

handwriting analyst

Decoding the Scribbles: A Comprehensive Guide to Handwriting Analysis

Introduction:

Have you ever been captivated by someone's unique handwriting? Those looping letters, the spiky strokes, the delicate flourishes – they all tell a story. Handwriting analysis, or graphology, isn't just about deciphering messy scrawl; it's a fascinating exploration of personality, emotions, and even hidden potential. This comprehensive guide delves into the world of handwriting analysis, providing you with a foundational understanding of its principles, techniques, and applications. We'll explore the history of graphology, examine key elements analyzed by experts, and debunk common myths surrounding this intriguing field. Whether you're a curious individual, a budding graphologist, or simply seeking a deeper understanding of yourself or others, prepare to unlock the secrets hidden within the strokes of a pen.

1. A Brief History of Handwriting Analysis:

Handwriting analysis boasts a rich history, tracing its roots back centuries. Ancient civilizations, including the Greeks and Romans, recognized the connection between a person's character and their script. However, the formal study of graphology as a psychological tool emerged in the 19th century, with significant contributions from researchers like Abbé Michon, who published one of the earliest systematic treatises on the subject. Since then, graphology has experienced periods of both widespread acceptance and skepticism, but its enduring appeal lies in its ability to offer unique insights into human nature. The development of graphology has been intertwined with advancements in psychology and linguistics, constantly evolving and refining its methodologies. Understanding this historical context is crucial to appreciating the nuances and complexities of modern handwriting analysis.

1. The Key Elements of Handwriting Analysis:

Graphologists analyze a multitude of factors to create a comprehensive profile. These elements are not evaluated in isolation but rather holistically, recognizing the interconnectedness of different writing characteristics. Key elements include:

Letter Size and Spacing: Large letters often suggest extroversion and confidence, while small letters might indicate introversion or shyness. Spacing between words and letters can reveal communication styles and social comfort levels.

Slant: The angle of the writing can be indicative of emotional expression. A right slant often suggests warmth and openness, a left slant might indicate reserve or introspection, and a vertical slant can represent objectivity and balance.

Line Pressure: Heavy pressure can suggest strong emotions and energy, while light pressure may indicate sensitivity or a tendency towards anxiety. Variations in pressure throughout the writing sample can indicate shifts in mood or focus.

Letter Formation and Connections: The shapes of individual letters and how they connect to one another provide insights into thought processes and organizational skills. Connected letters might suggest fluency and spontaneity, while disconnected letters could imply independence and careful consideration.

Margins and Baseline: The use of margins reveals aspects of personal boundaries and comfort zones. A consistent baseline speaks to stability and balance, while a wavering baseline can suggest emotional fluctuations or uncertainty.

Zone Analysis: Graphology often divides the writing into three zones – upper, middle, and lower – each representing different aspects of personality, such as aspirations (upper), intellect and ego (middle), and material needs and instincts (lower).

1. Interpreting Handwriting: Beyond the Basics:

While analyzing individual elements is essential, the true skill of a handwriting analyst lies in synthesizing these observations into a cohesive interpretation. Each characteristic contributes to a larger picture, creating a nuanced profile that goes beyond simplistic labeling. For instance, a person with large, flamboyant writing and heavy pressure might be perceived as outgoing and passionate, but further analysis might reveal underlying anxieties or a need for external validation. Experienced graphologists consider the overall context and consistency of the writing sample, avoiding generalizations and focusing on the individual nuances that reveal unique personality traits.

1. Applications of Handwriting Analysis:

Handwriting analysis finds applications in various fields:

Personnel Selection: Some organizations use graphology as a supplementary tool in the hiring process, seeking to assess personality traits relevant to the job role. However, it's crucial to note that graphology should not be used in isolation and should be combined with other assessment methods.

Self-Development: Understanding your own handwriting can provide valuable self-awareness, allowing you to identify strengths and weaknesses, improve communication styles, and better manage emotions.

Forensic Science: While not as widely accepted as other forensic techniques, handwriting analysis can

play a role in identifying authorship in disputed documents.

Therapy and Counseling: Graphology can be a useful tool in psychotherapy, offering insights into a patient's emotional state and aiding in the therapeutic process.

1. Debunking Myths and Misconceptions:

Many myths surround handwriting analysis. It's crucial to understand that graphology is not a fortune-telling practice, nor does it offer definitive diagnoses of psychological disorders. It's a tool for gaining insight, not a substitute for professional psychological evaluations. Furthermore, skilled graphologists acknowledge the influence of factors like fatigue, illness, and writing implements on handwriting, making careful interpretation paramount.

Article Outline: Decoding the Scribbles

Introduction: Hook the reader with the intrigue of handwriting analysis.

Chapter 1: A Brief History of Handwriting Analysis: Trace the historical development of graphology.

Chapter 2: The Key Elements of Handwriting Analysis: Detail the essential components analyzed by experts (letter size, slant, pressure, etc.).

Chapter 3: Interpreting Handwriting: Beyond the Basics: Emphasize the holistic approach and nuanced interpretations.

Chapter 4: Applications of Handwriting Analysis: Highlight various uses in different fields (personnel, self-development, etc.).

Chapter 5: Debunking Myths and Misconceptions: Address common misunderstandings and limitations.

Conclusion: Summarize key takeaways and encourage further exploration.

FAQs: Answer frequently asked questions about handwriting analysis.

Related Articles: List of related articles with brief descriptions.

(The content above covers each point of this outline.)

FAQs:

1. Is handwriting analysis scientifically proven? While not universally accepted as a hard science, graphology has a body of research supporting its claims, though further rigorous studies are needed.

1. Can anyone learn handwriting analysis? Yes, there are many courses and resources available for those interested in learning graphology.

1. How accurate is handwriting analysis? Accuracy depends on the skill and experience of the analyst and the quality of the writing sample.
1. Can handwriting analysis predict the future? No, handwriting analysis focuses on personality traits and patterns, not fortune-telling.
1. Is handwriting analysis used in court? Its admissibility in court varies depending on the jurisdiction and the specific case.
1. Can I analyze my own handwriting? Yes, self-analysis can be a valuable tool for self-discovery, but professional analysis offers a more objective perspective.
1. What kind of writing sample is needed for analysis? A sample of natural writing, preferably a longer text, is ideal.
1. How long does a handwriting analysis take? The time varies depending on the length and complexity of the sample and the analyst's approach.
1. How much does a handwriting analysis cost? The cost varies depending on the analyst's experience and the extent of the analysis.

Related Articles:

1. The Psychology of Handwriting: Explores the psychological underpinnings of handwriting styles and their connection to personality.
1. Graphology and Personality Types: Examines the relationship between handwriting and established personality typing systems.

1. Handwriting Analysis for Self-Improvement: Provides practical tips on using graphology for personal growth and development.
1. The Ethics of Handwriting Analysis: Discusses the ethical considerations and responsibilities of graphologists.
1. Advanced Techniques in Handwriting Analysis: Delves into more complex aspects of graphology, such as zone analysis and pressure variations.
1. Handwriting Analysis in the Workplace: Examines the use of graphology in personnel selection and team building.
1. Comparing Different Handwriting Styles: Analyzes the unique characteristics of various handwriting styles across cultures and generations.
1. Handwriting Analysis Case Studies: Presents real-world examples of how graphology has been applied in different situations.
1. Handwriting and Forgery Detection: Focuses on the application of graphology in forensic science and the identification of forged documents.

handwriting analyst: Graphology Julian Moore, Is it possible to know all about someone, just by looking at their handwriting? Imagine you could ask anyone to write down two simple words yet you could start telling them 'what they're like' from their handwriting almost immediately - even complete strangers! You must admit that would be cool. How could you know so much with so little information? Well with the graphology system outlined in this new graphology book designed to be learned in few days, you can be giving interesting yet fun handwriting readings in no time at all - Here are some points to consider: * Can be learned over a weekend * Requires only two words to be written down * Can be done for two or more people at the same time * A great ice-breaker or conversation starter * Once you've learned it, it's almost impossible to forget Oh - and did we

mention the FREE AUDIOBOOK? We almost forgot - not only do you get the book packed with examples, exercises and top-tips to make learning graphology as painless as possible, you also get the 13 part audiobook thrown in as well! FLASH CARDS! With the book and audiobook you also get a set of 10 flash cards! Print them off onto index cards and stick them in your back pocket so you can have an instant 'refresher' moment while you're still learning the system. No need for last minutes nerves - a quick look at your flash cards and you can top-up your new found knowledge in a jiffy. Powerful stuff Seriously, knowing this information is powerful - everyone is interested in themselves, and by using the fun techniques in this unique book you'll find that sometimes you simply haven't got the time to check out everybody's handwriting! REVIEWS I really enjoyed reading your new book and would heartily recommend it. It is a great way to learn the art without spending hours ploughing through the many books out there on the subject. - Richard Osterlind Julian is a wonderful teacher. I've tried learning enough about graphology before to use as an adjunct to my mentalism performances but it never stuck. And I quickly became bored. With Julian's system once the info is in your head, it isn't easily leaving. And I found the whole process fun! Julian has set this up in a way that you get constant reinforcement for your efforts and just want to keep going. - Bill Cushman I have finished Julian's book on Graphology and highly recommend it. Julian has condensed a large amount of information on graphology into an easily memorized system and provided a presentation that is short, sweet, and can be done on the back of a business card. I like to explain how I am getting my information as I am doing the reading, and Julian's system is perfectly suited for this. In fact, it is so simple to explain that your subject will likely go away believing they have learned something valuable even in the unlikely event that most of your reading doesn't hit the mark -- so you really cannot lose. Anyone that is interested in Graphology should definitely pick up this book. - John Lumber As a long time graphologist, I've perused Julian's manuscript, and can attest that it is exactly as described. He's taken some of the real 'meat' of the subject and found a way to explain it clearly and simply - AND to do it in a wicked clever mnemonic sort of structure that makes it quite easy to remember. (And, therefore, easy to explain to others.) He's done a lot of hard mental work so that you won't have to! Well worth the price tag for those who wish to use it. - Brane OTHER KINDLE BOOKS IN THE SPEED LEARNING SERIES BY JULIAN MOORE Speed Learning: Graphology - The Art Of Handwriting Analysis Speed Learning: Cartomancy - A Playing Card Reading Primer Speed Learning: Palmistry - Palm Readings In Your Own Words Speed Learning: Numerology - Numbers Past And Present With The Lo-Shu Square Speed Learning: Star Signs

handwriting analyst: Handwriting Analysis Andrea McNichol, Jeffrey A. Nelson, 1994-09-22 Shows how to analyze handwriting traits, including slant, spacing, baseline, and connecting strokes, and discusses practical uses.

handwriting analyst: Handwriting Analysis Karen Kristin Amend, Mary Stanbury Ruiz, 2000-06-19 Learn the many ways handwriting can reveal personality traits in this comprehensive introduction to graphology. In Handwriting Analysis, graphology expert Karen Kristin Amend offers a fresh approach to the principles of graphology. Covering all aspects of handwriting, from size and spacing to pace and form quality, this book is designed to help readers learn the skills of whole-person profiling. Amend demonstrates how to determine various personality traits ranging from mood to moral character, self-confidence, and emotional needs. She also shows how to detect emotional disturbance or mental illness. With new material for understanding the significance of the writing rhythm, this volume also provides handwriting samples of famous people.

handwriting analyst: Handwriting Analysis Vijaya Kumar, 2005-01-01 This book presents graphology, the science of handwriting analysis, in a simple and easy-to-follow style. It helps reveal one's character, emotions, intellect, creativity, self-awareness and physical aptitude. With the help of this book, you can discover your own personality and behaviour traits, as well as those of your mate, lover, friends, co-workers and even strangers!

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handwriting analysis) is a cursive handwriting scale designed for evaluating the writing of students in grades three through eight. This kit contains the test booklet, the scoring profiles for grading, and a wall chart as well as the explanatory manual.

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handwriting analyst: *Strokes Revised Edition* Martin J. H. Povser, 2009-02-09 No book has portrayed the provocative topic of handwriting analysis with as much sweep and depth. Veteran handwriting analyst Martin Povser covers all the issues that have intrigued the public and analysts themselves, including the ones about doctors writing and printed writing. Since an analysis determines the writer's personality, he shows many practical uses for an analysis, from personal and family to commercial and governmental. He even delves into cutting-edge issues, such as graphotherapy—reforming your personality by altering your handwriting. What about people with serious social problems? Povser discusses what we can learn from the writing of anorexics, ax murderers, embezzlers, and the sexually abused. In breaking new ground, Povser also takes you inside with professional analyst Allan K. Grim, Jr., recounting his diverse experiences, showing his analysis steps, and conveying his outspoken opinions. Some people link handwriting analysis with dubious subjects like astrology and fortune telling. Acknowledging critics attack his subjects' validity, Povser airs the arguments for and against it. However, he makes his case for the public and psychology to accept it as a serious scientific subject. In a bold statement he also explains why he believes it is better than any other psychological test or technique for revealing personality. Povser's writing style is intimate, off-beat, and sometimes daft, while he expresses candid, dignified views about handwriting analysis. In this innovative book Povser enlightens us about our unique, personal possession—our handwriting. You will never look at your writing the same again.

handwriting analyst: *Practical Guide to Handwriting Analysis* Kirsten Hall, 2000

handwriting analyst: *Graphology* Ruth Gardner, 1991-12 Learn to interpret the messages in your handwriting and open to a new dimension in self-understanding, with *The Truth About Graphology* by Ruth Gardner. Your handwriting consists of unusual configurations that can be decoded. *The Truth About Graphology* explains how to translate these tell-tale signs for accurate information about anyone's personality. You can determine the physical condition of your Uncle Bill by examining his baseline slants. Or measure your child's vitality by the pressure she uses. Will you work well with that new employee? Look at her letter spacing. Distinguish a moody person from one with an even temper—from their handwriting alone. With *The Truth About Graphology* you'll: -Learn instant handwriting analysis in less than two hours -Recognize the personal traits revealed in your handwriting -Awaken to personality characteristics you previously ignored -Recognize areas of budding potential -Gain keen insight into others' actions -Design a signature that reflects your self-image -Practice your handwriting analysis skill at work and social events -Uncover hidden personality traits -Use the tell-tale signs in anyone's handwriting for an accurate assessment of their

character -Learn to use graphology for professional gain and entertainment The Truth About Graphology is filled with illustrations that will finally make handwriting analysis easy for you to learn and practice. You'll learn, through examples and clear explanations, the meanings of the different letter slants, zones, spacing, loops and more. Once you learn handwriting analysis, people will be asking you to tell them about themselves: what are their hidden potentials, abilities, and even fears? Here is a system that requires nothing more than a piece of paper and a pen, a technique that can be done anywhere. To find out more you must get The Truth About Graphology.

handwriting analyst: Handwriting Analysis Self-taught Joel Engel, 1980 Demonstrates, through the analysis of samples from the handwriting of famous people, how to determine facts about yourself and others.

handwriting analyst: Handwriting Analysis Plain & Simple Eve Bingham, 2019 Handwriting analysis, or graphology, is the science involved in producing a personality profile of the writer by examining the characteristics, traits and strokes of an individual's handwriting. It seems impossible, but a trained graphologist can gather an astonishing amount of information about the writer just from analyzing their handwriting. Besides creating a complete personality profile, many other things are revealed in your handwriting, such as health issues, morality, past experiences, hidden talents, mental problems-- to name just a few. This plain and simple title explains what handwriting analysis is and why it works. The author gives a brief history of the art then delves into every aspect of writing, including: The way the writing moves across the page The meaning of the pen, pencil, and ink chosen The slope of the script and the amount of space between words The size and shape of the individual letters and signatures The meaning of writing styles in headed paper, logos, and shop signs

handwriting analyst: Handwriting Analysis Milton Newman Bunker, 2010 The Best Insurance Policy Money Can't Buy Trust is a very powerful thing. But in today's world, it can be hard to decide who you can trust and who you can't. Have you ever had nagging doubts when you left your car at the mechanic? Or wondered how responsible your child's babysitter really is? Do you ever wonder if you can really trust your friends, your co-workers... or the people you date? You already know how easy it can be to get hurt, taken advantage of, or used by people whom you thought you could trust - simply because it's so easy for people to lie and mislead you. But you don't have to put yourself (or your family) at risk anymore! There is an amazingly accurate way for you to discover people's TRUE character - within seconds - and protect yourself from trouble. And the best part is... No One Can Hide From This... Handwriting Analysis is one of the most effective and powerful ways for you to uncover someone's true character and find out their real personality. Within seconds you can look at anyone's handwriting and instantly know everything they think and everything they feel. You can uncover the dark little secrets they try to hide - and you can learn which people you can trust. Discover which friends you can always depend on... (and which friends you should never confide in!) Finally find an honest car mechanic, electrician, plumber, or contractor... (This will save you big money!) Learn about your child's teachers, babysitters, and care-giver's true personalities - and rest easy knowing you are surrounding your child with the best people possible. Know someone's true feelings and intentions before you start a relationship, accept a date, or get married. Find out the truth about the people you work with, the people in your community, and even your own neighbors. With this book, anyone can learn how to analyze handwriting. It's simple to get started and even easier to put it to work for you. If you're ready to give yourself the best insurance policy ever and start protecting yourself from all the wrong people... get this book today!

handwriting analyst: The Definitive Book of Handwriting Analysis Marc Seifer, 2008-11-01 The Definitive Book of Handwriting Analysis is a must for all serious students of graphology. —Iris Hatfield, Professional Graphologist, HuVista International The complete guide to graphology from the winner of Flandrin-Michon AHAF President's Lifetime Achievement Award by the American Handwriting Analysis Foundation The ability to write by hand is a pinnacle of human achievement. As a form of self-expression, handwriting reflects a person's thoughts about the self

and reveals aspects of a person's personality. Written in a step-by-step fashion, *The Definitive Book of Handwriting Analysis* begins with the history of the field and then teaches you how to analyze any handwriting, starting with objective criteria, including variables such as organization, speed, size, shape, slant, and symbolic features. Then you learn how to combine these variables to create a full personality profile. There are more than 100 handwriting samples, including those from Paul Newman, Bill Clinton, Marlon Brando, Donald Trump, Sigmund and Anna Freud, Thomas Edison, Osama bin Laden, Jacqueline Kennedy, Bruce Springsteen, Benito Mussolini, Napoleon, Michael Jackson, Robert Redford, Barak Obama, and Charles Darwin. Part II discusses how handwriting is organized by the brain and includes many examples of the link between handwriting and various illnesses and brain disorders, from dyslexia and epilepsy to stroke and coma. It ends with a discussion of the link between different personality types, their brain organization, and their handwriting. Part III is an in-depth look at the field of questioned documents, including such topics as free-hand forgeries, tracing, disguised handwriting, and anonymous notes. It features an in-depth discussion of how forgeries are created and how they are detected. If you are interested in any aspect of this topic, *The Definitive Book of Handwriting Analysis* is definitely the book you need!

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handwriting analyst: *The Secrets of Your Handwriting* Allan Conway, 2015-10-15 Discover the venerable art of graphology - how to interpret the curves, arcs and loops of the handwritten word to reveal the personality of the writer. This fascinating book is an exhaustive exploration of the art, taking each aspect of handwriting in turn - spacing, baseline, movement, speed, tension, pressure, size, slant, loops and form - to build up a reliable picture of the writer's nature. It also explores the many uses of graphology in contemporary life - it has been used to uncover crime, in recruitment and even to help find true love! In addition, the handwriting of well-known historical figures is analysed, with intriguing results. Armed with this book you'll be able to gain a unique insight into the personalities of your friends and family, and maybe even find out a little bit about yourself. Word count: 30,000

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handwriting analyst: *The Only Handwriting Analysis Book You Will Ever Need* Treyce d'Gabriel, 2009-05 The author, Treyce Montoya, has combined over 30 years of knowledge and skill into this 579-page book. Instead of giving you the information and letting you figure out how to do it on your own, she walks you through an entire analysis (personality profile)

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handwriting analyst: *Handwriting Analysis and the Employee Selection Process* Kathryn K. Sackheim, 1990-10-05 The first graphology book written specifically for human resources professionals, this volume is designed to help those involved in the selection of new employees find out how handwriting analysis can help them learn more about the people they plan to hire and promote. As the author notes at the outset, handwriting analysis is beginning to enjoy widespread acceptance in the U.S. as a valuable adjunct to other pre-employment tests. Sackheim suggests how managers can best work with a professional graphologist, shows how to find a consultant with the proper credentials, and demonstrates how to evaluate the various traits revealed by handwriting analysis according to how they affect business situations. Numerous case studies and hundreds of

handwriting samples are included to illustrate points made in the text. Sackheim begins by placing graphology into historical perspective, tracing its development from the time of Aristotle to the present. Part I covers the process of graphology and moves from a general discussion of handwriting through such specifics as slant, rhythm, pressure, and size; spacing, writing speed, and style; and straight lines, circle letters, and i-dots. The second section presents case studies of sales people, managers, presidents, and other jobs and demonstrates how handwriting analysis can be an effective tool in evaluating candidates for various types of positions. In the third section, Sackheim provides the first complete survey of the graphology literature ever published. Her review encompasses virtually every study written in English since 1919 as well as over 50 articles in psychological journals. The final chapter addresses the legal issues involved and discusses discrimination laws and the right to privacy, U.S. Supreme Court decisions, and Equal Employment Opportunity Commission requirements. With the background provided here, human resource professionals will be able to add handwriting analysis to the tools they are already using for the selection and evaluation of employment candidates throughout the organization.

handwriting analyst: Handwriting Analysis: An Adventure in Self-Discovery Peter Dennis, 2016-11-08 Have you ever thought about how helpful it would be if you could get an accurate profile of someone's personality? How many ways could you use this information? This book leads you through not only how Handwriting Analysis, known as Graphology, can get you such a profile but it shows you how Graphology can be applied in many different circumstances. For example, Graphology can help with personnel selection or picking a mate. Some of the author's clients have used Graphology to check loan applicants, apartment renters, children with learning disabilities, negotiations, and the list goes on... anything relating to personality, others' and, perhaps, best of all, your own personality. Handwriting Analysis: An Adventure in Self-discovery is in its 3rd edition and to produce the 2nd and 3rd editions, chapters have been added about Relationships and Compatibility; Emotional Intelligence; Kids, Teachers, and Parents; and a final chapter has been added to show how one's Handwriting can reveal over 60 different signs of potential danger and dishonesty. As well, this book features illustrations and worksheets that easily lead the reader to produce a comprehensive profile of anyone's personality. This book has sold over 13,000 copies. It is a twice-over Canadian best seller and it has been used in classrooms at the college level. It is also an excellent reference for the experienced Graphologist.

handwriting analyst: **BULLYING** David J. DeWitt, CGA, 2017-01-26 David DeWitt has done it once more! In his latest book, "Bullying...Applying Handwriting Analysis to Detect Potential Signs and Effects", David DeWitt puts forth a timely hypothesis that carries great import for contemporary American society. As a certified Graphoanalyst, David DeWitt has spent a lifetime studying the link between human behavior and handwriting. This field of endeavor is referred to as Graphology and is a science unto itself. I have personally witnessed this man as he applied his extensive knowledge to analyzing the handwriting of interested volunteers ...and the results of his findings were incredibly accurate! The individuals involved were, to a person, amazed by the insights that he garnered based upon their handwriting samples. Above all, David DeWitt is a humanist of the highest caliber and his altruism has inspired him to deploy his unique skill set for the betterment of mankind. On October 7, 2003, young Ryan Halligan's life ended as a result of recurrent bullying by his peers. John Halligan, Ryan's father, has since made it his mission to speak out publicly against bullying and to alert people to its many and varied warning signs. Having met Mr. Halligan personally, David DeWitt was touched by Ryan's tragedy and was compelled to marshal his graphoanalytic talents in the war against bullying. In his newest work, "Bullying...Applying Handwriting Analysis to Detect Potential Signs and Effects", David DeWitt methodically exposes the reader to the links between handwriting and possible aggressive and dishonest behavior. This book is not just for parents ...we are all involved in the battle against bullying. I endorse David DeWitt in his literary efforts and highly recommend this book to you. Simply stated, this is a must read. —John De Mado, John De Mado Language Seminars, LLC Author/Houghton Mifflin Harcourt, McGraw-Hill, Pearson

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handwriting analyst: *Between the Lines* Reed Hayes, 1993-02-01 As unique as a fingerprint, our handwriting is a reflection of our inner selves, revealing everything from our talents and personal tastes to insecurities, desires, and psychological attitudes. Reed Hayes shows how the practical art of graphology (or handwriting analysis) can provide insight into the qualities of your own personality as well as the personalities of those around you. *Between the Lines* provides an awareness of graphology that not only enhances our understanding of ourselves, but also sheds light on our business, social, and romantic relationships.

handwriting analyst: *What's in a Letter?* Yvette Reche, 2001-07 From the dotting of an 'i' to the crossing of a 't', each flourish, each connection, each minute aspect of our handwriting is a clue to our personality. *What's in a Letter?* is an entertaining, interactive kit that includes all the necessary tools for analyzing handwriting.

handwriting analyst: *Handwriting Analysis* Baruch Lazewnik, 1991-03-01 *Handwriting Analysis: A Guide to Understanding Personalities* is a fascinating and revealing look at handwriting as a window to behavior. In thirteen chapters of well-written text and more than 100 writing samples, the basics and the finer nuances of handwriting analysis are illustrated and interpreted. Samples from well-known celebrities and public figures from various professions, as well as persons with particular problems and illnesses, are reviewed with clarity and sensitivity. Personalities of the famous and infamous are revealed through chapters covering contemporary novelists, criminals, upright citizens, cloak-and-dagger operators, geniuses, entertainers, and others.

handwriting analyst: *Handwriting Analysis* Karen Amend, Mary S. Ruiz, 2000

handwriting analyst: *Handwriting Analysis* Jacob Cammarata, 2007 *Handwriting Analysis: Laws/Principles... And More* is Mr. Cammarata's presentation of handwriting's inherent scientific base from which handwriting is analyzed. Like any other scientific study, handwriting is based upon inescapable laws/elements/principles which are exhibited each time a person writes. These form the stable rock of its foundation. Part of that rock is the only two possible movements when writing. These movements are stated with instant proof. No different than any other science, handwriting's silent but dynamic portrayal of personality is a wonderment of human analytical and historical development. Handwriting is actually brain writing. By assessing the permanent inescapable elements, a personality can be traced just like the infamous duck tracks. Besides describing the elements/principles/laws, original concepts of handwriting will be presented. A 20-year study to determine the very necessary average standard size for writing is given with statistics and insight into the power of handwriting. A presentation is made implying handwriting's reality source base. Further, the generally accepted copybook standard writing size is challenged with various arguments. The process of personnel selection (before hiring) is also presented and much to the employer's advantage. It's the personality that DOES the job, not experience nor education. Yes, the latter help but they do not DO the job. Only the inherent qualities matched to the job description can

produce a known performance level prior to hiring. This book is an inspiration to the understanding of handwriting's foundation scientific base and why handwriting analysis is real and works. Forget about what you may have learned or heard of previously. This book gives you the truth about handwriting. You'll be surprised and totally engaged in this most fascinating true presentation. Does your handwriting actually change? The answer is in this book. Is handwriting analysis good for evaluating a mate? Absolutely... before the ring. Those and much more in this most forthright scientifically based presentation. Welcome.

handwriting analysist: [Handwriting in America](#) Tamara Plakins Thornton, 1996-01-01 In this engaging history, the author demonstrates handwriting in America from colonial times to the present. Exploring such subjects as penmanship, pedagogy, handwriting analysis, autograph collecting, and calligraphy revivals, Thornton investigates the shifting functions and meanings of handwriting. 57 illustrations.

handwriting analysist: Reading Between the Lines P. Scott Hollander, 1991 Read and follow the procedures in this book and you will come away with the ability to take any sample of handwriting and do a complete analysis of character and personality. You may even go forward to use the skill as a professional tool, or as the basis for a profession. This self-teaching textbook teaches how to analyze handwriting, how to counsel others, and how best to use the subject once learned.

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