

horse book club questions and answers

Horse Book Club Questions and Answers: Igniting Discussions and Deepening Appreciation

Are you part of a horse book club, or thinking about starting one? Whether you're a seasoned equestrian or a newcomer captivated by the equine world, engaging discussions can elevate your reading experience and deepen your understanding of the rich tapestry of horse-related literature. This comprehensive guide provides a treasure trove of insightful questions and answers designed to spark lively debates within your horse book club, covering everything from character analysis to thematic explorations and historical context. We'll delve into effective discussion techniques, explore diverse genres within equine literature, and offer sample questions tailored to various book types. Get ready to saddle up for stimulating conversations!

I. Crafting Engaging Horse Book Club Discussions: Tips and Techniques

A successful book club relies on thoughtful preparation and facilitation. Here's how to ensure your discussions are productive and enjoyable:

Choose the Right Book: Select a title accessible to all members, considering different reading levels and interests. A mix of fiction and non-fiction can add variety.

Set Clear Expectations: Establish guidelines for participation, ensuring everyone feels comfortable sharing their thoughts. Encourage respectful disagreement.

Prepare Discussion Questions in Advance: Sending out questions beforehand allows members time to reflect and formulate their responses.

Utilize Different Discussion Formats: Experiment with roundtable discussions, small group breakout sessions, or even creative activities related to the book.

Encourage Active Listening: Respect everyone's viewpoints, even if they differ from your own. Focus

on understanding different interpretations.

Don't Be Afraid of Silence: Allow pauses for reflection. Sometimes, thoughtful silence can lead to the most profound insights.

Connect the Book to Real-World Experiences: Relate the themes and characters to members' own experiences with horses, riding, or the equestrian community.

Keep it Fun! The primary goal is enjoyment. Embrace the casual and informal atmosphere of a book club.

II. Horse Book Club Questions by Genre

The types of questions you ask will vary depending on the genre of the book. Here are some examples categorized by genre:

A. Fiction:

Character Analysis: What motivates the protagonist? How do their relationships with other characters evolve throughout the story? Are there any characters you particularly identify with or dislike? Why?

Plot and Setting: How does the setting influence the story? Are there any plot twists or surprises that you found particularly effective? What was the climax of the story, and how did it impact you?

Themes and Symbolism: What are the major themes explored in the novel (e.g., friendship, courage, loss)? Are there any recurring symbols or motifs that you noticed? What do you think they represent?

Writing Style: Did you enjoy the author's writing style? How did the author's choice of words and imagery affect your reading experience?

B. Non-Fiction (Biographies, Histories, Training Manuals):

Historical Context: How does the book shed light on a particular period or event in equestrian history? What are some of the key historical figures mentioned, and what was their contribution to the equestrian world?

Accuracy and Reliability: Does the author present a balanced and accurate account of the subject matter? What are the book's strengths and weaknesses?

Practical Application: How can the information presented in the book be applied to your own horse handling, riding, or training practices?

Author's Perspective: What is the author's overall perspective or point of view? How might this influence their presentation of information?

C. Children's and Young Adult Literature:

Character Development: How do the young characters grow and change throughout the story? What lessons do they learn?

Age Appropriateness: Is the book appropriate for the intended age group? What are its strengths and weaknesses in terms of engaging young readers?

Themes and Messages: What are the key themes explored in the story? What messages does the author convey to young readers?

Illustrations and Visual Elements: How effective are the illustrations in conveying the story and engaging the reader?

III. Sample Horse Book Club Questions and Answers

Here are some sample questions and potential answers to illustrate how to facilitate a rich discussion:

Book: "The Black Stallion" by Walter Farley

Question: How does Alec Ramsey's relationship with the Black Stallion evolve throughout the story?

Possible Answers: Initially, their relationship is one of survival and mutual dependence. Alec learns to trust the stallion through patience and understanding, and the stallion, in turn, becomes fiercely loyal and protective. Their bond transcends the typical human-animal relationship, becoming a powerful symbol of friendship and mutual respect.

Book: "The Horse Whisperer" by Nicholas Evans

Question: What are the ethical considerations involved in the treatment and training of horses, as depicted in the novel?

Possible Answers: The novel raises important questions about the human-animal bond and the potential for abuse or neglect. It highlights the importance of understanding a horse's emotional and physical needs and emphasizes the need for gentle and respectful handling techniques. The book showcases both positive and negative examples of horse handling, provoking discussion on best practices.

IV. Example Book Club Outline: "Black Beauty" by Anna Sewell

Title: "Black Beauty" Book Club Discussion Guide

Contents:

Introduction: Brief overview of Anna Sewell's life and the impact of "Black Beauty."

Chapter 1-5: Discussion of Black Beauty's early life, his experiences with kind and cruel owners, and the development of his moral compass. Focus on themes of kindness and abuse.

Chapter 6-10: Analysis of Black Beauty's various owners, their treatment of him, and the impact their actions have on his life. Exploration of the different ways in which horses were used in Victorian England.

Chapter 11-15: Examination of Black Beauty's experiences with hard work, illness, and old age. Discussion on themes of perseverance and the aging process in animals.

Conclusion: Reflection on the lasting legacy of "Black Beauty" and its impact on animal welfare. Discussion on modern-day parallels to the themes presented in the novel.

Explanation of Each Point: Each chapter section would include a series of pre-prepared questions designed to encourage deep thinking and varied responses. These would focus on specific events, character development, and the broader themes of the novel. The concluding section would allow for a final reflection on the overall message and lasting impact of the story.

V. Frequently Asked Questions (FAQs)

1. How do I start a horse book club? Begin by inviting friends with shared interests. Choose an accessible first book and establish discussion guidelines.
1. What if someone doesn't finish the book? It's okay! Encourage participation based on what they've read, focusing on shared enjoyment.
1. How often should we meet? Monthly is a good starting point, allowing sufficient time for reading.
1. Where should we meet? Homes, libraries, or even a local stable are all suitable locations.
1. What if the discussion gets off-track? Gently guide it back to the book, but embrace tangents that reveal interesting connections.
1. How many people should be in the club? A smaller group (4-8) allows for more individual participation.

1. What if we disagree on the book? Respectful disagreement enriches the discussion; focus on understanding diverse interpretations.

1. Should we have snacks and drinks? Absolutely! Food and drinks enhance the social aspect and make the meeting more enjoyable.

1. What kind of books should we choose? A mix of fiction and non-fiction, catering to different preferences, ensures variety and continued interest.

VI. Related Articles:

1. Top 10 Must-Read Horse Books: A curated list of essential reading for equine enthusiasts, categorized by genre.

2. Horse Training Books: A Review of Popular Methods: A comparative analysis of different training philosophies and their effectiveness.

3. Historical Fiction Set in the Equestrian World: Exploring novels that blend historical accuracy with engaging storytelling.

4. Children's Books About Horses: Fostering a Love for Equines: A guide to age-appropriate books that introduce children to the world of horses.

5. Non-Fiction Books About Horse Care and Management: A resource for horse owners seeking practical advice and expert guidance.
6. The Best Horse Biographies: Celebrating Remarkable Equine Lives: Stories of famous racehorses, show jumpers, and other notable horses.
7. How to Facilitate Engaging Book Club Discussions: Tips and techniques for leading productive and enjoyable book club meetings.
8. Building a Thriving Book Club Community: Strategies for creating a welcoming and supportive environment for book club members.
9. Creating a Unique Horse Book Club Theme: Ideas for focusing your book club around a specific theme, era, or breed of horse.

horse book club questions and answers: The Ride of Her Life Elizabeth Letts, 2021-06-01

NATIONAL BESTSELLER • The triumphant true story of a woman who rode her horse across America in the 1950s, fulfilling her dying wish to see the Pacific Ocean, from the #1 New York Times bestselling author of *The Perfect Horse* and *The Eighty-Dollar Champion* “The gift Elizabeth Letts has is that she makes you feel you are the one taking this trip. This is a book we can enjoy always but especially need now.”—Elizabeth Berg, author of *The Story of Arthur Truluv* In 1954, sixty-three-year-old Maine farmer Annie Wilkins embarked on an impossible journey. She had no money and no family, she had just lost her farm, and her doctor had given her only two years to live. But Annie wanted to see the Pacific Ocean before she died. She ignored her doctor’s advice to move into the county charity home. Instead, she bought a cast-off brown gelding named Tarzan, donned men’s dungarees, and headed south in mid-November, hoping to beat the snow. Annie had little idea what to expect beyond her rural crossroads; she didn’t even have a map. But she did have her ex-racehorse, her faithful mutt, and her own unfailing belief that Americans would treat a stranger with kindness. Annie, Tarzan, and her dog, Depeche Toi, rode straight into a world transformed by the rapid construction of modern highways. Between 1954 and 1956, the three travelers pushed through blizzards, forded rivers, climbed mountains, and clung to the narrow shoulder as cars whipped by them at terrifying speeds. Annie rode more than four thousand miles, through America’s big cities and small towns. Along the way, she met ordinary people and celebrities—from Andrew Wyeth (who sketched Tarzan) to Art Linkletter and Groucho Marx. She received many offers—a permanent home at a riding stable in New Jersey, a job at a gas station in rural Kentucky, even a marriage proposal from a Wyoming rancher. In a decade when car ownership nearly tripled, when

television's influence was expanding fast, when homeowners began locking their doors, Annie and her four-footed companions inspired an outpouring of neighborliness in a rapidly changing world.

horse book club questions and answers: *The Giver of Stars* Jojo Moyes, 2019-10-08 #1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

horse book club questions and answers: *Horse* Geraldine Brooks, 2024-01-16 "Brooks' chronological and cross-disciplinary leaps are thrilling." —The New York Times Book Review "Horse isn't just an animal story—it's a moving narrative about race and art." —TIME "A thrilling story about humanity in all its ugliness and beauty . . . the evocative voices create a story so powerful, reading it feels like watching a neck-and-neck horse race, galloping to its conclusion—you just can't look away." —Oprah Daily Winner of the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize, and the Dr. Tony Ryan Book Award · Finalist for the Chautauqua Prize · A Massachusetts Book Award Honor Book A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

horse book club questions and answers: *Perestroika in Paris* Jane Smiley, 2020-12-01 NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this feel-good escape" (The New York Times). Paras, short for Perestroika, is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a

German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikelyst of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

horse book club questions and answers: *A Gentleman in Moscow* Amor Towles, 2017-01-09 The mega-bestseller with more than 2 million readers Soon to be a Showtime/Paramount+ series starring Ewan McGregor as Count Alexander Rostov From the number one New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel 'A wonderful book' - Tana French 'This novel is astonishing, uplifting and wise. Don't miss it' - Chris Cleave 'No historical novel this year was more witty, insightful or original' - Sunday Times, Books of the Year '[A] supremely uplifting novel ... It's elegant, witty and delightful - much like the Count himself.' - Mail on Sunday, Books of the Year 'Charming ... shows that not all books about Russian aristocrats have to be full of doom and nihilism' - The Times, Books of the Year On 21 June 1922, Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all? A BOOK OF THE DECADE, 2010-2020 (INDEPENDENT) THE TIMES BOOK OF THE YEAR 2017 A SUNDAY TIMES BOOK OF THE YEAR 2017 A MAIL ON SUNDAY BOOK OF THE YEAR 2017 A DAILY EXPRESS BOOK OF THE YEAR 2017 AN IRISH TIMES BOOK OF THE YEAR 2017 ONE OF BARACK OBAMA'S BEST BOOKS OF 2017 ONE OF BILL GATES'S SUMMER READS OF 2019 NOMINATED FOR THE 2018 INDEPENDENT BOOKSELLERS WEEK AWARD

horse book club questions and answers: *A Spell of Winter* Helen Dunmore, 2001 Catherine and her brother, Rob, don't know why they have been abandoned by their parents. Incarcerated in the enormous country house of their grandfather, they create a refuge against their family's dark secrets as the outside world moves towards the First World War. As time passes their sibling love deepens and crosses into forbidden territory.

horse book club questions and answers: *The Baker's Secret* Stephen P. Kiernan, 2017-05-02 A tale beautifully, wisely, and masterfully told." — Paula McLain, author of *The Paris Wife* and *Circling the Sun* From the multiple-award-winning, critically acclaimed author of *The Hummingbird* and *The Curiosity* comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to

thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

horse book club questions and answers: *Running with Sherman* Christopher McDougall, 2020-07-28 From the bestselling author of *Born to Run*, a heartwarming story about training a rescue donkey to run one of the most challenging races in America, and, in the process, discovering the life-changing power of the human-animal connection. A delight, full of heart and hijinks and humor. —John Grogan, author of *Marley & Me: Life and Love with the World's Worst Dog* When Christopher McDougall decided to adopt a donkey in dire straits, he had no idea what he was getting himself into. But with the help of his neighbors, Chris came up with a crazy idea. Burro racing, a unique type of competition in which humans and donkeys run side by side over mountains and through streams, would be exactly the challenge Sherman and Chris needed. In the course of Sherman's training, Chris would enlist Amish running clubs, high-spirited goats, the service animal community, and two Sarah Palin-loving long-distance female truckers. Sherman's heartwarming story of overcoming all odds to run one of the most unbelievable races in America shows the healing power of movement and the strength of the human-animal connection. Look for Christopher McDougall's new book, *Born to Run 2*, coming in December!

horse book club questions and answers: *The Humans* Matt Haig, 2013-07-02 The bestselling, award-winning author of *The Midnight Library* offers his funniest, most devastating dark comedy yet, a “silly, sad, suspenseful, and soulful” (Philadelphia Inquirer) novel that’s “full of heart” (Entertainment Weekly). When an extra-terrestrial visitor arrives on Earth, his first impressions of the human species are less than positive. Taking the form of Professor Andrew Martin, a prominent mathematician at Cambridge University, the visitor is eager to complete the gruesome task assigned him and hurry home to his own utopian planet, where everyone is omniscient and immortal. He is disgusted by the way humans look, what they eat, their capacity for murder and war, and is equally baffled by the concepts of love and family. But as time goes on, he starts to realize there may be more to this strange species than he had thought. Disguised as Martin, he drinks wine, reads poetry, develops an ear for rock music, and a taste for peanut butter. Slowly, unexpectedly, he forges bonds with Martin's family. He begins to see hope and beauty in the humans' imperfection, and begins to question the very mission that brought him there. Praised by The New York Times as a “novelist of great seriousness and talent,” author Matt Haig delivers an unlikely story about human nature and the joy found in the messiness of life on Earth. *The Humans* is a funny, compulsively readable tale that playfully and movingly explores the ultimate subject—ourselves.

horse book club questions and answers: *The Orchardist* Amanda Coplin, 2012-08-21 “There are echoes of John Steinbeck in this beautiful and haunting debut novel. . . . Coplin depicts the frontier landscape and the plainspoken characters who inhabit it with dazzling clarity.” — Entertainment Weekly “A stunning debut. . . . Stands on par with Charles Frazier’s *COLD MOUNTAIN*.” — The Oregonian (Portland) New York Times Bestseller • A Best Book of the Year: Washington Post • Seattle Times • The Oregonian • National Public Radio • Amazon • Kirkus Reviews • Publishers Weekly • The Daily Beast At once intimate and epic, *The Orchardist* is historical fiction at its best, in the grand literary tradition of William Faulkner, Marilynne Robinson, Michael Ondaatje, Annie Proulx, and Toni Morrison. In her stunningly original and haunting debut novel, Amanda Coplin evokes a powerful sense of place, mixing tenderness and violence as she spins an engrossing tale of a solitary orchardist who provides shelter to two runaway teenage girls in the untamed American West, and the dramatic consequences of his actions. At the turn of the twentieth century, in a rural stretch of the Pacific Northwest, a reclusive orchardist, William Talmadge, tends to apples and apricots as if they were loved ones. A gentle man, he's found solace in the sweetness of the fruit he grows and the quiet, beating heart of the land he cultivates. One day, two teenage girls appear and steal his fruit at the market; they later return to the outskirts of his orchard to see the man who gave them no chase. Feral, scared, and very pregnant, the girls take up on Talmadge's land and indulge in his deep reservoir of compassion. Just as the girls begin to trust him, men arrive in the orchard with guns, and the shattering tragedy that follows will set Talmadge on an irrevocable

course not only to save and protect them but also to reconcile the ghosts of his own troubled past. Transcribing America as it once was before railways and roads connected its corners, Coplin weaves a tapestry of solitary souls who come together in the wake of unspeakable cruelty and misfortune. She writes with breathtaking precision and empathy, and crafts an astonishing novel about a man who disrupts the lonely harmony of an ordered life when he opens his heart and lets the world in.

horse book club questions and answers: *The Glass Castle* Jeannette Walls, 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

horse book club questions and answers: *The Removes* Tatjana Soli, 2018-06-12 As the first wave of pioneers travel westward to settle the American frontier, two women discover their inner strength when their lives are irrevocably changed by the hardship of the wild west in *The Removes*, a historical novel from New York Times bestselling and award-winning author Tatjana Soli. Spanning the years of the first great settlement of the West, *The Removes* tells the intertwining stories of fifteen-year-old Anne Cummins, frontierswoman Libbie Custer, and Libbie's husband, the Civil War hero George Armstrong Custer. When Anne survives a surprise attack on her family's homestead, she is thrust into a difficult life she never anticipated—living among the Cheyenne as both a captive and, eventually, a member of the tribe. Libbie, too, is thrown into a brutal, unexpected life when she marries Custer. They move to the territories with the U.S. Army, where Libbie is challenged daily and her worldview expanded: the pampered daughter of a small-town judge, she transforms into a daring camp follower. But when what Anne and Libbie have come to know—self-reliance, freedom, danger—is suddenly altered through tragedy and loss, they realize how indelibly shaped they are by life on the treacherous, extraordinary American plains. With taut, suspenseful writing, Tatjana Soli tells the exhilarating stories of Libbie and Anne, who have grown like weeds into women unwilling to be restrained by the strictures governing nineteenth-century society. *The Removes* is a powerful, transporting novel about the addictive intensity and freedom of the American frontier.

horse book club questions and answers: *The Book Woman of Troublesome Creek* Kim Michele Richardson, 2019-05-07 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris

horse book club questions and answers: *Circling the Sun* Paula McLain, 2015-07-28 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, BOOKPAGE, AND SHELF AWARENESS • “Paula McLain is considered the new star of historical fiction, and for good reason. Fans of *The Paris Wife* will be captivated by *Circling the Sun*, which . . . is both beautifully written and utterly engrossing.”—Ann Patchett, *Country Living* This powerful

novel transports readers to the breathtaking world of *Out of Africa*—1920s Kenya—and reveals the extraordinary adventures of Beryl Markham, a woman before her time. Brought to Kenya from England by pioneering parents dreaming of a new life on an African farm, Beryl is raised unconventionally, developing a fierce will and a love of all things wild. But after everything she knows and trusts dissolves, headstrong young Beryl is flung into a string of disastrous relationships, then becomes caught up in a passionate love triangle with the irresistible safari hunter Denys Finch Hatton and the writer Baroness Karen Blixen. Brave and audacious and contradictory, Beryl will risk everything to have Denys's love, but it's ultimately her own heart she must conquer to embrace her true calling and her destiny: to fly. Praise for *Circling the Sun* "In McLain's confident hands, Beryl Markham crackles to life, and we readers truly understand what made a woman so far ahead of her time believe she had the power to soar."—Jodi Picoult, author of *Leaving Time* "Enchanting . . . a worthy heir to [Isak] Dinesen . . . Like Africa as it's so gorgeously depicted here, this novel will never let you go."—The Boston Globe "Famed aviator Beryl Markham is a novelist's dream. . . . [A] wonderful portrait of a complex woman who lived—defiantly—on her own terms."—People (Book of the Week) "Circling the Sun soars."—Newsday "Captivating . . . [an] irresistible novel."—The Seattle Times "Like its high-flying subject, *Circling the Sun* is audacious and glamorous and hard not to be drawn in by. Beryl Markham may have married more than once, but she was nobody's wife."—Entertainment Weekly "[An] eloquent evocation of Beryl's daring life."—O: The Oprah Magazine

horse book club questions and answers: Foster Claire Keegan, 2022-11-01 An international bestseller and one of The Times' "Top 50 Novels Published in the 21st Century," Claire Keegan's piercing contemporary classic *Foster* is a heartbreaking story of childhood, loss, and love; now released as a standalone book for the first time ever in the US It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will be brought home again. In the Kinsellas' house, she finds an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end. Winner of the prestigious Davy Byrnes Award and published in an abridged version in the New Yorker, this internationally bestselling contemporary classic is now available for the first time in the US in a full, standalone edition. A story of astonishing emotional depth, Foster showcases Claire Keegan's great talent and secures her reputation as one of our most important storytellers.

horse book club questions and answers: Caleb's Crossing Geraldine Brooks, 2011-04-28 A novel from Pulitzer Prize-winner Geraldine Brooks, author of the Richard and Judy bestseller 'March', 'Year of Wonders' and 'People of the Book'.

horse book club questions and answers: People of the Book Geraldine Brooks, 2008-01-01 View our feature on Geraldine Brooks's *People of the Book*. From the Pulitzer Prize-winning author of *March*, the journey of a rare illuminated manuscript through centuries of exile and war In 1996, Hanna Heath, an Australian rare-book expert, is offered the job of a lifetime: analysis and conservation of the famed Sarajevo Haggadah, which has been rescued from Serb shelling during the Bosnian war. Priceless and beautiful, the book is one of the earliest Jewish volumes ever to be illuminated with images. When Hanna, a caustic loner with a passion for her work, discovers a series of tiny artifacts in its ancient binding—an insect wing fragment, wine stains, salt crystals, a white hair—she begins to unlock the book's mysteries. The reader is ushered into an exquisitely detailed and atmospheric past, tracing the book's journey from its salvation back to its creation. In Bosnia during World War II, a Muslim risks his life to protect it from the Nazis. In the hedonistic salons of fin-de-siècle Vienna, the book becomes a pawn in the struggle against the city's rising anti-Semitism. In inquisition-era Venice, a Catholic priest saves it from burning. In Barcelona in 1492, the scribe who wrote the text sees his family destroyed by the agonies of enforced exile. And in Seville in 1480, the reason for the Haggadah's extraordinary illuminations is finally disclosed. Hanna's investigation unexpectedly plunges her into the intrigues of fine art forgers and ultra-nationalist fanatics. Her experiences will test her belief in herself and the man she has come to love. Inspired by a true story,

People of the Book is at once a novel of sweeping historical grandeur and intimate emotional intensity, an ambitious, electrifying work by an acclaimed and beloved author.

horse book club questions and answers: *Stitches* David Small, 2012-07-17 A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

horse book club questions and answers: *The Sun Is a Compass* Caroline Van Hemert, 2019-03-19 For fans of Cheryl Strayed, the gripping story of a biologist's human-powered journey from the Pacific Northwest to the Arctic to rediscover her love of birds, nature, and adventure. During graduate school, as she conducted experiments on the peculiarly misshapen beaks of chickadees, ornithologist Caroline Van Hemert began to feel stifled in the isolated, sterile environment of the lab. Worried that she was losing her passion for the scientific research she once loved, she was compelled to experience wildness again, to be guided by the sounds of birds and to follow the trails of animals. In March of 2012, she and her husband set off on a 4,000-mile wilderness journey from the Pacific rainforest to the Alaskan Arctic, traveling by rowboat, ski, foot, raft, and canoe. Together, they survived harrowing dangers while also experiencing incredible moments of joy and grace -- migrating birds silhouetted against the moon, the steamy breath of caribou, and the bond that comes from sharing such experiences. A unique blend of science, adventure, and personal narrative, *The Sun is a Compass* explores the bounds of the physical body and the tenuousness of life in the company of the creatures who make their homes in the wildest places left in North America. Inspiring and beautifully written, this love letter to nature is a lyrical testament to the resilience of the human spirit. Winner of the 2019 Banff Mountain Book Competition: Adventure Travel

horse book club questions and answers: *Girl Waits With Gun* Amy Stewart, 2015-09-01 NATIONAL BESTSELLER. The first in the Kopps Sisters Novel Series, *Girl Waits with Gun* is an enthralling novel based on the forgotten true story of one of the nation's first female deputy sheriffs. Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family — and she does it in a way that few women of 1914 would have dared. A New York Times Editors' Choice "A smart, romping adventure, featuring some of the most memorable and powerful female characters I've seen in print for a long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true (but mostly true!) tale of violence, courage, stubbornness, and resourcefulness."—Elizabeth Gilbert

horse book club questions and answers: *Indian Horse* Richard Wagamese, 2018-04-10 A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in

this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. “Shocking and alien, valuable and true... A master of empathy.”—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* “A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward.”—Donna Bailey Nurse, *National Post* (Toronto)

horse book club questions and answers: *The Husbands* Chandler Baker, 2021-08-03 A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all. —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a *Stepford Wives* gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker's *The Husbands* imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age—working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

horse book club questions and answers: *The Boy, the Mole, the Fox and the Horse* Charlie Mackesy, 2019-10-29 Charlie Mackesy's beloved *The Boy, the Mole, the Fox and the Horse* has been adapted into an Academy Award® winning animated short film, now available to stream on Apple TV+ #1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “*The Boy, the Mole, the Fox and the Horse* is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- Elizabeth Egan, *The New York Times* From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

horse book club questions and answers: Find a Way Diana Nyad, 2016-06-28 NOW THE NETFLIX FILM NYAD, STARRING ANNETTE BENING AND JODIE FOSTER Hillary Clinton said that Find a Way would stay with her through the general election: "When you're facing big challenges in your life, you can think about Diana Nyad getting attacked by the lethal sting of box jellyfishes. And nearly anything else seems doable in comparison." When Diana Nyad arrived on the shore of Key West after fifty-three hours of grueling swimming across an epic ocean, she not only set a world record—becoming the first person to swim the shark-infested waters between Cuba and Florida with no cage for protection—she also succeeded in fulfilling a dream she first chased at age twenty-eight and at long last achieved when she was sixty-four. Now, in a riveting memoir, Diana shares a spirited account of what it takes to face one's fears, engage one's passions, and never ever give up. For no matter what life may throw at you, or how many times you may have experienced defeat, it is always possible—as long as you commit to living life to the nth degree, no regrets—to "find a way."

horse book club questions and answers: What Horses Say Anna Clemence Mews, Julie Dicker, 2004-05-01 Anna Clemence Mews presents a beautifully written collection of true stories that have made up a part of Julie Dicker's career as an animal communicator and healer. Client interviews, case notes, and an interesting collection of survey questions and answers that were actually posed to a representative group of Dicker's equine clientele provide anecdotal evidence of horses' emotions and their ability to reason.

horse book club questions and answers: The Eighty-Dollar Champion Elizabeth Letts, 2011-08-23 #1 NEW YORK TIMES BESTSELLER • The dramatic and inspiring story of a man and his horse, an unlikely duo whose rise to stardom in the sport of show jumping captivated the nation Harry de Leyer first saw the horse he would name Snowman on a truck bound for the slaughterhouse. The recent Dutch immigrant recognized the spark in the eye of the beaten-up nag and bought him for eighty dollars. On Harry's modest farm on Long Island, he ultimately taught Snowman how to fly. Here is the dramatic and inspiring rise to stardom of an unlikely duo. One show at a time, against extraordinary odds and some of the most expensive thoroughbreds alive, the pair climbed to the very top of the sport of show jumping. Their story captured the heart of Cold War-era America—a story of unstoppable hope, inconceivable dreams, and the chance to have it all. They were the longest of all longshots—and their win was the stuff of legend.

horse book club questions and answers: Burn After Writing (Gray) Sharon Jones, 2021-05-18 The national bestseller. Write. Burn. Repeat. Now with new covers to match whatever mood you're in. This book has made me laugh and cry, filled me with joy, and inspired me. -TikTok user camrynbanks Instagram, WhatsApp, Snapchat, TikTok, VSCO, YouTube...the world has not only become one giant feed, but also one giant confessional. Burn After Writing allows you to spend less time scrolling and more time self-reflecting. Through incisive questions and thought experiments, this journal helps you learn new things while letting others go. Imagine instead of publicly declaring your feelings for others, you privately declared your feelings for yourself? Help your heart by turning off the comments and muting the accounts that drive you into jealousy for a few moments a night. Whether you are going through the ups and downs of growing up, or know a few young people who are, you will flourish by finding free expression—even if through a few tears! Push your limits, reflect on your past, present, and future, and create a secret book that's about you, and just for you. This is not a diary, and there is no posting required. And when you're finished, toss it, hide it, or Burn After Writing.

horse book club questions and answers: Wrapped in Rain Charles Martin, 2011-09 Life is a battle, but you can't fight it with your fists. You got to fight it with your heart.

horse book club questions and answers: The Mountains Sing Que Mai Phan Nguyen, 2020-03-17 The International Bestseller New York Times Editors' Choice Selection Winner of the 2020 Lannan Literary Awards Fellowship [An] absorbing, stirring novel . . . that, in more than one sense, remedies history. —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of The Sympathizer, winner of the Pulitzer

Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

horse book club questions and answers: *The Siege of Troy* Theodor Kallifatides, 2019-09-10 In this perceptive retelling of *The Iliad*, a young Greek teacher draws on the enduring power of myth to help her students cope with the terrors of Nazi occupation. Bombs fall over a Greek village during World War II, and a teacher takes her students to a cave for shelter. There she tells them about another war—when the Greeks besieged Troy. Day after day, she recounts how the Greeks suffer from thirst, heat, and homesickness, and how the opponents meet—army against army, man against man. Helmets are cleaved, heads fly, blood flows. And everything had begun when Prince Paris of Troy fell in love with King Menelaus of Sparta's wife, the beautiful Helen, and escaped with her to his homeland. Now Helen stands atop the city walls to witness the horrors set in motion by her flight. When her current and former loves face each other in battle, she knows that, whatever happens, she will be losing. Theodor Kallifatides provides remarkable psychological insight in his version of *The Iliad*, downplaying the role of the gods and delving into the mindsets of its mortal heroes. Homer's epic comes to life with a renewed urgency that allows us to experience events as though firsthand, and reveals timeless truths about the senselessness of war and what it means to be human.

horse book club questions and answers: *They Called Us Enemy - Expanded Edition* George Takei, Justin Eisinger, Steven Scott, 2020-08-26 The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in *STAR TREK*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten relocation centers, hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

horse book club questions and answers: *Sergeant Reckless* Patricia McCormick, 2020-09-15 The inspiring true story of *Reckless*, the brave little horse who became a Marine. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. When a group of US Marines fighting in the Korean War found a bedraggled mare, they wondered if she could be trained to as a packhorse. They had no idea that the skinny, underfed horse had one of the biggest and bravest hearts they'd ever known. And one of the biggest appetites! Soon *Reckless* showed herself more than willing to carry ammunition too heavy for the soldiers to haul. As cannons thundered and shells flew through the air, she marched into battle--again and again--becoming the

only animal ever to officially hold military rank--becoming Sgt. Reckless--and receive two Purple Hearts. This is the first picture book from award-winning novelist Patricia McCormick, sumptuously illustrated by acclaimed artist Iacopo Bruno.

horse book club questions and answers: *The Moonlight School* Suzanne Woods Fisher, 2021-02-02 Haunted by her sister's mysterious disappearance, Lucy Wilson arrives in Rowan County, Kentucky, in the spring of 1911 to work for Cora Wilson Stewart, superintendent of education. When Cora sends Lucy into the hills to act as scribe for the mountain people, she is repelled by the primitive conditions and intellectual poverty she encounters. Few adults can read and write. Born in those hills, Cora knows the plague of illiteracy. So does Brother Wyatt, a singing schoolmaster who travels through the hills. Involving Lucy and Wyatt, Cora hatches a plan to open the schoolhouses to adults on moonlit nights. The best way to combat poverty, she believes, is to eliminate illiteracy. But will the people come? As Lucy emerges from a life in the shadows, she finds purpose; or maybe purpose finds her. With purpose comes answers to her questions, and something else she hadn't expected: love. Inspired by the true events of the Moonlight Schools, this standalone novel from bestselling author Suzanne Woods Fisher brings to life the story that shocked the nation into taking adult literacy seriously. You'll finish the last page of this enthralling story with deep gratitude for the gift of reading.

horse book club questions and answers: *Five Quarters of the Orange* Joanne Harris, 2009-10-13 When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation years ago. But the past and present are inextricably entwined, particularly in a scrapbook of recipes and memories that Framboise has inherited from her mother. And soon Framboise will realize that the journal also contains the key to the tragedy that indelibly marked that summer of her ninth year. . . .

horse book club questions and answers: *Leroy Ninker Saddles Up* Kate DiCamillo, 2014-08-26 Yippie-i-oh! Saddle up for the first in a spin-off series starring favorite characters from Kate DiCamillo's New York Times best-selling Mercy Watson books. Leroy Ninker has a hat, a lasso, and boots. What he doesn't have is a horse - until he meets Maybelline, that is, and then it's love at first sight. Maybelline loves spaghetti and sweet nothings, and she loves Leroy, too. But when Leroy forgets the third and final rule of caring for Maybelline, disaster ensues. Can Leroy wrestle fate to the ground, rescue the horse of his heart, and lasso loneliness for good? Join Leroy, Maybelline, and a cast of familiar characters - Stella, Frank, Mrs. Watson, and everyone's favorite porcine wonder, Mercy - for some hilarious and heartfelt horsing around on Deckawoo Drive.

horse book club questions and answers: *Started Early, Took My Dog* Kate Atkinson, 2011-03-21 Tracy Waterhouse leads a quiet, ordered life as a retired police detective -- a life that takes a surprising turn when she encounters Kelly Cross, a habitual offender, dragging a young child through town. Both appear miserable and better off without each other -- or so decides Tracy, in a snap decision that surprises herself as much as Kelly. Suddenly burdened with a small child, Tracy soon learns her parental inexperience is actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, Jackson Brodie, the beloved detective of novels such as *Case Histories*, is embarking on a different sort of rescue: that of an abused dog. Dog in tow, Jackson is about to learn, along with Tracy, that no good deed goes unpunished.

horse book club questions and answers: *Boots and Saddles* Elizabeth Bacon Custer, 1999-05 *Boots and Saddles* is in reality a bright and sunny sketch of the life of Mrs. Custer's late husband, General George A. Custer, who fell at the battle of Little Big Horn. After the war, General Custer was sent to the Indian frontier. His wife was of the party and she is able to give in minute detail the story of her husband's varied career since she was almost always near the scene of his adventures. She touches on themes little canvassed by the civilian, and makes a volume equally redolent of a loving devotion to an honored husband and attractive as a picture of necessary duty by the soldier. Book jacket.

horse book club questions and answers: *Heads You Win* Jeffrey Archer, 2018-11-06 Heads

You Win is international #1 bestseller Jeffrey Archer's most ambitious and creative work since Kane and Abel, with a final twist that will shock even his most ardent of fans. Leningrad, Russia, 1968: From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin... In a single moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia.

horse book club questions and answers: Opal (a Raven Cycle Story) Maggie Stiefvater, 2018-02-27 An enchanting story from Maggie Stiefvater featuring Opal, Ronan, and Adam from her bestselling Raven Cycle, taking place after the events of The Raven King.

horse book club questions and answers: The Good Master Kate Seredy, 1986-05-06 A Newbery Honor Book - from the author of The White Stag Jancsi is overjoyed to hear that his cousin from Budapest is coming to spend the summer on his father's ranch on the Hungarian plains. But their summer proves more adventurous than he had hoped when headstrong Kate arrives, as together they share horseback races across the plains, country fairs and festivals, and a dangerous run-in with the gypsies. In vividly detailed scenes and beautiful illustrations, this Newbery Award-winning author presents an unforgettable world and characters who will be remembered forever. "A genuinely joyous and beautiful book."—The New York Times

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