

desiree s baby analysis

Desiree's Baby Analysis: Unveiling Kate Chopin's Masterpiece of Race, Identity, and Desire

Are you captivated by the complexities of Kate Chopin's "Desiree's Baby"? Do you find yourself pondering the subtle nuances of race, identity, and the devastating impact of societal prejudice? This in-depth analysis delves into the heart of Chopin's powerful novella, exploring its themes, characters, and enduring relevance in the modern world. We'll unravel the ambiguities, dissect the symbolism, and offer a fresh perspective on this timeless masterpiece. Prepare to uncover the layers of meaning hidden within this seemingly simple story of love, loss, and the destructive power of unspoken assumptions.

I. The Crumbling Facade of the Creole Aristocracy: Setting the Stage

Chopin masterfully sets the scene in the opulent yet fragile world of the Louisiana Creole aristocracy. The idyllic plantation setting, seemingly perfect on the surface, masks the simmering tensions beneath. The narrative unfolds in a seemingly peaceful environment, highlighting the ironic contrast between outward appearances and the inner turmoil that consumes the characters. The description of the plantation, with its lush beauty and comfortable lifestyle, ironically foreshadows the impending tragedy and the disintegration of Desiree's carefully constructed world. This careful crafting of the setting is not merely decorative; it is integral to understanding the social pressures and ingrained biases that ultimately destroy Desiree. The very landscape becomes a symbol of the precariousness of societal structures built on racial hierarchy.

II. Desiree: A Victim of Circumstance and Societal Prejudice

Desiree, the central character, is a fascinating enigma. Her ambiguous origins – found as a baby at the Valmondé plantation – leave her perpetually vulnerable to the whims of societal expectations and prejudices. She's a woman defined by her lack of definitive identity, making her acutely susceptible to the changing tides of acceptance and rejection. Chopin subtly portrays Desiree's naivety and unwavering love for Armand, showcasing the devastating impact of societal biases on a woman who simply desires love and belonging. Her unwavering devotion, ultimately misplaced, highlights the

tragic consequences of a system that prioritizes bloodlines over genuine human connection. We see Desiree's self-worth become inextricably linked to Armand's approval, showcasing the vulnerability of women in a patriarchal society.

III. Armand Aubigny: A Product of His Environment and the Irony of His Hypocrisy

Armand Aubigny, the seemingly perfect Creole gentleman, embodies the inherent hypocrisy of a society steeped in racial prejudice. His unwavering belief in his own racial superiority is ironically juxtaposed with his unknown ancestry and the eventual revelation of his own mixed heritage. This revelation exposes the absurdity and cruelty of the racist system he so fervently upholds. His initial devotion to Desiree is presented as genuine, yet it quickly crumbles under the weight of societal pressure and his own internalized racism. Armand's transformation from a doting husband to a cold and rejecting man underscores the devastating power of racial prejudice and its ability to corrupt even the most seemingly virtuous individuals. His actions highlight the insidious nature of racism, showcasing its ability to twist love and affection into brutality and rejection.

IV. The Power of Symbolism: The Baby, the Letter, and the Bayou

Chopin uses powerful symbols to underscore the novella's central themes. The baby's ambiguous skin tone becomes the focal point of conflict, triggering Armand's descent into cruelty and rejection. The letter Desiree discovers, revealing her own unclear origins, mirrors the mystery surrounding Armand's heritage and further highlights the arbitrary nature of racial classification. The final scene, with Desiree and her baby walking towards the bayou, represents a poignant act of self-sacrifice and a powerful commentary on the destructive forces of societal prejudice. The bayou itself, a mysterious and untamed force of nature, symbolizes the overwhelming power of societal expectations and the ultimate escape from a system that offers no refuge.

V. The Enduring Legacy: Relevance in the Modern World

"Desiree's Baby" continues to resonate with readers today because its central themes – race, identity, and the destructive nature of prejudice – remain tragically relevant. The story serves as a potent reminder of the enduring impact of racism and the importance of challenging ingrained biases. It prompts critical reflection on the fragility of identity in a society obsessed with rigid classifications. The novella's lasting power lies in its ability to expose the human cost of prejudice and to remind us of the urgent need for empathy and understanding.

VI. A Detailed Outline of "Desiree's Baby" Analysis

Name: A Comprehensive Analysis of Kate Chopin's "Desiree's Baby"

Outline:

Introduction: Brief overview of the novella and its central themes.

Chapter 1: Setting the Scene: Analysis of the Creole aristocracy and its societal structures.

Chapter 2: Desiree's Character: Exploration of Desiree's ambiguous origins and vulnerability.

Chapter 3: Armand Aubigny's Hypocrisy: Examination of Armand's internalized racism and his transformation.

Chapter 4: Symbolism and Allegory: In-depth analysis of key symbols within the novella.

Chapter 5: Thematic Resonance: Discussion of the novella's enduring relevance and its impact on modern readers.

Chapter 6: Critical Perspectives: Exploring different interpretations and critical analyses of the work.

Chapter 7: Literary Devices: Analyzing Chopin's use of language, style and narrative techniques.

Conclusion: Summary of key findings and a final reflection on the novella's lasting impact.

(Note: The subsequent sections would elaborate on each chapter point outlined above, providing a detailed and in-depth analysis of each aspect of the story.)

VII. Frequently Asked Questions (FAQs)

1. What is the central theme of "Desiree's Baby"? The central theme explores the devastating consequences of racial prejudice and the fragility of identity in a society obsessed with bloodlines.

1. What is the significance of Desiree's ambiguous origins? Her unknown parentage underscores her vulnerability to societal pressures and highlights the arbitrary nature of racial classification.

1. How does Armand Aubigny's character contribute to the story's themes? Armand embodies the hypocrisy of a society steeped in racism, showcasing how prejudice can corrupt even seemingly virtuous individuals.

1. What are the key symbols in "Desiree's Baby"? Key symbols include the baby's skin color, the letter revealing Desiree's origins, and the bayou as a symbol of escape.

1. What is the significance of the setting in Louisiana? The Creole plantation setting reflects the social structures and ingrained biases that contribute to the story's central conflict.

1. How does the story end? Desiree, realizing she is rejected and unable to reconcile her identity within the confines of societal expectations, abandons her child and herself to the bayou.

1. What is the significance of the title "Desiree's Baby"? The title highlights the central conflict revolving around the baby's indeterminate racial heritage and its impact on Desiree and Armand's relationship.

1. What makes "Desiree's Baby" a powerful work of literature? The story's powerful exploration of race, identity, and prejudice, coupled with its concise yet impactful narrative, makes it a timeless and compelling work.

1. How does "Desiree's Baby" relate to other works by Kate Chopin? It shares common themes with other Chopin works, such as the exploration of female identity and the constraints of societal expectations.

VIII. Related Articles

1. Kate Chopin's Life and Works: A biographical overview of the author and her other notable works.

2. The Role of Women in Kate Chopin's Fiction: A focus on the portrayal of

female characters and their struggles.

3. Race and Identity in 19th-Century Louisiana: A historical context for understanding the setting of "Desiree's Baby."
4. Symbolism in Kate Chopin's Short Stories: An exploration of recurring symbols and their thematic significance.
5. Critical Reception of "Desiree's Baby": A review of critical interpretations and analyses of the novella.
6. Comparing "Desiree's Baby" to Other Works on Race: Exploring how this novella fits within the broader literary landscape of racial discussions.
7. The Impact of Realism on "Desiree's Baby": Analyzing the impact of the literary movement on the story's style and themes.
8. Feminist Interpretations of "Desiree's Baby": Exploring the story through a feminist lens.
9. Teaching "Desiree's Baby" in the Classroom: Suggestions for educators on how to incorporate the story into curriculum.

desiree s baby analysis: Desiree's Baby Kate Chopin, 2017-04 Desiree's Baby BY Kate Chopin is about the daughter of Monsieur and Madame Valmond, who are wealthy French Creoles in antebellum Louisiana. Abandoned as a baby, Desiree was found by Monsieur Valmond lying in the shadow of a stone pillar near the Valmond gateway. She is courted by the son of another wealthy, well-known and respected French Creole family, Armand. They marry and have a child. People who see the baby have the sense it is different. Eventually they realize that the baby's skin is the same color as a quadroon (one-quarter African)-the baby has African ancestry. At the time of the story, this would have been considered a problem for a person believed to be white.

desiree s baby analysis: Desiree's Baby Kate Chopin, 2016-02-19 Desiree's Baby is a short story by the American writer Kate Chopin, published in 1893. It is about miscegenation in Creole Louisiana during the antebellum period. (wikipedia)

desiree s baby analysis: Desiree's Baby Kate Chopin, 2014-04 Presently her husband entered the room, and without noticing her, went to a table and began to search among some papers which covered it. Armand, she called to him, in a voice which must have stabbed him, if he was human. But he did not notice. Armand, she said again. Then she rose and tottered towards him. Armand, she panted once more, clutching his arm, look at our child. What does it mean? tell me. He coldly but gently loosened her fingers from about his arm and thrust the hand away from him. Tell me what it means! she cried despairingly. It means, he answered lightly, that the child is not white; it means that you are not white. A quick conception of all that this accusation meant for her nerved her with unwonted courage to deny it. It is a lie; it is not true, I am white! Look at my hair, it is brown; and my eyes are gray, Armand, you know they are gray. And my skin is fair, seizing his wrist. Look at my hand; whiter than yours, Armand, she laughed hysterically. As white as La Blanche's, he returned cruelly; and went away leaving her alone with their child.

desiree s baby analysis: Bayou Folk Kate Chopin, 2020-10-12 A pretty book of tales drawn from life among the Creoles and Acadians of Louisiana. They represent with fidelity and spirit characters and customs unfamiliar to most readers ; they are admirably told, with just enough dialect for local color; and they can hardly fail to be very popular. Some of these stories are little more than croquis — just a brief incident of idea sketched in with a few rapid strokes and left to the imagination of the reader to be materialized, if we may so speak. Others are longer and more finished, but all are full of that subtle, alien quality which holds the Creole apart from the Anglo-Saxon — a quality we do not quite understand and can never reproduce, but which is full of fascination to us from the very fact that it is so unlike ourselves.

desiree s baby analysis: A Pair of Silk Stockings Cyril Harcourt, 1916

desiree s baby analysis: A Respectable Woman Kate Chopin, 2024-07-15 »A Respectable Woman« is a short story by Kate Chopin, originally published in 1894. KATE CHOPIN [1851-1904] was born in St Louis. She had six children during her marriage, and it wasn't until after her husband's death in 1882 that she emerged as a writer. She published short stories in magazines such as Vogue and The Atlantic, gaining appreciation and recognition for her depictions of the American South. However, she was also criticized for her disregard for social traditions and racial barriers.

desiree s baby analysis: At Fault Kate Chopin, 2021-02-23 *At Fault* (1890) is a novel by American author Kate Chopin. Published at the author's expense, *At Fault* is the undervalued debut of a pioneering feminist and gifted writer who sought to portray the experiences of Southern women struggling to survive in an era decimated by war and economic hardship. Thérèse Lafirme is a Creole widow whose husband's death has made the Place-du-Bois plantation on the Cane River in northwestern Louisiana her sole responsibility. Struggling to survive in a region that, following the fall of the Confederacy, has failed to recover from the devastation of defeat, Lafirme agrees to sell her land's timber rights to a recently divorced businessman named David Hosmer. As the two begin to fall in love, Hosmer's sawmill causes tension in an agrarian community unaccustomed to modern industry. Hosmer proposes to Thérèse, she is forced to consider the prospect of marriage against the opinion her community as well as her own moral and religious values, to set her personal desires aside in order to appease tradition. When Fanny, Hosmer's alcoholic ex-wife, re-enters the picture, trouble ensues that threatens to ruin Lafirme's reputation as an honest, hardworking woman. *At Fault*, like much of Chopin's work, went largely unnoticed upon publication, but has since garnered critical acclaim as a work that explores the lived experiences of women and racial minorities during a period of political and economic upheaval. Both fictional and autobiographical—Chopin was a widow of French heritage who struggled to provide for her family following her husband's death—*At Fault* is an underappreciated masterpiece of nineteenth-century literature. With a beautifully designed cover and professionally typeset manuscript, this edition of Kate Chopin's *At Fault* is a classic of American literature reimagined for modern readers.

desiree s baby analysis: Sabrina & Corina Kali Fajardo-Anstine, 2019-04-02 NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.”—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds herself in

a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, "Sabrina & Corina," a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal "Sabrina & Corina isn't just good, it's masterful storytelling.

Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth."—Julia Alvarez, author of *How the García Girls Lost Their Accents* "[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, Sabrina & Corina introduces an impressive new talent to American letters."—Rigoberto González, NBC News

desiree s baby analysis: The Lost "Beautifulness" Anzia Yezierska, 2021-03-23 A mother dances on the edge of self-destruction when she paints her kitchen white for her son returning home from the military but has her rent raised by her cruel landlord as a response. Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

desiree s baby analysis: The Kiss Kate Chopin, 2014-03-01 A woman sits in a dusky room with a man from whom she hopes to illicit a marriage proposal. However, an uninvited interloper comes and disrupts her well-laid plans, and throws the potential arrangement into uncertainty...in a very unexpected and even amusing fashion!

desiree s baby analysis: Athénase Kate Chopin, 2021-04-11 It is a short story by author Kate Chopin about a young woman who flees from her husband's Louisiana home by accident and lives covertly in New Orleans. Athénase, the story's married lady, is stuck, confined by the possibilities that society provides her. After abandoning an unpleasant convent house, the fictitious Athénase finds herself in a marriage that is similarly wretched, so she flees once more. She was unable to submit a legally binding complaint against her spouse. The loss of freedom is her biggest objection to marriage.

desiree s baby analysis: The Story Of An Hour Kate Chopin, 2014-04-22 Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

desiree s baby analysis: All the Pretty Horses Cormac McCarthy, 1993-06-29 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* All the Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's latest novels, *The Passenger* and *Stella Maris*.

desiree s baby analysis: Journeys Through Bookland Charles Herbert Sylvester, 1909

desiree s baby analysis: The Autobiography of An Ex-Colored Man James Weldon Johnson, 2021-01-01 First published in the year 1912, 'The Autobiography of an Ex-Colored Man' by James Weldon Johnson is the fictional account of a young biracial man, referred to as the Ex-Colored Man, living in post-Reconstruction era America in the late nineteenth and early twentieth centuries.

desiree s baby analysis: Beyond the Bayou Kate Chopin, 1996

desiree s baby analysis: Krik? Krak! Edwidge Danticat, 2004-01-01 Arriving one year after the Haitian-American's first novel (*Breath, Eyes, Memory*) alerted critics to her compelling voice, these 10 stories, some of which have appeared in small literary journals, confirm Danticat's reputation as a remarkably gifted writer. Examining the lives of ordinary Haitians, particularly those struggling to survive under the brutal Duvalier regime, Danticat illuminates the distance between people's desires and the stifling reality of their lives. A profound mix of Catholicism and voodoo spirituality informs the tales, bestowing a mythic importance on people described in the opening story, *Children of the Sea*, as those in this world whose names don't matter to anyone but themselves. The ceaseless grip of dictatorship often leads men to emotionally abandon their families, like the husband in *A Wall of Fire Rising*, who dreams of escaping in a neighbor's hot-air balloon. The women exhibit more resilience, largely because of their insistence on finding meaning and solidarity through storytelling; but Danticat portrays these bonds with an honesty that shows that sisterhood, too, has its power plays. In the book's final piece, *Epilogue: Women Like Us*, she writes: Are there women who both cook and write? Kitchen poets, they call them. They slip phrases into their stew and wrap meaning around their pork before frying it. They make narrative dumplings and stuff their daughter's mouths so they say nothing more. The stories inform and enrich one another, as the female characters reveal a common ancestry and ties to the fictional Ville Rose. In addition to the power of Danticat's themes, the book is enhanced by an element of suspense (we're never certain, for example, if a rickety boat packed with refugees introduced in the first tale will reach the Florida coast). Spare, elegant and moving, these stories cohere into a superb collection.

desiree s baby analysis: Neither Black Nor White Yet Both Werner Sollors, 1999 Why can a white woman give birth to a black baby, while a black woman can never give birth to a white baby in the United States? What makes racial passing so different from social mobility? Why are interracial and incestuous relations often confused or conflated in literature, making miscegenation appear as if it were incest? Werner Sollors examines these questions and others in *Neither Black nor White yet Both*, a fully researched investigation of literary works that, in the past, have been read more for a black-white contrast of either-or than for an interracial realm of neither, nor, both, and in-between. From the origins of the term race to the cultural sources of the Tragic Mulatto, and from the calculus of color to the retellings of various plots, Sollors examines what we know about race, analyzing recurrent motifs in scientific and legal works as well as in fiction, drama, and poetry. Copyright © Libri GmbH. All rights reserved.

desiree s baby analysis: The Complete Works of Kate Chopin Kate Chopin, 2006 In 1969, Per Seyersted gave the world the first collected works of Kate Chopin. Seyersted's presentation of Chopin's writings and biographical and bibliographical information led to the rediscovery and celebration of this turn-of-the-century author. Newsweek hailed the two-volume opus -- In story after story and in all her novels, Kate Chopin's oracular feminism and prophetic psychology almost outweigh her estimable literary talents. Her revival is both interesting and timely. Now for the first time, Seyersted's *Complete Works* is available in a single-volume paperback. It is the first and only paperback edition of Chopin's total oeuvre. Containing twenty poems, ninety-six stories, two novels, and thirteen essays -- in short, everything Chopin wrote except several additional poems and three unfinished children's stories -- as well as Seyersted's original revelatory introduction and Edmund Wilson's foreword, this anthology is both a historical and a literary achievement. It is ideal for anyone who wishes to explore the pleasures of reading this highly acclaimed author.

desiree s baby analysis: In My Place Charlayne Hunter-Gault, 1993-11-02 The award-winning correspondent for the MacNeil/Lehrer NewsHour gives a moment-by-moment account of her walk into history when, as a 19-year-old, she challenged Southern law--and Southern violence--to become the first black woman to attend the University of Georgia. A powerful act of witness to the brutal realities of segregation.

desiree s baby analysis: The Awakening Kate Chopin, 1985-04-01 First published in 1899, this beautiful, brief novel so disturbed critics and the public that it was banished for decades afterward.

Now widely read and admired, *The Awakening* has been hailed as an early vision of woman's emancipation. This sensuous book tells of a woman's abandonment of her family, her seduction, and her awakening to desires and passions that threatened to consume her. Originally entitled *A Solitary Soul*, this portrait of twenty-eight-year-old Edna Pontellier is a landmark in American fiction, rooted firmly in the romantic tradition of Herman Melville and Emily Dickinson. Here, a woman in search of self-discovery turns away from convention and society, and toward the primal, from convention and society, and toward the primal, irresistibly attracted to nature and the senses. *The Awakening*, Kate Chopin's last novel, has been praised by Edmund Wilson as beautifully written. And Willa Cather described its style as exquisite, sensitive, and iridescent. This edition of *The Awakening* also includes a selection of short stories by Kate Chopin. This seems to me a higher order of feminism than repeating the story of woman as victim... Kate Chopin gives her female protagonist the central role, normally reserved for Man, in a meditation on identity and culture, consciousness and art. -- From the introduction by Marilynne Robinson.

desiree s baby analysis: Saying what the Law is Charles Fried, 2005 Taking the reader up to and through such controversial Supreme Court decisions as the Texas sodomy case and the University of Michigan affirmative action case, Fried sets out to make sense of the main topics of constitutional law: the nature of doctrine, federalism, separation of powers, freedom of expression, religion, liberty, and equality.

desiree s baby analysis: A Pair of Silk Stockings and Other Short Stories Kate Chopin, 1996-09-24 Known for her vivid portrayals of Creole life in Louisiana, Kate Chopin (1851-1904) wrote, during her brief literary career, poignant and perceptive stories about the emotional lives of women. Bypassing many of the conventions of 19th-century realism, she won praise for her realistic portraits of the inhabitants of bayou and urban areas. This collection of nine stories contains one of her most famous works, *Désirée's Baby* — a haunting and ironic tale of miscegenation. Additional stories include *Madame Célestin's Divorce*, *A Gentleman of Bayou Téche* and *At the 'Cadian Ball*, from *Bayou Folk*; *A Respectable Woman*, *A Night in Acadie* and *Azélie* from *A Night in Acadie*; *The Dream of an Hour* and the title story. Written with grace, delicate humor and a keen understanding of the human — especially the female — psyche, these stories are a superb introduction to an important American writer whose literary career was cut short by the harsh criticism directed at her novel *The Awakening* (1899).

desiree s baby analysis: The Gift of the Magi O. Henry, 2021-12-22 *The Gift of the Magi* is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

desiree s baby analysis: The False Gems Guy De Maupassant, 2024-08-07 Immerse yourself in the ironic and thought-provoking tale of Guy De Maupassant's *The False Gems*. This short story explores the life of a seemingly content couple, only for the husband to discover a shocking truth after his wife's death. De Maupassant skillfully examines themes of deception, materialism, and the unexpected twists of fate. De Maupassant masterfully crafts a narrative filled with irony and subtle humor, leading readers through a journey of revelation and reflection on the nature of happiness and illusion. His storytelling unveils the complexities of human relationships and the sometimes-surprising truths that lie beneath the surface. *The False Gems* is a captivating and ironic story, perfect for readers who appreciate tales with unexpected endings and the brilliant prose of one of France's greatest literary figures.

desiree s baby analysis: The Goophered Grapevine Charles Waddell Chesnutt, 2017-01-06 This *Squid Ink Classic* includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

desiree s baby analysis: A Night in Acadie Kate Chopin, 2018-10-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as

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desiree s baby analysis: California Preschool Learning Foundations: Visual and performing arts. Physical development. Health Faye Ong, 2008

desiree s baby analysis: Kelroy Rebecca Rush, 2016-05-02 Kelroy, a nearly-forgotten 1812 novel by Rebecca Rush, combines the refinement of the novel of manners with the Gothic novel's hidden evil to tell the story of the star-crossed lovers Emily Hammond and the romantic Kelroy, whose romance is doomed by the machinations of Emily's mother. Set in the elite world of Philadelphia's Atlantic Rim society, Kelroy transcends the genre of sentimental romance to expose the financial pressures that motivate Mrs. Hammond's gambles. As she sacrifices her daughter to maintain the appearance of urbane wealth, Mrs. Hammond emerges as one of the most compellingly detestable figures in early American literature. Appendices include materials on gender, economics, and marriage; games and dancing; and gambling and the lottery in early urban America. A group of illustrations of early-nineteenth-century Philadelphia is also included.

desiree s baby analysis: An Introduction to Literature Sylvan Barnet, 1997 Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

desiree s baby analysis: Out of the Rain V.C. Andrews, 2021-11-09 First Gallery Books trade paperback edition--Copyright page.

desiree s baby analysis: *Slavery Today* Kevin Bales, Becky Cornell, 2008 Discusses worldwide modern slavery and its effects, including the types of modern slavery, its relationship with globalization, and how the world can end slavery.

desiree s baby analysis: The Other Two Edith Wharton, 2014-03-01 The Other Two is a short story by Edith Wharton. Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying Keeping up with the Joneses is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for The Times, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, The Decoration of Houses of 1897, co-authored by Ogden Codman. Another is the generously illustrated

Italian Villas and Their Gardens of 1904.

desiree s baby analysis: *Unveiling Kate Chopin* Emily Toth, 1999 Chronicles the life of American author Kate Chopin and discusses how her novel *The Awakening* was viewed by society when it was first published, why she is considered a feminist, how her personal life influenced her writing, and other related topics.

desiree s baby analysis: THE BRIDE COMES TO YELLOW SKY Stephen Crane, 2017-12-06
The Bride Comes to Yellow Sky is an 1898 western short story by American author Stephen Crane. Originally published in McClure's Magazine, it was written in England. The story's protagonist is a Texas marshal named Jack Potter, who is returning to the town of Yellow Sky with his eastern bride. Potter's nemesis, the gunslinger Scratchy Wilson, drunkenly plans to accost the sheriff after he disembarks the train, but he changes his mind upon seeing the unarmed man with his bride. Stephen Crane (1871-1900) was an American novelist, short-story writer, and poet who is often called the first modern American writer.

desiree s baby analysis: Kate Chopin Per Seyersted, 1980-04-01 Kate Chopin was a nationally acclaimed short story artist of the local color school when she in 1899 shocked the American reading public with *The Awakening*, a novel which much resembles *Madame Bovary*. Though the critics praised the artistic excellence of the book, it was generally condemned for its objective treatment of the sensuous, independent heroine. Deeply hurt by the censure, Mrs. Chopin wrote little more, and she was soon forgotten. For decades the few critics who remembered her concentrated on the regional aspects of her work. In the *Literary History of the United States*, where Kate Chopin is highly praised as a local colorist, *The Awakening* is not even mentioned. In recent years, however, a few critics have given new attention to the novel, emphasizing its courageous realism. In the present book, Mr. Seyersted carries out an extensive re-examination of both the life and work of the author, basing it on her total oeuvre. Much new Kate Chopin material, such as previously unknown stories, letters, and a diary, has recently come to light. We can now see that she was a much more ambitious and purposeful writer than we have hitherto known. From the beginning, her special theme was female self-assertion. As each new success increased her self-confidence, she grew more and more daring in her descriptions of emancipated woman who wants to dictate her own life. Mr. Seyersted traces the author's growth as an artist and as a penetrating interpreter of the female condition, and shows how her career culminated in *The Awakening* and the unknown story 'The Storm.' With these works, which were decades ahead of their time, Kate Chopin takes her place among the important American realist writers of the 1890's.

desiree s baby analysis: The Wife of His Youth Charles W. Chesnutt, 1967

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