

handwriting analysis basics

Handwriting Analysis Basics: Unlocking the Secrets of Your Script

Introduction:

Have you ever wondered what your handwriting reveals about your personality? Is that loopy cursive a sign of creativity, or does your precise print indicate a meticulous nature? Handwriting analysis, also known as graphology, is a fascinating field that explores the connection between handwriting and personality traits. While not a scientifically proven method of personality assessment, it offers a compelling and insightful way to understand yourself and others better. This comprehensive guide dives into the basics of handwriting analysis, equipping you with the knowledge to decipher the subtle clues hidden within your own script and that of others. We'll explore key elements like letter size, slant, spacing, and pressure, demonstrating how these seemingly minor details can unveil a wealth of information about personality, emotions, and even potential health concerns. Prepare to unlock the secrets hidden within the strokes of your pen!

I. Understanding the Fundamentals of Handwriting Analysis

Handwriting analysis is based on the premise that our subconscious influences how we form letters. The pressure we apply, the slant of our writing, the size of our letters—these all reflect our personality traits, emotional states, and cognitive processes. It's crucial to remember that graphology isn't an exact science; it's a tool for interpretation and self-reflection, best used in conjunction with other methods of personality assessment. Analyzing handwriting requires observation, practice, and a critical eye. Avoid jumping to conclusions based on isolated features; instead, consider the overall pattern and consistency of the writing.

II. Key Elements of Handwriting to Analyze

A. Letter Size: The size of your letters can reveal aspects of your self-esteem and confidence. Large letters often indicate extroversion, confidence, and a desire for attention, while small letters can suggest introversion, modesty, and a preference for detail-oriented tasks. Extremely small writing might point to feelings of insecurity or self-doubt.

B. Slant: The slant of your handwriting provides insights into your emotional expression and response to the world. A rightward slant often suggests extroversion, enthusiasm, and a willingness to engage with others. A leftward slant might indicate introversion, reservation, and a tendency towards introspection. Vertical writing generally suggests a balanced approach, emotional control, and objectivity.

C. Spacing: The spacing between words, letters, and lines can reveal your social interactions and comfort levels. Wide spacing between words can suggest a need for personal space and independence. Crowded writing may indicate a feeling of being overwhelmed or a lack of personal boundaries. Similarly, the spacing between lines reveals your organization and thought processes.

D. Pressure: The pressure applied to the pen while writing reflects your energy levels and emotional intensity. Heavy pressure often suggests strong emotions, determination, and a forceful personality. Light pressure may indicate sensitivity, nervousness, or a tendency to avoid confrontation. Consistent pressure indicates emotional stability, while fluctuating pressure suggests emotional variability.

E. Line Quality: The smoothness or tremor in your handwriting reflects your physical and mental state. Smooth, flowing lines indicate confidence, calmness, and control. Shaky or erratic lines might suggest nervousness, anxiety, or health issues. It's important to distinguish between normal variations and tremors that could indicate underlying health problems.

F. Zone Analysis: This technique involves dividing the writing into three zones: the upper zone (representing aspirations, imagination, and spirituality), the middle zone (representing intellect, self-esteem, and current reality), and the lower zone (representing the material world, instincts, and basic drives). The relative size and development of each zone provide clues to a person's priorities and life focus.

III. Interpreting Handwriting Patterns: Putting it All Together

Once you've analyzed the individual elements of handwriting, it's crucial to integrate these observations into a holistic interpretation. No single feature defines a personality; rather, the interplay of different elements provides a richer and more nuanced understanding. For example, large, rightward-slanting letters with heavy pressure might suggest an extroverted, confident, and emotionally intense individual. Conversely, small, vertical writing with light pressure could indicate an introspective, reserved, and controlled personality. Always remember that these are general tendencies, and individual variations are expected.

IV. Ethical Considerations and Limitations of Handwriting Analysis

It is essential to approach handwriting analysis ethically and responsibly. Avoid making definitive judgments or pronouncements based solely on handwriting. Graphology should never be used to make life-altering decisions, such as employment or relationship choices. Instead, view it as a tool for self-discovery and interpersonal understanding. Remember that handwriting can change over time, reflecting personal growth, emotional shifts, and life experiences. It is not a fixed or immutable representation of personality.

V. Resources for Further Learning

Numerous books, online courses, and workshops are available to deepen your understanding of handwriting analysis. Seek out reputable resources and qualified instructors to develop your skills and knowledge.

Sample Handwriting Analysis Report Outline:

Name: John Doe

Introduction: Brief overview of the analysis, highlighting key observations.

Chapter 1: Letter Formation & Size: Detailed analysis of letter size, slant, and shape variations. Discussion of potential implications.

Chapter 2: Spacing & Pressure: Examination of word spacing, line spacing, and pressure applied to the pen. Interpretation of these aspects.

Chapter 3: Zone Analysis: Assessment of upper, middle, and lower zones, relating them to John's personality and life goals.

Chapter 4: Overall Impression & Conclusion: Summarizing findings and offering a holistic interpretation of John's personality based on the analysis.

John Doe Handwriting Analysis (Example):

Introduction: This report analyzes John Doe's handwriting sample to explore potential personality traits and characteristics. Initial observations suggest a blend of introspective tendencies and a strong sense of practicality.

Chapter 1: Letter Formation & Size: John's writing displays predominantly small to medium-sized letters with a slight rightward slant. This suggests a balance between introversion and extroversion, with a tendency towards thoughtful consideration before expressing oneself. His letter formations are generally consistent, indicating a degree of orderliness and attention to detail.

Chapter 2: Spacing & Pressure: Moderate spacing between words and lines is observed, reflecting a need for personal space while also maintaining a sense of organization. The pressure applied to the pen is relatively consistent, indicating emotional stability and a controlled approach to life.

Chapter 3: Zone Analysis: The middle zone is relatively well-developed, suggesting a strong sense of self-esteem and intellectual curiosity. The upper zone is less prominent, possibly indicating a more grounded focus on practical matters than on flights of fancy. The lower zone is also moderately developed, reflecting a balanced approach to material needs and basic drives.

Chapter 4: Overall Impression & Conclusion: John's handwriting suggests a person who is thoughtful, organized, and relatively emotionally stable. His blend of introspective and extroverted traits suggests a person capable of both deep contemplation and engaging social interaction. Further observation and context are necessary for a more comprehensive personality assessment.

FAQs:

1. Is handwriting analysis scientifically proven? No, handwriting analysis lacks robust scientific validation. While it offers intriguing insights, its findings should not be considered definitive or used for critical decision-making.
1. Can anyone learn to do handwriting analysis? Yes, the basics of handwriting analysis are accessible to anyone willing to learn and practice. However, mastering the skill requires dedication, study, and practice.

1. How much handwriting is needed for an analysis? A sample of at least a few lines of connected writing is generally sufficient for a basic analysis.
1. Can handwriting analysis detect mental illness? Handwriting analysis cannot diagnose mental illness. Unusual patterns might suggest potential issues, but professional psychological evaluation is crucial for diagnosis.
1. Does handwriting change over time? Yes, handwriting can evolve throughout a person's life, reflecting personal growth, emotional changes, and life experiences.
1. Can I analyze my own handwriting? Yes, self-analysis can be a valuable tool for self-reflection. However, it can be challenging to be objective about your own writing.
1. Are there different styles of handwriting analysis? Yes, various schools of thought exist within graphology, each with its own approaches and interpretations.
1. What are some ethical considerations when using handwriting analysis? Always respect privacy, avoid making definitive judgments, and avoid using the analysis for purposes such as employment screening without proper consent.
1. Where can I find more information on handwriting analysis? Numerous books, online courses, and workshops are available. Choose reputable sources and experienced instructors.

Related Articles:

1. The Psychology of Handwriting: This article explores the psychological underpinnings of handwriting, connecting script characteristics to broader psychological concepts.
1. Handwriting and Personality Traits: This article delves deeper into the specific personality traits

associated with various handwriting characteristics.

1. Advanced Handwriting Analysis Techniques: This article covers more advanced techniques and interpretations for experienced practitioners.
1. Handwriting Analysis Case Studies: This article presents real-world case studies demonstrating the application of handwriting analysis.
1. Debunking Handwriting Analysis Myths: This article addresses common misconceptions and debunks false claims surrounding handwriting analysis.
1. Handwriting Analysis and Forensic Science: This article explores the limited use of handwriting analysis in forensic investigations.
1. How to Improve Your Handwriting: This article provides tips and exercises to improve handwriting legibility and style.
1. Handwriting Analysis Software and Tools: This article reviews available software and digital tools for handwriting analysis.
1. The History of Handwriting Analysis: This article explores the historical development and evolution of handwriting analysis as a field.

handwriting analysis basics: Reading Between the Lines P. Scott Hollander, 1991 Read and follow the procedures in this book and you will come away with the ability to take any sample of handwriting and do a complete analysis of character and personality. You may even go forward to use the skill as a professional tool, or as the basis for a profession. This self-teaching textbook teaches how to analyze handwriting, how to counsel others, and how best to use the subject once learned.

handwriting analysis basics: Handwriting Analysis Karen Kristin Amend, Mary Stanbury Ruiz, 2000-06-19 Learn the many ways handwriting can reveal personality traits in this comprehensive introduction to graphology. In *Handwriting Analysis*, graphology expert Karen Kristin Amend offers a fresh approach to the principles of graphology. Covering all aspects of handwriting, from size and spacing to pace and form quality, this book is designed to help readers learn the skills of whole-person profiling. Amend demonstrates how to determine various personality traits ranging from mood to moral character, self-confidence, and emotional needs. She also shows how to detect emotional disturbance or mental illness. With new material for understanding the significance of the writing rhythm, this volume also provides handwriting samples of famous people.

handwriting analysis basics: Handwriting Analysis Andrea McNichol, Jeffrey A. Nelson, 1994-09-22 Shows how to analyze handwriting traits, including slant, spacing, baseline, and connecting strokes, and discusses practical uses.

handwriting analysis basics: Handwriting Psychology Dr. Helmut Ploog, 2013-01-14 If you find yourself called on to judge people on a regular basis, you need all the tools at your disposal to do your job right. Handwriting psychology offers one practical method for helping you learn what you need to learn about your subject quickly. Whether you are a teacher, psychologist or manager, you can benefit from the guidance of Dr. Helmut Ploog, a handwriting expert. Learn what the size and width of handwriting can reveal about a person, as well as what more muted features—such as slant, spacing, and direction of lines—can make clear. Written in plain English, this guidebook presents pithy explanations of handwriting movements, which may be angular or round, long or short, heavy or light, high or deep below the base line. It also offers analyses of the handwriting of many well-known people, including Charles Darwin, Anne Frank, Paul Getty, Allen Ginsberg, Ernest Hemingway, Frida Kahlo, Somerset Maugham, Pablo Picasso, Pope Benedict, Vladimir Putin, Maurice Ravel, Carl Rogers, and Susan Sontag. Handwriting Psychology should never be used by itself to judge someone, but it can serve as an essential tool to make and confirm observations that could change your life, your career, and your approach to life.

handwriting analysis basics: Analyze Your Handwriting: Learn the Basics of Graphology Melissa Alvarez, 2011-02-03 We are each distinctive individuals with unique styles of writing. Our handwriting is a tangible extension of our inner selves. Have you ever wondered what your handwriting says about you? With a basic understanding of handwriting analysis you can discover more about yourself and those around you. Graphology is the analysis of a handwriting sample. Graphologists can tell when someone is loyal, excitable or hiding something just from slight nuances in writing. Would you like to learn to do this too? Once you know the basics you will never look at handwriting in the same way again. With *Analyze Your Handwriting*, you can learn the fundamental skills necessary to determine if you will be compatible with another person, if someone is trustworthy and individual personality characteristics. It is an exciting, fun tool that you can use on a daily basis.

handwriting analysis basics: *The Psychological Basis of Handwriting Analysis* David Lester, 1981

handwriting analysis basics: The Definitive Book of Handwriting Analysis Marc Seifer, 2008-11-01 The *Definitive Book of Handwriting Analysis* is a must for all serious students of graphology. —Iris Hatfield, Professional Graphologist, HuVista International The complete guide to graphology from the winner of Flandrin-Michon AHAF President's Lifetime Achievement Award by the American Handwriting Analysis Foundation The ability to write by hand is a pinnacle of human achievement. As a form of self-expression, handwriting reflects a person's thoughts about the self and reveals aspects of a person's personality. Written in a step-by-step fashion, *The Definitive Book of Handwriting Analysis* begins with the history of the field and then teaches you how to analyze any handwriting, starting with objective criteria, including variables such as organization, speed, size, shape, slant, and symbolic features. Then you learn how to combine these variables to create a full personality profile. There are more than 100 handwriting samples, including those from Paul Newman, Bill Clinton, Marlon Brando, Donald Trump, Sigmund and Anna Freud, Thomas Edison,

Osama bin Laden, Jacqueline Kennedy, Bruce Springsteen, Benito Mussolini, Napoleon, Michael Jackson, Robert Redford, Barak Obama, and Charles Darwin. Part II discusses how handwriting is organized by the brain and includes many examples of the link between handwriting and various illnesses and brain disorders, from dyslexia and epilepsy to stroke and coma. It ends with a discussion of the link between different personality types, their brain organization, and their handwriting. Part III is an in-depth look at the field of questioned documents, including such topics as free-hand forgeries, tracing, disguised handwriting, and anonymous notes. It features an in-depth discussion of how forgeries are created and how they are detected. If you are interested in any aspect of this topic, *The Definitive Book of Handwriting Analysis* is definitely the book you need!

handwriting analysis basics: *Handwriting Analysis* Baruch Lazewnik, 1991-03-01

Handwriting Analysis: A Guide to Understanding Personalities is a fascinating and revealing look at handwriting as a window to behavior. In thirteen chapters of well-written text and more than 100 writing samples, the basics and the finer nuances of handwriting analysis are illustrated and interpreted. Samples from well-known celebrities and public figures from various professions, as well as persons with particular problems and illnesses, are reviewed with clarity and sensitivity. Personalities of the famous and infamous are revealed through chapters covering contemporary novelists, criminals, upright citizens, cloak-and-dagger operators, geniuses, entertainers, and others.

handwriting analysis basics: *The Complete Idiot's Guide to Handwriting Analysis, 2nd Edition*

Sheila Lowe, 2007-01-02 It's all there in black and white The most popular book on this amazing discipline, this volume shows readers how to analyze almost any handwriting sample and understand the special characteristics of the writer's personality. Drawing upon 30 years of experience as a professional graphologist, Sheila Lowe clearly explains what every squiggle and dot says about a person. From Kurt Cobain and Jimmy Smits to Ronald Reagan and Bill Clinton, this new edition is filled with hundreds of real examples of handwriting to illustrate how handwriting indicates a person's most basic and intimate traits. --Hundreds of new handwriting examples --Up-to-the-minute information about graphology computer programs --Fascinating anecdotes about graphology's role in criminal justice

handwriting analysis basics: *BULLYING* David J. DeWitt, CGA, 2017-01-26 David DeWitt has done it once more! In his latest book, "Bullying...Applying Handwriting Analysis to Detect Potential Signs and Effects", David DeWitt puts forth a timely hypothesis that carries great import for contemporary American society. As a certified Graphoanalyst, David DeWitt has spent a lifetime studying the link between human behavior and handwriting. This field of endeavor is referred to as Graphology and is a science unto itself. I have personally witnessed this man as he applied his extensive knowledge to analyzing the handwriting of interested volunteers ...and the results of his findings were incredibly accurate! The individuals involved were, to a person, amazed by the insights that he garnered based upon their handwriting samples. Above all, David DeWitt is a humanist of the highest caliber and his altruism has inspired him to deploy his unique skill set for the betterment of mankind. On October 7, 2003, young Ryan Halligan's life ended as a result of recurrent bullying by his peers. John Halligan, Ryan's father, has since made it his mission to speak out publicly against bullying and to alert people to its many and varied warning signs. Having met Mr. Halligan personally, David DeWitt was touched by Ryan's tragedy and was compelled to marshal his graphoanalytic talents in the war against bullying. In his newest work, "Bullying...Applying Handwriting Analysis to Detect Potential Signs and Effects", David DeWitt methodically exposes the reader to the links between handwriting and possible aggressive and dishonest behavior. This book is not just for parents ...we are all involved in the battle against bullying. I endorse David DeWitt in his literary efforts and highly recommend this book to you. Simply stated, this is a must read. —John De Mado, John De Mado Language Seminars, LLC Author/Houghton Mifflin Harcourt, McGraw-Hill, Pearson

handwriting analysis basics: *Handwriting Analyst's Toolkit* Peter West, 2004-12 Read between the lines and discover the true natures of your friends, family, colleagues and even famous contemporary and historical figures. Just as an individual's voice can reveal a lot about them, so the

way they write can give a fascinating insight into their character, motivation and aspirations.

handwriting analysis basics: CLINICAL GRAPHOLOGY Annette Poizner, 2012-06-01 Faced with challenging economic times, contemporary clinicians require assessment tools which can accelerate the therapeutic process and facilitate brief psychotherapy. This text introduces graphology, or handwriting analysis, which has been used clinically in Europe for decades alongside other projective techniques. In *Clinical Graphology: An Interpretive Manual for Mental Health Practitioners*, this clinical application becomes accessible. The text provides a compelling rationale for the clinical evaluation of handwriting and demonstrates how therapists can access rich personal data by examining clients' graphic behaviors. The text is designed to systematically present clinical graphology in theory and practice. A review of the literature demonstrates that the clinical use of graphology is consistent with the tenets of clinical practice. Graphological interpretive theory is presented in detail, providing a theoretical understanding of those graphic features which are meaningful indices of psychological phenomena. In this context, the inherent congruity between graphological and psychological theory is explored. Diverse handwriting samples, including many of contemporary public figures, illustrate graphic phenomena while demonstrating and encouraging the graphologist's unique type of visual acuity. To facilitate the reader's ability to synthesize graphic traits into a holistic personality profile, an interpretive schedule is provided which summarizes graphic indices and their interpretations. A method of assessing handwritings is provided which permits a degree of standardization and so facilitates research. Using this text, readers can integrate graphological theory and cultivate interpretive skills. Providing a comprehensive treatment of the psychology of handwriting, this volume includes a discussion of caveats which guide the clinical use of graphology as well as research considerations and guidelines for sharing graphological findings with clients. To date, clinicians in North America remain unaware of the merits of graphology usage although they continue to seek out methods of assessment which will facilitate their clinical efforts. This volume will demonstrate graphology as a tool which can be applied by those with virtually any theoretical orientation or practice model, speaking to the interests of psychiatrists, psychologists, social workers, art therapists, vocational counselors, pastoral counselors, and naturopaths, and paraprofessionals.

handwriting analysis basics: Chocolatour Doreen Pendgracs, 2013-06

handwriting analysis basics: *The Complete Idiot's Guide to Handwriting Analysis* Sheila R. Lowe, 1999 Explains how to use handwriting analysis to understand character, personal values, love issues, and career ambitions

handwriting analysis basics: *The Write Stuff* Barry L. Beyerstein, Dale F. Beyerstein, 1992 Its accuracy through objective tests of validity; contrast graphology with verifiable psychological assessment techniques; and review the legality of using graphology in employee selection, psychological diagnosis, and the criminal justice system. A major thrust of the book is a consideration of why graphology seems so accurate to many personnel managers when it has been unable to pass objective tests of validity designed by experts in the psychology of individual.

handwriting analysis basics: *Personality in Handwriting* Lawrence Warner, 2004 This book is for you if you wonder how some people can irritate you without apparently trying? Or why your family and friends do not always understand you? Or what makes some people act in the way they do? This book will enable you to understand possible reasons and in so doing help you develop better relationships. Drawing on 20 years of experience in producing personality assessments, Lawrence Warner takes you through some of the elements that can be seen in handwriting and how you can recognise them and their effects. It will enable you to appreciate more about the people with whom you deal and lead to your enjoying more productive and successful relationships. This book provides a foundation to the fascinating and complex subject of graphology; the text gives pointers to major factors that we look at in handwriting. The book will not make you a professional handwriting analyst but it will certainly help you to understand more about your own behaviour as well as that of fellow human beings. It will also inspire you to ask questions and to find out more. Part 1 looks at major aspects of handwriting where you may see differences between your style and that of others

you meet. they differ from you. Part 2 looks at individual traits of character, how to recognise them and both their 'positive' and 'negative' aspects.

handwriting analysis basics: The Psychology of the Movements of Handwriting J.

Crepieux-Jamin, 2015-08-11 Originally published in 1926, this title is a summary in English of the works of the great French graphologist Jules Crépieux-Jamin. He was recognised at the time in France as the first authority on the subject of graphology, but was less well-known in England and America. This title brought his work to the English speaking world and he went on to be known as one of the most important exponents of graphology.

handwriting analysis basics: Handwriting Analysis Bart A. Baggett, 2005-06-01

handwriting analysis basics: Applied Graphology Albert J. Smith, 1920

handwriting analysis basics: Sex, Lies, and Handwriting Michelle Dresbold, James Kwalwasser, 2008-07-22 Explains how to use handwriting analysis to interpret people's character traits, personalities, and backgrounds, and examines the handwriting of such dangerous individuals as Ted Bundy, Jack the Ripper, and Osama bin Laden.

handwriting analysis basics: Reading Between the Lines Emma Bache, 2019-06-11

Handwriting is something of a dying art nowadays, as we tap messages to each other day after day. But handwriting analysis can divulge everything from a person's timidity to their ambition, from their desire to please to their need to control. In fact, so revealing is your writing that in Japan all CVs are still written by hand. Written by the UK's leading handwriting expert, *Reading Between the Lines* will show you how to judge someone's handwriting as a whole and how to examine it in detail. Because every aspect of penmanship - the height of an 'h', the curliness of a 'g', the pressure of the pen on the paper - is a collection of signals that we are giving out without meaning to. The way we write can tell the world a huge amount; sometimes more than the things we write about. Our handwriting exposes how we interact with the world and the people around us, and also how we cope with stress and express emotions. It can help us make choices for our future, showing us what our desires are, and even what jobs and partners may suit us best. Using real-life examples, including celebrity samples, you will be challenged to put your new-found knowledge to the test. By the end of the book you will have amassed a wealth of knowledge that will help you understand human nature - including your own - in all its colours.

handwriting analysis basics: The Missing Ink Philip Hensher, 2012-11-27 When Philip Hensher realized that he didn't know what a close friend's handwriting looked like (bold or crabbed, sloping or upright, italic or rounded, elegant or slapdash), he felt that something essential was missing from their friendship. It dawned on him that having abandoned pen and paper for keyboards, we have lost one of the ways by which we come to recognize and know another person. People have written by hand for thousands of years— how, Hensher wondered, have they learned this skill, and what part has it played in their lives? *The Missing Ink* tells the story of this endangered art. Hensher introduces us to the nineteenth-century handwriting evangelists who traveled across America to convert the masses to the moral worth of copperplate script; he examines the role handwriting plays in the novels of Charles Dickens; he investigates the claims made by the practitioners of graphology that penmanship can reveal personality. But this is also a celebration of the physical act of writing: the treasured fountain pens, chewable ballpoints, and personal embellishments that we stand to lose. Hensher pays tribute to the warmth and personality of the handwritten love note, postcards sent home, and daily diary entries. With the teaching of handwriting now required in only five states and many expert typists barely able to hold a pen, the future of handwriting is in jeopardy. Or is it? Hugely entertaining, witty, and thought-provoking, *The Missing Ink* will inspire readers to pick up a pen and write.

handwriting analysis basics: Forensic Handwriting Identification Ron N. Morris, 2020-11-10 *Forensic Handwriting Identification: Fundamental Concepts and Principles* teaches the law enforcement and legal communities the major principles involved in handwriting and hand-printing analysis as applied to many types of investigations, including fraud, homicide, suicide, drug trafficking/clandestine labs, sexual offenses, threats and extortion, blackmail, arson, bombings,

and theft. Lawyers and investigators will learn how to interpret an examiner's report, the significance of various handwriting opinions and the influencing factors which must be considered. - Reviews basic concepts that affect a person's writing, demonstrates how to obtain handwriting specimens and evidence, and provides the appropriate ASTM and SWIGDOC standards and procedures - Ideally suited for forensic science and legal professionals, investigators working with document examiners, and law enforcement students and professionals - Includes model specimen handwriting forms

handwriting analysis basics: Handwriting Analysis: A Complete Self-Teaching Guide P. Scott Hollander, 2000 People are difficult to read. It can take years before you truly understand a person's motivations, intentions, or personality traits. However, when you learn to analyze someone's handwriting, you can discover all this and more. Simply follow the procedures in Handwriting Analysis, if you take a sample of anyone's handwriting you can do a complete analysis of that person's character and personality. With clear, concise explanations and thorough treatment of the many aspects of graphology, this book is a valuable learning tool for all those interested.

handwriting analysis basics: **Graphology** Julian Moore, Is it possible to know all about someone, just by looking at their handwriting? Imagine you could ask anyone to write down two simple words yet you could start telling them 'what they're like' from their handwriting almost immediately - even complete strangers! You must admit that would be cool. How could you know so much with so little information? Well with the graphology system outlined in this new graphology book designed to be learned in few days, you can be giving interesting yet fun handwriting readings in no time at all - Here are some points to consider: * Can be learned over a weekend * Requires only two words to be written down * Can be done for two or more people at the same time * A great ice-breaker or conversation starter * Once you've learned it, it's almost impossible to forget Oh - and did we mention the FREE AUDIOBOOK? We almost forgot - not only do you get the book packed with examples, exercises and top-tips to make learning graphology as painless as possible, you also get the 13 part audiobook thrown in as well! FLASH CARDS! With the book and audiobook you also get a set of 10 flash cards! Print them off onto index cards and stick them in your back pocket so you can have an instant 'refresher' moment while you're still learning the system. No need for last minute nerves - a quick look at your flash cards and you can top-up your new found knowledge in a jiffy. Powerful stuff Seriously, knowing this information is powerful - everyone is interested in themselves, and by using the fun techniques in this unique book you'll find that sometimes you simply haven't got the time to check out everybody's handwriting! REVIEWS I really enjoyed reading your new book and would heartily recommend it. It is a great way to learn the art without spending hours ploughing through the many books out there on the subject. - Richard Osterlind Julian is a wonderful teacher. I've tried learning enough about graphology before to use as an adjunct to my mentalism performances but it never stuck. And I quickly became bored. With Julian's system once the info is in your head, it isn't easily leaving. And I found the whole process fun! Julian has set this up in a way that you get constant reinforcement for your efforts and just want to keep going. - Bill Cushman I have finished Julian's book on Graphology and highly recommend it. Julian has condensed a large amount of information on graphology into an easily memorized system and provided a presentation that is short, sweet, and can be done on the back of a business card. I like to explain how I am getting my information as I am doing the reading, and Julian's system is perfectly suited for this. In fact, it is so simple to explain that your subject will likely go away believing they have learned something valuable even in the unlikely event that most of your reading doesn't hit the mark -- so you really cannot lose. Anyone that is interested in Graphology should definitely pick up this book. - John Lumber As a long time graphologist, I've perused Julian's manuscript, and can attest that it is exactly as described. He's taken some of the real 'meat' of the subject and found a way to explain it clearly and simply - AND to do it in a wicked clever mnemonic sort of structure that makes it quite easy to remember. (And, therefore, easy to explain to others.) He's done a lot of hard mental work so that you won't have to! Well worth the price tag for those who wish to use it. - Brane OTHER KINDLE BOOKS IN THE SPEED LEARNING SERIES BY JULIAN MOORE Speed Learning:

Graphology - The Art Of Handwriting Analysis Speed Learning: Cartomancy - A Playing Card Reading Primer Speed Learning: Palmistry - Palm Readings In Your Own Words Speed Learning: Numerology - Numbers Past And Present With The Lo-Shu Square Speed Learning: Star Signs

handwriting analysis basics: *Written by Hand* Erica Tighe, 2017-11-21 There's no getting around the fact that typing on keyboards and screens is the new norm, but the simple, meditative art of writing words by hand can't be forgotten! *Written by Hand* is a guide designed to give you a new appreciation of writing. Everyday notes and lists don't have to be mundane scribbles; with a little practice, you can make them works of art! Writing longhand isn't a chore when you can turn your notes into mini works of art. Grocery lists, to-do lists, sticky notes, make them look more like art rather than work with *Written by Hand*. Whether you're an aficionado or mildly interested in creative journaling, this book can really take your text embellishments and your general font catalog to the next level. Every art journal needs captions, and with *Written by Hand*, you can make how you write as beautiful as what you write. A practical workbook with a creative element, fall in love with the art of your own handwriting and know with certainty that typed text has none of the charm and heart expressed in something beautifully scribed. *Written By Hand* walks you through the habits and skills needed to turn everyday scrawls into miniature pieces of art that are both wonderful to look at and fun to draw. With walk-throughs of various lettering styles, examinations of personal writing habits, interesting facts on handwriting and calligraphy, and plenty of practice pages to use in your own hand-lettering practice, *Written by Hand* is an immersive guide to the written word.

handwriting analysis basics: Writing Assessment and Instruction for Students with Learning Disabilities Nancy Mather, Barbara J. Wendling, Rhia Roberts, 2009-10-12 A hands-on guide for anyone who teaches writing to students with learning disabilities This valuable resource helps teachers who want to sharpen their skills in analyzing and teaching writing to students with learning disabilities. The classroom-tested, research-proven strategies offered in this book work with all struggling students who have difficulties with writing-even those who have not been classified as learning disabled. The book offers a review of basic skills-spelling, punctuation, and capitalization-and includes instructional strategies to help children who struggle with these basics. The authors provide numerous approaches for enhancing student performance in written expression. They explore the most common reasons students are reluctant to write and offer helpful suggestions for motivating them. Includes a much-needed guide for teaching and assessing writing skills with children with learning disabilities Contains strategies for working with all students that struggle with writing Offers classroom-tested strategies, helpful information, 100+ writing samples with guidelines for analysis, and handy progress-monitoring charts Includes ideas for motivating reluctant writers Mather is an expert in the field of learning disabilities and is the best-selling author of *Essentials of Woodcock-Johnson III Tests of Achievement Assessment*

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to decide who you can trust and who you can't. Have you ever had nagging doubts when you left your car at the mechanic? Or wondered how responsible your child's babysitter really is? Do you ever wonder if you can really trust your friends, your co-workers... or the people you date? You already know how easy it can be to get hurt, taken advantage of, or used by people whom you thought you could trust - simply because it's so easy for people to lie and mislead you. But you don't have to put yourself (or your family) at risk anymore! There is an amazingly accurate way for you to discover people's TRUE character - within seconds - and protect yourself from trouble. And the best part is... No One Can Hide From This... Handwriting Analysis is one of the most effective and powerful ways for you to uncover someone's true character and find out their real personality. Within seconds you can look at anyone's handwriting and instantly know everything they think and everything they feel. You can uncover the dark little secrets they try to hide - and you can learn which people you can trust. Discover which friends you can always depend on... (and which friends you should never confide in!) Finally find an honest car mechanic, electrician, plumber, or contractor... (This will save you big money!) Learn about your child's teachers, babysitters, and care-giver's true personalities - and rest easy knowing you are surrounding your child with the best people possible. Know someone's true feelings and intentions before you start a relationship, accept a date, or get married. Find out the truth about the people you work with, the people in your community, and even your own neighbors. With this book, anyone can learn how to analyze handwriting. It's simple to get started and even easier to put it to work for you. If you're ready to give yourself the best insurance policy ever and start protecting yourself from all the wrong people... get this book today!

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