

dragonkeeper analysis

Dragonkeeper Analysis: A Deep Dive into Carole Wilkinson's Epic Fantasy

Introduction:

Are you captivated by the intricate world-building, compelling characters, and powerful themes woven throughout Carole Wilkinson's *Dragonkeeper*? This comprehensive analysis delves into the heart of this captivating young adult fantasy novel, exploring its intricate plot, symbolic imagery, character development, and enduring themes. We'll unravel the secrets of the dragons, dissect the political machinations of the empire, and examine the profound impact of friendship, loyalty, and the fight for survival. Whether you're a seasoned fan revisiting this beloved story or a new reader embarking on your first journey to the land of the dragons, this in-depth analysis promises to enhance your understanding and appreciation of *Dragonkeeper*.

I. The Power of the Dragon: Symbolism and Significance

Dragons in *Dragonkeeper* are far more than mythical beasts; they represent power, freedom, and the delicate balance between nature and humanity. Their near-extinction symbolizes the destructive consequences of unchecked ambition and the ecological devastation wrought by human greed. The Emperor's obsessive pursuit of dragon power mirrors the dangers of unchecked authority and the corruption that can stem from a lust for control. The bond between a dragon and its keeper is a crucial motif, emphasizing the importance of trust, respect, and understanding – a stark contrast to the Emperor's manipulative approach. We will explore the different ways in which the dragons are presented, from the majestic and powerful to the vulnerable and wounded, showcasing Wilkinson's skill in creating nuanced representations of these mythical creatures. This section will also explore the symbolic use of color, particularly the contrasting imagery of the vibrant, healthy dragons and the sickly, caged ones, reflecting the vitality and oppression prevalent within the story's world.

II. Character Development: From Apprentice to Protector

The protagonist, Song, undergoes a significant transformation throughout the novel. Starting as an apprehensive young girl, she evolves into a courageous and resourceful leader. Her journey is not a linear progression but a complex interplay of fear, doubt, and growing self-belief. This analysis will dissect Song's character arc, examining how her relationship with the dragon, Ping, shapes her identity and strengthens her resolve. We will also explore the supporting characters, such as the wise old woman, the loyal guards, and the conflicted Emperor, revealing their roles in shaping Song's journey and the overall narrative. A

key focus will be on the contrasting approaches to dragon-keeping: Song's compassionate approach versus the Emperor's exploitative methods.

III. Political Intrigue and Imperial Power

The political landscape of *Dragonkeeper* is a crucial element of the story. The Emperor's ruthless pursuit of power drives the plot, creating conflict and tension throughout the narrative. This section will analyze the intricate power dynamics within the imperial court, the strategies employed by different factions, and the consequences of political ambition. We will examine the Emperor's motivations, exploring the psychological factors that contribute to his tyranny. Furthermore, we'll consider the societal impact of his actions and how the oppression of the people fuels the rebellion against his rule. This analysis will reveal how political maneuvering subtly intertwines with the central conflict involving the dragons.

IV. Themes of Friendship, Loyalty, and Survival

Beyond the action and adventure, *Dragonkeeper* explores profound themes that resonate with readers. Friendship between Song and Ping is central to the narrative. Their bond is not merely a relationship of convenience but a deep connection based on mutual respect and understanding. This section will delve into the importance of loyalty, examining how characters demonstrate their commitment to their beliefs and friends in the face of adversity. The theme of survival also holds significant weight, highlighting the challenges faced by both dragons and humans in the face of oppression and extinction. We will explore how the characters overcome obstacles and demonstrate resilience, ultimately demonstrating the strength of the human spirit when faced with overwhelming challenges.

V. The Narrative Structure and Literary Techniques

Wilkinson's storytelling employs a blend of narrative techniques that contribute to the overall impact of *Dragonkeeper*. This section will examine the use of flashback, foreshadowing, and descriptive language to create a vivid and immersive reading experience. We will analyze the pacing of the narrative, noting how Wilkinson builds suspense and utilizes moments of both action and reflection to effectively convey the story. This analysis will discuss the book's effective use of imagery and sensory details to create a richly detailed world. Furthermore, we will examine the overall arc of the story, analyzing its beginning, rising action, climax, falling action, and resolution.

Dragonkeeper Analysis: A Detailed Outline

I. Introduction: Briefly introduces the novel and its themes.

II. Chapter 1: The Power of the Dragon: Explores dragon symbolism, their representation of power and freedom, and the ecological and political implications of their near-extinction.

III. Chapter 2: Character Development: Analyzes Song's character arc and the development of other key figures.

IV. Chapter 3: Political Intrigue: Examines the power dynamics within the imperial court and the Emperor's motivations.

V. Chapter 4: Themes of Friendship, Loyalty, and Survival: Delves into the importance of friendship, loyalty, and resilience in overcoming adversity.

VI. Chapter 5: Narrative Structure: Analyzes the literary techniques employed by Wilkinson to create a captivating story.

VII. Conclusion: Summarizes key findings and highlights the enduring appeal of Dragonkeeper.

Detailed Explanation of Outline Points:

(The above sections I-V already provide a detailed explanation of each outline point.)

Frequently Asked Questions (FAQs)

1. What age group is Dragonkeeper best suited for? Dragonkeeper is generally considered suitable for young adults (middle school and high school ages), though adults who enjoy fantasy fiction will also find it engaging.

1. Are there any sequels to Dragonkeeper? Yes, there are two sequels: Firebringer and Shadow Dragon.

1. What is the central conflict in Dragonkeeper? The central conflict revolves around the Emperor's ruthless pursuit of dragon power and Song's fight to protect the remaining dragons.

1. What are the major themes explored in the novel? Major themes include friendship, loyalty, survival, the abuse of power, and environmentalism.

1. How does Song develop throughout the story? Song develops from a fearful apprentice to a courageous and resourceful leader.
1. What is the significance of the dragons in the story? Dragons symbolize power, freedom, and the delicate balance between nature and humanity.
1. What role does political intrigue play in the story? Political intrigue drives much of the plot, revealing the consequences of unchecked ambition and tyranny.
1. How does Wilkinson use descriptive language to create a vivid world? Wilkinson uses vivid imagery and sensory details to create a richly immersive world for the reader.
1. What is the overall message or takeaway from Dragonkeeper? The novel highlights the importance of compassion, courage, and fighting for what is right, even in the face of overwhelming odds.

Related Articles:

1. Carole Wilkinson's Writing Style: An examination of Wilkinson's unique narrative voice and literary techniques.
1. Themes of Environmentalism in Dragonkeeper: A deep dive into the ecological themes present in the novel.
1. The Character Arc of Song: A detailed exploration of Song's growth and development throughout the

story.

1. Comparison of Dragonkeeper to other Young Adult Fantasy: A comparative analysis of Dragonkeeper with similar works in the genre.

1. The Political Landscape of the Dragon Empire: A closer look at the political machinations and power struggles within the empire.

1. The Symbolism of Dragons in Literature and Mythology: A broader exploration of dragon symbolism across different cultures and literary works.

1. The Impact of Dragonkeeper on Young Readers: An analysis of the book's influence on young readers and its contribution to the genre.

1. A Review of the Dragonkeeper Sequels: A critical assessment of Firebringer and Shadow Dragon.

1. Carole Wilkinson's Other Works: An exploration of the author's other books and their thematic connections.

dragonkeeper analysis: Dragonkeeper Carole Wilkinson, 2011-05-13 'The most captivating children's book I've seen so far this year,' Amanda Craig, The Times Ping is a slave in a little-used royal palace on the edge of the Emperor's kingdom. Her tyrannic master is a cruel drunk who neglects his duties as Imperial Dragonkeeper and under his watch the Emperor's dragons have dwindled from a magnificent dozen to a miserable two. When one dragon dies, only the ancient and wise Long Danzi remains. His fate seems sealed - until Ping comes to his rescue in a moment of startling bravery that reveals her destiny as a Dragonkeeper. Pursued by the Emperor's forces and

an evil dragon hunter, Ping, Danzi, and a rat called Hua, set off on a remarkable journey across the kingdom. Bound for the Ocean, they carry a mesmerising, beautiful dragon stone that must be protected at any cost. Surviving dangers of all kinds – a shape-shifting necromancer, and a ritual sacrifice among them – the trio finally arrive at Ocean, Danzi's final place of rest. But as her dragon-friend leaves Ping forever, the dragon stone reveals its spectacular secret...

dragonkeeper analysis: DragonSpell Donita K. Paul, 2008-05-20 One Dragon Egg Holds the Key to the Future. When Kale, a slave girl, finds a dragon egg, she is given the unexpected opportunity to become a servant to Paladin. But on her way to The Hall, where she was to be trained, Kale runs into danger. Rescued by a small band of Paladin's servants, Kale is turned from her destination. Feeling afraid and unprepared, Kale embarks on a perilous quest to find the meech dragon egg stolen by the foul Wizard Risto. But their journey is threatened when a key member of the party is captured, leaving the remaining companions to find the Wizard Fenworth, attempt an impossible rescue, and recover the egg--whose true value they have not begun to suspect. Weaving together memorable characters, daring adventure, and a core of eternal truth, Dragonspell--the first book in the Dragon Keepers Chronicles--is a finely crafted and welcome addition to the corpus of fantasy fiction.

dragonkeeper analysis: Garden of the Purple Dragon Carole Wilkinson, 2008-04-29 In the time of the Han Dynasty in ancient China, a young orphan struggles to fulfill her destiny. Ping has survived her days as a slave at Huangling Palace, but new challenges await her in the desolate mountains of Tai Shan. The aged dragon Danzi is gone, and now it is up to Ping to take care of the baby dragon, Kai. She does her best, but food is scarce, and she must be constantly on the lookout for her enemies. Things seem to get better when fate leads her back to the Imperial Palace, to the Garden of the Purple Dragon. Yet even within these hallowed walls, Ping and Kai are not as safe as they believe. This story of adventure, action, friendship, and loyalty will have readers cheering for Ping and the young dragon as they embark on their journey of faith and courage.

dragonkeeper analysis: Dragon's Keeper Rik Berryere, 2005-03 When a train crash destroys a shipment of mysterious dinosaur bones that might be the source of dragon myths, something forgotten whispers from the past... Judith Mills is a scientist who discovered the bones in the remote North, and determined to save whatever might be left. Creek Morgan is a Native Indian railroad mechanic troubled by nightmares he doesn't understand, while Eva Reed is a grieving young woman whose husband lies comatose in a hospital bed. George Pakuchek is a big-city lawyer working on a case he didn't want, and Neil Dayton is a young man running in terror. In the last moments of a winter night, their lives are changed forever when the freight train carrying the dinosaur bones crashes in an isolated forest. But Creek's elderly great-grandmother remembers disturbing fragments of a Native Indian legend going back to the ancient days of the tribe, and cryptic clues written on an abandoned city apartment wall echo warnings few understand. For a tiny group of ordinary people, courage and compassion will be their only weapons against revenge, corruption and greed. For the Dragon's Keeper is coming, and the line between myth and reality is about to be wiped away forever...

dragonkeeper analysis: Inheritance Carole Wilkinson, 2018-09-01 Historical fiction for middle grade readers at its compelling, shocking, fascinating best. Nic is left in the care of her grandfather at the remote family property that was once her mother's childhood home; a place with 30 rooms, three dogs and no mobile reception. Left to her own devices, Nic searches for clues about her mother – who died the day Nic was born. But what Nic discovers is so much more than she could have imagined. A dark and shocking secret that haunts the land and the people who live there.

dragonkeeper analysis: The Dragon Keeper Mindy Mejia, 2012-09-01 [Mindy Mejia] is simply a beautiful writer... —Twin Cities Pioneer PressMejia beautifully tackles the subjects of animal captivity, endangered animals, human-animal connections, and even evolution. —Global AnimalThis is a thriller of the rarest form—one that touches both the mind and the heart. A wonderful read. —Mary Logue, author of the Claire Watkins mysteries...impressive...ambitious...Mindy Mejia is a talent to watch. —Sheila O'Connor, author of Where No Gods Came and Sparrow Road A zookeeper

fights to save the animal she loves, even as her own life crumbles around her... Meg Yancy knows she may be overly attached to Jata, the Komodo dragon that has been in her care since it arrived at the zoo from Indonesia. Jata brings the exotic to Meg's Minnesotan life: an ancient, predatory history and stories of escaping to freedom. A species that became endangered soon after being discovered, Komodos have a legacy of independence, something that Meg understands all too well. Meg has always been better able to relate to reptiles than to people, from her estranged father to her live-in boyfriend to the veterinarian who is more concerned with his career than with the animals' lives. Then one day, Meg makes an amazing discovery. Jata has produced viable eggs—without ever having had a mate. Faced with this rare phenomenon, Meg must now defend Jata's hatchlings from the scientific, religious, and media forces that converge on the zoo to claim the miracle as their own. Finally forced to deal with the very people she has avoided for so long, Meg discovers that opening herself up comes with its own complications. And as she fights to save the animal she loves from the consequences of its own miracle, she must learn to accept that in nature, as in life, not everything can be controlled. Mindy Mejia's gripping debut novel highlights the perils of captivity and the astonishing ways in which animals evolve.

dragonkeeper analysis: *Swipe* Evan Angler, 2012-04-30 Everyone gets the Mark. It gives all the benefits of citizenship. Yet if getting the Mark is such a good thing, then why does it feel so wrong?

dragonkeeper analysis: *Dealing with Dragons* Patricia C. Wrede, 2002 The first two volumes of Patricia C. Wrede's beloved, bestselling Enchanted Forest Chronicles!

dragonkeeper analysis: *Black Snake* Carole Wilkinson, 2014-02-01 Part of the award-winning Young Adult non-fiction series, The Drum. "Everyone looks on me like a black snake." - Letter from Ned Kelly to Sergeant Babington, July 1870. Ned Kelly was a thief, a bank robber and a murderer. He was in trouble with the law from the age of 12. He stole hundreds of horses and cattle. He robbed two banks. He killed three men. Yet, when Ned was sentenced to death, thousands of people rallied to save his life. He stood up to the authorities and fought for what he believed in. He defended the rights of people who had no power. Was he a villain? Or a hero? What do you think?

dragonkeeper analysis: *Bound* Donna Jo Napoli, 2012-12-11 YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed Lazy One by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar.

dragonkeeper analysis: *The Dragon Keeper's Handbook* Shawn MacKenzie, 2011-09-08 Here be Dragons... Not the slaving, whimsical monsters from childhood fancies, but real Dragons—fierce, complex, wondrous, and wild. They do not require our belief; they never have. With hard science and myth, empirical wisdom, and original line drawings, *The Dragon Keeper's Handbook* is the draconic enchiridion for the modern world, providing everything you need to know about these extraordinary beings. From disparate theories of Dragon evolution and the golden geometry of their form to modern conservation efforts and how to release a well-weaned orphan back into the wild, this book answers all your questions, even those you didn't know to ask. From awe-inspiring Cosmic Creators to wee pisuhands guarding hearth and home, discover the habits and habitats of Dragons and pseudo-dragons both familiar and rare. *The Dragon Keeper's Handbook*

shows us how human and Dragon lives are bound together and why Dragons are now and ever-will-be relevant: In their wildness lie lessons for us all.

dragonkeeper analysis: The Crowfield Curse Pat Walsh, 2012-01-01 *A wondrous mystery. --Kirkus, starred review*Suspenseful and spooky...with an edgy battle between good and evil. --School Library Journal, starred reviewIf the deepest secret has been spoken, can the deadliest curse be broken?Sent into the forest to gather firewood for the medieval abbey where he's an apprentice, Will hears a cry for help, and comes upon a creature no bigger than a cat. Trapped and wounded, it's a hobgoblin, who confesses a horrible secret: Something is buried deep in the snow, just beyond the graveyard. A mythical being, doomed by an ancient curse...What does this mystery have to do with the cryptic brotherhood of monks Will serves? What does it have to do with the boy himself? When two cloaked figures darken the church's doorway and start demanding answers, Will is drawn into a dangerous world of Old Magic.*Includes a timetable of daily life in the abbey, a glossary of monastic terms, and a sneak peek at the chilling sequel THE CROWFIELD DEMON!New York Public Library 100 Best Books for Reading and SharingA 2011 USBBY Outstanding International BookShortlisted for the Branford Boase Award

dragonkeeper analysis: Dragon's Keep Janet Lee Carey, 2008 In 1145 A.D., as foretold by Merlin, fourteen-year-old Rosalind, who will be the twenty-first Pendragon Queen of Wilde Island, has much to accomplish to fulfill her destiny, while hiding from her people the dragon's claw she was born with that reflects only one of her mother's dark secrets.

dragonkeeper analysis: In The Dark Spaces Cally Black, 2017-08-01 Winner of the Ampersand Prize, IN THE DARK SPACES is a genre-smashing hostage drama about 14-year-old Tamara, who's faced with an impossible choice when she falls for her kidnappers. Yet this is no ordinary kidnapping. Tamara has been living on a star freighter in deep space, and her kidnappers are terrifying Crowpeople - the only aliens humanity has ever encountered. No-one has ever survived a Crowpeople attack, until now - and Tamara must use everything she has just to stay alive. But survival always comes at a price, and there's no handbook for this hostage crisis. As Tamara comes to know the Crowpeople's way of life, and the threats they face from humanity's exploration into deep space, she realises she has an impossible choice to make. Should she stay as the only human among the Crows, knowing she'll never see her family again ... or inevitably betray her new community if she wants to escape? This ground-breaking thriller won the Ampersand Prize, a stand-out entry with a blindingly original voice: raw, strange and deeply sympathetic. With its vivid and immersive world-building, this electrifying debut is The Knife of Never Letting Go meets Homeland, for the next generation of sci-fi readers. Winner of the 2015 Ampersand Prize, 2018 Aurealis Award: Best Young Adult Novel, 2018 ABDA Award: Best Designed Young Adult Cover, New Zealand Book Awards: Copyright Licensing NZ Award for Young Adult Fiction, 2018 Queensland Literary Award: Griffith University Young Adult Book Award 2018 CBCA Book of the Year for Older Readers: Honour Book Shortlisted for the 2018 Gold Inky, 2019 Ditmar Award, 2018 Ethel Turner Prize for Young People's Literature, Western Australian Young Readers' Book Awards Highly Commended in the 2018 Victorian Premier's Literary Awards

dragonkeeper analysis: Dragonwings Laurence Yep, 1993 THE STORY: At the turn of the century, a young boy living in China with his mother, travels to San Francisco, California, Land of the Golden Mountain, to be with his father, Windrider, a kite maker who immigrated there a few years earlier to take

dragonkeeper analysis: Dog Boy Eva Hornung, 2010-03-18 A vivid, riveting novel about an abandoned boy who takes up with a pack of feral dogs Two million children roam the streets in late twentieth-century Moscow. A four-year-old boy named Romochka, abandoned by his mother and uncle, is left to fend for himself. Curious, he follows a stray dog to its home in an abandoned church cellar on the city's outskirts. Romochka makes himself at home with Mamochka, the mother of the pack, and six other dogs as he slowly abandons his human attributes to survive two fiercely cold winters. Able to pass as either boy or dog, Romochka develops his own moral code. As the pack starts to prey on people for food with Romochka's help, he attracts the attention of local police and

scientists. His future, and the pack's, will depend on his ability to remain free, but the outside world begins to close in on him as the novel reaches its gripping conclusion. In this taut and emotionally convincing narrative, Eva Hornung explores universal themes of the human condition: the importance of home, what it means to belong to a family, the consequences of exclusion, and what our animal nature can teach us about survival.

dragonkeeper analysis: Ship of Destiny Robin Hobb, 2003-12-30 The third book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the Farseer Trilogy—I didn’t think that was possible.” As Bingtown slides toward disaster, clan matriarch Ronica Vestrit, branded a traitor, searches for a way to bring the city’s inhabitants together against a momentous threat. Meanwhile, Althea Vestrit, unaware of what has befallen Bingtown and her family, continues her perilous quest to track down and recover her liveship, the Vivacia, from the ruthless pirate Kennit. Bold though it is, Althea’s scheme may be in vain. For her beloved Vivacia will face the most terrible confrontation of all as the secret of the liveships is revealed. It is a truth so shattering, it may destroy the Vivacia and all who love her, including Althea’s nephew, whose life already hangs in the balance. Don’t miss the magic of the Liveship Traders Trilogy: SHIP OF MAGIC • MAD SHIP • SHIP OF DESTINY

dragonkeeper analysis: True Notebooks Mark Salzman, 2007-12-18 In 1997 Mark Salzman, bestselling author *Iron and Silk* and *Lying Awake*, paid a reluctant visit to a writing class at L.A.’s Central Juvenile Hall, a lockup for violent teenage offenders, many of them charged with murder. What he found so moved and astonished him that he began to teach there regularly. In voices of indelible emotional presence, the boys write about what led them to crime and about the lives that stretch ahead of them behind bars. We see them coming to terms with their crime-ridden pasts and searching for a reason to believe in their future selves. Insightful, comic, honest and tragic, *True Notebooks* is an object lesson in the redemptive power of writing.

dragonkeeper analysis: Dragon Dawn Carole Wilkinson, 2009 An orphan slave girl becomes a Dragon Keeper when she heroically comes to the aid of an aging dragon and both go on a dangerous journey across China to protect a mysterious stone vital to the dragon's legacy.

dragonkeeper analysis: Golden Fool Robin Hobb, 2003-12-09 “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin Prince Dutiful has been rescued from his Piebald kidnappers and the court has resumed its normal rhythms. There FitzChivalry Farseer, gutted by the loss of his wolf bondmate, must take up residence at Buckkeep as a journeyman assassin. Posing as a bodyguard, Fitz becomes the eyes and ears behind the walls, guiding a kingdom straying closer to civil strife each day. Amid a multitude of problems, Fitz must ensure that no one betrays the Prince’s secret—one that could topple the throne: that he, like Fitz, possesses the dread “beast magic.” Only Fitz’s friendship with the Fool brings him solace. But even that is shattered when devastating revelations from the Fool’s past are exposed. Bereft of support and adrift in intrigue, Fitz finds that his biggest challenge may be simply to survive. Praise for Robin Hobb and *Golden Fool* “[Robin Hobb] ranks near the top of the high fantasy field. . . . [She] juggles all the balls with aplomb, besides providing spot-on characterizations.”—Publishers Weekly “Solid storytelling with warmth and heart.”—The Kansas City Star

dragonkeeper analysis: The Silver Mask (Magisterium #4) Holly Black, Cassandra Clare, 2017-10-10 From the bestselling powerhouses of Holly Black and Cassandra Clare comes another gripping journey about magic, danger, and friendship. A generation ago, Constantine Madden came close to achieving what no magician had ever achieved: the ability to bring back the dead. He didn’t succeed . . . but he did find a way to keep himself alive, inside a young child named Callum Hunt. Now Call is one of the most feared and reviled students in the history of the Magisterium, thought to be responsible for a devastating death and an ever-present threat of war. As a result, Call has been imprisoned and interrogated. Everyone wants to know what Constantine was up to—and how he lives on. But Call has no idea. It is only when he’s broken out of prison that the full potential of Constantine’s plan is suddenly in his hands . . . and he must decide what to do with his power. In this spellbinding fourth book of *Magisterium*, bestselling authors Holly Black and Cassandra Clare take

us beyond the realm of the living and into the dangers of the dead.

dragonkeeper analysis: Down a Dark Hall Lois Duncan, 2011-04-19 A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

dragonkeeper analysis: The Two Elsie Martha Finley, 1885

dragonkeeper analysis: Hunting Prince Dracula Kerri Maniscalco, 2017-09-19 In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut *Stalking Jack the Ripper*, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life once again.

dragonkeeper analysis: Buddha Boy Kathe Koja, 2004-11-18 The kids at school call Jinsen "Buddha Boy"—he wears oversize tie-dyed dragon T-shirts, shaves his head, and always seems to be smiling. He's clearly a freak. Then Justin is paired with him for a class project. As he gets to know Jinsen and his incredible artistic talent, Justin questions his own beliefs. But being friends with Buddha Boy isn't simple, especially when Justin realizes that he's going to have to take sides. What matters more: the high school social order or getting to know someone extraordinary?

dragonkeeper analysis: Don't Call Me Ishmael Michael Bauer, 2012-01-01 By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, Ishmael? What kind of wussy-crap name is that? Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives.

dragonkeeper analysis: Stone Girl Eleni Hale, 2018-04-30 An unspeakable event changes everything for Sophie. No more Mum, school or bed of her own. She's made a ward of the state and grows up in a volatile world where kids make their own rules, adults don't count and the only constant is change. Until one day she meets Gwen, Matty and Spiral. Spiral is the most furious, beautiful boy Sophie has ever known. And as their bond tightens she finally begins to confront what happened in her past. I'm at the police station. There's blood splattered across my face and clothes. In this tiny room with walls the colour of winter sky I hug a black backpack full of treasures. Only one thing is certain . . . no one can ever forgive me for what I've done. Winner of the Readings YA Book Prize, 2019 Voted the Best Young Adult Book of the year by Readings customers Voted Favourite YA Read of the year by Kids' Book Review Voted in the top 100 great reads by Australian women Shortlisted for New South Wales Premier's Literary Awards Ethel Turner Prize for Young People's Literature, 2019 Contains mature content. Suitable for older readers.

dragonkeeper analysis: Lone Pine Susie Brown, Margaret Warner, 2014 When a soldier on a World War I battlefield sends a pine cone home to his mother, he could not know that his simple gift would become a symbol of history and remembrance. Susie Brown and Margaret Warner's sensitive text is evocatively illustrated by Sebastian Ciaffaglione, and tells a story that is about both personal experience and a nation-defining event.

dragonkeeper analysis: Azmina the Gold Glitter Dragon (Dragon Girls #1) Maddy Mara, 2021-05-04 We are Dragon Girls -- hear us roar! Azmina, Willa, and Naomi are thrilled to learn they're Glitter Dragon Girls. Summoned to the Magic Forest by its magnificent ruler, the Tree Queen, the girls quickly find out their dragon-selves have unbelievable abilities. They can soar above the treetops, breathe glitter-y bursts of fire, and roar loud enough to shake the ground. With this newfound magic comes a big responsibility, however. As Dragon Girls, they are sworn protectors of the forest and must help keep it safe from the troublesome Shadow Sprites, who are determined to take the forest's magic for their own. Read all the books in the Glitter Dragon arc! #1: Azmina the Gold Glitter Dragon #2: Willa the Silver Glitter Dragon #3: Naomi the Rainbow Glitter Dragon

dragonkeeper analysis: Don't Get Caught Kurt Dinan, 2016-04-01 Oceans 11 meets The Breakfast Club in this funny book for teens about a boy pulled into an epic prank war who is determined to get revenge. 10:00 tonight at the water tower. Tell no one. —Chaos Club When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's Just Max. And his favorite heist movies have taught him this situation calls for Rule #4: Be suspicious. But it's also his one shot to leave Just Max in the dust... Yeah, not so much. Max and four fellow students—who also received invites—are standing on the newly defaced water tower when campus security catches them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: Always get payback. Let the prank war begin. Perfect for readers who want: books for teen boys funny stories heist stories and caper comedies Praise for Don't Get Caught: This caper comedy about an Ocean's 11-style group of high school masterminds will keep readers guessing.—Kirkus Reviews Genre-savvy, clever, and full of Heist Rules...this twisty tale is funny, fast-paced, and full of surprises. Fans of Ocean's 11 or Leverage...will find a great deal to enjoy in Dinan's debut.—Publishers Weekly Not only is Don't Get Caught the best kind of underdog story—heartfelt and hilarious—but it's filled with genuine surprises up until the very last page, which features one of my favorite endings in recent memory. I'm highly inspired to prank someone right now. —Lance Rubin, author of Denton Little's Deathdate Witty, charming and always surprising...Call it Ocean's 11th Grade or whatever you like, Don't Get Caught snatched my attention and got away clean. —Joe Schreiber, author of Con Academy and Au Revoir Crazy European Chick

dragonkeeper analysis: The White Bone Barbara Gowdy, 2008-07 The White Bone, ostensibly about an elephant gifted with visionary powers, is a highly imaginative novel about an infinitely gentle species fighting to survive in a mad world of game poachers and environmental disaster.

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dragonkeeper analysis: Lucky Child Loung Ung, 2010-06-30 After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the lucky child, the sibling chosen to accompany her eldest brother to America while her one

surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, *Lucky Child* is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

dragonkeeper analysis: *Extinction* Lizzie Wilcock, 2011 The world is going to end on the 21st of September. We know because we've seen it. We were there. Thirteen-year-old twins Mac and Annie awake one morning to discover that everyone in their town-and, it seems, the entire world-has been wiped out. Searching for answers, the twins discover they are not alone: three other sets of twins, scattered across the planet, have survived. Given a chance to stop the mass extinction by their newfound ability to travel backwards through time and their mysterious powers over natural elements, Mac and Annie seek out these twins. Together they must solve the mystery of why the human race was wiped out, and stop it happening again.

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dragonkeeper analysis: *English Vocabulary Aid* Peter Howard, 1988 This edition of the popular English Vocabulary Aid includes: sources of information, Australian words, kinds of people, root words.

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