

eveline story analysis

Eveline Story Analysis: A Deep Dive into James Joyce's Masterpiece

Introduction:

Are you captivated by the complexities of James Joyce's short story, "Eveline"? Do you find yourself pondering the layers of meaning hidden within its seemingly simple narrative? Then you've come to the right place. This in-depth analysis will unravel the intricacies of "Eveline," exploring its themes of paralysis, duty, and the psychological constraints placed upon women in early 20th-century Ireland. We'll delve into Eveline's internal conflict, analyze the symbolism woven throughout the story, and ultimately, understand the profound impact of Joyce's masterful prose. Prepare for a journey into the heart of one of modern literature's most compelling and enduring characters.

I. Eveline's Paralyzing Fear: A Study in Inertia

Eveline's story isn't simply about a woman choosing to stay or leave; it's a powerful exploration of paralysis. Joyce masterfully portrays Eveline's internal conflict, her inability to break free from the familiar, even when that familiar is fraught with hardship and unhappiness. The oppressive weight of her responsibilities – caring for her father, her younger siblings – becomes a tangible force, chaining her to a life she doesn't desire. Her paralysis isn't physical; it's psychological, a manifestation of societal expectations and deeply ingrained fear. The evocative imagery of the "dust," the "smell of dusty cretonne," and the decaying house itself mirrors the stagnation of her life and the suffocating nature of her circumstances. We witness her internal debate, the tug-of-war between her yearning for escape and the crippling fear of the unknown. This internal battle is brilliantly conveyed through her stream-of-consciousness narration, allowing the reader to experience her turmoil firsthand. The story highlights how societal norms and personal experiences can create a sense of paralysis, leaving individuals trapped in situations that are detrimental to their well-being.

II. Duty vs. Desire: A Clash of Competing Forces

"Eveline" is a poignant portrayal of the clash between duty and desire. Eveline feels a strong sense of responsibility towards her family, particularly her father, whose harshness and occasional cruelty are nonetheless intertwined with a familiar, albeit problematic, paternal authority. This sense of duty is deeply ingrained, a product of her upbringing and the societal expectations placed upon women at the time. She feels obligated to remain and care for her younger siblings, a duty that conflicts sharply with her longing for a better life with Frank, her potential escape from Dublin and its oppressive atmosphere. This internal struggle is a central theme, revealing the complexities of female identity and the constraints placed upon women who dare to challenge societal norms. Joyce brilliantly uses imagery and symbolism to contrast these opposing forces, highlighting the emotional weight Eveline carries.

III. Symbolism and Imagery: Unlocking the Story's Deeper Meaning

Joyce's masterful use of symbolism elevates "Eveline" beyond a simple narrative of indecision. The

Dublin streets, filled with the sounds and smells of a bustling city, yet simultaneously evoking a sense of confinement and decay, symbolize the limitations of Eveline's life. The ship, "the Gaelic," represents a potential escape, a promise of a new beginning, but also embodies the unknown and the potential for danger. The image of her mother's unhappy life serves as a cautionary tale, a powerful reminder of the potential consequences of both staying and leaving. These symbolic elements subtly yet powerfully contribute to the overall atmosphere and contribute significantly to the story's underlying themes. Analysis of these symbols unlocks a deeper understanding of Eveline's internal conflict and the broader societal context of the story.

IV. The Power of the Ending: Ambiguity and Interpretation

The ending of "Eveline" is famously ambiguous, leaving the reader to grapple with the ultimate implications of Eveline's choice. Does she ultimately choose to stay or leave? Joyce masterfully leaves this question unanswered, forcing us to contemplate the complexities of her decision and the many factors influencing it. The ambiguity underscores the powerlessness she feels, highlighting the limitations imposed by both societal expectations and her own internal conflicts. This ambiguity invites multiple interpretations and allows the reader to engage with the text on a personal level. The final sentence, with its ambiguous imagery of the crowd and the ship, leaves the reader to ponder the possibilities and the ultimate consequences of Eveline's choice.

V. Eveline's Character Arc: From Paralysis to Potential Liberation (or Not)?

Eveline's journey, or lack thereof, is the very essence of the story. She begins as a paralyzed individual, bound by duty and fear. Throughout the narrative, we witness her internal struggle, her attempts to reconcile her desires with her obligations. The final moments, however, leave the reader uncertain whether she achieves any form of liberation or remains trapped by her own internal conflicts. Analyzing Eveline's character arc allows us to understand the subtle shifts in her emotional state, her moments of defiance, and the ultimate consequences of her indecision. This analysis offers a deeper understanding of the complexities of human psychology and the limitations imposed by societal expectations.

VI. A Feminist Reading of "Eveline"

A feminist reading of "Eveline" reveals the story's commentary on the constraints placed upon women in early 20th-century Ireland. Eveline's situation reflects the limited opportunities available to women, the societal expectations that confined them to domestic roles, and the lack of agency they often experienced. The story highlights the challenges women faced in balancing personal desires with societal expectations, and the devastating consequences of a lack of choice. Analyzing "Eveline" through a feminist lens allows for a richer understanding of its social and political implications.

VII. The Significance of Setting: Dublin as a Character

Dublin itself acts as a character in "Eveline," contributing significantly to the overall atmosphere and the protagonist's sense of entrapment. The descriptions of the city, its sounds, smells, and decaying buildings, reflect Eveline's own psychological state, creating a powerful sense of claustrophobia and stagnation. The setting isn't merely a backdrop; it's an integral element that shapes Eveline's experiences and contributes to her sense of paralysis. Analyzing the significance of the setting enhances our understanding of the story's deeper meanings.

VIII. Joyce's Narrative Technique: Stream of Consciousness and its Effect

Joyce's masterful use of stream of consciousness allows the reader to experience Eveline's thoughts and emotions directly. This technique immerses the reader in Eveline's internal world, revealing her conflicted feelings and anxieties. The fragmented nature of the narrative mirrors the fragmented state of Eveline's mind, further highlighting her sense of paralysis and internal conflict. Understanding Joyce's narrative technique is crucial to a thorough analysis of the story.

IX. Conclusion: The Enduring Legacy of "Eveline"

"Eveline" remains a compelling and relevant story because it explores timeless themes of duty, desire, and the struggle for individual autonomy. Its ambiguous ending and its exploration of female experience continue to resonate with readers across generations. The story's enduring power lies in its ability to capture the complexities of human emotion and the challenges individuals face in navigating conflicting desires and societal expectations. Its exploration of paralysis, not just physical but psychological, makes it a powerful testament to the human condition.

A Detailed Outline of an Eveline Story Analysis Essay:

Name: Analyzing Paralysis and Choice in James Joyce's "Eveline"

Introduction: Brief overview of "Eveline," its author, and its enduring significance. Thesis statement: "Eveline" masterfully portrays the crippling effects of societal constraints and internal conflict, leaving the protagonist paralyzed by indecision and ultimately highlighting the complex interplay of duty and desire.

Chapter 1: Eveline's Paralyzing Circumstances: Analyze the factors contributing to Eveline's sense of paralysis – her family responsibilities, her father's controlling nature, and the limitations placed upon women in early 20th-century Ireland. Include textual evidence.

Chapter 2: The Conflict between Duty and Desire: Explore the tension between Eveline's sense of duty towards her family and her yearning for a better life with Frank. Analyze the symbolism of the ship and the Dublin streets.

Chapter 3: Symbolism and Imagery: Discuss the key symbols and images used in the story (e.g., the dust, the cretonne, the ship, the father, the mother's memory) and their contribution to the overall meaning.

Chapter 4: Ambiguity and Interpretation of the Ending: Analyze the ambiguity of the ending, exploring multiple interpretations and discussing the implications of Eveline's final decision (or lack thereof).

Chapter 5: Feminist Perspectives: Offer a feminist reading of the story, focusing on the limitations placed upon women and the patriarchal structures that contribute to Eveline's paralysis.

Chapter 6: Joyce's Narrative Technique: Analyze Joyce's use of stream of consciousness and its impact on the reader's experience of Eveline's internal conflict.

Conclusion: Restate the thesis, summarizing the key arguments and highlighting the enduring relevance of "Eveline" as a powerful exploration of human experience.

(Each chapter outlined above would then be expanded upon in a full essay, incorporating textual evidence and critical analysis.)

FAQs:

1. What is the central conflict in "Eveline"? The central conflict is between Eveline's desire for escape and her sense of duty and fear of the unknown.
1. What is the significance of the ship in "Eveline"? The ship symbolizes both escape and potential danger, representing Eveline's hope for a new life and the uncertainty of the future.
1. How does Joyce use symbolism in "Eveline"? Joyce uses symbolism to enhance the story's themes, employing images like dust, cretonne, and the Dublin streets to represent stagnation and oppression.
1. What is the significance of the ending of "Eveline"? The ambiguous ending highlights Eveline's powerlessness and leaves the reader questioning her ultimate choice.
1. What are the major themes in "Eveline"? Major themes include paralysis, duty vs. desire, societal constraints, and the complexities of female identity.
1. How does Joyce's use of stream of consciousness affect the story? Stream of consciousness allows the reader to directly experience Eveline's thoughts and emotions, immersing them in her internal conflict.
1. What is a feminist reading of "Eveline"? A feminist reading focuses on the societal limitations placed on women in early 20th-century Ireland and how they contribute to Eveline's paralysis.
1. How does the setting of Dublin contribute to the story? Dublin acts as a character, mirroring Eveline's sense of entrapment and contributing to the overall atmosphere of stagnation.

1. What is the lasting impact of "Eveline"? "Eveline" endures due to its exploration of timeless themes and its poignant portrayal of a woman grappling with conflicting desires and societal expectations.

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eveline story analysis: Dubliners James Joyce, 2014-05-25T00:00:00Z Dubliners is a collection of picturesque short stories that paint a portrait of life in middle-class Dublin in the early 20th century. Joyce, a Dublin native, was careful to use actual locations and settings in the city, as well as language and slang in use at the time, to make the stories directly relatable to those who lived there. The collection had a rocky publication history, with the stories being initially rejected over eighteen times before being provisionally accepted by a publisher—then later rejected again, multiple times. It took Joyce nine years to finally see his stories in print, but not before seeing a printer burn all but one copy of the proofs. Today Dubliners survives as a rich example of not just literary excellence, but of what everyday life was like for average Dubliners in their day. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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wishes. But her way of initiation is meant to lead to an surprising conclusion by Eveline in the end. What is so fascinating about "Eveline" is not only the plot itself, but the way Joyce illustrates the situation of Eveline linguistically through his way of writing. Through various linguistic means Joyce pictures Eveline's "fear of taking a chance, fear of the unknown and of change".

eveline story analysis: Ulysses James Joyce, 2024-07-03 Stephen, an elbow rested on the jagged granite, leaned his palm against his brow and gazed at the fraying edge of his shiny black coat-sleeve. Pain, that was not yet the pain of love, fretted his heart. Silently, in a dream she had come to him after her death, her wasted body within its loose brown graveclothes giving off an odour of wax and rosewood, her breath, that had bent upon him, mute, reproachful, a faint odour of wetted ashes. Across the threadbare cuffedge he saw the sea hailed as a great sweet mother by the wellfed voice beside him. The ring of bay and skyline held a dull green mass of liquid. A bowl of white china had stood beside her deathbed holding the green sluggish bile which she had torn up from her rotting liver by fits of loud groaning vomiting. Buck Mulligan wiped again his razorblade. —Ah, poor dogsbody! he said in a kind voice. I must give you a shirt and a few noserags. How are the secondhand breeks? —They fit well enough, Stephen answered. Buck Mulligan attacked the hollow beneath his underlip. —The mockery of it, he said contentedly. Secondleg they should be. God knows what poxy bowsy left them off. I have a lovely pair with a hair stripe, grey. You'll look spiffing in them. I'm not joking, Kinch. You look damn well when you're dressed. —Thanks, Stephen said. I can't wear them if they are grey ...

eveline story analysis: A Painful Case James Joyce, 2014-07-15 Mr. Duffy is a bank cashier and recluse living in Dublin, who purposely avoids contact with other people—until he meets Mrs. Sinico at a concert. While Mr. Sinico believes their relationship to be purely platonic, Mrs. Sinico indicates otherwise. Critically acclaimed author James Joyce's *Dubliners* is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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eveline story analysis: Analysis of James Joyce's short story "Eveline" Katharina Ochsenfahrt, 2010-05-15 Essay from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, <http://www.uni-jena.de/> (Institut für Anglistik/ Amerikanistik), course: Academic Writing, language: English, abstract: Usually, people, who are in love, do not care about what their families, and other people might think about them. They miss eachother when they are separated. All they want is being together. But in James Joyce's short story Eveline the protagonist behaves very differently. Why does she not leave with her boyfriend Frank when there seems to be nothing that holds her back? There is a plausible explanation. Eveline is not in love with Frank, she only sees him as a chance to escape from her hard life. She only hopes for a better life, but does not trust Frank. Moreover, she never mentions that she loves him, and finally she decides not to go with him.

eveline story analysis: Stylistic Analysis of James Joyces 'Eveline' Anne-Mareike Franz, 2009-06 Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Trier (Anglistik), course: Literary Linguistics, language: English, abstract: In 1903 James Joyce wrote the novel *Dubliners*, which consists of short stories about selected Irish people portraying their lives in Dublin. Eveline is one of the short stories of adolescence in this collection, as it deals with a young nineteen year old woman named Eveline, who is confronted with the decision on whether she should leave Dublin with her boyfriend Frank and start a new life in Buenos Aires or stay in her old habits. The story is written from a third-person

limited point of view and because of this the reader is able to perceive Eveline's world through her perspective. The reader witnesses how Eveline tries to discover herself and her own wishes. But her way of initiation is meant to lead to an surprising conclusion by Eveline in the end. What is so fascinating about Eveline is not only the plot itself, but the way Joyce illustrates the situation of Eveline linguistically through his way of writing. Through various linguistic means Joyce pictures Eveline's fear of taking a chance, fear of the unknown and of change.

eveline story analysis: Counterparts James Joyce, 2014-07-15 Farrington is an alcoholic scrivener who has been scolded by his boss for not finishing a task on time. But instead of completing the task, Farrington goes out for a beer and receives yet another scolding from his boss. Farrington's day continues to unravel when he is humiliated at a local pub, and arrives home to find his wife out at chapel and his dinner uncooked. Critically acclaimed author James Joyce's *Dubliners* is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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eveline story analysis: *The Art of Fiction* David Lodge, 2012-04-30 In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

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eveline story analysis: *Shiloh and Other Stories* Bobbie Ann Mason, 2011-09-14 These stories will last, said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader, said Robert Towers in *The New York Review of Books*.

eveline story analysis: *Dubliners 100* Thomas Morris, 2014 *Dubliners 100* invites new and established Irish writers to create 'cover versions' of their favourite stories from James Joyce's *Dubliners*.

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eveline story analysis: *Suspicious Readings of Joyce's "Dubliners"* Margot Norris, 2010-11-24 Because the stories in James Joyce's *Dubliners* seem to function as models of fiction, they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible. Joyce's stories do this by provoking skepticism in the face of their storytelling. Their narrative unreliabilities—produced by strange gaps, omitted scenes, and misleading narrative prompts—arouse suspicion and oblige the reader to distrust how and why the story is told. As a result, one is prompted to look into what is concealed, omitted, or left unspoken, a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events. Margot Norris's strategy in her analysis of the stories in *Dubliners* is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude, or to represent in a particular way, may be read as motivated. *Suspicious Readings of Joyce's Dubliners* examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives. *Suspicious Readings of Joyce's Dubliners* devotes a chapter to each of the fifteen stories in *Dubliners* and shows how each confronts the reader with an interpretive challenge and an intellectual adventure. Its readings of *An Encounter*, *Two Gallants*, *A Painful Case*, *A Mother*, *The Boarding House*, and *Grace* reconceive the stories in wholly novel ways—ways that reveal Joyce's writing to be even more brilliant, more exciting, and more seriously attuned to moral and political issues than we had thought.

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eveline story analysis: Kew Gardens Illustrated Virginia Woolf, 2021-01-07 Kew Gardens is a short story by the English author Virginia Woolf. It was first published privately in 1919, [1] then more widely in 1921 in the collection Monday or Tuesday, [1] and subsequently in the posthumous collection A Haunted House (1944). Originally accompanying illustrations by Vanessa Bell, its visual organisation has been described as analogous to a post-impressionist painting

eveline story analysis: The Cold Embrace and Other Stories M. E. Braddon, 2008-04 Mary Elizabeth Braddon (1835-1915) was a British Victorian era popular novelist. She was an extremely prolific writer, producing some 75 novels with very inventive plots. The most famous one is her first novel, Lady Audley's Secret (1862), which won her recognition and fortune as well. The novel has been in print ever since, and has been dramatised and filmed several times. She also founded Belgravia Magazine (1866), which presented readers with serialized sensation novels, poems, travel narratives, and biographies, as well as essays on fashion, history, science. The magazine was accompanied by lavish illustrations and offered readers a source of literature at an affordable cost. She also edited Temple Bar Magazine. Her legacy is tied to the Sensation Fiction of the 1860s. Her other works include: The Octoroon (1861), The Black Band (1861), Aurora Floyd (1863), Eleanor's Victory (1863), Henry Dunbar: A Novel (1864), The Doctor's Wife (1864), Birds of Prey (1867), Charlotte's Inheritance (1868), Fenton's Quest (1871), Milly Darrell and Other Tales (1873), The Golden Calf (1883), Phantom Fortune (1883) and London Pride (1896).

eveline story analysis: James Joyce Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents twelve critical essays on the Irish writer and his works.

eveline story analysis: Literature and the Writing Process McMahan, 1999

eveline story analysis: The Umbrella Conspiracy S. D. Perry, 1998 A remote mountain community is suddenly besieged by a rash of grisly murders encroaching upon it from the surrounding forest. Bizarre reports start to spread, describing attacks from viscious creatures, some human...some not. At the centre of these deaths is a dark, secluded mansion belonging to the mysterious Umbrella Corporation. For years Umbrella has laboured within the mansion, unwatched, ostensibly conducting benign genetic research. Deployed to investigate the strange goings on is the Special Tactics and Rescue Squad (S.T.A.R.S), a paramilitary response unit boasting an unusual array of mission specialists. They believe they are ready for anything but nothing prepares them for the terror which awaits them when they penetrate the mansions long-locked doors. Behind the horror of nightmare creatures, results of forbidden experiments gone disasterously wrong, lies a conspiracy so vast in its scope and so insidious in its agenda that the S.T.A.R.S will be betrayed from within to ensure that the world never learns Umbrella's secret. And if any survive...they may well come to envy those who do not.

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eveline story analysis: A New & Complex Sensation Oona Frawley, 2004 This eclectic and probing collection of essays celebrates the centenary of the first publication of stories from James Joyce's 'Dubliners' in 1904. Since its publication in book form in 1914, 'Dubliners' has become one of the truly definitive short-story collections in world literature. 'A New and Complex Sensation' presents twenty fresh and exciting perspectives that explore the multiple layers and enduring power of Joyce's short fiction.

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eveline story analysis: Two Gallants James Joyce, 2011-02-15 'Little jets of wheezing laughter followed one another out of his convulsed body. His eyes, twinkling with cunning enjoyment, glanced at every moment towards his companion's face.' 'When he was quite sure that the narrative had ended he laughed noiselessly for fully half a minute. Then he said: - Well...! That takes the biscuit!' James Joyce's naturalistic, unflinching portrayal of ordinary working people in his Dubliners stories was a literary landmark. These four stories from that collection offer glimpses of defeated lives - an unremarkable death, a theft, a desperate plan, a failed writer's dream - yet each creates a compelling and ultimately redemptive vision of a city and of human experience. This book includes Two Gallants, The Sisters, The Boarding House and A Little Cloud.

eveline story analysis: A Little Cloud James Joyce, 2014-10-06 James Augustine Aloysius Joyce (2 February 1882 - 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre includes three books of poetry, a play, occasional journalism, and his published letters. Joyce was born into a middle-class family in Dublin, where he excelled as a student at the Jesuit schools Clongowes and Belvedere, then at University College Dublin. In his early twenties he emigrated permanently to continental Europe, living in Trieste, Paris, and Zurich. Though most of his adult life was spent abroad, Joyce's fictional universe does not extend far beyond Dublin, and is populated largely by characters who closely resemble family members, enemies and friends from his time there; *Ulysses* in particular is set with precision in the streets and alleyways of the city. Shortly after the publication of *Ulysses* he elucidated this preoccupation somewhat, saying, For myself, I always write about Dublin, because if I can get to the heart of Dublin I can get to the heart of all the cities of the world. In the particular is contained the universal. James Augustine Aloysius Joyce was born on 2 February 1882 to John Stanislaus Joyce and Mary Jane May Murray in the Dublin suburb of Rathgar. He was baptized according to the Rites of the Catholic Church in the nearby St Joseph's Church in Terenure on 5 February by Rev. John O'Mulloy. His godparents were Philip and Ellen McCann. He was the eldest of ten surviving children; two of his siblings died of typhoid. His father's family, originally from Fermoy in Cork, had once owned a small salt and lime works. Joyce's father and paternal grandfather both married into wealthy families, though the family's purported ancestor, Seán Mór Seoighe (fl. 1680) was a stonemason from Connemara. In 1887, his father was appointed rate collector (i.e., a collector of local property taxes) by Dublin Corporation; the family subsequently moved to the fashionable adjacent small town of Bray 12 miles (19 km) from Dublin.

Around this time Joyce was attacked by a dog, which engendered in him a lifelong cynophobia. He also suffered from astraphobia, as a superstitious aunt had described thunderstorms to him as a sign of God's wrath.

eveline story analysis: Eveline James Joyce, 2014-07-15 Eveline sits in her room thinking about the people she has lost—her mother and her brother. Her other brother is traveling for work and she is afraid that her alcoholic father will beat her with no one else to turn on. She plans to run away with a sailor with whom she has fallen in love, but will a promise made to her mother keep her at home? Critically acclaimed author James Joyce's *Dubliners* is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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