

# i wrote a book about you answers

## I Wrote a Book About You: Answers to Your Burning Questions

### Introduction:

Have you ever considered writing a book about someone you know—a friend, family member, or even a stranger who captivated your imagination? The very idea evokes a whirlwind of questions: Is it ethical? Is it legal? How do you even begin? And perhaps the most crucial: how do you navigate the delicate balance between truth, privacy, and creative license? This comprehensive guide tackles these questions and more, providing you with a clear understanding of the complexities involved in writing a biographical work, even if fictionalized, and offering practical advice to ensure you proceed ethically and responsibly. We'll explore legal considerations, creative strategies, and ethical dilemmas, equipping you with the tools you need to answer your own burning questions about this unique and potentially sensitive literary endeavor.

### I. Legal Considerations: Protecting Yourself and Your Subject

Before even picking up a pen (or opening a laptop), understanding the legal landscape is paramount. Writing a book about someone, even with fictionalized elements, treads a fine line.

**Defamation:** The most significant legal risk is defamation. This involves publishing false statements that harm someone's reputation. Even if you intend the book to be fiction, elements based on real people could be construed as defamatory if they are untrue and damaging. Thorough fact-checking and careful phrasing are crucial. Consider consulting with a legal professional before publication.

**Right of Publicity:** This protects an individual's right to control the commercial use of their name, likeness, or identity. Using someone's name, even in a fictionalized context, without their permission could lead to legal action, especially if the book is for profit.

**Privacy:** Depending on your subject's location and the content of your book, privacy laws could be violated if you disclose private information without consent. This includes intimate details, embarrassing facts, or anything that would be considered confidential.

**Copyright:** If your book incorporates copyrighted material, such as photographs, letters, or musical works, you must obtain permission from the copyright holder before including it. Failure to do so can result in copyright infringement lawsuits.

### II. Ethical Considerations: Respect, Consent, and Transparency

Beyond the legal aspects, ethical considerations are crucial. Building trust and maintaining respect for your subject is paramount, even if they are unaware of your project.

**Informed Consent:** If your subject is alive and the book centers around their life, obtaining informed consent is the gold standard. This means clearly explaining the book's content, potential impact, and how their identity will be portrayed. Written consent is strongly advised.

**Anonymity and Pseudonyms:** If consent isn't possible or desirable, consider using pseudonyms or anonymizing identifying details. However, this doesn't eliminate the risk of being identified,

especially if the book contains unique details.

**Truth vs. Fiction:** Carefully consider the balance between factual accuracy and creative liberties. While fictionalization allows for greater artistic freedom, it's essential to avoid blatant falsehoods or misrepresentations that could be harmful.

**Emotional Impact:** Consider the potential emotional impact on your subject and their loved ones. Be prepared for the possibility of negative reactions and have strategies in place to address concerns respectfully.

### III. Creative Strategies: Weaving Fact and Fiction

Balancing factual accuracy with creative storytelling is key. Several techniques can help you navigate this delicate balance:

**Biographical Fiction:** This blends factual details with fictional elements, creating a compelling narrative without compromising truth entirely.

**Character Inspiration:** Draw inspiration from real people, but create fictional characters that are inspired by them rather than direct representations. Change names, modify personalities, and alter events to protect identities and prevent legal issues.

**Narrative Distance:** Using a third-person narrative can create a degree of separation between the author and the subject, allowing for greater creative freedom while maintaining a respectful distance.

**Historical Context:** Weaving a story around real historical events can provide a backdrop for your fictional characters, drawing inspiration from the past without directly portraying living individuals.

### IV. Publication and Promotion: Navigating the Publishing World

Once your manuscript is complete, carefully consider your publishing strategy.

**Traditional Publishing:** Seek representation from a literary agent who specializes in biographical works or similar genres. They can guide you through the process of submitting your manuscript to publishers.

**Self-Publishing:** Self-publishing provides greater control but requires a more proactive approach to marketing and distribution.

**Platform Building:** Before publishing, begin building an online presence through social media and a website to generate interest in your work.

**Legal Review:** Before publication, consider having your manuscript reviewed by a legal professional to ensure compliance with all relevant laws and regulations.

### Sample Book Outline: "Echoes of Yesterday"

Author: Ava Sharma

**Introduction:** Briefly introduces the inspiration behind the book and the author's relationship (or lack thereof) with the subject.

**Chapter 1: The Seeds of Change:** Details the subject's early life and formative experiences, focusing on the events that shaped their personality and worldview. (Fictionalized account inspired by real events)

**Chapter 2: Crossroads and Conflicts:** Explores significant challenges and turning points in the

subject's life. (Blends factual inspiration with fictional narrative choices)

Chapter 3: Resilience and Growth: Focuses on the subject's triumphs and resilience in the face of adversity. (Draws parallels to real events while creating a compelling narrative arc)

Chapter 4: Legacy and Reflection: Examines the lasting impact of the subject's life and offers a reflective conclusion. (Uses symbolic representation and metaphorical language to avoid direct portrayal)

Conclusion: Reflects on the creative process and the ethical considerations involved in writing the book.

#### Explanation of Outline Points:

Each chapter in the sample outline uses a carefully balanced approach. While inspired by real-life events and personalities, it consistently avoids direct identification and uses fictional elements to protect privacy and prevent potential legal issues. The focus is on capturing the essence of the subject's journey without compromising their privacy or potentially causing harm. The creative use of narrative techniques allows for a compelling story without sacrificing ethical integrity.

#### FAQs:

1. Can I write a book about someone without their permission? While legally possible in some circumstances, especially with fictionalization, it's highly ethically questionable and carries significant risks.
2. How much can I change the facts in a book inspired by a real person? You can use significant fictionalization, but be mindful of avoiding defamation or misrepresentation that could harm the subject's reputation.
3. What if my subject doesn't want me to write the book? Respect their wishes. Finding another subject or altering the concept significantly is recommended.
4. Do I need a lawyer before publishing a book based on a real person? It's strongly advised, especially if the book involves potentially controversial information or could be interpreted as defamatory.
5. Can I use pseudonyms to protect my subject's identity? Yes, but remember that even with pseudonyms, it's possible for the subject to be identified based on unique details in the book.
6. What is the difference between biography and biographical fiction? Biographies aim for factual accuracy, while biographical fiction blends fact and fiction for narrative purposes.
7. How do I handle potentially damaging information about my subject? Consider omitting the information, carefully contextualizing it, or altering the narrative to protect the subject's reputation.
8. What are the ethical implications of profiting from someone else's life story? Transparency and fair compensation (if appropriate) are crucial considerations.
9. Where can I find resources to help me navigate the legal and ethical aspects of writing about real people? Consult legal professionals specializing in publishing and intellectual property

law, and seek guidance from writing organizations and ethical guidelines for writers.

#### Related Articles:

1. The Ethics of Biographical Writing: An in-depth exploration of the ethical considerations involved in writing about real individuals.
2. Legal Aspects of Publishing: A Writer's Guide: A practical guide to understanding copyright, defamation, and privacy laws in the context of publishing.
3. Balancing Fact and Fiction in Biographical Novels: Strategies and techniques for weaving truth and imagination into a compelling narrative.
4. Building Your Platform as an Author: Tips and advice for building an online presence and marketing your book effectively.
5. Finding a Literary Agent for Your Biographical Work: A guide to finding the right representation for your manuscript.
6. Self-Publishing Your Book: A Step-by-Step Guide: Practical advice for self-publishing your book and navigating the self-publishing landscape.
7. Avoiding Defamation in Your Writing: Strategies for preventing libel and protecting yourself legally.
8. Understanding Copyright Law for Writers: A comprehensive overview of copyright law and its implications for writers.
9. Protecting Your Privacy as a Writer: Tips for safeguarding your personal information while promoting your book.

**i wrote a book about you answers:** Get to the Point! Joel Schwartzberg, 2017-10-16 In this indispensable guide for anyone who must communicate in speech or writing, Schwartzberg shows that most of us fail to convince because we don't have a point—a concrete contention that we can argue, defend, illustrate, and prove. He lays out, step-by-step, how to develop one. In Joel's Schwartzberg's ten-plus years as a strategic communications trainer, the biggest obstacle he's come across—one that connects directly to nervousness, stammering, rambling, and epic fail—is that most speakers and writers don't have a point. They typically have just a title, a theme, a topic, an idea, an assertion, a catchphrase, or even something much less. A point is something more. It's a contention you can propose, argue, defend, illustrate, and prove. A point offers a position of potential value. Global warming is real is not a point. Scientific evidence shows that global warming is a real, human-generated problem that will have a devastating environmental and financial impact is a point. When we have a point, our influence snaps into place. We communicate belief, conviction, and urgency. This book shows you how to identify your point, leverage it, stick to it, and sell it and how

to train others to identify and successfully make their own points.

**i wrote a book about you answers:** *I Wrote a Book about You* M. H. Clark, 2017-02-07 I wrote a book about you. (No, really. I did. You're holding it.)

**i wrote a book about you answers:** *Mom, I Wrote a Book about You* M. H. Clark, 2019-02-15 Based on our bestselling title *I Wrote a Book About You*, we've added two new options that offer charming, personalized ways to delight Mom and Dad. With fun yet meaningful prompts for you to complete (in under an hour!), *Mom, I Wrote a Book About You* lets you create a heartfelt gift as unique as your mother. Fill this lighthearted gift book with your favorite moments and shared experiences to remind Mom what she means to you.

**i wrote a book about you answers:** **Chief Marketing Officers at Work** Josh Steimle, 2016-08-04 Read 29 in-depth, candid interviews with people holding the top marketing roles within their organizations. Interviewees include CMOs and other top marketers from established companies and organizations—such as Linda Boff of GE, Jeff Jones of Target, and Kenny Brian of the Harvard Business School—to startups—such as Matt Price of Zendesk, Seth Farbman of Spotify, and Heather Zynczak of Domo. Interviewer Josh Steimle (contributor to business publications such as *Forbes*, *Mashable*, and *TechCrunch* and founder of an international marketing agency) elicits a bounty of biographical anecdotes, professional insights, and career advice from each of the prominent marketers profiled in this book. *Chief Marketing Officers at Work*: Tells how CMOs and other top marketers from leading corporations, nonprofits, government entities, and startups got to where they are today, what their jobs entail, and the skills they use to thrive in their roles. Shows how top marketing executives continuously adapt to changes in technology, language, and culture that have an impact on their jobs. Locates where the boundaries between role of CMOs and the roles of CEOs, CTOs, and COOs are blurring. Explores how the CMO decisions are now driven by data rather than gut feelings. The current realities in marketing are clearly revealed in this book as interviewees discuss the challenges of their jobs and share their visions and techniques for breaking down silos, working with other departments, and following the data. These no-holds-barred interviews will be of great interest to all those who interact with marketing departments, including other C-level executives, managers, and other professionals at any level within the organization.

**i wrote a book about you answers:** *The Book of Two Ways* Jodi Picoult, 2020-09-22 #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (*The Washington Post*) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

**i wrote a book about you answers:** *Breath* James Nestor, 2020-05-26 A New York Times

Bestseller A Washington Post Notable Nonfiction Book of 2020 Named a Best Book of 2020 by NPR “A fascinating scientific, cultural, spiritual and evolutionary history of the way humans breathe—and how we’ve all been doing it wrong for a long, long time.” —Elizabeth Gilbert, author of *Big Magic* and *Eat Pray Love* No matter what you eat, how much you exercise, how skinny or young or wise you are, none of it matters if you’re not breathing properly. There is nothing more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it. The answers aren’t found in pulmonology labs, as we might expect, but in the muddy digs of ancient burial sites, secret Soviet facilities, New Jersey choir schools, and the smoggy streets of São Paulo. Nestor tracks down men and women exploring the hidden science behind ancient breathing practices like Pranayama, Sudarshan Kriya, and Tummo and teams up with pulmonary tinkerers to scientifically test long-held beliefs about how we breathe. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can jump-start athletic performance; rejuvenate internal organs; halt snoring, asthma, and autoimmune disease; and even straighten scoliotic spines. None of this should be possible, and yet it is. Drawing on thousands of years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, *Breath* turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again.

**i wrote a book about you answers:** *Sometimes I Lie* Alice Feeney, 2018-03-13 ALICE FEENEYS NEW YORK TIMES AND INTERNATIONAL BESTSELLER “Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous.” —AJ Finn, author of *The Woman in the Window* My name is Amber Reynolds. There are three things you should know about me: 1. I’m in a coma. 2. My husband doesn’t love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can’t move. She can’t speak. She can’t open her eyes. She can hear everyone around her, but they have no idea. Amber doesn’t remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

**i wrote a book about you answers:** *I Wrote a Book about Us* M. H. Clark, 2020-06-07 Together you've crafted a uniquely wonderful love story, full of laughter, sweet moments, and the best of memories. Capture those details in this unique fill-in book. With playful prompts like, I will never get tired of the way we \_\_\_\_\_, and I'm pretty sure the stars brought us together so we could \_\_\_\_\_, you'll create a keepsake gift that celebrates all the amazing ways your us is so special. Features foil stamping and UV spot gloss on a hardcover.

**i wrote a book about you answers:** *Verity* Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity’s notes and outlines, hoping to find enough material to get her started. What Lowen doesn’t expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen’s feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife’s words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

**i wrote a book about you answers:** *The Idea of You* Robinne Lee, 2017-06-13 Now an original

movie on Prime Video starring Anne Hathaway and Nicholas Galitzine! When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband's request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate relationship. It is a journey that spans continents as Solène and Hayes navigate each other's disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

**i wrote a book about you answers:** *Long Way Down* Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

**i wrote a book about you answers:** *Hey Friend, I Wrote a Book about You* Miriam Hathaway, 2019-06-11 Inspired by our best-selling *I Wrote a Book about You*, this lively gift book will put a smile on a friend's face. Complete the simple, playful prompts to create a keepsake that captures all the things that make your friendship one of a kind. Features foil stamping on a hardcover.

**i wrote a book about you answers:** *They Ask, You Answer* Marcus Sheridan, 2019-08-06 The revolutionary guide that challenged businesses around the world to stop selling to their buyers and start answering their questions to get results; revised and updated to address new technology, trends, the continuous evolution of the digital consumer, and much more In today's digital age, the traditional sales funnel—marketing at the top, sales in the middle, customer service at the

bottom—is no longer effective. To be successful, businesses must obsess over the questions, concerns, and problems their buyers have, and address them as honestly and as thoroughly as possible. Every day, buyers turn to search engines to ask billions of questions. Having the answers they need can attract thousands of potential buyers to your company—but only if your content strategy puts your answers at the top of those search results. It's a simple and powerful equation that produces growth and success: They Ask, You Answer. Using these principles, author Marcus Sheridan led his struggling pool company from the bleak depths of the housing crash of 2008 to become one of the largest pool installers in the United States. Discover how his proven strategy can work for your business and master the principles of inbound and content marketing that have empowered thousands of companies to achieve exceptional growth. They Ask, You Answer is a straightforward guide filled with practical tactics and insights for transforming your marketing strategy. This new edition has been fully revised and updated to reflect the evolution of content marketing and the increasing demands of today's internet-savvy buyers. New chapters explore the impact of technology, conversational marketing, the essential elements every business website should possess, the rise of video, and new stories from companies that have achieved remarkable results with They Ask, You Answer. Upon reading this book, you will know: How to build trust with buyers through content and video. How to turn your web presence into a magnet for qualified buyers. What works and what doesn't through new case studies, featuring real-world results from companies that have embraced these principles. Why you need to think of your business as a media company, instead of relying on more traditional (and ineffective) ways of advertising and marketing. How to achieve buy-in at your company and truly embrace a culture of content and video. How to transform your current customer base into loyal brand advocates for your company. They Ask, You Answer is a must-have resource for companies that want a fresh approach to marketing and sales that is proven to generate more traffic, leads, and sales.

**i wrote a book about you answers:** Dad, I Wrote a Book about You M. H. Clark, 2019-02-15 From tiger fierce to snail slow, there are lots of ways to feel and be. A walk through the menagerie of Tiger Days helps young readers see all the feelings they have and the ways those feelings change.

**i wrote a book about you answers:** **Severance** Ling Ma, 2018-08-14 Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring. —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR \* The New Yorker (Books We Loved) \* Elle \* Marie Claire \* Amazon Editors \* The Paris Review (Staff Favorites) \* Refinery29 \* Bustle \* BuzzFeed \* BookPage \* Bookish \* Mental Floss \* Chicago Review of Books \* HuffPost \* Electric Literature \* A.V. Club \* Jezebel \* Vulture \* Literary Hub \* Flavorwire Winner of the NYPL Young Lions Fiction Award \* Winner of the Kirkus Prize for Fiction \* Winner of the VCU Cabell First Novelist Award \* Finalist for the PEN/Hemingway Award for Debut Novel \* A New York Times Notable Book of 2018 \* An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then *Shen Fever* spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving

family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

**i wrote a book about you answers: Your Head is a Houseboat** Campbell Walker, 2021-10-06 Your Head is a Houseboat is a uniquely hilarious guide to what goes on in your brain, from illustration sensation Campbell Walker aka Struthless. The only truth we really know is that we're going to spend the rest of our lives in our own houseboat (our head) so it makes sense to make that houseboat as good as possible. The houseboat needs cleaning and maintenance, and it shouldn't be weighed down by junk (our own thoughts and other people's opinions). There's a bunch of bosses with different ideas about where you should be heading in the ocean of life, and a zoo of animalistic desires below the deck who are really steering. But it's your houseboat, so it's probably time for you to cast away and set sail (is that even how houseboats work?) on a journey to understanding it. In Your Head is a Houseboat, Cam demystifies brain functions, mental health, emotions, mindfulness and psychology - but with less complex terminology and more bizarre metaphors. It's a book filled with illustrations, journal exercises and words that will probably hit too close to home. At its core, this is a funny, accessible approach to understanding your head and making it a nicer place to live. 'The most important and accessible mental health book in a generation. Truly life-changing.' - Osher Günsberg

**i wrote a book about you answers: Heads You Win** Jeffrey Archer, 2018-11-06 Heads You Win is international #1 bestseller Jeffrey Archer's most ambitious and creative work since Kane and Abel, with a final twist that will shock even his most ardent of fans. Leningrad, Russia, 1968: From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin... In a single moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia.

**i wrote a book about you answers: Dad , I Love You Because** Noandmo NOANDMO, 2020-05-02 UPDATED with more than 50 unique prompts Are you looking for a unique, personalized ,make your own gift for your dad? Look no further. Book has about 30 unique prompted fill in the blanks about dad. A few are You are super awesome because you \_\_\_\_\_ Our favorite thing to do together is \_\_\_\_\_ You taught me how to \_\_\_\_\_ And many more Book size is 6 x 9 inches/ 15.24 x 22.86 centimeters / 152 x 229 millimeters Prompts are fun and easy to fill by kids. Books are very easy to fill and takes very little time. Once finished it will be a great memory book for the dad. Father's Day Grandparent's Day Valentine's Day Appreciation gift for any day Daddy fill in the blank book Christmas And for any type of occasions Perfect gift for the perfect dad!

**i wrote a book about you answers: The Book of Answers** Carol Bolt, 2018-10-23 25 years and over 1 million copies in print: An updated, repackaged edition of the bestselling divination tool and party favorite - ask a yes or no question, open the book, find your answer. Should you ask your boss for a raise? Call that cutie you met at a party? Sell your Google stock? Tell your best friend her boyfriend's cheating? The answer to these questions (and hundreds of others) is in this fun and weirdly wise little book that's impossible to put down. It's simple to use: just hold it closed in your hands and concentrate on your question for a few seconds. While visualizing or speaking your question, place one palm down on the book's front and stroke the edge of the pages back to front. When you sense the time is right, open to the page your fingers landed on and there is your answer! Fun, satisfying, and a lot less time-consuming than asking everyone you know for advice.

**i wrote a book about you answers: The Dutch House** Ann Patchett, 2019-09-24 Pulitzer Prize Finalist | New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of the Year Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple,

Good Housekeeping, Vogue, Refinery29, and BuzzFeed From Ann Patchett, the #1 New York Times bestselling author of *Commonwealth*, comes a powerful, richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

**i wrote a book about you answers:** *A Little Life* Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

**i wrote a book about you answers:** *A is for Astronaut* Clayton Anderson, 2018-03-15 Winner! 2019 Nebraska Book Award Retired astronaut Clayton Anderson takes readers on an A to Z flight through the alphabet from astronaut and blastoff to spacewalk and Zulu Time. Topics cover the history of NASA, science, and practical aspects of being an astronaut using fun poems for each letter paired with longer expository text in the sidebars. Perfect for science buffs, budding astronauts, and astronomy lovers of all ages.

**i wrote a book about you answers:** *Educated* Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge

University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

**i wrote a book about you answers:** *The Book of Life* Deborah Harkness, 2015-05-26 The #1 New York Times bestselling third installment in the All Souls series, from the author of *The Discovery of Witches* and *The Black Bird Oracle*. Look for the hit series "A Discovery of Witches," now streaming on AMC+, Sundance Now, and Shudder! Bringing the magic and suspense of the All Souls Trilogy to a deeply satisfying conclusion, this highly anticipated finale went straight to #1 on the New York Times bestseller list. In *The Book of Life*, Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present—facing new crises and old enemies. At Matthew's ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency.

**i wrote a book about you answers:** *The Authentic Swing* Steven Pressfield, 2013-09-24 The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's first novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING.

**i wrote a book about you answers:** *The Lincoln Highway* Amor Towles, 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered

literary styling while providing them an array of new and richly imagined settings, characters, and themes. “Once again, I was wowed by Towles’s writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero’s journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel.” – Bill Gates

**i wrote a book about you answers:** *Awesomely Awkward Dating Tips for Beginners* Tina Kowalski, 2017-05-09 Come on a journey to discover how you too can find love through laughter, blushes, and x-rays. Use these tips to make your dates look at you in a new way as you learn how to scare them away while dancing, how cemetery proposals can be successful, and where not to install slatted doors. Caution: Only the bravest daters should try these tips.

**i wrote a book about you answers:** *Conversations with God for Teens* Neale Donald Walsch, 2012-10-01 Suppose you could ask God any question and get an answer. What would it be? Young people all over the world have been asking those questions. So Neale Donald Walsch, author of the internationally bestselling *Conversations with God* series had another conversation. *Conversations with God for Teens* is a simple, clear, straight-to-the-point dialogue that answers teens questions about God, money, sex, love, and more. *Conversations with God for Teens* reads like a rap session at a church youth group, where teenagers discuss everything they ever wanted to know about life but were too afraid to ask God. Walsch acts as the verbal conduit, showing teenagers how easy it is to converse with the divine. When Claudia, age 16, from Perth, Australia, asks, Why can't I just have sex with everybody? What's the big deal?, the answer God offers her is: Nothing you do will ever be okay with everybody. 'Everybody' is a large word. The real question is can you have sex and have it be okay with you? There's no doubt that the casual question-and-answer format will help make God feel welcoming and accessible to teens. *Conversations with God for Teens* is the perfect gift purchase for parents, grandparents, and anyone else who wants to provide accessible spiritual content for the teen(s) in their lives.

**i wrote a book about you answers:** *Ask a Manager* Alison Green, 2018-05-01 From the creator of the popular website *Ask a Manager* and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

**i wrote a book about you answers:** Lethal White Robert Galbraith, 2018-09-18 An unsettling cold case investigation ensnares Cormoran Strike and his partner in a web of dangerous secrets in this #1 New York Times bestseller, the inspiration for HBO Max's acclaimed series C.B. Strike. When a troubled young man named Billy asks Cormoran Strike to help him investigate a crime he witnessed as a child, the private eye is left deeply troubled. While Billy is obviously mentally distressed and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott -- once his assistant, now a partner in the agency -- set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward. His newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been; Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that. The most epic Robert Galbraith novel yet, *Lethal White* is addictive, murderous fun for British mystery lovers and crime fiction fans alike (Vox).

**i wrote a book about you answers:** A More Beautiful Question Warren Berger, 2014-03-04 To get the best answer-in business, in life-you have to ask the best possible question. Innovation expert Warren Berger shows that ability is both an art and a science. It may be the most underappreciated tool at our disposal, one we learn to use well in infancy-and then abandon as we grow older. Critical to learning, innovation, success, even to happiness-yet often discouraged in our schools and workplaces-it can unlock new business opportunities and reinvent industries, spark creative insights at many levels, and provide a transformative new outlook on life. It is the ability to question-and to do so deeply, imaginatively, and "beautifully." In this fascinating exploration of the surprising power of questioning, innovation expert Warren Berger reveals that powerhouse businesses like Google, Nike, and Netflix, as well as hot Silicon Valley startups like Pandora and Airbnb, are fueled by the ability to ask fundamental, game-changing questions. But Berger also shares human stories of people using questioning to solve everyday problems-from "How can I adapt my career in a time of constant change?" to "How can I step back from the daily rush and figure out what really makes me happy?" By showing how to approach questioning with an open, curious mind and a willingness to work through a series of "Why," "What if," and "How" queries, Berger offers an inspiring framework of how we can all arrive at better solutions, fresh possibilities, and greater success in business and life.

**i wrote a book about you answers:** Wheels of Fire Mercedes Lackey, Mark Shepherd, 1992 It's hot cars, lost boys, and Elves to the rescue in this sizzling new fantasy from bestselling author Mercedes Lackey and computer-operator Mark Shepherd. When a boy is kidnapped from his mother by her ex-husband, he becomes the prisoner of a radical cult. His mother gives up her job and home to search for him, but the only way she'll find him is with the help of a fun-loving, hard-driving elf.

**i wrote a book about you answers:** You've Reached Sam Dustin Thao, 2021-11-09 An Instant New York Times Bestseller! If *I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

**i wrote a book about you answers:** Life Among the Savages Shirley Jackson, 2020-05-05 In a

hilariously charming domestic memoir, America's celebrated master of terror turns to a different kind of fright: raising children In her celebrated fiction, Shirley Jackson explored the darkness lurking beneath the surface of small-town America. But in *Life Among the Savages*, she takes on the lighter side of small-town life. In this witty and warm memoir of her family's life in rural Vermont, she delightfully exposes a domestic side in cheerful contrast to her quietly terrifying fiction. With a novelist's gift for character, an unfailing maternal instinct, and her signature humor, Jackson turns everyday family experiences into brilliant adventures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

**i wrote a book about you answers: How to Avoid a Climate Disaster** Bill Gates, 2021-02-16  
NEW YORK TIMES BESTSELLER NATIONAL BESTSELLER In this urgent, singularly authoritative book, Bill Gates sets out a wide-ranging, practical--and accessible--plan for how the world can get to zero greenhouse gas emissions in time to avoid an irreversible climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help and guidance of experts in the fields of physics, chemistry, biology, engineering, political science and finance, he has focused on exactly what must be done in order to stop the planet's slide toward certain environmental disaster. In this book, he not only gathers together all the information we need to fully grasp how important it is that we work toward net-zero emissions of greenhouse gases but also details exactly what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. He describes the areas in which technology is already helping to reduce emissions; where and how the current technology can be made to function more effectively; where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete plan for achieving the goal of zero emissions--suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but by following the guidelines he sets out here, it is a goal firmly within our reach.

**i wrote a book about you answers: My Mom** Miriam Hathaway, 2017-06-15 Within each family lies a treasure of memories and experiences. Things that define who Mom is. That reflect the love she shares. Discover together the stories she holds close to her heart with these pages, filled with meaningful questions to answer. Invite her to speak from the heart, in her own words--it doesn't need to be formal or complex. Because when she is finished, she will create a priceless keepsake for generations to come. *My Mom* can be a gift for them to fill out or a meaningful way to interview and create a family dialogue around each story. Moms can also fill them out on their own and give them as a gift to younger generations--publisher description.

**i wrote a book about you answers: Here in the Real World** Sara Pennypacker, 2020-02-04 From the author of the highly acclaimed, New York Times bestselling novel *Pax* comes a gorgeous and moving middle grade novel that is an ode to introverts, dreamers, and misfits everywhere. Ware can't wait to spend summer "off in his own world"—dreaming of knights in the Middle Ages and generally being left alone. But then his parents sign him up for dreaded Rec camp, where he must endure Meaningful Social Interaction and whatever activities so-called "normal" kids do. On his first day Ware meets Jolene, a tough, secretive girl planting a garden in the rubble of an abandoned church next to the camp. Soon he starts skipping Rec, creating a castle-like space of his own in the church lot. Jolene scoffs, calling him a dreamer—he doesn't live in the "real world" like she does. As different as Ware and Jolene are, though, they have one thing in common: for them, the lot is a refuge. But when their sanctuary is threatened, Ware looks to the knights' Code of Chivalry: Thou shalt do battle against unfairness wherever faced with it. Thou shalt be always the champion of the Right and Good—and vows to save the lot. But what does a hero look like in real life? And what can two misfit kids do?

**i wrote a book about you answers: The Little LISPer** Daniel P. Friedman, Matthias Felleisen, 1989

**i wrote a book about you answers: The Writer's Digest Handbook of Novel Writing** , 1998  
Contains thirty-seven articles drawn from the pages of Writer's Digest magazine, in which authors, editors, agents, and teachers offer advice on various aspects of novel-writing, discussing topics such as building plot skeletons, writing good dialogue, creating a book outline, and negotiating a contract.

**i wrote a book about you answers: 100 Things I Love about You: A Journal** Cara Kovacs, 2020-09-15 Create the perfect expression of love in a short, sweet gift journal The best gifts express the depth of your love in a single gesture. Give a perfect token of your affection with 100 Things I Love About You, an effortless way to say here's what I love about you. This romantic journal makes it easy to write down heartfelt sentiments, playful details, and fond memories in one place for your partner to read and treasure. Short, evocative prompts help you express your feelings, and bonus pages let you sprinkle in even more personal touches. Celebrate the foundations of your bond and reflect on moments big and small. Whimsical illustrations and a colorful, engaging design make this gift journal a delight to fill out--and so much fun to read! In 100 Things I Love About You, you'll find: 100 Inspiring prompts--Customize your gift journal for your significant other with fun fill-in-the-blanks, top-five lists, and favorite memories. What I love about you is...--This heartwarming journal may be petite, but it contains plenty of room for your love. Plus a little extra--Use the Extra Love pages to get creative: doodle, write notes, share inside jokes, or post scrapbook-style mementos. Show your one and only exactly what I love about you with this heartwarming gift journal.

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