

good movies about business

Good Movies About Business: A Guide to Cinematic Capitalism

Introduction:

Uncover the captivating world of business through the lens of cinema.

This article explores a curated selection of "good movies about business," offering insights into entrepreneurial journeys, corporate battles, and the human drama behind financial success and failure. Whether you're a seasoned entrepreneur seeking inspiration or a movie buff with an interest in the world of finance, this guide provides a diverse range of films that explore the complexities of the business world in engaging and thought-provoking ways. We delve into films that showcase both the triumphs and pitfalls of the business world, offering valuable lessons and entertainment along the way.

Article Outline:

- I. Movies Showcasing Entrepreneurial Spirit: Focus on films highlighting the challenges and rewards of starting and building a business from the ground up.
- II. Corporate Warfare and Takeovers: Explore films depicting high-stakes corporate battles, mergers, acquisitions, and the ethical dilemmas involved.
- III. The Human Side of Business: Analyze movies that delve into the personal struggles, relationships, and sacrifices often associated with pursuing ambitious business goals.
- IV. Business Ethics and Social Responsibility: Examine films tackling themes of corporate social responsibility, ethical dilemmas, and the impact of business decisions on society.
- V. Comedic Takes on Business: Discuss movies that offer humorous perspectives on the absurdities and challenges of the business world.

I. Movies Showcasing Entrepreneurial Spirit:

"The Social Network" masterfully portrays the rise of Facebook, showcasing the ambition, innovation, and legal battles involved in creating a global phenomenon.

The film vividly captures the challenges of building a company from a dorm room idea to a multi-billion-dollar enterprise.

"Joy" offers a compelling narrative of a single mother who invents a self-wringing mop and builds a business empire, highlighting the resilience and determination required for entrepreneurial success.

This film emphasizes the personal sacrifices and hurdles often faced by entrepreneurs.

"Chef" showcases the passion and dedication involved in pursuing one's culinary dreams, depicting the journey of a chef who leaves his high-pressure restaurant job to start a food truck business.

The film beautifully illustrates the entrepreneurial spirit and the importance of following one's passion.

II. Corporate Warfare and Takeovers:

"Wall Street" is a classic film depicting the ruthless world of corporate finance and the ethical compromises sometimes made in the pursuit of wealth.

The film explores the dark side of ambition and the consequences of prioritizing profit over integrity.

"Barbarians at the Gate" portrays the hostile takeover battle for RJR Nabisco, illustrating the intense competition, financial maneuvering, and personal rivalries involved in such corporate transactions.

This film provides a fascinating glimpse into the behind-the-scenes machinations of large-scale business deals.

"Boiler Room" offers a gripping portrayal of a young stockbroker who finds himself embroiled in a fraudulent scheme, highlighting the pressures and temptations within the high-stakes world of finance.

This film serves as a cautionary tale about the potential for unethical behavior in the pursuit of financial success.

III. The Human Side of Business:

"Up in the Air" examines the emotional toll of constant travel and the transient nature of modern business life.

The film explores the personal sacrifices made in pursuit of professional success and the impact on personal relationships.

"Jerry Maguire" explores the complexities of loyalty, ambition, and personal growth within the sports management industry.

This film delves into the emotional challenges and rewarding aspects of building strong client relationships.

"The Founder" tells the story of Ray Kroc's rise to fame as the founder of McDonald's, showcasing his relentless drive and the ethical dilemmas he faced in building a fast-food empire.

The film offers insights into the human element of building a successful business, alongside the moral questions it raises.

IV. Business Ethics and Social Responsibility:

"Erin Brockovich" tells the true story of a legal clerk who uncovers a corporate cover-up involving contaminated water, highlighting the importance of corporate accountability and social responsibility.

This powerful film shows the devastating consequences of prioritizing profits over public health and safety.

"The Insider" depicts the struggles of a tobacco executive who tries to expose the industry's deceptive practices, illustrating the challenges of whistleblowing and the importance of ethical conduct in business.

The film explores the conflict between personal conscience and corporate loyalty.

V. Comedic Takes on Business:

"Office Space" is a hilarious satire of corporate culture and the frustrations of working in a dead-end job.

The film uses humor to poke fun at the absurdities of office life and the monotony of bureaucratic systems.

"Zoolander" offers a comedic take on the fashion industry and the superficial nature of the business world.

The film uses satire to highlight the eccentricities and excesses of the fashion industry.

Conclusion:

These films offer a diverse and engaging exploration of the business world, revealing its complexities, challenges, and rewards. From the triumphs of entrepreneurship to the ethical dilemmas of corporate life, these cinematic narratives offer valuable lessons and perspectives for viewers of all backgrounds. By examining both the successes and failures depicted on screen, we can gain a deeper understanding of the multifaceted nature of business and its impact on individuals and society.

Frequently Asked Questions (FAQs):

Q: What are some good movies about starting a business?

A: "The Social Network," "Joy," and "Chef" are excellent examples of films that showcase the entrepreneurial journey, highlighting both the triumphs and challenges of building a business from the ground up.

Q: Are there any movies about corporate greed and unethical practices?

A: "Wall Street," "Boiler Room," and "Barbarians at the Gate" depict the darker side of business, illustrating the ethical compromises sometimes made in the pursuit of profit.

Q: What are some movies that show the human side of business?

A: "Up in the Air," "Jerry Maguire," and "The Founder" explore the personal sacrifices, relationships, and emotional toll associated with pursuing ambitious business goals.

Q: Are there any comedic films about business?

A: "Office Space" and "Zoolander" offer hilarious and satirical perspectives on the absurdities and challenges of the corporate world.

Related Keywords:

Best business movies, movies about entrepreneurs, corporate movies, business films, films about startups, movies about mergers and acquisitions, ethical dilemmas in business, corporate culture movies, funny business movies, best business documentaries, top business films on Netflix, Amazon Prime business movies.

good movies about business: *Sell Your Story to Hollywood* Kenneth Atchity, 2016-10-01 This little book aims to help you figure out how to get your story told on big screens or small. It offers nearly thirty years of observation of how things happen in the business of entertainment. Dr. Ken Atchity's Hollywood experience ranges from writing to managing to producing; he's seen Hollywood from nearly every angle.

good movies about business: Creativity, Inc. (The Expanded Edition) Ed Catmull, Amy Wallace, 2014-04-08 The co-founder and longtime president of Pixar updates and expands his 2014 New York Times bestseller on creative leadership, reflecting on the management principles that built Pixar's singularly successful culture, and on all he learned during the past nine years that allowed Pixar to retain its creative culture while continuing to evolve. "Might be the most thoughtful management book ever."—Fast Company For nearly thirty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Finding Nemo, The Incredibles, Up, and WALL-E, which have gone on to set box-office records and garner eighteen Academy Awards. The joyous storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student, and then forged a partnership with George Lucas that led, indirectly, to his founding Pixar with Steve Jobs and John Lasseter in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie's success—and in the twenty-five movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on philosophies that protect the creative process and defy convention, such as: • Give a good idea to a mediocre team and they will screw it up. But give a mediocre idea to a great team and they will either fix it or come up with something better. • It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them. • The cost of preventing errors is often far greater than the cost of fixing them. • A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody. Creativity, Inc. has been significantly expanded to illuminate the continuing development of the unique culture at Pixar. It features a new introduction, two entirely new chapters, four new chapter postscripts, and changes and updates throughout. Pursuing excellence isn't a one-off assignment but an ongoing, day-in, day-out, full-time job. And Creativity, Inc. explores how it is done.

good movies about business: The Movie Business Book Jason E Squire, 2016-08-05 Tapping experts in an industry experiencing major disruptions, The Movie Business Book is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace.

good movies about business: The 100 Best Business Books of All Time Jack Covert, Todd Sattersten, Sally Haldorson, 2016-08-02 Thousands of business books are published every year—Here are the best of the best After years of reading, evaluating, and selling business books, Jack Covert and Todd Sattersten are among the most respected experts on the category. Now they have

chosen and reviewed the one hundred best business titles of all time—the ones that deliver the biggest payoff for today's busy readers. The 100 Best Business Books of All Time puts each book in context so that readers can quickly find solutions to the problems they face, such as how best to spend The First 90 Days in a new job or how to take their company from Good to Great. Many of the choices are surprising—you'll find reviews of Moneyball and Orbiting the Giant Hairball, but not Jack Welch's memoir. At the end of each review, Jack and Todd direct readers to other books both inside and outside The 100 Best. And sprinkled throughout are sidebars taking the reader beyond business books, suggesting movies, novels, and even children's books that offer equally relevant insights. This guide will appeal to anyone, from entry-level to CEO, who wants to cut through the clutter and discover the brilliant books that are truly worth their investment of time and money.

good movies about business: How to Write a Great Business Plan William A. Sahlman, 2008-03-01 Judging by all the hoopla surrounding business plans, you'd think the only things standing between would-be entrepreneurs and spectacular success are glossy five-color charts, bundles of meticulous-looking spreadsheets, and decades of month-by-month financial projections. Yet nothing could be further from the truth. In fact, often the more elaborately crafted a business plan, the more likely the venture is to flop. Why? Most plans waste too much ink on numbers and devote too little to information that really matters to investors. The result? Investors discount them. In *How to Write a Great Business Plan*, William A. Sahlman shows how to avoid this all-too-common mistake by ensuring that your plan assesses the factors critical to every new venture: The people—the individuals launching and leading the venture and outside parties providing key services or important resources The opportunity—what the business will sell and to whom, and whether the venture can grow and how fast The context—the regulatory environment, interest rates, demographic trends, and other forces shaping the venture's fate Risk and reward—what can go wrong and right, and how the entrepreneurial team will respond Timely in this age of innovation, *How to Write a Great Business Plan* helps you give your new venture the best possible chances for success.

good movies about business: *Build the Damn Thing* Kathryn Finney, 2022-06-07 The Wall Street Journal Bestseller featured in Bloomberg, Fast Company, Masters of Scale, the Motley Fool, Marketplace and more. An indispensable guide to building a startup and breaking down the barriers for diverse entrepreneurs from the visionary venture capitalist and pioneering entrepreneur Kathryn Finney. *Build the Damn Thing* is a hard-won, battle-tested guide for every entrepreneur who the establishment has left out. Finney, an investor and startup champion, explains how to build a business from the ground up, from developing a business plan to finding investors, growing a team, and refining a product. Finney empowers entrepreneurs to take advantage of their unique networks and resources; arms readers with responses to investors who say, "great pitch but I just don't do Black women"; and inspires them to overcome naysayers while remaining "100% That B*tch." Don't wait for the system to let you in—break down the door and build your damn thing. For all the Builders striving to build their businesses in a world that has overlooked and underestimated them: this is the essential guide to knowing, breaking, remaking and building your own rules of entrepreneurship in a startup and investing world designed for and by the "Entitleds."

good movies about business: *The Business of Media Distribution* Jeffrey C. Ulin, 2019-05-30 In this updated edition of the industry staple, veteran media executive Jeff Ulin relates business theory and practice across key global market segments—film, television, and online/digital—providing you with an insider's perspective that can't be found anywhere else. Learn how an idea moves from concept to profit and how distribution dominates the bottom line: Hollywood stars may make the headlines, but marketing and distribution are the behind-the-scenes drivers converting content into cash. The third edition: Includes perspectives from key industry executives at studios, networks, agencies and online leaders, including Fox, Paramount, Lucasfilm, Endeavor, Tencent, MPAA, YouTube, Amazon, and many more; Explores the explosive growth of the Chinese market, including box office trends, participation in financing Hollywood feature films, and the surge in online usage; Illustrates how online streaming leaders like Netflix, Amazon, Apple,

YouTube, Hulu and Facebook are changing the way TV content is distributed and consumed, and in cases how these services are moving into theatrical markets; Analyzes online influences and disruption throughout the distribution chain, and explains the risks and impact stemming from changing access points (e.g., stand-alone apps), delivery methods (over-the-top) and consumption patterns (e.g., binge watching); Breaks down historical film windows, the economic drivers behind them, and how online and digital delivery applications are changing the landscape. Ulin provides the virtual apprenticeship you need to demystify and manage the complicated media markets, understand how digital distribution has impacted the ecosystem, and glimpse into the future of how film and television content will be financed, distributed and watched. An online eResource contains further discussion on topics presented in the book.

good movies about business: Your Next Five Moves Patrick Bet-David, 2021-06 From the creator of Valuetainment, the #1 YouTube channel for entrepreneurs, and “one of the most exciting thinkers” (Ray Dalio, author of Principles) in business today, comes a practical and effective guide for thinking more clearly and achieving your most audacious professional goals. Both successful entrepreneurs and chess grandmasters have the vision to look at the pieces in front of them and anticipate their next five moves. In this book, Patrick Bet-David “helps entrepreneurs understand exactly what they need to do next” (Brian Tracy, author of Eat That Frog!) by translating this skill into a valuable methodology. Whether you feel like you’ve hit a wall, lost your fire, or are looking for innovative strategies to take your business to the next level, Your Next Five Moves has the answers. You will gain: CLARITY on what you want and who you want to be. STRATEGY to help you reason in the war room and the board room. GROWTH TACTICS for good times and bad. SKILLS for building the right team based on strong values. INSIGHT on power plays and the art of applying leverage. Combining these principles and revelations drawn from Patrick’s own rise to successful CEO, Your Next Five Moves is a must-read for any serious executive, strategist, or entrepreneur.

good movies about business: The New Hustle: Don't Work Harder, Just Work Better Emma Isaacs, 2022-08-30 How to get ahead at work and in life—and avoid burnout—by working efficiently, productively, and creatively There are times that getting your hustle on the old-fashioned way can be rewarding: Burn a little midnight oil here, rise and grind on a special project there. But as a long-term strategy, the traditional 24/7 hustle isn't just unsustainable: it's ineffective because it measures effort rather than effect. Between what we've learned about the upending effect pandemic life has on our work lives and the ways hustle culture can lead to stress and burnout, we need to find smarter, more innovative ways to get ahead—without losing ourselves in the process. In The New Hustle, lifelong entrepreneur and mother-of-six Emma Isaacs offers just that—a powerful, hands-on playbook that can help all of us, from entry-level workers to top-level leaders, work at maximum efficiency with radical flexibility. This flexibility is key to making difficult decisions more quickly and confidently, to saying no to things that don't matter, and ultimately working smarter and more effectively. Isaacs offers specific, actionable tips for breaking out of the old way of work, so you can hit reset for yourself and the people around you and rediscover the scrappy, joyful mode that propels you to your best, most meaningful work. Enlightening, energizing, inspiring, and refreshingly real, The New Hustle will help you transform the way you work, get inspired, and reimagine your professional life to experience more creativity, more productivity, more fulfillment, and more fun.

good movies about business: The Big Picture Ben Fritz, 2018 A chronicle of the massive transformation in Hollywood since the turn of the century and the huge changes yet to come, drawing on interviews with key players, as well as documents from the 2014 Sony hack

good movies about business: The Million-Dollar, One-Person Business, Revised Elaine Pofeldt, 2018-01-02 The self-employment revolution is here. Learn the latest pioneering tactics from real people who are bringing in \$1 million a year on their own terms. Join the record number of people who have ended their dependence on traditional employment and embraced entrepreneurship as the ultimate way to control their futures. Determine when, where, and how much you work, and by what values. With up-to-date advice and more real-life success stories, this revised edition of The Million-Dollar, One-Person Business shows the latest strategies you can apply

from everyday people who--on their own--are bringing in \$1 million a year to live exactly how they want.

good movies about business: *The Big Short: Inside the Doomsday Machine* Michael Lewis, 2011-02-01 The #1 New York Times bestseller: It is the work of our greatest financial journalist, at the top of his game. And it's essential reading.—Graydon Carter, *Vanity Fair* The real story of the crash began in bizarre feeder markets where the sun doesn't shine and the SEC doesn't dare, or bother, to tread: the bond and real estate derivative markets where geeks invent impenetrable securities to profit from the misery of lower- and middle-class Americans who can't pay their debts. The smart people who understood what was or might be happening were paralyzed by hope and fear; in any case, they weren't talking. Michael Lewis creates a fresh, character-driven narrative brimming with indignation and dark humor, a fitting sequel to his #1 bestseller *Liar's Poker*. Out of a handful of unlikely-really unlikely-heroes, Lewis fashions a story as compelling and unusual as any of his earlier bestsellers, proving yet again that he is the finest and funniest chronicler of our time.

good movies about business: *Company of One* Paul Jarvis, 2019 What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better--and smarter--solution is simply to remain small? This book explains how to do just that. *Company of One* is a refreshingly new approach centered on staying small and avoiding growth, for any size business. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. *Company of One* introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis. Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth. In *Company of One*, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

good movies about business: *The Confidence Game* Maria Konnikova, 2017-01-10 It's a startling and disconcerting read that should make you think twice every time a friend of a friend offers you the opportunity of a lifetime." —Erik Larson, #1 New York Times bestselling author of *Dead Wake* and bestselling author of *Devil in the White City* Think you can't get conned? Think again. The New York Times bestselling author of *Mastermind: How to Think Like Sherlock Holmes* explains how to spot the con before they spot you. "[An] excellent study of Con Artists, stories & the human need to believe" —Neil Gaiman, via Twitter A compelling investigation into the minds, motives, and methods of con artists—and the people who fall for their cons over and over again. While cheats and swindlers may be a dime a dozen, true conmen—the Bernie Madoffs, the Jim Bakkers, the Lance Armstrongs—are elegant, outsized personalities, artists of persuasion and exploiters of trust. How do they do it? Why are they successful? And what keeps us falling for it, over and over again? These are the questions that journalist and psychologist Maria Konnikova tackles in her mesmerizing new book. From multimillion-dollar Ponzi schemes to small-time frauds, Konnikova pulls together a selection of fascinating stories to demonstrate what all cons share in common, drawing on scientific, dramatic, and psychological perspectives. Insightful and gripping, the book brings readers into the world of the con, examining the relationship between artist and victim. *The Confidence Game* asks not only why we believe con artists, but also examines the very act of believing and how our sense of truth can be manipulated by those around us.

good movies about business: The Great Game of Business Jack Stack, Bo Burlingham, 1994

The Great Game of Business started a business revolution by introducing the world to open-book management, a new way of running a business that created unprecedented profit and employee engagement. The revised and updated edition of The Great Game of Business lays out an entirely different way of running a company. It wasn't dreamed up in an executive think tank or an Ivy League business school or around the conference table by big-time consultants. It was forged on the factory floors of the heartland by ordinary folks hoping to figure out how to save their jobs when their parent company, International Harvester, went down the tubes. What these workers created was a revolutionary approach to management that has proven itself in every industry around the world for the past thirty years--an approach that is perhaps the last, best hope for reviving the American Dream.

good movies about business: The Negro Motorist Green Book Victor H. Green, The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

good movies about business: The Heart of Business Hubert Joly, 2021-05-04 A Wall Street Journal Bestseller Named a Financial Times top title How to unleash human magic and achieve improbable results. Hubert Joly, former CEO of Best Buy and orchestrator of the retailer's spectacular turnaround, unveils his personal playbook for achieving extraordinary outcomes by putting people and purpose at the heart of business. Back in 2012, Everyone thought we were going to die, says Joly. Eight years later, Best Buy was transformed as Joly and his team rebuilt the company into one of the nation's favorite employers, vastly increased customer satisfaction, and dramatically grew Best Buy's stock price. Joly and his team also succeeded in making Best Buy a leader in sustainability and innovation. In The Heart of Business, Joly shares the philosophy behind the resurgence of Best Buy: pursue a noble purpose, put people at the center of the business, create an environment where every employee can blossom, and treat profit as an outcome, not the goal. This approach is easy to understand, but putting it into practice is not so easy. It requires radically rethinking how we view work, how we define companies, how we motivate, and how we lead. In this book Joly shares memorable stories, lessons, and practical advice, all drawn from his own personal transformation from a hard-charging McKinsey consultant to a leader who believes in human magic. The Heart of Business is a timely guide for leaders ready to abandon old paradigms and lead with purpose and humanity. It shows how we can reinvent capitalism so that it contributes to a sustainable future.

good movies about business: A Great Place to Work For All Michael C. Bush, 2018-03-13
Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Foreword A Better View of Motivation -- Introduction A Great Place to Work For All -- PART ONE Better for Business -- Chapter 1 More Revenue, More Profit -- Chapter 2 A New Business Frontier -- Chapter 3 How to Succeed in the New Business Frontier -- Chapter 4 Maximizing Human Potential Accelerates Performance -- PART TWO Better for People, Better for the World -- Chapter 5 When the Workplace Works For Everyone -- Chapter 6 Better Business for a Better World -- PART THREE The For All Leadership Call -- Chapter 7 Leading to a Great Place to Work For All -- Chapter 8 The For All Rocket Ship -- Notes -- Thanks -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z -- About Us -- Authors

good movies about business: The Business of the 21st Century Robert T. Kiyosaki, 2019-10-22 In The Business of the 21st Century, Robert Kiyosaki explains the revolutionary business of network marketing in the context of what makes any business a success in any economic situation. This book lends credibility to multilevel marketing business, and justifies why it is an ideal

avenue through which to learn basic business and sales skills... and earn money.

good movies about business: *The Invincible Company* Alexander Osterwalder, Yves Pigneur, Alan Smith, Frederic Etienne, 2020-04-06 The long-awaited follow-up to the international bestsellers, *Business Model Generation* and *Value Proposition Design* Alex Osterwalder and Yves Pigneur's Business Model Canvas changed the way the world creates and plans new business models. It has been used by corporations and startups and consultants around the world and is taught in hundreds of universities. After years of researching how the world's best companies develop, test, and scale new business models, the authors have produced their definitive work. *The Invincible Company* explains what every organization can learn from the business models of the world's most exciting companies. The book explains how companies such as Amazon, IKEA, Airbnb, Microsoft, and Logitech, have been able to create immensely successful businesses and disrupt entire industries. At the core of these successes are not just great products and services, but profitable, innovative business models--and the ability to improve existing business models while consistently launching new ones. *The Invincible Company* presents practical new tools for measuring, managing, and accelerating innovation, and strategies for reducing risk when launching new business models. Serving as a blueprint for your growth strategy, *The Invincible Company* explains how to constantly stay ahead of your competition. In-depth chapters explain how to create new growth engines, change how products and services are created and delivered, extract maximum profit from each type of business model, and much more. New tools—such as the Business Model Portfolio Map, Innovation Metrics, Innovation Strategy Framework, and the Culture Map—enable readers to understand how to design invincible companies. *The Invincible Company*: ● Helps large and small companies build their growth strategy and manage their core simultaneously ● Explains the world's best modern and historic business models ● Provides tools to assess your business model, innovation readiness, and all of your innovation projects Presented in striking 4-color, and packed with practical visuals and tools, *The Invincible Company* is a must-have book for business leaders, entrepreneurs, and innovation professionals.

good movies about business: *HBR Guide to Buying a Small Business* Richard S. Ruback, Royce Yudkoff, 2017-01-17 An all-in-one guide to helping you buy and own your own business. Are you looking for an alternative to a career path at a big firm? Does founding your own start-up seem too risky? There is a radical third path open to you: You can buy a small business and run it as CEO. Purchasing a small company offers significant financial rewards—as well as personal and professional fulfillment. Leading a firm means you can be your own boss, put your executive skills to work, fashion a company environment that meets your own needs, and profit directly from your success. But finding the right business to buy and closing the deal isn't always easy. In the *HBR Guide to Buying a Small Business*, Harvard Business School professors Richard Ruback and Royce Yudkoff help you: Determine if this path is right for you Raise capital for your acquisition Find and evaluate the right prospects Avoid the pitfalls that could derail your search Understand why a dull business might be the best investment Negotiate a potential deal with the seller Avoid deals that fall through at the last minute Arm yourself with the advice you need to succeed on the job, with the most trusted brand in business. Packed with how-to essentials from leading experts, the *HBR Guides* provide smart answers to your most pressing work challenges.

good movies about business: *Crushing It!* Gary Vaynerchuk, 2018-01-30 Four-time New York Times bestselling author Gary Vaynerchuk offers new lessons and inspiration drawn from the experiences of dozens of influencers and entrepreneurs who rejected the predictable corporate path in favor of pursuing their dreams by building thriving businesses and extraordinary personal brands. In his 2009 international bestseller *Crush It*, Gary insisted that a vibrant personal brand was crucial to entrepreneurial success. In *Crushing It!*, Gary explains why that's even more true today, offering his unique perspective on what has changed and what principles remain timeless. He also shares stories from other entrepreneurs who have grown wealthier—and not just financially—than they ever imagined possible by following *Crush It* principles. The secret to their success (and Gary's) has everything to do with their understanding of the social media platforms, and their willingness to do

whatever it took to make these tools work to their utmost potential. That's what *Crushing It!* teaches readers to do. In this lively, practical, and inspiring book, Gary dissects every current major social media platform so that anyone, from a plumber to a professional ice skater, will know exactly how to amplify his or her personal brand on each. He offers both theoretical and tactical advice on how to become the biggest thing on old standbys like Twitter, Facebook, YouTube, Instagram, Pinterest, and Snapchat; podcast platforms like Spotify, Soundcloud, iHeartRadio, and iTunes; and other emerging platforms such as Musical.ly. For those with more experience, *Crushing It!* illuminates some little-known nuances and provides innovative tips and clever tweaks proven to enhance more common tried-and-true strategies. *Crushing It!* is a state-of-the-art guide to building your own path to professional and financial success, but it's not about getting rich. It's a blueprint to living life on your own terms.

good movies about business: Start Your Own Business The Staff of Entrepreneur Media, Inc., 2018-08-14 In 2017 34% of the workforce was considered part of the gig economy. This growing workforce of freelancers and side-giggers is also estimated to grow to 43% by 2020. That's 4 million freelancers, soon to be 7 million by 2020. Whether it's people looking to earn extra money, those tired of their 9-to-5, to entrepreneurs looking to grow their side hustle, Entrepreneur is uniquely qualified to guide a new generation of bold individuals looking to live their best lives and make it happen on their own terms. Whatever industry or jobs this new workforce takes, *Start Your Own Business* will guide them through the first three years of business. They'll gain the know-how of more than 30 years of collective advice from those who've come before them to: How to avoid analysis paralysis when launching a business Tips for testing ideas in the real-world before going to market with insights from Gary Vaynerchuk Decide between building, buying, or becoming a distributor What to consider when looking for funding from venture capitalists, loans, cash advances, etc. Whether or not a co-working space is a right move Tips on running successful Facebook and Google ads as part of a marketing campaign Use micro-influencers to successfully promote your brand on social media

good movies about business: Best. Movie. Year. Ever. Brian Raftery, 2020-03-31 From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: *Fight Club*. *The Matrix*. *Office Space*. *Election*. *The Blair Witch Project*. *The Sixth Sense*. *Being John Malkovich*. *Star Wars: The Phantom Menace*. *American Beauty*. *The Virgin Suicides*. *Boys Don't Cry*. *The Best Man*. *Three Kings*. *Magnolia*. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced *The Sopranos*; Apple's *AirPort*; *Wi-Fi*; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), *Best. Movie. Year. Ever.* is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the *Blair Witch* kids, the *Office Space* dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

good movies about business: Blockbuster Tom Shone, 2004-12-07 It's a typical summer Friday night and the smell of popcorn is in the air. Throngs of fans jam into air-conditioned multiplexes to escape for two hours in the dark, blissfully lost in Hollywood's latest glittery

confection complete with megawatt celebrities, awesome special effects, and enormous marketing budgets. The world is in love with the blockbuster movie, and these cinematic behemoths have risen to dominate the film industry, breaking box office records every weekend. With the passion and wit of a true movie buff and the insight of an internationally renowned critic, Tom Shone is the first to make sense of this phenomenon by taking readers through the decades that have shaped the modern blockbuster and forever transformed the face of Hollywood. The moment the shark fin broke the water in 1975, a new monster was born. Fast, visceral, and devouring all in its path, the blockbuster had arrived. In just a few weeks *Jaws* earned more than \$100 million in ticket sales, an unprecedented feat that heralded a new era in film. Soon, blockbuster auteurs such as Steven Spielberg, George Lucas, and James Cameron would revive the flagging fortunes of the studios and lure audiences back into theaters with the promise of thrills, plenty of action, and an escape from art house pretension. But somewhere along the line, the beast they awakened took on a life of its own, and by the 1990s production budgets had escalated as quickly as profits. Hollywood entered a topsy-turvy world ruled by marketing and merchandising mavens, in which flops like *Godzilla* made money and hits had to break records just to break even. The blockbuster changed from a major event that took place a few times a year into something that audiences have come to expect weekly, piling into the backs of one another in an annual demolition derby that has left even Hollywood aghast. Tom Shone has interviewed all the key participants -- from cinematic visionaries like Spielberg and Lucas and the executives who greenlight these spectacles down to the effects wizards who detonated the Death Star and blew up the White House -- in order to reveal the ways in which blockbusters have transformed how Hollywood makes movies and how we watch them. As entertaining as the films it chronicles, *Blockbuster* is a must-read for any fan who delights in the magic of the movies.

good movies about business: *Bluebird* Sharon Cameron, 2021-10-05 Author of *Reese's Book Club YA Pick The Light in Hidden Places*, Sharon Cameron, delivers an emotionally gripping and utterly immersive thriller, perfect for fans of Ruta Sepetys's *Salt to the Sea*. In 1946, Eva leaves behind the rubble of Berlin for the streets of New York City, stepping from the fiery aftermath of one war into another, far colder one, where power is more important than principles, and lies are more plentiful than the truth. Eva holds the key to a deadly secret: Project Bluebird -- a horrific experiment of the concentration camps, capable of tipping the balance of world power. Both the Americans and the Soviets want Bluebird, and it is something that neither should ever be allowed to possess. But Eva hasn't come to America for secrets or power. She hasn't even come for a new life. She has come to America for one thing: justice. And the Nazi that has escaped its net. Critically acclaimed author of *The Light in Hidden Places* Sharon Cameron weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals, terrifying injustices, and deadly secrets that seethe beneath the surface in the aftermath of World War II.

good movies about business: *The Accidental Billionaires* Ben Mezrich, 2009-07-14 NATIONAL BESTSELLER "The Social Network, the much anticipated movie...adapted from Ben Mezrich's book *The Accidental Billionaires*." —The New York Times Best friends Eduardo Saverin and Mark Zuckerberg had spent many lonely nights looking for a way to stand out among Harvard University's elite, competitive, and accomplished student body. Then, in 2003, Zuckerberg hacked into Harvard's computers, crashed the campus network, almost got himself expelled, and was inspired to create Facebook, the social networking site that has since revolutionized communication around the world. With Saverin's funding their tiny start-up went from dorm room to Silicon Valley. But conflicting ideas about Facebook's future transformed the friends into enemies. Soon, the undergraduate exuberance that marked their collaboration turned into out-and-out warfare as it fell prey to the adult world of venture capitalists, big money, and lawyers.

good movies about business: *The Independent Filmmaker's Guide to Writing a Business Plan for Investors*, 2d ed. Gabriel Campisi, 2012-04-19 Filmmakers need more than heart, talent and desire to realize their dreams: they need production capital. Finding willing investors can be the

most difficult step in an aspiring filmmaker's pursuit of higher-budget, entertaining motion pictures. This practical guide provides detailed instructions on preparing the most important tool for recruiting investors, a persuasive business plan. Included in this new edition are suggested ways to approach potential investors; lists of various financial sources available to Hollywood productions, and tips on spotting unscrupulous financiers. Interviews with key Hollywood producers offer real-world insight.

good movies about business: You're Only as Good as Your Next One Mike Medavoy, 2013-06-25 "An under-read and engaging show-biz memoir." -The New Yorker If I had a talent for anything, it was a talent for knowing who was talented. Mike Medavoy is a Hollywood rarity: a studio executive who, though never far from controversy, has remained well loved and respected through four decades of moviemaking. What further sets him apart is his role in bringing to the screen some of the most acclaimed Oscar-winning films of our time: *Apocalypse Now*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *The Silence of the Lambs*, *Philadelphia*, and *Sleepless in Seattle* are just some of the projects he green-lighted at United Artists, Orion, TriStar, his own Phoenix Pictures. The ultimate lose-lose situation for a studio executive: to wind up with a commercial bomb and a bad movie. Of course, there are the box office disasters, and the films, as Medavoy says, for which I should be shot. They, too, have a place in his fascinating memoir -- a pull-no-punches account of financial and political maneuvering, and of working with the industry's brightest star power, including Steven Spielberg, Martin Scorsese, Francis Ford Coppola, Kevin Costner, Robert De Niro, Jodie Foster, Sharon Stone, Michael Douglas, Meg Ryan, and countless others. Putting together the elements of a film is a succession of best guesses. Medavoy speaks out on how movie studio buyouts have stymied the creative process and brought an end to the hands-off golden age of filmmaking. An eyewitness to Hollywood history in the making, he gives a powerful and poignant view of the past and future of a world he knows intimately.

good movies about business: **Blockbusters** Anita Elberse, 2013-10-15 Why the future of popular culture will revolve around ever bigger bets on entertainment products, by one of Harvard Business School's most popular professors What's behind the phenomenal success of entertainment businesses such as Warner Bros., Marvel Entertainment, and the NFL—along with such stars as Jay-Z, Lady Gaga, and LeBron James? Which strategies give leaders in film, television, music, publishing, and sports an edge over their rivals? Anita Elberse, Harvard Business School's expert on the entertainment industry, has done pioneering research on the worlds of media and sports for more than a decade. Now, in this groundbreaking book, she explains a powerful truth about the fiercely competitive world of entertainment: building a business around blockbuster products—the movies, television shows, songs, and books that are hugely expensive to produce and market—is the surest path to long-term success. Along the way, she reveals why entertainment executives often spend outrageous amounts of money in search of the next blockbuster, why superstars are paid unimaginable sums, and how digital technologies are transforming the entertainment landscape. Full of inside stories emerging from Elberse's unprecedented access to some of the world's most successful entertainment brands, *Blockbusters* is destined to become required reading for anyone seeking to understand how the entertainment industry really works—and how to navigate today's high-stakes business world at large.

good movies about business: The Business of Film Paula Landry, Stephen Greenwald, 2018-06-14 The updated second edition of this text introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to distribution. Authors Paula Landry and Stephen R. Greenwald offer a practical, hands-on guide to the business aspects of this evolving industry, exploring development, financing, regional/global/online distribution, business models, exhibition, multi-platform delivery, marketing, film festivals, production incentives, VR/AR, accounting, and more. The book is illustrated throughout with sample financing scenarios and charts/graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has further been updated to reflect the contemporary media landscape, including analysis on major new players and platforms like Netflix, Amazon, Google and

Vimeo, shifting trends due to convergence and disruption from new technology, as well as the rise of independent distribution and emergent mobile and online formats. An eResource also includes downloadable forms and templates, PowerPoint slides, quizzes and test banks, and other additional resources.

good movies about business: *Clever Girl Finance* Bola Sokunbi, 2020-10-20 Learn the basics of investing with this approachable guide to the world of finance *Clever Girl Finance: Learn How Investing Works, Grow Your Money* is the leading guide for women who seek to learn the basic foundations of personal investing. In a no-nonsense and straightforward style, this book teaches readers: Exactly how investing works and what you should be doing, no fancy finance degree required How to leverage investing to build long term wealth even on a modest salary The key pitfalls to avoid in order to become a successful investor How to build a nest egg and invest in your future Insights from real-world success stories from other clever girl investors *Clever Girl Finance* teaches readers the irreplaceable value of investing for long-term financial gain, and the difference between making money and building wealth. Written for any woman who's ever sought out an accessible introduction to the world of investing, this book is especially suited to women interested in learning how investing works and taking guided action towards their financial success.

good movies about business: *The Lean Startup* Eric Ries, 2011-09-13 Most startups fail. But many of those failures are preventable. *The Lean Startup* is a new approach being adopted across the globe, changing the way companies are built and new products are launched. Eric Ries defines a startup as an organization dedicated to creating something new under conditions of extreme uncertainty. This is just as true for one person in a garage or a group of seasoned professionals in a Fortune 500 boardroom. What they have in common is a mission to penetrate that fog of uncertainty to discover a successful path to a sustainable business. *The Lean Startup* approach fosters companies that are both more capital efficient and that leverage human creativity more effectively. Inspired by lessons from lean manufacturing, it relies on "validated learning," rapid scientific experimentation, as well as a number of counter-intuitive practices that shorten product development cycles, measure actual progress without resorting to vanity metrics, and learn what customers really want. It enables a company to shift directions with agility, altering plans inch by inch, minute by minute. Rather than wasting time creating elaborate business plans, *The Lean Startup* offers entrepreneurs—in companies of all sizes—a way to test their vision continuously, to adapt and adjust before it's too late. Ries provides a scientific approach to creating and managing successful startups in a age when companies need to innovate more than ever.

good movies about business: BUSINESS OF cinema.COM ,

good movies about business: *The Business of Film* Stephen R. Greenwald, Paula Landry, 2022-10-27 This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to financing, marketing, and distribution. Celebrated authors Stephen R. Greenwald and Paula Landry offer a practical, hands-on guide to the business aspects of this evolving industry, exploring streaming, development, financing trends, regional/global/online distribution, shifting business models, exhibition, multi-platform delivery, marketing, VR/AR, virtual production, accounting, and more. The book is illustrated throughout with sample financing scenarios and charts/graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has been updated to reflect the new challenges facing the industry due to Covid-19 and how to navigate the new landscape of film financing and distribution. Other updates include coverage of new indie films and distributors, virtual production, the recent impact of global markets including the biggest streamers like Netflix, Apple and Amazon are how they are shaping the future of the business. This is essential reading for students looking for foundational knowledge of the film industry and guidance on how to successfully adapt to constant changes in the entertainment business. Extensive online support material accompanies the book including downloadable forms and templates, PowerPoint slides, quizzes and test banks, and other additional resources.

good movies about business: *Moneyball: The Art of Winning an Unfair Game* Michael Lewis,

2004-03-17 Michael Lewis's instant classic may be "the most influential book on sports ever written" (People), but "you need know absolutely nothing about baseball to appreciate the wit, snap, economy and incisiveness of [Lewis's] thoughts about it" (Janet Maslin, New York Times). One of GQ's 50 Best Books of Literary Journalism of the 21st Century Just before the 2002 season opens, the Oakland Athletics must relinquish its three most prominent (and expensive) players and is written off by just about everyone—but then comes roaring back to challenge the American League record for consecutive wins. How did one of the poorest teams in baseball win so many games? In a quest to discover the answer, Michael Lewis delivers not only "the single most influential baseball book ever" (Rob Neyer, Slate) but also what "may be the best book ever written on business" (Weekly Standard). Lewis first looks to all the logical places—the front offices of major league teams, the coaches, the minds of brilliant players—but discovers the real jackpot is a cache of numbers?numbers!?collected over the years by a strange brotherhood of amateur baseball enthusiasts: software engineers, statisticians, Wall Street analysts, lawyers, and physics professors. What these numbers prove is that the traditional yardsticks of success for players and teams are fatally flawed. Even the box score misleads us by ignoring the crucial importance of the humble base-on-balls. This information had been around for years, and nobody inside Major League Baseball paid it any mind. And then came Billy Beane, general manager of the Oakland Athletics. He paid attention to those numbers?with the second-lowest payroll in baseball at his disposal he had to?to conduct an astonishing experiment in finding and fielding a team that nobody else wanted. In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis shows us how and why the new baseball knowledge works. He also sets up a sly and hilarious morality tale: Big Money, like Goliath, is always supposed to win . . . how can we not cheer for David?

good movies about business: *Crush It!* Gary Vaynerchuk, 2009-10-13 In *Crush It!*, online marketing trailblazer Gary Vaynerchuk tells business owners what they need to do to boost their sales using the internet—just as he has done to build his family's wine store from a \$4 million business to a \$60 million one. *Crush It!* will show readers how to find their passion, then step by step how to turn it into a flourishing, monetized business.

good movies about business: **How to Break Up with Your Phone** Catherine Price, 2018-02-13 This evidence-based, user-friendly guide presents a 30-day digital detox plan that will help you set boundaries with your phone and live a more joyful and fulfilling life. "I wrote *The Anxious Generation* to help adults improve the lives of children. Many readers have asked me for a version of the book aimed at helping adults and teens help themselves. Catherine Price has written the best such book."—Jonathan Haidt Do you feel addicted to your phone? Do you frequently pick it up "just to check," only to look up forty-five minutes later wondering where the time has gone? Does social media make you anxious? Have you tried to spend less time mindlessly scrolling—and failed? If so, this book is your solution. Award-winning health and science journalist and TED speaker Catherine Price presents a practical, evidence-based 30-day digital detox plan that will help you break up—and then make up—with your phone. The goal: better mental health, improved screen-life balance, and a long-term relationship with technology that feels good. This engaging, user-friendly guide explains how our smartphones and apps are designed to be addictive and how the time we spend on them is increasing our anxiety and damaging our abilities to focus, think deeply, form new memories, generate ideas, and be present in our most important relationships. Next, it walks you through an effective and easy-to-follow 30-day plan that has already helped thousands of people worldwide break their phone addictions and feel more fully alive. Whether you need help for yourself or for your family, friends, students, colleagues, clients, or community, *How to Break Up with Your Phone* is the ultimate guide to digital detoxing. It's guaranteed to help you put down your phone—and come back to life.

good movies about business: **Ogilvy on Advertising** David Ogilvy, 2013-09-11 A candid and indispensable primer on all aspects of advertising from the man Time has called the most sought after wizard in the business. Told with brutal candor and prodigal generosity, David Ogilvy reveals: •

How to get a job in advertising • How to choose an agency for your product • The secrets behind advertising that works • How to write successful copy—and get people to read it • Eighteen miracles of research • What advertising can do for charities And much, much more.

good movies about business: [The Innovator's Dilemma](#) Clayton M. Christensen, 2011-10-04 In this revolutionary bestseller, innovation expert Clayton M. Christensen says outstanding companies can do everything right and still lose their market leadership—or worse, disappear altogether. And not only does he prove what he says, but he tells others how to avoid a similar fate. Focusing on “disruptive technology,” Christensen shows why most companies miss out on new waves of innovation. Whether in electronics or retailing, a successful company with established products will get pushed aside unless managers know when to abandon traditional business practices. Using the lessons of successes and failures from leading companies, *The Innovator’s Dilemma* presents a set of rules for capitalizing on the phenomenon of disruptive innovation. Find out: When it is right not to listen to customers. When to invest in developing lower-performance products that promise lower margins. When to pursue small markets at the expense of seemingly larger and more lucrative ones. Sharp, cogent, and provocative, *The Innovator’s Dilemma* is one of the most talked-about books of our time—and one no savvy manager or entrepreneur should be without.

Additional Resources

[good movies about business](#)

[Good Movies About Business](#)

[Good Movies About Business](#)

Related Articles

- [great corporate wellness programs](#)
- [haven pregnancy wellness womens health](#)
- [health and wellness podcast](#)

[Back to Home](#)