shame to its adherents. The seemingly endless dissent has evoked derision and thrown doubt on the validity of the findings of psychoanalysis. Now, for the first time, a number of distinguished psychoanalysts have met to try and understand this phenomenon. This volume, the collected proceedings of a single landmark conference, is a major contribution to the understanding not only of the history and nature of psychoanalysis, but also to the history of the ideas that shaped the twentieth century. essay by Martin S. Bergmann, which brings together the significant ideas of major dissidents in the psychoanalytic movement. Bergmann's discussion of dissidence in a historical sequence results in a panoramic view of the interactions between mainstream psychoanalysis and its discontents that provides a comprehensive look at the movement across several decades. The second part of the book is comprised of written responses to Dr. Bergmann's essay by Andre Green, Otto Kernberg, Anton Kris, Harold Blum, Jill Savage Scharff, Robert Wallerstein, and Elisabeth Young-Bruehl. analysts named above as well as William Grossman, Peter Neubauer, Henry Nunberg, and Mortimer Ostow that touches on such wide-ranging topics as: the reasons for vehement disagreement among psychoanalytic schools, how dissidence should be taught in psychoanalytic training, the question of what is at the heart of psychoanalysis, the libido as pleasure-seeking and object-seeking, the limitations of psychoanalysis, the relationship between psychoanalysis and drug therapy, and

psychoanalysis as science and as ideology. This singular volume illuminates issues that are some of the most troublesome and urgent among leading psychoanalysts today.

international journal of psychoanalysis: The Work of Psychoanalysis Dana Birksted-Breen, 2016-02-05 Psychoanalysts working in clinical situations are constantly confronted with the struggle between conservative forces and those which enable something new to develop. Continuity and change, stasis and transformation, are the major themes discussed in *The Work of Psychoanalysis*, and address the fundamental question: How does and how can change take place? *The Work of Psychoanalysis* explores the underlying coherence of the complex linked issues of theory and practice. Drawing on clinical cases from her own experience in the consulting room Dana Birksted-Breen focuses on what takes place between patient and analyst, giving a picture of the interlocking and overlapping vertices that make up the work needed in psychoanalysis. Some of the key topics covered include: sexuality; aspects of female identity; eating disorders; time; dreams; disturbances in modalities of thought; and terminating psychoanalysis. This book draws different traditions into a coherent theoretical position with consequences for the mode of working analytically. *The Work of Psychoanalysis* will appeal to psychoanalysts and academics in psychoanalysis, psychotherapists, as well as postgraduate students studying courses in these fields.

international journal of psychoanalysis: Psychoanalysis and Film Glen O. Gabbard, 2018-05-20 This volume contains a collection of outstanding examples of psychoanalytic film criticism, applying different theoretical orientations, drawn from the first four years of the film review section in the *International Journal of Psychoanalysis* during author's tenure as film review editor.

international journal of psychoanalysis: Debating Relational Psychoanalysis Jon Mills, 2020-06-10 In *Debating Relational Psychoanalysis*, Jon Mills provides an historical record of the debates that had taken place for nearly two decades on his critique of the relational school, including responses from his critics. Since he initiated his critique, relational psychoanalysis has become an international phenomenon with proponents worldwide. This book hopes that further dialogue may not only lead to conciliation, but more optimistically, that relational theory may be inspired to improve upon its theoretical edifice, both conceptually and clinically, as well as develop technical parameters to praxis that help guide and train new clinicians to sharpen their own theoretical orientation and therapeutic efficacy. Because of the public exchanges in writing and at professional symposiums, these debates have historical significance in the development of the psychoanalytic movement as a whole simply due to their contentiousness and proclivity to question cherished assumptions, both old and new. In presenting this collection of his work, and those responses of his critics, Mills argues that psychoanalysis may only advance through critique and creative refinement, and this requires a deconstructive praxis within the relational school itself. *Debating Relational Psychoanalysis* will be of interest to psychoanalysts of all orientations, psychotherapists, mental health workers, psychoanalytic historians, philosophical psychologists, and the broad disciplines of humanistic, phenomenological, existential, and analytical psychology.

international journal of psychoanalysis: Translation/Transformation Dana Birksted-Breen, 2021 Translation is at the heart of psychoanalysis: from unconscious to conscious, experience to verbal expression, internal to enacted, dream thought to dream image, language to interpretation, unrepresented to represented and transference of past to present. The book's first part discusses the question of translation, literal and metaphoric. Both linguistic and cultural translations are closely tied to specific and significant personalities who were involved in the early history of psychoanalysis and thus in the development of the IJP. There was a close relationship between the IJP and the visual arts via the Bloomsbury Group. The link between the visual arts and the IJP is indeed to be found in its logo, which is taken from a painting by Ingres. The second part of the book approaches transformations between psychoanalysis and the arts from conscious, unconscious and non-represented elements into non-verbal modes, specifically visual, poetic and musical; it also looks at the developments and transformations in psychoanalytic ideas about artistic expression as expressed within the pages of the IJP. This book will be of great interest to psychoanalysts and

psychotherapists, and to those interested in the history of psychoanalysis and the IJP.

international journal of psychoanalysis: Psychoanalysis of the Psychoanalytic Frame Revisited Carlos Moguillansky, Howard B. Levine, 2022-07-21 Psychoanalysis of the Psychoanalytic Frame Revisited provides an in-depth discussion of José Bleger's work, broadening current knowledge and focusing on his significant contribution to psychoanalytic thinking. This work should prove especially relevant in considering the implications of changes in the treatment setting forced by the Covid pandemic. This edited collection proposes a current debate on José Bleger's ideas on the psychoanalytic setting. The contributors here provide a broad overview of current discussions about the analytic setting, its clinical expressions and its technical management, engaging and transforming the concept of encuadre (frame). The book covers topics including early experiences, the psychoanalytic setting, symbiosis and applications in a pandemic. A common thread, Bleger's brilliant intuition, runs through the book, and the tense relationship between the frame and the figure maintains its dynamics throughout. Psychoanalysis of the Psychoanalytic Frame Revisited will be of great interest to psychoanalysts in practice and in training, as well as anyone seeking to understand the work of José Bleger.

international journal of psychoanalysis: The Edinburgh International Encyclopaedia of Psychoanalysis Ross M. Skelton, 2009 The one thousand entries provide the best single-volume coverage of psychoanalysis available.

international journal of psychoanalysis: Psychoanalysis Jorge Canestri, 2006-06-14 With contributions from leading European and American psychoanalysts, this innovative text systematically investigates and analyses the relationship between clinical practice and psychoanalytic theories. It examines clinical practice experience in detail and links it with the knowledge gained from official theory. To make this type of analysis of clinical material possible, the team of authors have devised a grid called The Map. This new instrument details the implicit theories of the analyst at work and can be used in everyday clinical work and supervisions. These analyses highlight the divergences and convergences with theory, but also reveal outlines for new models. Psychoanalysis: From Practice to Theory makes a significant contribution to the debate about the most important problems that psychoanalysis presents. It will be of great value to psychoanalysts, psychotherapists, and students of psychoanalysis. Contributors: Jorge L. Ahumada, Werner Bohleber, Jorge Canestri, Paul Denis, Peter Fonagy, William I. Grossman, Gail S. Reed, David Tuckett, Samuel Zysman Whurr Series in Psychoanalysis Edited by Peter Fonagy and Mary Target

international journal of psychoanalysis: Chimeras and Other Writings Sheldon Bach, 2016-07-31 From the foreword by Steven Ellman, PhD: The reader who has not read the papers in this volume is in for a rare treat: the discovery of new worlds revealed within what were thought to be familiar spaces. I believe that those who have already read some of the chapters in this volume will have the experience of rediscovering precious clinical and theoretical gems that have influenced many therapists and analysts. In fact, Bach's influence has quietly spread throughout the field often without various authors fully acknowledging or perhaps realizing his impact on their concepts. I feel certain that readers will share my excitement in reading the chapters in this current volume. Undoubtedly Bach is known for many other contributions to the analytic situation as compared to his statements about analytic trust. For example, he provides us with descriptions of several types of transference in the treatment of narcissistic patients. He features interventions to help bridge the various divides in narcissistic patients. He also points out that in the type of treatments he describes the analyst's own narcissistic equilibrium is always strongly put to the test. Thus, while I have mentioned that in all of his papers he implicitly describes the therapeutic situation, one might more accurately say that he is always looking at the transference-countertransference balance that oscillates in the treatment of narcissistic patients. Of course, it is not surprising that he describes both sides of the analytic couch in sensitive detail. I venture that most (perhaps all) analysts will find important aspects of various patients exquisitely described and understood in this volume. In addition, they will find strong elements of themselves pictured and empathically brought to life.

international journal of psychoanalysis: *Sexuality* Celia Harding, 2001 A comprehensive and accessible introduction to sexuality in psychoanalysis. In the book, a range of distinguished contributors challenge the view that sexuality is nothing other than historically and culturally determined.

international journal of psychoanalysis: *Freud in Cambridge* John Forrester, Laura Cameron, 2017-03-09 The authors explore the influence of Freud's thinking on twentieth-century intellectual and scientific life within Cambridge and beyond.

international journal of psychoanalysis: *Psychoanalysis, Identity, and the Internet* Andrea Marzi, 2018-06-12 This book is comprehensive and profound, concrete and symbolic, a Herculean integration of the technical and the psychoanalytic. It explains technology and definitions of cyberspace, virtual reality, and social media, and presents the view that technology is a destructive force in psychoanalysis.

international journal of psychoanalysis: *Psychoanalysis of the Psychoses* Riccardo Lombardi, Luigi Rinaldi, Sarantis Thanopoulos, 2019-04-26 Psychoanalysis of the Psychoses brings together a distinguished international set of contributors, offering a range of views and approaches, to explore the latest thinking in the psychoanalytic treatment of psychosis and related disorders. Drawing on findings from neuroscience, theory and clinical material from many schools of psychoanalytic thought, this book offers a comprehensive guide to understanding how psychosis is conceptualised from a psychoanalytic perspective. It looks at how to work with psychotic patients, typical problems in treating psychosis and the role of pharmacology. It demonstrates the relational dimension, capable of strengthening the patient's observing Ego and facilitating the integration of the different areas of the personality. This process can identify and work through the main psychological stress factors involved in psychotic disturbances, transforming chaotic thoughts into springboards for important insights, and offering patients the precious chance to construct for the first time a creative relationship with their own existence. Psychoanalysis of the Psychoses will be of great interest to psychoanalysts and psychoanalytic psychotherapists as well as psychiatrists wishing to draw upon psychoanalytic ideas in their work.

international journal of psychoanalysis: *Love and Its Place in Nature* Jonathan Lear, 1998-01-01 Jonathan Lear has shown us both Freud's texts and his subject matter from a new angle of vision, one that renders much recent controversy about psychoanalytic theory irrelevant. For any student of those texts this book is indispensable.--Alasdair MacIntyre Lear makes one understand how psychoanalysis works not only on the therapist's couch but also as a condition of being alive. . . . Love and Its Place in Nature not only offers a form of spiritual nutriment for the self, it also defines that self with a clear profundity that few readers will have encountered before.--Christopher Lehmann-Haupt, New York Times A brief and engaging philosophical perspective on Freudian psychoanalysis. The book is simply written, but important themes are profoundly investigated. . . . An important philosophic reading of Freud.--Don Browning, Christian Century In this brilliant book, Jonathan Lear argues that Freud posits love as a basic force in nature, one that makes individuation--the condition for psychological health and development--possible. Love is active not just in the development of the individual but also in individual analysis and indeed in the development of psychoanalysis itself, says Lear. Expanding on philosophical conceptions of love, nature, and mind, Lear shows that love can cure because it is the force that makes us human.

international journal of psychoanalysis: *Medical and Dental Expenses* , 1990

international journal of psychoanalysis: *Bereavement* Salman Akhtar, Gurmeet S. Kanwal, 2018-03-21 This book is about death, loss, grief and mourning, but with an unusual twist. It explores specific kinds of deaths encountered within families and households, rather than general concepts of mourning and addresses the death of a different loved one.

international journal of psychoanalysis: *The Lacanian Review* 9 Jacques-Alain Miller, Marie-Hélène Brousse, Cyrus Poliakoff, Jacques Lacan, 2020-05-15 The Lacanian Review (TLR) is a semiannual English-language journal of psychoanalysis, with bilingual (French - English) presentations of texts by Jacques Lacan and Jacques-Alain Miller. TLR publishes writing from

prominent international figures of the Lacanian Orientation, featuring new theoretical developments in psychoanalysis, testimonies of the pass, dialogues with other discourses, and articles on contemporary culture, politics, art and science. Each issue explores a theme intersecting the symptoms of our era and emerging work in the New Lacanian School (NLS) and the World Association of Psychoanalysis (WAP). The thematic concept for The Lacanian Review 9: 'Still Life?' began with an equivocation between English and French: Still Life - Nature Morte. It implied an orientation to the drive, persistence, even still, on the side of life, and a painterly gesture towards the drive on the side of death that permeates nature. Nature Morte--Dead Nature. Fallen tulip petals and decomposing fruits plucked from the source, encaptured in composition, life made still by the gaze. For how many decades have scientists and activists warned of the death of nature? From Silent Spring to the unravelling of the Paris Climate Accord. How to persist in living when it has already been too late for us for so long? Yet, we keep doing it, still, despite the *momento mori* that accumulates from the production of life, waste. Lacan said in 1974, To be waste is what anyone who is a speaking being aspires to without knowing it. The encounter with a second signifier of our silent spring, corona, reinterpreted our still life. In the span of one month, the world, our nature, came to a standstill, the pause that brought global production to its knees: a lockdown of social movement. The death count passed one million worldwide and then next day the media highlighted astonishing drops in carbon emissions, clear waters in Venice, blue skies, and the flourish of bird calls heard this spring in empty city streets. The dead and nature. An ordered pair in an inverse relationship. Our patients speak of the paradoxes of time during this pause. A shifting global study of the real of time and space impacting the speaking body. A crisis of temporality: when will this be over? How long will this last? It exposes a lack in the Other. Nobody knows, neither science, nor government. Yet analysts willing to push the inert real of their symptom to the very end, have been able to say something about how it ends. Not the end of the world, not the apocalyptic fantasy of the pandemic, just the end of analysis. Thus this volume of The Lacanian Review collects a dossier of testimonies and texts on the pass presented in Ghent, at the Premiere Event: The Pass in Our School - Interpretation Encore. They attempt to transmit what can be said about the end. TLR is published by the New Lacanian School (amp-nls.org) and distributed by the Lacanian Compass Bookshop (lacaniancompass.com) and Eurl Huysmans (ecf-echoppe.com).

international journal of psychoanalysis: The Significance of Dreams Peter Fonagy, Horst Kachele, Marianne Leuzinger-Bohleber, David Taylor, 2018-03-22 This book looks at dreams from a twenty-first century perspective. It takes its inspiration from Freud's insights, but pursues psychoanalytic interest into both neuroscience and the modern psychoanalytic consulting room. The book looks at laboratory research on dreaming alongside the modern clinical use of dreams and links together clinical and empirical research, integrating classical ideas with the plurality of psychoanalytic theoretical constructs available to modern researchers. Psychoanalysts writing about dreams have traditionally represented the cutting edge of clinical and theoretical development, and this book is no exception. Many of the contributions, as well as the epistemological position taken by the writers, represent a kind of radical openness to new ways of thinking about the clinical situation and about theory. In line with the ambition of the editors, this volume represents an integration of theories and disciplines, and a scientific context for modern psychoanalysis. The link between clinical research and extraclinical research via the royal road of dreaming is a theme that runs through all the contributions.

international journal of psychoanalysis: Psychoanalysis Or Mind and Meaning Charles Brenner, 2006

international journal of psychoanalysis: Symbiosis and Ambiguity José Bleger, 2013-01-25 Symbiosis and Ambiguity is the first English edition of the classic study of early object relations by influential Argentinian psychoanalyst José Bleger (1922-1972). It is rooted in Kleinian thinking and rich in clinical material. Bleger's thesis is that starting from primitive undifferentiation, prior to the paranoid-schizoid position described by Klein, autism and symbiosis co-exist as narcissistic relations in a syncretic 'agglutinated' nucleus. In symbiosis part of the mind is deposited in an external person

or situation; in autism it is deposited in the patient's own mind or body. The nucleus is ambiguous and persists in adults as the psychotic part of the personality. Symbiosis tends to immobilise the analytic process, so the analyst must mobilise, fragment and discriminate the agglutinated nucleus, whose ambiguity tends to 'blunt' persecutory situations. The psychoanalytic setting functions as a silent refuge for the psychotic part of the personality, where it creates a 'phantom world'. At some point, therefore, the setting itself has to be analysed and the analytic relationship de-symbiotised, as Bleger observes in a celebrated chapter on the setting. José Bleger's work demonstrates the need to analyse early narcissistic object relations as they arise clinically, especially in the setting. More widely, he regards undifferentiation and participation as operating throughout life: in groups, institutions, and society as a whole.

international journal of psychoanalysis: Freud's Free Clinics Elizabeth Ann Danto, 2005-04-26 Today many view Sigmund Freud as an elitist whose psychoanalytic treatment was reserved for the intellectually and financially advantaged. However, in this new work Elizabeth Ann Danto presents a strikingly different picture of Freud and the early psychoanalytic movement. Danto recovers the neglected history of Freud and other analysts' intense social activism and their commitment to treating the poor and working classes. Danto's narrative begins in the years following the end of World War I and the fall of the Habsburg Empire. Joining with the social democratic and artistic movements that were sweeping across Central and Western Europe, analysts such as Freud, Wilhelm Reich, Erik Erikson, Karen Horney, Erich Fromm, and Helene Deutsch envisioned a new role for psychoanalysis. These psychoanalysts saw themselves as brokers of social change and viewed psychoanalysis as a challenge to conventional political and social traditions. Between 1920 and 1938 and in ten different cities, they created outpatient centers that provided free mental health care. They believed that psychoanalysis would share in the transformation of civil society and that these new outpatient centers would help restore people to their inherently good and productive selves. Drawing on oral histories and new archival material, Danto offers vivid portraits of the movement's central figures and their beliefs. She explores the successes, failures, and challenges faced by free institutes such as the Berlin Poliklinik, the Vienna Ambulatorium, and Alfred Adler's child-guidance clinics. She also describes the efforts of Wilhelm Reich's Sex-Pol, a fusion of psychoanalysis and left-wing politics, which provided free counseling and sex education and aimed to end public repression of private sexuality. In addition to situating the efforts of psychoanalysts in the political and cultural contexts of Weimar Germany and Red Vienna, Danto also discusses the important treatments and methods developed during this period, including child analysis, short-term therapy, crisis intervention, task-centered treatment, active therapy, and clinical case presentations. Her work illuminates the importance of the social environment and the idea of community to the theory and practice of psychoanalysis.

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